

INTELLIGENT COLLECTOR[®]



LANA MARKS
Top Designer Creates
Unique 'Princess
Diana' Handbag

Connie Francis
Pop-Music Legend
Shares Items with Fans

Travel Journal
London Retains
its Sparkling Magic

Auction Previews
Norman Rockwell, Beatles,
Jackie Robinson, Tom Batiuk

HERITAGE AUCTIONS

HERMÈS

LUXURY BOUTIQUE

The Heritage Boutique is your unrivaled resource for high-quality, genuine Hermès handbags on the secondary market — fully guaranteed and delivered to you immediately. Shop and purchase outright at [HA.com/Luxury](https://www.ha.com/luxury), or visit us at 445 Park Avenue in New York.

Heritage will also buy your Hermès handbags, or you may wish to consign to our upcoming auctions. Inquiries: 212.486.3500

[HA.com/Luxury](https://www.ha.com/luxury)

HERITAGE
AUCTIONS
AMERICA'S AUCTION HOUSE

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH | PARIS | GENEVA | AMSTERDAM | HONG KONG





contents



HIGHLIGHTS

40 Jewelry: My Favorite Things
Director of Fine Jewelry Peter Shemonsky explains why these five pieces take his breath away

42 Luxury Accessories: Fit for a Princess
Designer Lana Marks pays tribute to Diana with charity auction of handbag designed for the 'people's princess'
By Christina Wood

48 Illustration Art: In Search of Adventure
Pulp magazines delivered fast openings, smacked readers and, ultimately, found a place in pop culture
By Douglas Ellis

58 Collector's Travel Journal: London's Undeniable Sparkle
Despite a rapidly changing world, British capital retains its magic
By Edward Kiersh

72 Comic Art: Funky's Bullpen
Winkerbean creator Tom Batiuk enlists his Batom Comics characters to fight cancer
By Hector Cantú

76 Gallery: Loving the Love
Michael Stern's fascination with the sixties a perfect match for Woodstock museum
By Steve Lansdale

on the cover:
Handbag designer Lana Marks

AUCTION PREVIEWS

18 How to Bid

19 Entertainment: Top-Quality Beatles
Record collection includes some of the rarest pieces of Fab Four vinyl

20 American Art: Rockwell's 'Lazybones'
Artwork rediscovered 40 years after stolen from New Jersey family

22 Fine Art: The William Rolland Collection
Sculptures form foundation of Californian's quest for the best of the best

24 Entertainment: The Connie Francis Collection
Pop-music legend decides to connect with fans by offering clothing, personal items from her storied career

28 Books: The KoKo Collection
First editions of important mystery, detective novels rarely offered together at auction

30 Political Memorabilia: David and Janice Frent Collection
Book, museum, TV, postage stamp have all featured presidential, campaign artifacts

34 Jewelry: Glamorous Gems
Colored diamonds, pieces from Lupita Tovar estate highlight September auction

35 Sports: Jackie Robinson Rookie Jersey
Legend wore apparel the year he broke baseball's 'color barrier'

36 Timepieces: Superlative Watches
Important single-owner collection includes modern horological masterpieces

39 Upcoming Auctions

COLUMNS

80 Luxury Real Estate: Unique Venue
Homeowners, buyers discovering the secure, convenient advantages of real estate auctions
By Rochelle Mortensen

81 Art Glass: George's 'Royal Blue'
Prince's original René Lalique glass mascot resurfaces after 70 years
By Nicholas Dawes

82 Luxury Accessories: Words of Wisdom
Here are three fundamental guidelines to achieving your ideal handbag collection
By Barbara Stone Conn



76



58

83 Coins: Mystery Solved
Legendary collector's 1815 Half Eagle acquired from bullion and exchange broker
By David Stone

88 By the Numbers: Casablanca
Collectibles from 'Hollywood's most beloved film'

84 Kids & Collecting: Happy for Harvey
When Jonathon Sternfeld discovered there was no database for the comic publisher's merchandise, he created one
By Pamela Y. Wiggins

IN EVERY ISSUE

08 From the Editor

86 Auction Specialists

87 Consignment Deadlines



20

DEPARTMENTS

10 Looking Back: 1945
Franklin D. Roosevelt, Garth Williams, Mercury dimes, Alex Schomburg and *Casper the Friendly Ghost*

12 Event: Heritage Chicago Preview
Fine jewelry and luxury accessories reception attracts more than 100 friends and supporters of PAWS Chicago
Photographs by Mila Samokhina

13 Update: Kirk Hammett's Horror Show
Plus, *Overstreet Guide* completely searchable service

14 Treasures: Norman Rockwell's Triple Self-Portrait Study
Plus, Robert Crumb's 1969 *Fritz the Cat*, James Jamerson's Fender Precision Bass, and General Omar Nelson Bradley's battle map



48

Rolex Ref. 80298 Very Fine & Exquisite
Lady's Diamond & Sapphire Pearlmaster,
circa 2006
Sold for: \$48,500



Always Seeking Quality Consignments
Immediate Cash Advances Available
Inquiries: 877-HERITAGE (437-4824)

HERITAGE
A U C T I O N S
AMERICA'S AUCTION HOUSE

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH | PARIS | GENEVA | AMSTERDAM | HONG KONG

Paul R. Minshull: #16591. BP 12%-25%; see HA.com.

HERITAGE AUCTIONS | FALL 2017

INTELLIGENT COLLECTOR

EDITOR & PUBLISHER Hector Cantú

EDITORIAL

CONTRIBUTORS Aydin Arjomand, Barbara Stone Conn, Margaret Croft, Nicholas Dawes, Douglas Ellis, Bejan Foroozan, Adam Gasson, Edward Kiersh, Steve Lansdale, Rochelle Mortensen, Mila Samokhina, David Stone, Ana Veciana-Suarez, Pamela Y. Wiggins, Christina Wood

ART & DESIGN

ART DIRECTOR Robin Enriquez
DESIGN Chris Britton, Wendie Goers, Lisa Jones, Mark Masat, Nina Villacci

PHOTOGRAPHY

DIRECTOR OF PHOTOGRAPHY Donald Fuller
PHOTOGRAPHY AND IMAGING Faith Batchelor, Sam Bortnick, Emily Clements, Brian Fewell, Kevin Gaddis Jr., Laurisa Galvan, Patric Glenn, Haley Hagen, James Harris, Donna Helm, Todd Hudgins, Randle Hudson, Michael Hughes, Brittany Kaluhikaua, Greg Kopriva, Darnell McCown, Christopher McElheney, Roy Richardson, Matt Roppolo, Joseph Schroeder, Grover Sterling, Tony Webb, Brenna Wilson, Jason Young

PRODUCTION

PRINT PRODUCTION COORDINATOR Mary Hermann

ADVERTISING

Mike Edison | 646.588.5057 | medison@saintsmarketing.co
Diane Homer | 646.529.7254 | dhomer@saintsmarketing.co

CIRCULATION

Roger Kent, Matt Polakoff

CORPORATE & FINANCE

FOUNDERS Jim Halperin, Steve Ivy
PRESIDENT Greg Rohan
CHIEF OPERATING OFFICER Paul Minshull
EXECUTIVE VICE PRESIDENT Todd Imhof
VICE PRESIDENT – MARKETING Jeff Greer

OFFICE

3500 Maple Ave., 17th Floor Dallas, TX 75219-3941
214.409.1359 1.800.872.6467 Fax: 214.409.2359 Email: Info@IntelligentCollector.com

SUBSCRIPTIONS

For customer service in the U.S. call toll-free 800.872.6467.
IntelligentCollector.com

LETTERS

Send letters to Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX, 75219-3941 or via email to Info@IntelligentCollector.com, or visit IntelligentCollector.com. Please include your name, mailing address, email address and phone number. Published letters may be edited for length and clarity and may be used in future Heritage products.

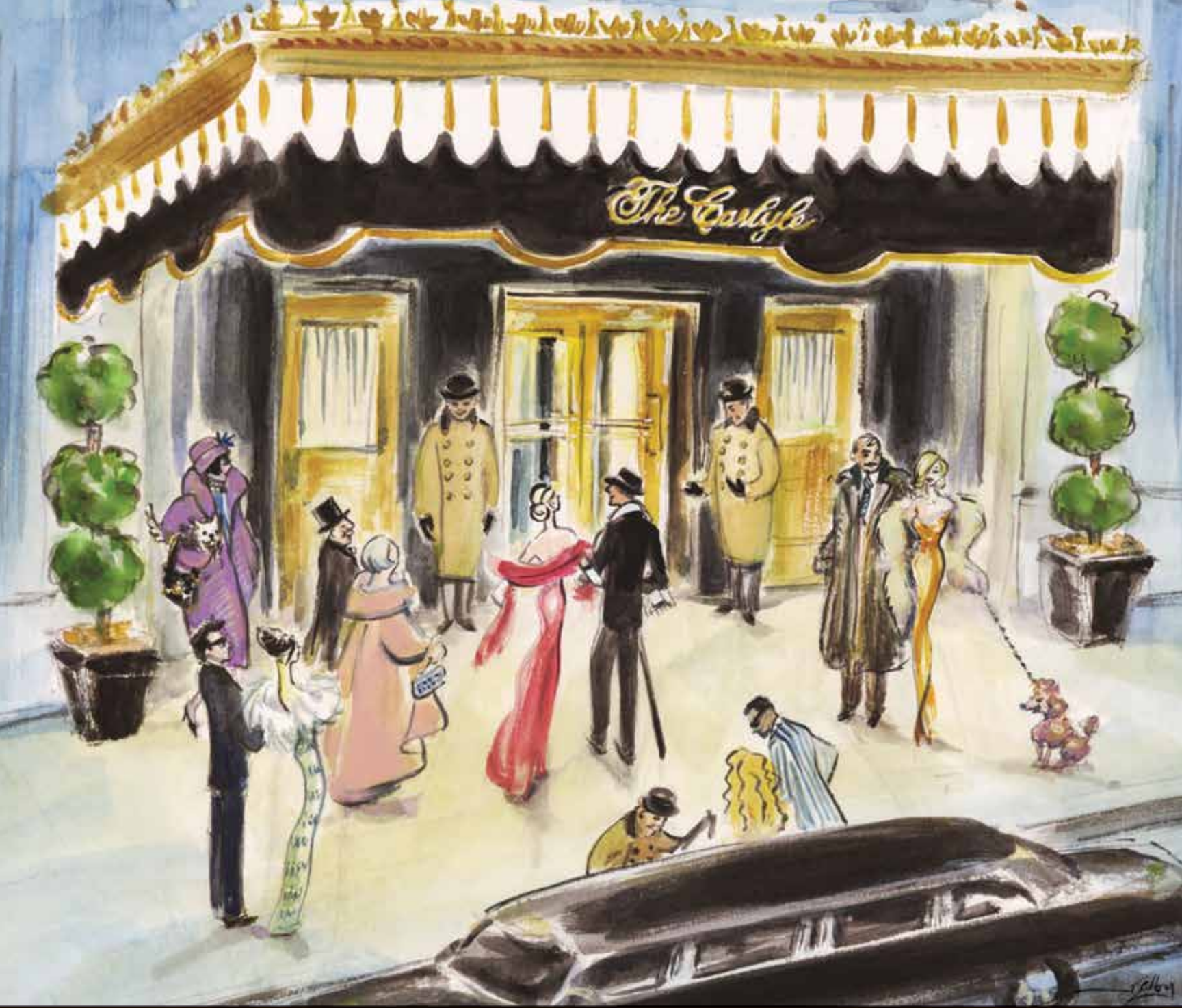


Follow us on Facebook
[Facebook.com/IntelligentCollector](https://www.facebook.com/IntelligentCollector)

Heritage Magazine for the Intelligent Collector, Vol. 11, No. 1, is published three times a year by Heritage Auctioneers & Galleries Inc., 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. ISSN 1941-1790. Subscriptions are \$23.97 for three issues. Send subscription orders to Heritage Magazine for the Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. If you have questions about your subscription, or for address change, please call 1.866.835.3243. Back issues are available for \$15 each. Call 1.866.835.3243 to order. Postage paid at Dallas, TX, and additional mailing offices. POSTMASTER: Send address changes to: Heritage Magazine for the Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941.

Copyright ©2017 by Heritage Auctioneers & Galleries Inc. All photographs by Heritage unless otherwise noted. All rights reserved. Reproduction in whole or in part is prohibited without written permission. Printed in the U.S.A. Heritage Magazine for the Intelligent Collector® and INTELLIGENT COLLECTOR® is a trademark of Heritage Capital Corporation. All auction prices indicated are subject to variation. Before making decisions to buy or sell, consult the latest information. Grading of collectible memorabilia is subject to interpretation, and opinions can vary. Any value estimate or past auction price may have little relevance to future transactions. Such factors as changing demand, popularity, new discoveries, strength of the overall market, and economic conditions are influences.

46251



Home to Princes, Presidents and New Yorkers alike.

Brilliantly positioned on Madison Avenue amidst designer boutiques, celebrated galleries, world-renowned museums and iconic Central Park, The Carlyle is a legend in its own right and is glorious proof that one need not be a Manhattan resident to feel like one. Revive your spirit and indulge your senses in a hotel rich with history. Enter a world of rare and refined beauty and spiritual well being with the introduction of our new Sense, A Rosewood Spa™.



Madison Avenue at 76th Street, New York, New York 10021 Telephone: 212.744.1600 TheCarlyle.com

from the editor



The tale of Rockwell's 'Lazybones'

Would you leave \$1 million on your coffee table for a week? A year? A few decades? Maybe... if it didn't quite *look* like \$1 million.

That was the case with the Grant family, only it was a Norman Rockwell painting hanging on the wall of their New Jersey home. As *The New York Times* reported, the work by the American master had a place in the living room so conspicuous that it often appeared in the background of family Christmas photos.

Then in 1976, the Grants returned home to find the painting gone, taken by a burglar. The FBI would later learn the piece had found its way to an antiques dealer, who had it for years before realizing it was not a print, but an original painting.

Last year, on the 40th anniversary of the theft, the FBI issued an appeal for information related to the missing artwork. That's when the dealer called law officials and handed the Rockwell over to the FBI, which promptly returned it to the family. (The *Times* points out the dealer does not face criminal charges.)

Earlier this year, the Grants decided not to keep the Rockwell on their walls. Instead, they will offer *Lazybones* to collectors this November (see page 20). The art, among the earliest pieces Rockwell did for *The Saturday Evening Post*, is expected to realize at least \$1 million.

So, what's hanging on *your* walls? Maybe, just maybe, it's more valuable than you think.

DROP ME a line at HectorC@IntelligentCollector.com to share your stories. I remain interested in your discoveries.

A handwritten signature in blue ink that reads "Hector Cantú". The signature is stylized and fluid, with a long horizontal stroke at the end.

HECTOR CANTÚ, Editor & Publisher

Visit the
**Museum
of American
Finance**
in the historic
home of the
bank **Alexander
Hamilton** founded

MU\$EUM OF AMERICAN FINANCE

48 Wall Street
New York, NY 10005

www.MoAF.org

212-908-4110

Follow us on Facebook
and Twitter: @FinanceMuseum

© National Portrait Gallery, Smithsonian Institution



**Alexander Hamilton:
Man With a Plan**



**America in Circulation:
A History of US Currency
Featuring the Collection
of Mark R. Shenkman**



**For the Love of Money:
Blacks on US Currency**

Present this coupon to receive
2-FOR-1 ADMISSION

Valid through December 2017

MU\$EUM OF AMERICAN FINANCE

48 Wall Street
New York, NY 10005
www.MoAF.org
212-908-4110

Follow us on Facebook
and Twitter: @FinanceMuseum

looking back

1945

As the year begins, Adolf Hitler takes residence in his underground bunker in Berlin. Franklin D. Roosevelt is sworn in for a fourth term as president, but dies shortly after his inauguration. U.S. Marines capture Iwo Jima and raise the American flag (below). Nazi Germany surrenders in May, followed by Japan in August. At the Academy Awards, *Going My Way* wins Best Picture, and Yosemite Sam and Casper the Friendly Ghost debut as animated cartoon characters. Oklahoma State takes the NCAA men's basketball championship, and on the radio, Doris Day and big band leader Les Brown top the charts with "My Dreams Are Getting Better All the Time."

COINS



The Mercury dime was minted for nearly 30 years before the Treasury ordered a new design to honor President Roosevelt. Pristine dimes from 1945, the last year of production, are highly prized and this example, graded MS 67 Full Bands PCGS, sold for \$43,125 at an April 2001 auction.



COMIC BOOKS

Comics did their part in the war effort. The cover of *Exciting Comics* #39 (Nedor/Better/Standard) by Alex Schomburg finds Black Terror busting up a squad of Nazi soldiers injecting poison into candy bars. This copy, graded CGC NM- 9.2, sold for \$19,717 at a May 2015 Heritage auction.



ILLUSTRATIONS

Writer E.B. White's dream about a tiny boy who acted like a rat became his classic 1945 children's novel *Stuart Little*. An original Garth Williams illustration for that book sold for \$65,725 at a February 2011 Heritage auction.



MUSICAL INSTRUMENTS

Christian Frederick Martin Sr. was a German immigrant who started making guitars in the United States in the 1830s. Today, the company's vintage guitars are highly collectible. A 1945 Martin D-28 acoustic sold for \$30,000 at a July 2014 auction.



A signed gelatin silver print of Joe Rosenthal's *Raising the Flag on Mt. Suribachi, Iwo Jima*, 1945, sold for \$7,500 at an October 2016 Heritage auction.

Delivering Confidence



Intelligent Collector[®]

The award-winning resource for owners of fine art, collectibles, and other objects of enduring value

Best Overall Editorial
Gold Winner
Custom Content Council

Best Single Article
Gold Winner
Eddie & Ozzie Awards

Best Overall Editorial
Silver Winner
Custom Content Council

Best Print Magazine
Bronze Winner
Pearl Awards

To subscribe, visit IntelligentCollector.com

events

HERITAGE AUCTIONS' RECEPTION BENEFITING PAWS

215 W. OHIO ST., CHICAGO

A reception and preview for Heritage Auctions' inaugural Chicago summer fine jewelry and luxury accessories auctions attracted more than 100 friends of Heritage and supporters of PAWS Chicago. Founded in 1997, PAWS Chicago is dedicated to building "no-kill communities" – starting with Chicago – where all healthy and treatable cats and dogs are saved. Online bidding for a pair of Cicada Coral, Diamond, Platinum Earrings, and a Celine Black Leather & Natural Python Case Flap Shoulder Bag raised almost \$5,000 for the charity.



Photographs by Mila Samokhina

auction update

It's Alive!

EXHIBIT FEATURES HORROR COLLECTION OF METALLICA GUITARIST KIRK HAMMETT



Allison White/Kirk Hammett Horror and Sci-Fi Memorabilia Collection

The Kirk Hammett exhibit includes posters, guitars, lobby cards, film props, costumes, original artwork and vintage toys.

Kirk Hammett's collection is a collection only a rock star could assemble. And across the board, it is considered one of the most impressive horror and sci-fi collections in the world. The lead guitarist of the rock supergroup Metallica himself admits it is certainly among the top two.

"The guy who has the number one collection in the world has just been doing it for the longest time," Hammett says in the 2012 book *Too Much Horror Business: The Kirk Hammett Collection* (Abrams Image).

"And, you know, he was pretty much the first guy out of the gates when it comes to collecting this stuff, some thirty- or forty-odd years ago. ... When I came onto the scene, one thing I realized was that it really doesn't matter

how much money you have, it's what you have to trade and who you know."

Fans now have a chance to view 135 pieces from Hammett's collection at the Peabody Essex Museum in Salem, Mass. "It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection" is the first major exhibit of Hammett's collection. Thematic sections include the undead (Dracula, the Mummy, Frankenstein), the collector, and horror spoofs and zombies.

Hammett was the cover story of the fall 2014 edition of *The Intelligent Collector*.

"It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection" runs through Nov. 26, 2017, at Peabody Essex Museum, East India Square, 161 Essex St., Salem, Mass. 01970-3783. Visit PEM.org for details.



Kirk Hammett Horror and Sci-Fi Memorabilia Collection

A rare poster for *The Mummy* (1932) is part of the exhibit.



Latest Edition of Overstreet Guide Completely Searchable

Superhero movie-mania is raising interest in key comics. "So it's never been more important to get the latest *Overstreet Comic Book Price Guide* each year to stay current with the hobby," says Barry Sandoval, director of comic operations at Heritage Auctions. The company has teamed up with Overstreet to produce a fully electronic version of the 2017-18 *Overstreet Comic Book Price Guide*. "This new version is

alphabetically indexed and searchable by keyword," Sandoval says. "At a cost of \$30, this new format is one of the best investments available in our hobby." Visit HA.com/Overstreet for information.

Kilby's Chip Prototype up for Auction

Jack Kilby's invention of the first integrated circuit changed the world. An original "microchip" prototype can now be yours. It's expected to realize at least \$400,000 when it goes to auction Nov. 4, 2017, in Dallas and online at HA.com/5324a. Kilby (1923-2005) developed the integrated circuit "chip" while working at Texas Instruments in 1958. He won the Nobel Prize in physics in 2000, with President Bill Clinton noting Kilby could "take pride in the knowledge that your work will help to improve lives for generations to come." To the untrained eye, the chip doesn't look like much, says Craig Kissick, director of the Nature & Science department at Heritage. "But this chip revolutionized the electronics industry."

PEOPLE

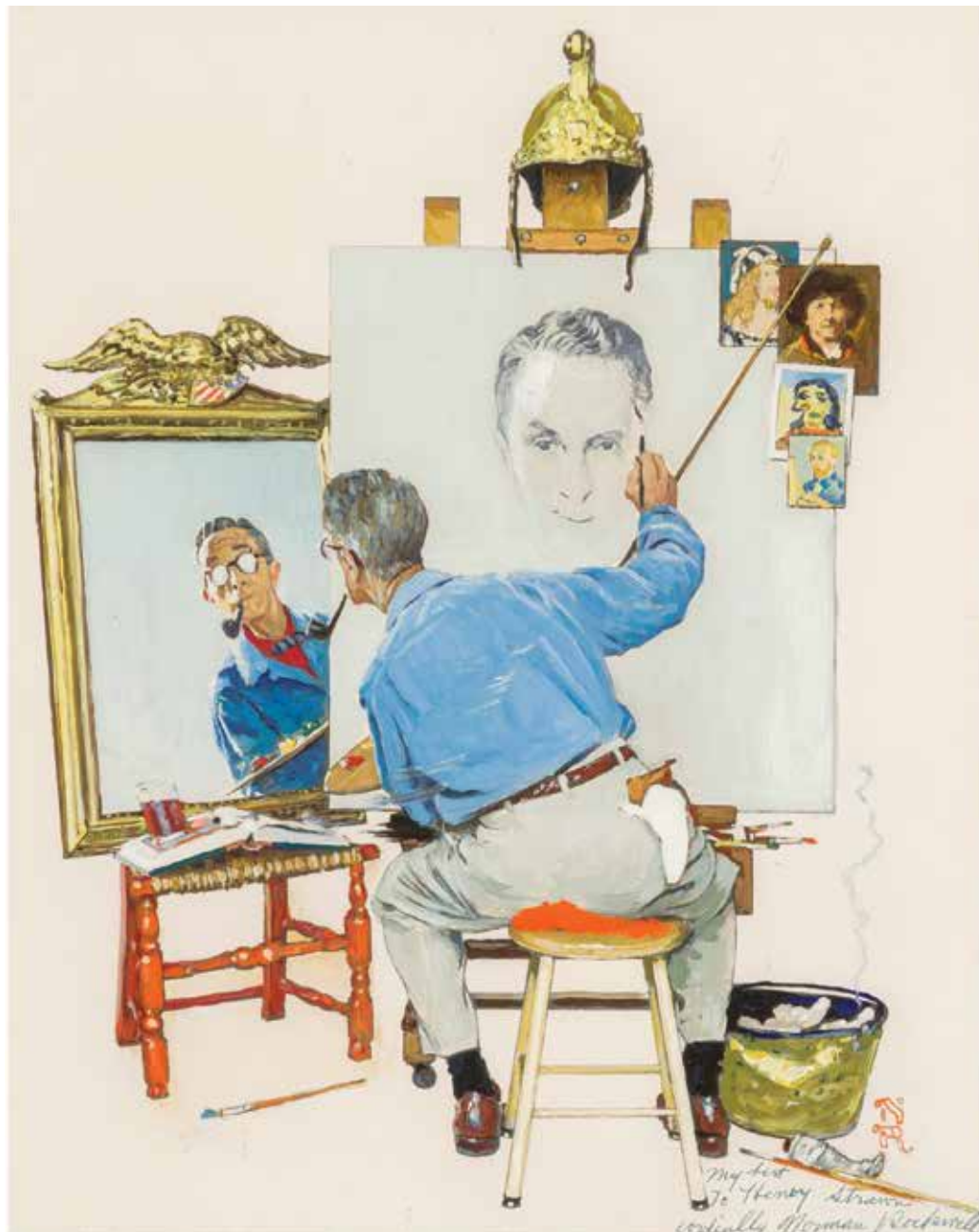


JONATHAN BURFORD has joined Heritage Auctions as timepiece consignment director in Beverly Hills. Burford most recently lived in London while working for a private sales and advisory company focused on rare collectibles. He advised and consulted for a client base of private banks, family offices and other high net worth individuals.



BRENT LEWIS, an art and design specialist in Los Angeles, has joined Heritage Auctions as director of design in Beverly Hills. Lewis has spent more than 15 years in the auction business, working with East and West Coast firms as a specialist and auctioneer. At Heritage, he will oversee the 20th Century and Contemporary Design department.

treasures



FINE ART

Norman Rockwell's *Triple Self-Portrait* is among the artist's most recognizable paintings. Completed in 1960, the oil on canvas appeared on the Feb. 13, 1960, cover of *The Saturday Evening Post*. A study Rockwell (1894-1978) did for his classic piece realized \$1,332,500 at a May 2017 Heritage auction. The final *Triple Self-Portrait* resides in the Norman Rockwell Museum.

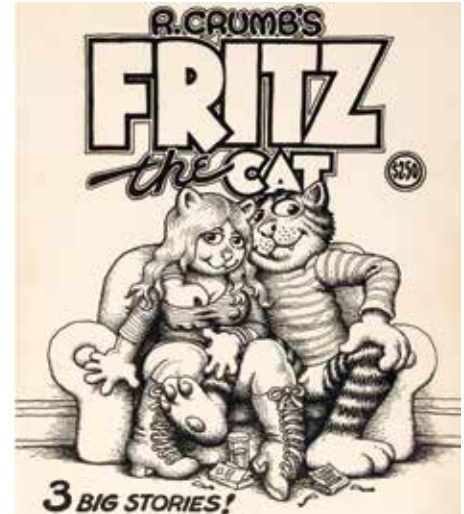


U.S. COINS

One of the finest 20-cent pieces ever certified realized \$88,125 at a July 2017 Heritage auction. The coin, authorized in March 1875, quickly proved unpopular and unnecessary, due largely to its similarity in size and design to the quarter dollar. This MS67 piece is exceeded in grade by a sole MS67+ example.

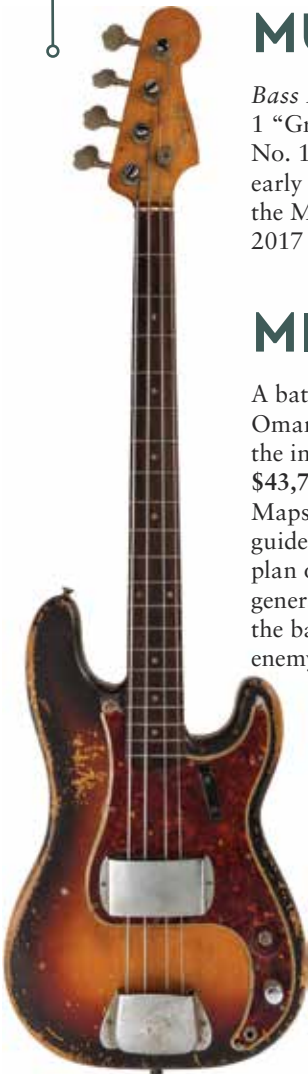
COMIC ART

Robert Crumb's 1969 Fritz The Cat cover art set a world record in May 2017 for the most valuable piece of American comic art, selling for \$717,000. The art was used for an oversized collection of stories first published by Ballantine in 1969. The Fritz character would go on to star in two feature-length animated movies, *Fritz the Cat* (1972) and *The Nine Lives of Fritz the Cat* (1974).



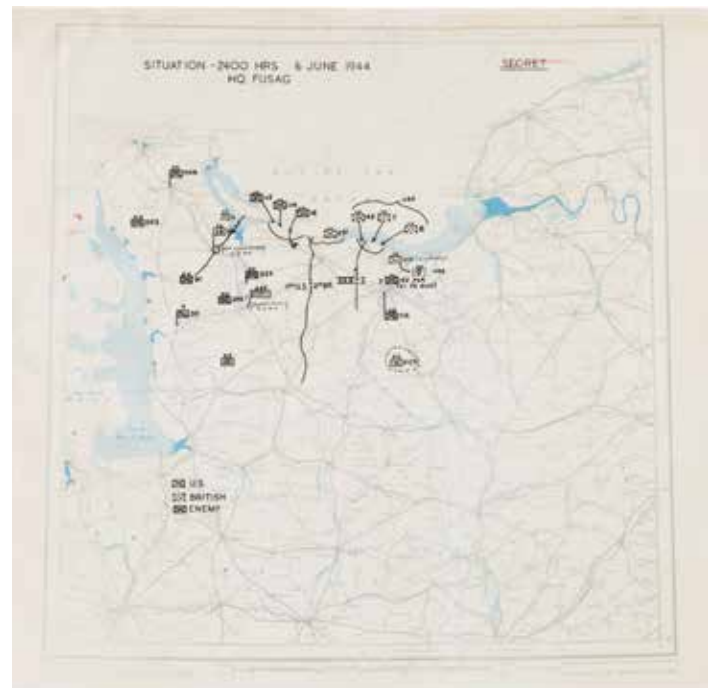
MUSICAL INSTRUMENTS

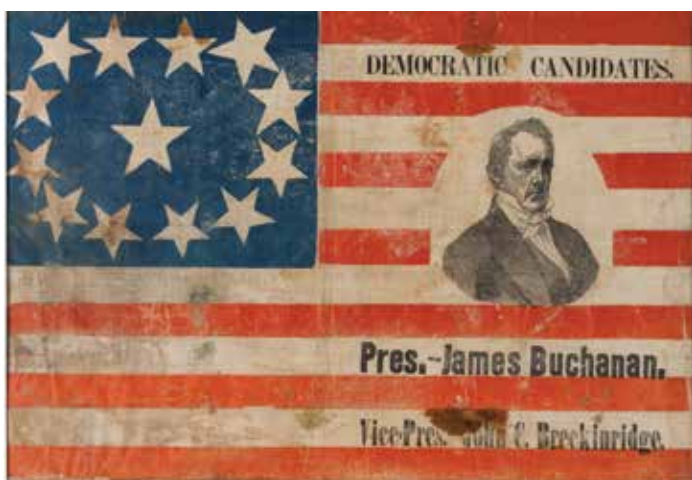
Bass Player magazine calls James Jamerson (1936-1983) the No. 1 "Greatest Bass Player" of all time. He played on 30 Billboard No. 1 hits and more than 70 No. 1 R&B hits in the 1960s and early 1970s. A 1961 Fender Precision Bass owned and played by the Motown Records session musician sold for \$68,750 at a June 2017 Heritage auction.



MILITARIA

A battle map used by U.S. Army General Omar Nelson Bradley (1893-1981) for the invasion at Normandy sold for \$43,750 at a June 2017 auction. Maps like this one served as Bradley's guides for formulating a daily plan of action. Each morning, the general reviewed his maps to assess the battlefield, assets, risks and enemy strength.





AMERICANA

A stunning, 1856 campaign flag for President James Buchanan (1791-1868) set a world record at Heritage Auctions in May 2017 when it sold for \$275,000, shattering the previous auction record for a campaign flag. Colorful campaign banners were produced for every winning presidential candidate from William Henry Harrison in 1840 up through, at least, Woodrow Wilson.

CURRENCY

A near-gem Peoples Republic of China 10 Yuan, 1953 Pick 870 drew international attention and closed with a final price of \$47,800 at a June 2017 Heritage auction. In recent years, only two other fully uncirculated 10 Yuan notes have made auction appearances.



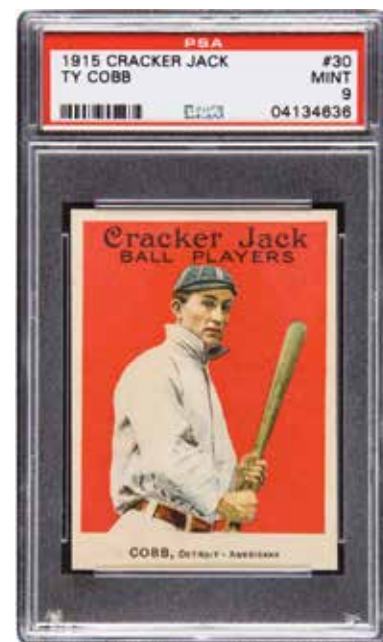
AMERICAN ART

A painting by Birger Sandzén (1871-1954) that languished for years in a Milwaukee high school storage room sold for \$516,500 at a May 2017 Heritage auction. *Creek at Twilight* realized the third-highest price for a Sandzén piece. The money will be used to fund college scholarships for students at Washington High School.



SPORTS

One of only three 1915 Cracker Jack Ty Cobb #30 trading cards graded PSA Mint 9 sold for \$432,000 at a June 2017 Heritage auction. This piece has been called one of the finest examples of one of the most desirable Cobb (1886-1961) cards in the hobby.



auction previews

IMPORTANT LOTS IN UPCOMING EVENTS

24 CONNIE FRANCIS COLLECTION

Pop-music legend sharing
clothing, personal items
from her storied career

19 The Beatles

20 Norman Rockwell

28 Dashiell Hammett

30 Abraham Lincoln

34 Lupita Tovar

35 Jackie Robinson

36 Patek Philippe

HOW TO BID

HERITAGE AUCTIONS OFFERS SEVERAL WAYS TO BID IN UPCOMING AUCTIONS

For an up-to-date Auction Calendar, visit HA.com/Auctions



INTERNET

You can bid online for all upcoming auctions at HA.com. For Signature® auctions, which have a live floor session component, Internet bids will be accepted until 10 p.m. CT the day before the live auction session takes place.



EMAIL

You can email your bids to Bid@HA.com 24 hours before the live auction. List lot numbers and bids in columns, and include your name, address, phone, customer number (if known), and dealer references, as well as a statement of your acceptance of the Terms and Conditions of Sale.



POSTAL MAIL

Simply complete the Bid Sheet with your bids on the lots you want, sign it and mail it in (it must be received 24 hours prior to the auction). Call 877.HERITAGE (437.4824) and ask for postal mail bidding assistance to receive a Bid Sheet.



FAX

Follow the instructions for completing your mail bid and fax it to 214.409.1425. Fax bids will be accepted until 3 p.m. CT the day before the auction date.



PHONE

Call 877.HERITAGE (437.4824), ext. 1150, and ask for phone bidding assistance at least 24 hours before the auction.



IN PERSON

Come to the auction and view the lots in person, register and bid live on the floor.



HERITAGE LIVE!*

Auctions designated as “Heritage Live Enabled” have continuous bidding from the time the auction is posted on our site through the live event. When standard Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids against the other live and internet bidders using Heritage’s patented software. For additional bidding tips, visit HA.com, click on the “FAQ” tab and see topics in the “Auctions and Bidding” box.

*Patent No. 9,064,282

FREE, NO-OBLIGATION MEMBERSHIP

Joining Heritage Auctions is free and easy. Visit HA.com/Join to register for upcoming auctions, access Heritage’s Auction Archives, which include photos and descriptions of more than 4 million lots, and to sign up for category-specific auction e-newsletters and announcements.

CONSIGNING TO FUTURE AUCTIONS

As the world’s largest collectibles auction house, Heritage Auctions provides superior collecting expertise, an unmatched client base, technical innovation and marketing prowess, ensuring you get the most for your treasures. Call the Consignor Hotline at 877.HERITAGE (437.4824) or visit HA.com/Consign. See page 87 for consignment deadlines.

HERITAGE AUCTIONS CATALOGS

To order a fully illustrated auction catalog for an upcoming auction, call 866.835.3243 or go to HA.com/Catalogs.

Top-Quality Beatles

Record collection includes some of the rarest pieces of Fab Four vinyl

Stan Panenka is known by virtually every serious Beatles collector.

Though *Hey Jude* was his first Beatles record, purchased in 1970, it wasn't until 1990 with his purchase of the Decca single "My Bonnie" that Panenka began seriously collecting high-end American Beatles vinyl.

"Since then, his collection has grown to colossal proportions, in terms of both quantity and quality, making it quite possibly the greatest collection of U.S.-pressed Beatles records ever known," says Heritage Auctions entertainment and music memorabilia consignment director Giles Moon.

As one of the pre-eminent experts in American Beatles records, Panenka has written well-received price guides on Beatles vinyl, including *Introducing... The Beatles Record Price Guide*, and is a walking treasure trove of information on the subject. Now, Panenka is sharing his collection with Beatles fans.

A large part of what makes Panenka's collection so important is his condition standards, which are stringent even among high-end dealers, Moon says. "He's never bought an album that wasn't at least near mint, bringing a 'just left the pressing plant' quality to nearly every item in this incredible accumulation."

The first part of Panenka's collection was offered in June, with record-breaking results. "Two stand-out lots were a *Yesterday and Today* sealed, original, first state mono copy of the 'Butcher Cover' LP, which sold for \$57,500, and a copy of *Introducing The Beatles*, the ultra-rare version one 'Column Back' stereo LP, which went for \$52,500.

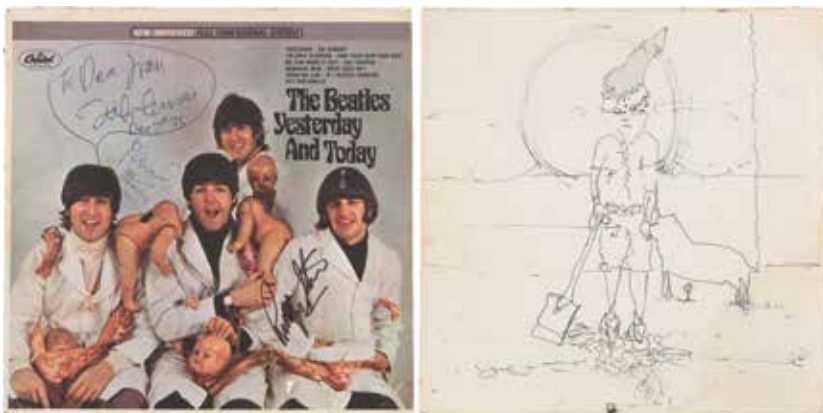
"We expect items from Panenka's collection being offered in November's entertainment auction to reach similar remarkable status," Moon says.



The Beatles & Frank Ifield On Stage
Rare "Portrait Cover" Stereo LP
with Original Shrink Wrap
(Vee Jay VJS 1085, 1964)
Opening bid: \$5,000



Beatles "Ask Me Why" Rare Promo EP
Sleeve Souvenir of their Visit to America
(Vee-Jay EP1-903, 1964).
Opening bid: \$3,000



John Lennon's Personal Stereo "Butcher Cover" Prototype with His Original Artwork on the Blank Back and Signatures of Lennon, Paul McCartney and Ringo Starr
Opening bid: \$100,000



Introducing the Beatles, Version One
"Column Back" Mono LP with
Original Shrink Wrap
(Vee-Jay LP1062, 1964)
Opening bid: \$1,000

EVENT

ENTERTAINMENT SIGNATURE® AUCTION 7164

Nov. 11, 2017

Live: Dallas

Online: HA.com/7164a

INQUIRIES

Giles Moon

214.409.1725

GilesM@HA.com

Rockwell's 'Lazybones'

Artwork rediscovered 40 years after stolen from New Jersey family



Rockwell

In 1954, Robert Grant made a fortunate mistake. Playing pool at a friend's house, he drew his pool cue back too far and punctured a painting hanging on the wall.

It was a you-break-it-you-buy-it moment, and after paying less than \$100 for the artwork, Grant went home with a 26-by-24-inch oil on canvas by Norman Rockwell.

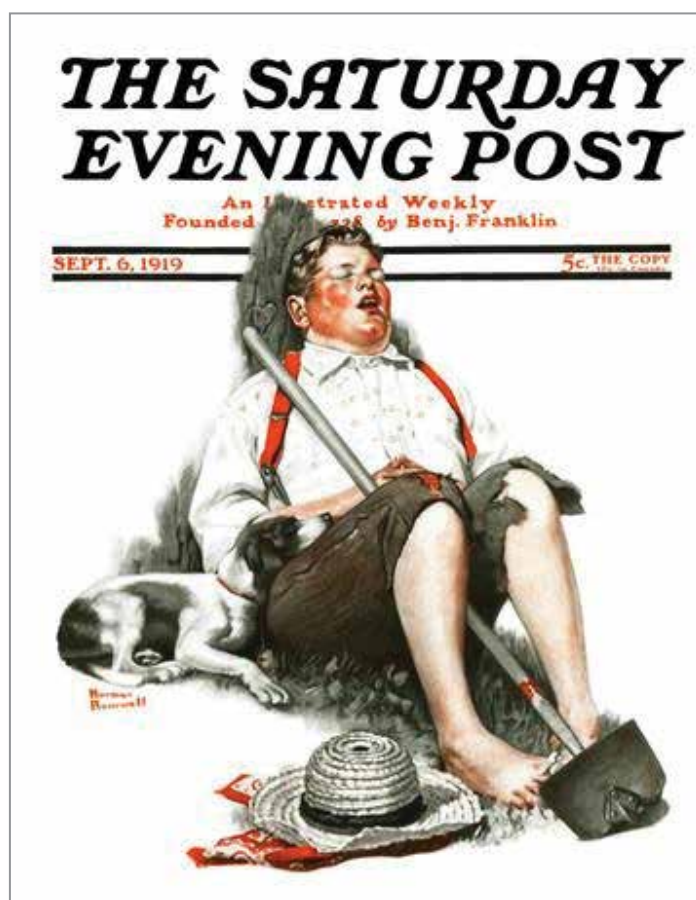
"It very well could have been the best mistake of Mr. Grant's life," FBI special agent Jacob B. Archer told *The New York Times*.

The Rockwell painting, titled *Lazybones*, is being offered at Heritage Auctions' American Art auction scheduled for Nov. 3, 2017. The art, used on the cover of *The Saturday Evening Post's* Sept. 6, 1919 edition, is expected to sell for at least \$1 million.

Where does the FBI come into this story? The painting was stolen from the Grant family's New Jersey home in 1976. The FBI recovered it earlier this year after images of the stolen work appeared in newspapers.

"It's unbelievable," Grant's son John told *The Times*, which noted his father passed away in 2004. "The dream came true, and my dad would be so happy."

The artwork is among the earliest of the 300-plus covers Rockwell illustrated for the magazine, says Aviva Lehmann, director of American Art at Heritage Auctions in New York. "Rockwell chronicled iconic visions of American life," Lehmann says. "He crafted images of optimism that reflected his faith in America and its people, and this piece is an early part of that story."



EVENT

AMERICAN ART SIGNATURE® AUCTION 5330

Nov. 3, 2017

Live: Dallas

Online: HA.com/5330a

INQUIRIES

Aviva Lehmann

214.409.1519

AvivaL@HA.com

Norman Rockwell (1894–1978)
Lazybones, *Saturday Evening Post* cover
Sept. 6, 1919
Oil on canvas, 26 × 24 in.
Estimate: \$1 million–\$1.5 million



Norman
Rockwell

The William Rolland Collection

Sculptures form foundation of Californian's quest for the 'best of the best'

William Rolland readily admits to humble beginnings. "I was born in Los Angeles, raised during the Great Depression," he says. "My bedroom was the kitchen. I lived in that kitchen for 13 years of my life."

It was those times, he says, that inspired him to achieve success in business, and to value life's beauty. "I've always had an appreciation," he says, "for what my life did not provide me."

As his real estate development firm thrived in Southern California in the mid-1950s, Rolland began collecting art. His first significant purchase was a 500-pound bronze sculpture by German artist Hugo Kaufmann. "I started with every penny I could put together to go out and look for art objects that appealed to my eyes."

Today, Rolland's collection includes sculptures, Murano glass, oil and watercolor paintings, and even winning Indianapolis race cars. "It's an eclectic collection," says Rolland, "but it's always been the best of the best I could afford beginning at that time... 50, 60 years ago."

Pieces from the William Rolland collection are being offered in upcoming Heritage auctions.

"We are honored to work with Mr. Rolland," says Heritage Auctions consignment director Carolyn Mani. "Mr. Rolland has always had a passion for items that are rare or one of a kind. On top of that, his love of the arts and support of various organizations puts him in a class by himself."

Rolland says much of his passion for the arts "stems from my No. 1 love, architecture." That love, and a commitment to giving back to the community, led Rolland and wife Kay to build a \$10 million football stadium at California Lutheran University in Thousand Oaks. Built alongside the stadium, the William



Bejan Foroozan

"I hope the people who win my pieces see what I saw through my eyes when I bought them," says William Rolland, at the William Rolland Stadium at California Lutheran University.

EVENTS

FINE & DECORATIVE ARTS FEATURING THE GENTLEMAN COLLECTOR SIGNATURE® AUCTION 5325

Featuring the William Rolland Collection
Sept. 22-24, 2017
Live: Dallas
Online: HA.com/5325a

ESTATES SIGNATURE® AUCTION 5337

Featuring the William Rolland Collection
Dec. 9-10, 2017
Live: Dallas
Online: HA.com/5337a

INQUIRIES

Carolyn Mani
214.409.1677
CarolynM@HA.com

Nicholas Dawes
214.409.1605
NickD@HA.com

Rolland Gallery of Fine Art houses pieces from Rolland's collection.

"We love our community," says Kay Rolland. "I give to music scholarships. He gives to sports, the football stadium. We give back because we've been so fortunate."

Now it's time to share his collection, says William, 84.

"I hope the people who win my pieces see what I saw through my eyes when I bought them. They were all exceptional, they weren't ordinary. They had details and detail in bronze is what I always looked for. The face, eyes, fingers, toes ... they are all delineated instead of just blending together."

In the end, Rolland advises collectors to acquire pieces the way he's always acquired items.

"Don't just buy to buy," he says. "Buy for a purpose. And let that purpose be the experiences you've had in your life, where your education has taken you, and stick to it."



1 After Charles Sykes (1875–1950)
Silvered Bronze and Malachite
Mounted *Spirit of Ecstasy*
Height: 20 in.
Estimate: \$4,000–\$6,000
The Gentleman Collector Signature®
Auction 5325

2 Jean-Baptiste Auguste Clésinger (1814–1883)
Dancer with Tambourine
Incised F. Barbedienne mark
Height: 40 in.
Estimate: \$8,000–\$12,000
The Gentleman Collector Signature®
Auction 5325

3 After Auguste Moreau (1834–1917)
Continental Carved Marble
Figural Group, Woman and Cupid
Height: 29 in.
Estimate: \$3,000–\$5,000
Estates Signature® Auction 5337

4 Alexandre Falguière (1831–1900)
Le Jeune homme a coq, circa 1870
Patinated Bronze Figural Group of Man with
Rooster, foundry mark Thiébaud Freres
Height: 42 in.
Estimate: \$3,000–\$5,000
The Gentleman Collector Signature®
Auction 5325



The Connie Francis Collection

Pop-music legend decides to connect with fans by offering clothing, personal items from her storied career

By Ana Veciana-Suarez



"It's like leaving behind an old house full of memories," Connie Francis says of the upcoming auction of her possessions.

Chart-topping singer Connie Francis' career spanned many decades and took her to famous stages and private receptions around the world, often giving her the distinction of being the first performer to introduce American music to foreign audiences. She sang for presidents and queens, celebrities and servicemen, and her signature songs—think *Where the Boys Are*, *Who's Sorry Now?*, *Stupid Cupid*, *Everybody's Somebody's Fool*—became the soundtrack of an entire generation.

"I think of those years as a kind of innocent time, a sweeter time," Francis tells *The Intelligent Collector*. "It feels as if life was simpler then. And I think my fans may see it that same way."

Connecting with her fans, some of whom have followed her since her *American Bandstand* days in the late 1950s and early '60s, is the primary reason Francis decided to consign about 1,400 items to Heritage Auctions for an auction Oct. 1, 2017, in Beverly Hills. The items chronicle a stellar career — she recorded 3,000 songs and in 12 different languages — as well as an offstage life with its share of obstacles and personal challenges.

Many of the items in the auction once hung on the walls of her spacious south Florida home, but others were kept boxed "all over the place" — the garage, the attic and a storage unit. Now she's hoping the beloved pieces will find a home with the people who fondly remember Dick Clark and the movie and song that inspired years of college spring breaks in Fort Lauderdale. "I wanted to have the auction while I was still alive," says Francis, who turns 80 in December. "I have a close relationship with many of my fans, so I thought it would be good for me to enjoy this."

EVENT

**THE CONNIE FRANCIS COLLECTION
ENTERTAINMENT SIGNATURE® AUCTION 7174**

Oct. 1, 2017

Live: Beverly Hills

Online: HA.com/7174a

INQUIRIES

Garry Shrum

214.409.1585

GarryS@HA.com



Connie Francis Personally Owned Military Jacket
Adorned with Patches of Vietnam Bases She Visited
(Includes CD of her album *A Soldier Died Today*)
Opening bid: \$2,500



Connie Francis Personally Owned Black Cashmere
Dress with Brown Sable Fur Shoulders
Worn on the Dennis Wholey show, 1984
Opening bid: \$1,500

Garry Shrum, consignment director for Heritage Auctions' entertainment and music department, believes the Francis items will attract bidders from all walks of life. "It could be a dentist, a doctor, a retiree, a housewife – even a restaurant that has a rock 'n' roll theme or a lawyer who wants to put a shadow box in his office," he says. "These are people who want a particular item because it speaks to them about a particular time in their lives."

The singer's fans will have plenty to choose from. It took Francis and a couple of helpers about a year to sort through the items to be auctioned. The collection includes numerous awards, dozens of gowns and personal items, such as jewelry and handbags, as well as autographed albums and singles, photographs and music sheets hand-annotated by famous composers who arranged songs for the New Jersey native.

Some notable pieces in the auction include her original "Best Female Vocalist" awards, voted by *American Bandstand* viewers for five straight years; three Bravo Otto awards, 18-carat gold medallions from Germany; a 1950s love letter from Bobby Darin, the man she considers "the love of my life"; and a 1967 jacket Vietnam servicemen gave to her with patches from the places she performed.

Fans will also find letters from various politicians and celebrities, including Nelson Rockefeller and Richard Nixon; a cocktail emerald ring surrounded by diamonds that she considers "one of my favorites, it's just so beautiful"; the original gloves she wore to an audience/ performance for Queen Elizabeth II in 1963;

entertainment

and a beaded gown by American designer Nolan Miller that she wore for a comeback performance at the Diplomat Hotel in 1989.

“It’s like leaving behind an old house full of memories,” says Francis, of sorting through her possessions. “You have a lot of mixed emotions.”

Part of the auction proceeds will go to ETHOS Together, a non-profit Francis founded for military veterans. Supporting U.S. servicemen has been a cause close to Francis’ heart ever since she was a child performer playing the accordion for soldiers.

Putting together the collection for auction coincided with the writing of her autobiography. *Among My Souvenirs: The Real Story, Vol. 1*, is scheduled for release in September. Working on both, she admits, forced her to relive both the low and high points of a life that saw professional successes but also heartbreaking setbacks, including a 1974 rape in a motel room, nasal surgery that left her temporarily without a voice, and a very public



Connie Francis Personally Owned Christian Dior Red Ostrich and Gold Snakeskin Jacket, Gifted to Francis by Prince Rainer of Monte Carlo, 1982
Opening bid: \$1,500



Connie Francis Personally Owned and Worn Brown Sable Stole with Tails
Opening bid: \$1,500

struggle with mental illness. While any memorabilia connected with Dick Clark triggers a smile — “Those were the happiest years of my life. It [*American Bandstand*] was like a big rock ‘n’ roll party every day” —she also admits to weeping jags when

handling certain items.

“Some brought back very painful memories,” she explains. “I cried going through the love letters I wrote to Bobby [Darin]. It gave me insight to who I was at 18.”

AMONG MY SOUVENIRS
THE REAL STORY Vol. 1



CONNIE FRANCIS

Francis' autobiography, *Among My Souvenirs: The Real Story, Vol. 1*, is scheduled for release this September.



Connie Francis burst on the pop music scene when the single *Who's Sorry Now?* debuted in 1958, selling more than a million copies and making her a frequent guest on *The Ed Sullivan Show*.

Despite the emotional hardships she has faced, Francis maintains her sense of humor. "I don't like to exercise, so I say that if it weren't for my mood swings, I wouldn't get my exercise at all," she quips in a perfect deadpan delivery.



Connie Francis Personally Owned 10k White Gold Ring Adorned with Diamonds and Massive Emerald
Opening bid: \$15,000



Connie Francis
Bravo Award
Germany, 1962
Opening bid: \$3,000

ANA VECIANA-SUAREZ is a syndicated columnist for Tribune Content Agency and author of *The Chin Kiss King: A Novel*. She collects autographed books from her favorite authors.

The KoKo Collection

First editions of important mystery, detective novels rarely offered together at auction

Drawing on his experience at the famous Pinkerton private detective agency, Dashiell Hammett's momentous 1929 debut novel, *Red Harvest*, defined the archetype for the literary private investigator. The tale of murder and its exploration of corruption and violence in America often ranks among the greatest English-language novels of all time.

A first edition of the classic work is among an exceptional collection of mystery and detective literature offered at Heritage Auctions' Sept. 14 rare books auction. "A collection like this only comes along once in a lifetime and indeed required a lifetime to assemble," says James Gannon, director of rare books.

The *Red Harvest* first edition is expected to realize \$30,000.

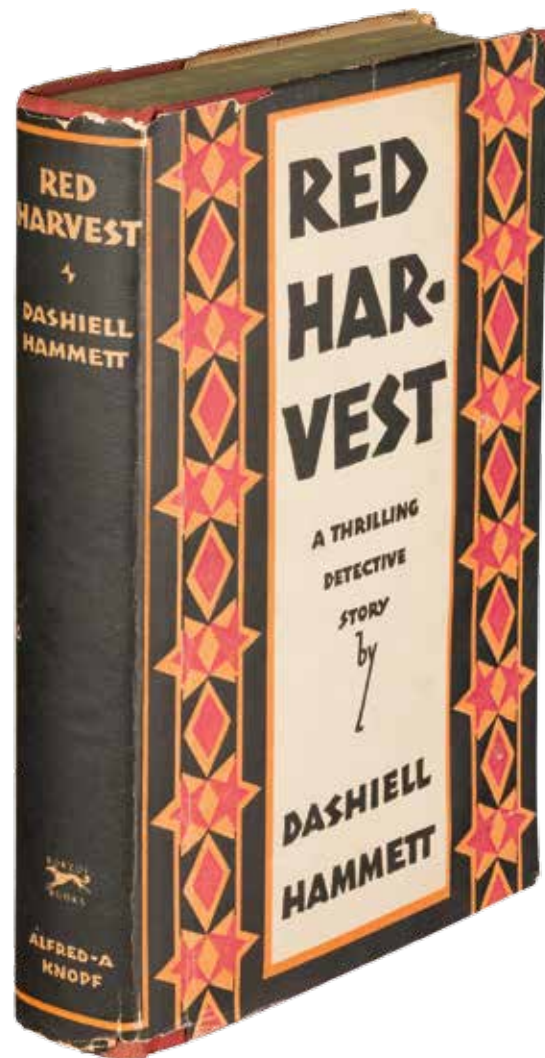
Also offered is Hammett's 1930 follow-up, *The Maltese Falcon*, his most popular work and among the most beloved of the genre, Gannon says, thanks to Humphrey Bogart's brilliant turn as Sam Spade in John Huston's 1941 cinematic adaptation.

"This single-owner collection features several books by authors who, like Hammett, wrote for the hard-boiled pulp magazine *Black Mask*," Gannon says (see "In Search of Adventure," page 48). "Perhaps the most famous of these authors, Raymond Chandler, has several works featured in the auction, including a presentation copy of his last masterpiece, *The Long Good-Bye* from 1954."

Additional *Black Mask* contributors with books in the auction include Paul Cain with his tough-as-nails *Fast One* from 1934, and Raoul Whitfield with his impressive 1930 debut *Green Ice*.

Little Caesar by W.R. Burnett, published in 1929, provided the standard by which all gangster portrayals are judged with Edgar G. Robinson's acclaimed performance as Caesar Enrico "Rico" Bandello in the 1931 film. "And the nearly impossible to find *If I Die Before I Wake* by Sherwood King," Gannon adds, "served as the source for Orson Welles' 1947 classic noir film *The Lady from Shanghai*."

"The enduring popularity of crime literature owes no small debt to the frequency of successful film adaptations made during the Classical Hollywood era," Gannon says, "and the KoKo Collection includes several of these landmark books."



Dashiell Hammett (1894–1961)
Red Harvest
New York: 1929
First edition
Estimate: \$30,000

EVENT

RARE BOOKS SIGNATURE®

AUCTION 6201

Sept. 14, 2017

Live: Dallas

Online: HA.com/6201a

INQUIRIES

James Gannon

214.409.1609

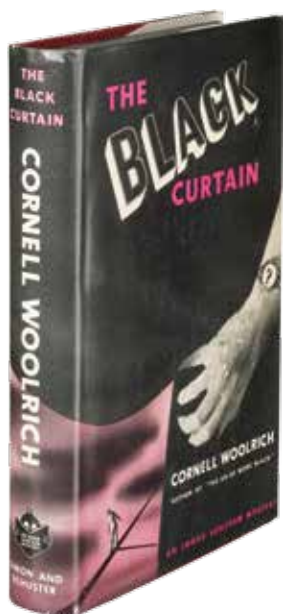
JamesG@HA.com



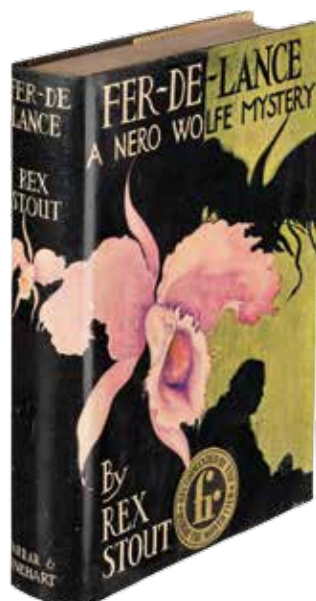
Dashiell Hammett (1894–1961)
The Maltese Falcon
New York: 1930
First edition
Estimate: \$20,000



Paul Cain (1902–1966)
Fast One
Garden City: 1933
First edition
Estimate: \$4,000



Cornell Woolrich (1903–1968)
The Black Curtain
New York: 1941
First edition, inscribed by author
Estimate: \$3,000



Rex Stout (1886–1975)
Fer-de-Lance
New York: [1934]
First edition
Estimate: \$8,000



Raoul Whitfield (1896–1945)
The Green Ice
New York: 1930
First edition
Estimate: \$2,000

The David and Janice Frent Collection

Book, museum, TV, postage stamp have all featured presidential, campaign artifacts



Janice and David Frent

Shortly after they were engaged, David and Janice Frent received a small jar of political buttons from a friend.

“Both of us were intrigued by what we saw and wondered who wore the Teddy Roosevelt Rough Rider pinback, the Taft button and the Alton Parker picture pin,” David Frent recalls. “Both of us liked the history of our country and these few items formed the beginning of what would be a multi-decade quest.”

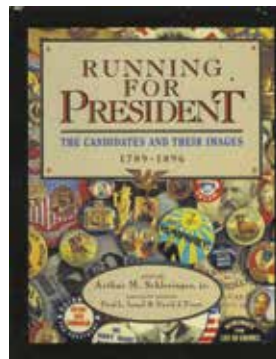
Fifty years later, the Frents have one of the premier collections of presidential and

political campaign artifacts. Their pieces have been displayed at the Museum of Modern Art and featured in ads, textbooks, magazines, on TV, and a U.S. postage stamp.

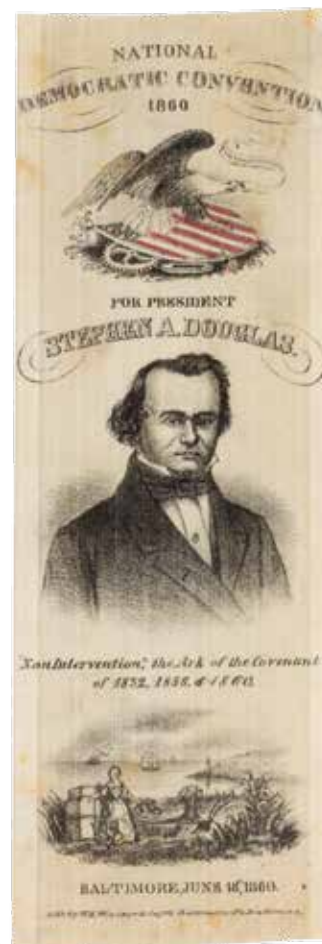
Frent items are also included in the classic illustrated history of American presidential elections, *Running for President: The Candidates and Their Images*, edited by Pulitzer Prize-winning historian Arthur Schlesinger Jr. The book, co-edited by David Frent and political history professor Dr. Fred Israel, is lavishly illustrated with color photographs of items from the Frent collection.

“My friendship with the Frents dates back nearly a half century,” says Tom Slater, director of Americana auctions at Heritage. “I have observed with amazement the amalgam of taste, knowledge and, above all, dogged determination which has culminated in a collection of unparalleled scope and quality.”

Pieces from the David and Janice Frent Collection are being offered in a series of quarterly auctions beginning Oct. 21. “These will truly be landmark offerings,” Slater says. “In breadth, depth and quality, the Frent Collection is widely regarded as the finest ever assembled.”



The Frent Collection is featured in the hobby classic *Running for President: The Candidates and Their Images*.



Two spectacular large silk ribbons for the principal 1860 presidential hopefuls

EVENT

THE DAVID & JANICE FRENT COLLECTION - AMERICANA & POLITICAL AUCTION 6181

Oct. 21, 2017

Live: Dallas

Online: HA.com/6181a

INQUIRIES

Tom Slater

214.409.1441

TomS@HA.com

Don Ackerman

214.409.1736

DonA@HA.com

To request a fully illustrated catalog, call 866.835.3243 or visit HA.com/Catalogs

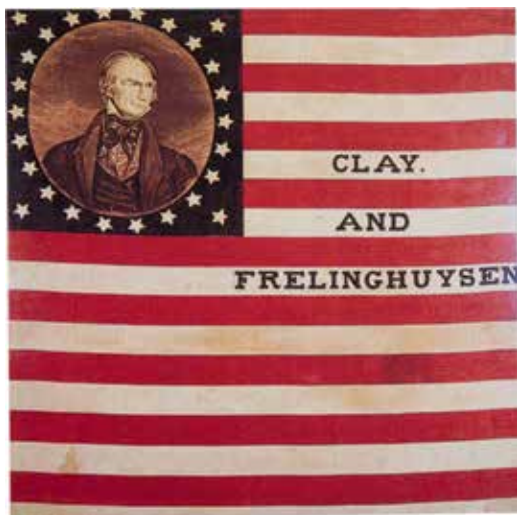
David, from a Wall Street financial and banking background, fondly recalls meeting Schlesinger before *Running for President* was published in 1994. “We met him and Fred Israel in a restaurant in New York City. At that time, Arthur was interviewing us to see if we were ‘worthy’ of doing a major two-volume book together. Well, the one-hour interview lasted about three hours and the historian and collector joined forces and *Running for President* was born. That was a turning point for Arthur. He just loved the colorful items and how they evoked the politics of those bygone eras.”

Over the years, the Frents have become the hobby’s most notable collecting couple. “Going to shows of all types, indoor and out, became a way of life for us,” David says. “The American election is the only event since the inception of our country that can be collected every four years in the form of memorabilia. Moreover, politicals take many forms, from canes with heads of the candidates to beer steins to the magnificent posters and flags, along with buttons, ribbons and medals. One never knows what you’ll find on some weekend journey into the country.”

The Frents hesitate when asked about their favorite pieces, though Janice, a former budget analyst, is partial to 1840 sulphide brooches and shell medalets and David is intrigued by early ferrotypes with candidate portraits.



Ceramic mug honoring President James Monroe; note the quaint misspelling



One of several sought-after campaign banners in flag format issued to support 1844 Whig presidential candidates Henry Clay and Theodore Frelinghuysen



Two of the many colorful 1840 brooches supporting “log cabin candidate” William Henry Harrison



Elaborate pinback badge supporting the Republican ticket of James G. Blaine of Maine, whose political nickname was “The Plumed Knight,” and John A. Logan of Illinois, known as “The Black Eagle”

political memorabilia

“If we were to pick our ultimate favorite item,” David says, “it would be the magnificent large Abraham Lincoln ambrotype brooch with the immortal Mathew Brady beardless Cooper Union portrait. Over the years, we have had the rare opportunity to own several of the surviving examples, all the while upgrading until we secured the absolute finest one we have ever seen. It’s a stunning 1860 campaign item worthy of a premier place in any collection.”

The couple has mixed feelings about letting their collection go, but they say the time is right. “We feel fortunate to have had the time and resources to search and build our collection,” David says. “After giving much thought, we made an extremely difficult decision. At this juncture, we want to give the opportunity to others to enjoy the items we have cherished for so long and feel this is the only way to be fair to all.”

And that’s good news, Slater says, for collectors of presidential and political campaign artifacts. Most of the items in the Frent Collection have never been publicly exhibited, but Heritage bidders will have a chance to personally view selected highlights from the collection at special preview exhibits scheduled in the weeks before the auctions.

“As a dealer and auctioneer, I have been privileged to handle some of the political hobby’s greatest collections, including the U.I. ‘Chick’ Harris and Merrill C. Berman collections,” Slater says. “But as I near the end of my career, it is the ultimate honor to be entrusted with David and Janice’s spectacular collection.”



Pristine examples of the mammoth 47mm “doughnut” ferrotypes for the four 1860 presidential contenders



Tire covers endorsing the two 1932 tickets, relics of the days when an automobile’s spare tire was mounted on the back of the vehicle, providing a perfect high-visibility spot to promote candidates



One of a matched pair of gorgeous posters for the “Centennial Candidates” of 1876: Hayes & Wheeler and Tilden & Hendricks. Democrat Tilden won the popular vote, but was denied the presidency in a backroom deal, which awarded the office to Republican Hayes in return for a promise to withdraw federal troops from the occupied South



A selection from the many sought-after brass shank buttons issued in 1789 to celebrate George Washington’s first Inauguration

Glamorous Gems

Colored diamonds, pieces from Lupita Tovar estate highlight September auction



Tovar

Colored diamonds are often the most-desired gems, with intense pink and blue gems dramatically more valuable than colorless diamonds.

Among the most famous is the Hope Diamond, a blue diamond weighing over 45 carats with ownership records dating back almost four centuries. Today, it resides at the Smithsonian Institution. It's estimated to be worth a quarter of a billion dollars.

Heritage Auctions is offering blue, yellow and pink diamonds at its jewelry auction scheduled for Sept. 25, 2017, in Beverly Hills.

"Colored diamonds are stunning alternatives to white diamonds," says Jill Burgum, senior director of fine jewelry at Heritage Auctions. "It's been estimated that colored diamonds make up 1 of every 10,000 diamonds in the world, and we continue to see a decline in their production, making them incredibly rare."

The auction also includes pieces from the personal collection of pioneering Mexican actress Lupita Tovar, who starred in the 1931 Spanish-language version of *Dracula*. She also appeared in 1932's *Santa*, considered the first "talkie" in Mexican film.

"Tovar was among the glamorous stars who worked in film's early Golden Age," Burgum says. "Her taste in jewelry was exquisite and reflected the elegant fashion of the day."

Tovar (1910-2016) appeared in more than 30 films, including *The Invader* with Buster Keaton and *South of the Border* with Gene Autry. The Spanish version of *Dracula* was filmed in Los Angeles using the same sets as the Bela Lugosi version, but with a different cast and director.

Pieces from the collection of light opera singer and cabaret entertainer Fina Rox (1910-1989) also are being offered. Rox, a British subject of Russian birth, made headlines in 1945 when she recounted her story of being stranded in Manila during the Japanese occupation of World War II.

Ruby, Diamond, Platinum, Gold Brooch, Van Cleef & Arpels
Estimate: \$12,000-\$15,000
From the Estate of Lupita Tovar



Ruby, Diamond, Platinum, Gold Earrings, Van Cleef & Arpels
Estimate: \$7,000-\$9,000
From the Estate of Lupita Tovar



Sapphire, Diamond, Platinum Ring
Estimate: \$3,000-\$4,000
From the Estate of Fina Rox



Fancy Intense Purplish-Pink Diamond, Diamond, Platinum Ring
Estimate: \$100,000-\$150,000



Fancy Blue Diamond, Diamond, Platinum Ring
Estimate: \$900,000-\$1.2 million



Fancy Intense Yellow Diamond, White Gold Ring
Estimate: \$40,000-\$70,000

EVENT

JEWELRY SIGNATURE® AUCTION 5312

Sept. 25, 2017
Live: Beverly Hills
Online: HA.com/5312a

INQUIRIES

Jill Burgum Jessica DuBroc
214.409.1697 214.409.1978
JillB@HA.com JessicaD@HA.com

Jackie Robinson Rookie Jersey

Legend wore apparel the year he broke baseball's 'color barrier'

In 1947, Jackie Robinson secured his place in history by breaking the long-time color barrier in Major League Baseball.

"Jackie Robinson struck a crucial blow for racial equality and changed the world of sports forever," says Chris Ivy, director of sports auctions at Heritage.

After the Brooklyn Dodgers started Robinson at first base on April 15, 1947, he became a "symbol of courage, hope and unity for all black and white Americans, and for people throughout the world," notes the book *Stealing Home: The Story of Jackie Robinson*.

The jersey Robinson wore that ground-breaking year, and at the historic Jackie Robinson Day celebration on Sept. 23, 1947, at Ebbets Field in New York, is being offered at the Heritage "Legends of Sport"

Live Auction scheduled for Oct. 28, 2017, in New York.

It's expected to realize at least \$2 million.

"The signing of Jackie Robinson to a Major League contract is arguably the most significant single event in the long march to racial equality between the Emancipation Proclamation of 1863 and the Civil Rights Act of 1964," Ivy says. "It didn't just change the game – it changed hearts, minds, the country itself.

"We consider this 1947 rookie jersey to be the most important article of sports memorabilia that we have ever presented at auction."



1947 Jackie Robinson Game-Worn Brooklyn Dodgers Rookie "Color Barrier" Jersey, MEARS A9 Photo Matched with Family Provenance Estimate: \$2 million+

EVENT

"THE LEGENDS OF SPORT"

AUCTION 7220

Oct. 28, 2017

Live: New York

Online: HA.com/7220a

INQUIRIES

Chris Ivy

214.409.1319

Clvy@HA.com

auction preview

'Yankee Legends Collection' Auction Set for December

A single-owner auction featuring the "Yankee Legends Collection" is scheduled for December 2017.

The collection consists of approximately 400 lots, including dozens of high-grade team-signed baseballs and single-signed baseballs from both Yankee greats and non-Yankee Hall of Famers.

Also included are significant documents, game-worn gloves and game-used bats from Yankee greats. Among the standout items are a 1920 Babe Ruth game-used and signed bat (expected to sell for at least \$600,000), a 1927 New York Yankees team-signed baseball (\$100,000), and a 1938-39 Lou Gehrig game-used bat used to belt his final home run (\$800,000).

"This is one of the most comprehensive Yankees collections we've ever seen," says Chris Ivy, director of sports auctions at Heritage, "and the collection does a wonderful job of telling the history of baseball's most successful franchise through memorabilia."



Babe Ruth and Lou Gehrig with manager Miller Huggins, 1927



1927 New York Yankees Team-Signed Baseball Estimate: \$100,000+

Superlative Watches

Important single-owner collection includes modern horological masterpieces

Fifteen exquisite timepieces from a single owner are being offered at Heritage Auctions' fall event in New York. The pieces are expected to realize at least \$2 million.

"These watches are 'the best of the best,' truly modern horological masterpieces," says Jim Wolf, Heritage's director of watches and fine timepieces.

The line-up consists of 13 premier examples by Patek Philippe. "The top lots are a 3974J automatic minute repeater perpetual calendar wristwatch with moon phases," Wolf says, "and an equally impressive reference 5013 minute repeating wristwatch with perpetual calendar and retrograde date in a classic rose gold tonneau-shaped case."

The impressive list also includes a Patek Philippe perpetual calendar split-seconds chronograph, reference 5204 in platinum; a reference 5004 in platinum; and an unused, double-sealed rose gold reference 5004.

"Two additional remarkable offerings are an Audemars Piguet Carbon Concept Tourbillon Chronograph," Wolf says, "and a rare and highly important Jaeger-LeCoultre Reverso Gyrotourbillon 2 in platinum. This auction presents a great opportunity to acquire some of the most collectible watches on the market today."



Jaeger-LeCoultre
Skeletonized Platinum
Reverso Gyrotourbillon 2,
Serie Limitée, No. 58/75,
with 50 Hour Power Reserve
and 24 Hours
Estimate: \$165,000+

Audemars Piguet
Royal Oak Concept Carbon
Tourbillon Chronograph
Estimate: \$135,000+

EVENT

TIMEPIECES SIGNATURE® AUCTION 5309

Oct. 24, 2017

Live: New York

Online: HA.com/5309a

INQUIRIES

Jim Wolf

214.409.1659

JWolf@HA.com



Patek Philippe Ref. 3974J
Yellow Gold Automatic
Perpetual Calendar
Minute Repeating Wristwatch
with Moon Phases, circa 1991
Estimate: \$250,000+



Patek Philippe Ref. 5013R-010
Rose Gold Self-Winding
Minute Repeater with
Perpetual Calendar,
Moon Phase, Leap Year
Indication and Retrograde Date
Estimate: \$250,000+

Upcoming Auctions

Visit HA.com/Auctions for details on all Heritage Auctions

SEPTEMBER

WINE

Signature® Auction 5362
Beverly Hills – HA.com/5362a

FINE ART

Prints and Multiples Online
Auction 191736
HA.com/191736a

RARE BOOKS

Signature® Auction 6201
Dallas – HA.com/6201a

ASIAN ART

Signature® Auction 5334
New York – HA.com/5334a

FINE ART

Signature® Auction 10106
Dallas – HA.com/10106a

SPORTS

1933 Goudey PSA Set Registry
Sports Auction 7225
Dallas – HA.com/7225a

FINE & DECORATIVE ARTS

Signature® Auction 5325
*Featuring the Gentleman
Collector*
Dallas – HA.com/5325a

JEWELRY

Signature® Auction 5312
Beverly Hills – HA.com/5312a

U.S. COINS

Signature® Auction 131791
Virgil Brand Collection
Dallas – HA.com/131791a

LUXURY ACCESSORIES

Signature® Auction 5313
Beverly Hills – HA.com/5313a

OCTOBER

ENTERTAINMENT

Signature® Auction 7174
The Connie Francis Collection
Beverly Hills – HA.com/7174a

WINE

Signature® Auction 5321
Beverly Hills – HA.com/5321a

ILLUSTRATION ART

Signature® Auction 5327
Dallas – HA.com/5327a

PHOTOGRAPHS

Signature® Auction 5328
Dallas – HA.com/5328a

SILVER & VERTU

Signature® Auction 5326
Dallas – HA.com/5326a

MANUSCRIPTS

Grand Format Auction 6182
Dallas – HA.com/6182a

AMERICANA & POLITICAL

Grand Format Auction 6181
*The David & Janice Frent
Collection*
Dallas – HA.com/6181a

MODERN & CONTEMPORARY ART

Signature® Auction 5311
Prints & Multiples
Dallas – HA.com/5311a

TIMEPIECES

Signature® Auction 5309
New York – HA.com/5309a

20TH CENTURY & CONTEMPORARY DESIGN

Signature® Auction 5331
Dallas – HA.com/5331a

MUSICAL INSTRUMENTS

Signature® Auction 7172
Dallas – HA.com/7172a

TEXAS ART

Signature® Auction 5329
Dallas – HA.com/5329a

SPORTS

“Legends of Sport” Live
Auction 7220
New York – HA.com/7220a

NOVEMBER

U.S. COINS

Signature® Auction 1260
*Eric P. Newman Numismatic
Education Society IX*
Dallas – HA.com/1260a

U.S. COINS

Signature® Auction 1261
Dallas – HA.com/1261a

CURRENCY

Signature® Auction 3547
Eric P. Newman VIII
Dallas – HA.com/3547a

AMERICAN ART

Signature® Auction 5330
Dallas – HA.com/5330a

NATURE & SCIENCE

Signature® Auction 5324
Dallas – HA.com/5324a

SPACE EXPLORATION

Signature® Auction 6179
Dallas – HA.com/6179a

ENTERTAINMENT

Signature® Auction 7164
Dallas – HA.com/7164a

AMERICAN INDIAN ART

Signature® Auction 5336
Dallas – HA.com/5336a

LALIQUE & ART GLASS

Signature® Auction 5332
*Pre-War Design including
Tiffany*
Dallas – HA.com/5332a

COMICS & COMIC ART

Signature® Auction 7169
Beverly Hills – HA.com/7169a

SPORTS COLLECTIBLES

Catalog Auction 7200
Dallas – HA.com/7200a

MOVIE POSTERS

Signature® Auction 7167
Dallas – HA.com/7167a

MODERN & CONTEMPORARY ART

Signature® Auction 5315
Dallas – HA.com/5315a

DECEMBER

WINE

Signature® Auction 5322
Beverly Hills – HA.com/5322a

EUROPEAN ART

Signature® Auction 5333
Dallas – HA.com/5333a

AMERICANA & POLITICAL

Grand Format Auction 6180
Dallas – HA.com/6180a

JEWELRY

Signature® Auction 5316
New York – HA.com/5316a



Patrick Nagel (1945–1984)

Bold, 1985

Acrylic on canvas

47.75 × 40 in.

Estimate: \$60,000–\$80,000

Illustration Art Signature® Auction 5327

Dates and auctions subject to change after magazine goes to press. All auctions subject to conditions as printed in catalogs.



Kevin Gaddis Jr.

MY FAVORITE THINGS

Director of Fine Jewelry Peter Shemonsky explains why these 5 pieces take his breath away

Having been in the jewelry industry my entire career and in the auction world for more than 25 years, I have seen and handled a great deal of jewelry. The one thing I truly enjoy about the jewelry department at Heritage Auctions is the diversity of jewelry that comes through the saleroom. For me, the factors that remain consistent about favorite and memorable pieces are design, exceptional craftsmanship, and the use of quality gemstones and materials. Put these factors together and you have a great piece of jewelry.

PETER SHEMONSKY works at Heritage Auctions' San Francisco office. He can be reached at PeterS@HA.com.



Antique Egyptian Revival Enamel, Gold Necklace

One of my all-time favorite pieces was in our December 2016 auction: an Egyptian Revival Enamel and Gold Necklace. I have always loved Egyptian Revival jewelry and this piece dated from the late 19th century. The colors and fan-shaped palm frond motif are beautiful. And the way it's constructed makes it move around the neck effortlessly. Plus, it was in exceptional condition. One of my clients pointed out there are few necklaces with this variety of color, making it exceptionally wearable and infinitely elegant. It realized \$20,000.



Enamel, Gold, Amethyst, Carved Jade Earrings, David Webb

On the more modern side, we had a pair of Enamel, Gold, Amethyst and Carved Jade Earrings of orientalist design by David Webb. The color combination between the stones is perfectly balanced by the white enamel. The detachable bottoms make them perfect for daytime or nighttime wear. They sold for \$30,000 in December 2016.



Colombian Emerald, Diamond, Platinum Ring

In Heritage's summer auction, we had a wonderful Emerald and Diamond Ring, where the combination of different-shaped stones and the three-dimensional quality of the ring exemplified the style of the late 1940s. These elements create a timeless chic ring. It sold for \$10,625 in June 2017.



Paraiba Tourmaline, Diamond, Platinum Ring, Tiffany & Co.

The last piece from the Tiffany collection that I absolutely loved was a 5.39-carat Paraiba Tourmaline ring. The color of the stone – an intense greenish-blue – takes your breath away. I knew this was probably one of 10 stones in existence of this quality, and the market agreed when a bidder paid a near world-record \$50,000 per carat – for a total of \$250,000. It's a good thing I can't afford everything I fall in love with, but it's nice to be the guardian of them for a while until they find new homes and until the next great piece shows up for auction.



Aquamarine, Tourmaline, Diamond, Platinum Bracelet, Tiffany & Co.

This "Cobblestone Bracelet" is a collection of collet set aquamarines, tourmalines and diamonds. The articulated bracelet looks as though the stones are scattered across the wrist in a random pattern when, in reality, it took a true artistic eye to understand shape, weight of color and balance to make something that looks effortless be so perfect. It realized \$52,500 at our December 2016 auction.

Fit for a PRINCESS

Designer Lana Marks Pays Tribute To Diana With Charity Auction Of Handbag Designed For The Princess

By Christina Wood

Firstborn children have high standards. They strive to be the best at everything they do. Some call them perfectionists, hardworking and meticulous.

The description most certainly fits Lana J. Marks, designer and CEO of the Lana Marks luxury brand specializing in exotic leather accessories. Growing up in South Africa, she studied ballet until she perfected her pirouettes. Three years after picking up a tennis racket, she was competing in major junior championships. In school, she skipped two grades. “If I do something,” Marks says, “I do it the best I can.” And that is as true today as it was back then on the tennis courts.

When Marks and her husband, now living in the United States, were invited to a birthday celebration for Queen Elizabeth II aboard the royal yacht *Britannia*, Marks wanted to find a red alligator handbag to go with the delicious red-and-purple suit she planned to wear for the occasion. Her search, which led her through every collection on famed Worth Avenue in Palm Beach, Fla., proved fruitless.

Where others might have felt disappointment, Marks saw opportunity.

That quest for a red alligator bag in the late

1980s led to the creation of Marks’ eponymous line of high-end handbags. Her first Lana Marks handbag was a high-spirited hot pink alligator lunch box. Her signature use of hand-stitched exotic leathers in vivacious colors filled what she saw as an underserved niche in the market.

In those early years, Marks sold her attention-grabbing bags through trunk shows and personal appearances at stores such as Saks Fifth Avenue and Neiman Marcus. In 1996, she opened her flagship store in New York, and there have been Lana Marks stores in Beverly Hills and Palm Beach, with a boutique at the Bellagio in Las Vegas. Other locations include Shanghai, London and Singapore. Her handbags are routinely carried by Hollywood’s biggest stars.

“Her bags have always blurred the line between fashion and art, creating a truly elite category,” says Diane D’Amato, a recognized expert in fine and collectible luxury handbags and director of luxury accessories for Heritage Auctions. “In the age of fashion, exquisite design and materials more than ever stand out – and stand the test of time.”



Lana Marks handbags are available in 100 colors and 150 styles, handcrafted by Italian artisans and made from a variety of exotic skins.

A black and white close-up portrait of Lana Marks, a woman with short, light-colored hair, smiling warmly at the camera. Her hand is resting against her cheek. In the bottom right corner, a portion of a bright green crocodile-patterned handbag is visible.

Lana Marks met Princess Diana through a mutual friend, eventually designing and crafting a unique bag for the princess. Marks is producing a new Princess Diana Handbag for Heritage's luxury accessories auction scheduled for Sept. 26, 2017, in Beverly Hills.

Getting it Done

Marks doesn't credit her success to anything as random as birth order. She believes it was her background that gave her an edge up. From a young age, her father exposed her to the finer points of architectural design and proportion by taking her along on his visits to family building sites. Her mother, a businesswoman and artist, instilled in her an appreciation for true quality and craftsmanship.

If you believe you can do it, her parents told her, then you should just do it. So she did. "I had an extraordinary upbringing," she says. "I was very blessed with my parents. They pushed me in tennis, pushed me in creativity, pushed me academically and pushed me to *get it done*."

Lana Marks handbags are now available in 100 colors and 150 styles. Handmade in Italy by the finest artisans and crafted from alligator, crocodile, ostrich and lizard, each handbag reflects the lessons in proportion, design and quality Marks picked up from her parents – as well as Marks' love of color.

"Remarkable women do remarkable things," D'Amato says. "Carried on the red carpet by virtually every A-list actor from Helen Mirren to Drew Barrymore, a Lana Marks handbag attracts the attention of generations of handbag collectors and connoisseurs who have access to the best pieces in the world."



The Princess Diana handbag has become one of the most coveted of all her designs.

Lana Mark's forest-green alligator Princess Diana Handbag, with 18k gold trim and a limited-edition diamond heart introduced this year in Diana's honor, was created exclusively for the upcoming Heritage auction. It's expected to sell for at least \$20,000.

Hollywood Royalty

Early in her designing career, Marks challenged herself to create a clutch worthy of the red carpet. Inspired by Elizabeth Taylor, Marks' classic Cleopatra Clutch is now a favorite of both Academy Award nominees and thoughtful collectors. Photos of Jennifer Aniston, Kate Winslet, Charlize Theron and other style icons on the red carpet with their one-of-a-kind Lana Marks handbags adorn the walls of the designer's Palm Beach office and boutique.

Each bag created for the Oscars is a personalized homage designed by Marks. "I do a terrific amount of research before I come up with a concept," she explains. An actor's personality, their style, heritage and, of course, the role that earned them the nomination are all taken into account.

Every Cleopatra Clutch seen at the Oscars is special, but, in 2007, when Mirren's star turn in *The Queen* was rewarded with an Oscar nomination, Marks was moved to go above and beyond. "For the frame," she says, "I researched many of the royal tiaras in Europe." The one that captured her imagination was richly adorned with scrolls and garlands. The intricate design it inspired featured 776 diamonds. Not satisfied, Marks added a small British coronation crown. "A tiny little one for luck," she says. "She *was* the queen."

Mirren certainly seemed to appreciate the effort. "She called me the next day and said, 'Did you notice I took it on the stage to get my Oscar?'" Ten years on, the memory still makes Marks smile. "Did I notice? *Did I notice?*" she says. "I was so honored."

Like Cinderella at the ball, however, the clock runs out on those who proudly display the bejeweled bags on the red carpet – and, in Mirren's case, on the stage. The day after the big event, the bags must be returned. Marks, however, makes five replicas of each celebrity's Oscar bag for sale to clients – but only five.



Star Max via AP Images

'A Lana Marks handbag attracts the attention of generations of handbag collectors.'

Drew Barrymore carried a Yellow Alligator Concord Clutch with Signature Lana Marks Lock at the Tribeca Film Festival.



AP Photo/Reed Saxon

Helen Mirren arrives at the 79th Academy Awards with her Lana Marks Creme Alligator Cleopatra Clutch.

Regal Designs

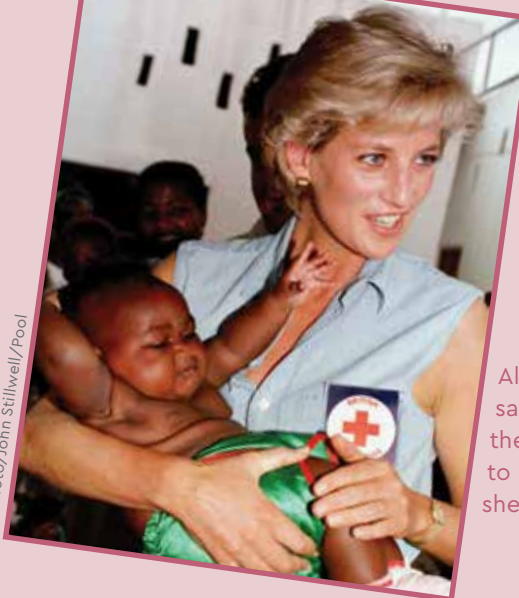
After being carried on the red carpet, the Oscar originals – including a \$400,000 bag created for Chinese actress Li Bingbing – go back into Marks’ personal collection, a collection that also includes a treasure trove of stories as colorful and finely detailed as the distinctive handbags the Palm Beach resident creates.

There is the story of the bespoke bag created for a special customer in China that took two years to produce. Marks smiles as she talks about the collector in Beverly Hills who created a special room in her 45,000-square-foot home where her Lana Marks bags could be displayed. The most cherished of all the stories in Mark’s collection, however, are those related to her friendship with the late Diana, Princess of Wales.

No one fit the profile of the woman for whom Marks designs her bags more beautifully than Princess Diana. In her mind’s eye, Marks sees her handbags in the hands of a high-achiever; someone with a busy social schedule, who travels extensively or, perhaps, owns several residences. “It’s definitely a sophisticated woman on the go,” she says.

Marks was introduced to Princess Diana by a mutual friend, even lunching with her at Kensington Palace. Their relationship really began when Marks was commissioned to create a bag for the princess. It was a daunting task – one that demanded Marks’ best and one that she relished. Not surprisingly, the Princess Diana handbag has become one of the most coveted of all her designs. The original, made in royal indigo alligator, was also a hit. Princess Diana delighted in saying that the handbag was like her: tall and slim.

AP Photo/John Stillwell/Pool



All proceeds from the sale of the bag will go to the American Red Cross to benefit children in shelters after disasters.

A Priceless Tribute

With the 20th anniversary of Princess Diana’s death approaching, Marks felt moved to honor her friend’s memory. What could be more appropriate, she thought, than creating a Princess Diana handbag and selling it at auction to raise money for a cause dear to Diana’s heart?

“This particular handbag has excited me immensely,” she says of the luminous, forest-green alligator handbag created exclusively for the upcoming Heritage auction. In addition to 18k gold trim, the bag features a limited-edition diamond heart introduced this year in Diana’s honor. The Italian artisans outdid themselves, producing the three-millimeter, contoured piping that Marks insisted upon. “It’s a beautiful design feature – delicate, feminine and distinctive,” she says. “I would say that you would not see that in another handbag anywhere, which makes it unique and distinctive for Princess Diana.”

All proceeds from the sale of the bag will go to the American Red Cross to benefit children who have been relocated to shelters after major disasters.

“With Diana doing so much with the Red Cross, I just feel that that would be appropriate,” Marks says. “I’m thrilled to be doing such an iconic piece exclusively with Heritage Auctions. I think what they’re doing is the future of handbags and retail – and they do it so well.”

CHRISTINA WOOD is a Florida writer whose work has appeared in *art&culture* magazine and *South Florida Adventures*. She collects brooches and autographed books.

EVENT

LUXURY ACCESSORIES SIGNATURE® AUCTION 5313

Sept. 26, 2017

Live: Beverly Hills

Online: HA.com/5313a

INQUIRIES

Diane D’Amato

212.486.3518

DianeD@HA.com





In Search of

ADVENTURE

By Douglas Ellis

**PULP MAGAZINES DELIVERED
FAST OPENINGS, SMACKED
READERS AND, ULTIMATELY,
FOUND A PLACE IN POP CULTURE**



The May 1931 cover of *Blue Book* magazine featured Laurence Herndon's *The Land of Hidden Men*. The oil on canvas sold for \$43,750 at an October 2013 Heritage auction.

Only one pulp genre featured an editor who would go on to win the Nobel Prize in literature, would print the first magazine stories of an author who would go on to win the Pulitzer Prize, and included a title which was a favorite of rough riding Teddy Roosevelt.

That genre was adventure and, fittingly, the pulp that pulled off this trifecta was *Adventure*, referred to by *Time* as “The No. 1 Pulp.” In its early days, Sinclair Lewis, who would win the Nobel Prize in 1930, was employed by the magazine as an associate editor. T.S. Stribling, whose magazine fiction career was launched with the appearance of “The Green Splotches” in the Jan. 3, 1920, issue of *Adventure*, won the Pulitzer Prize in 1933. And as reported in *Time*, the former president had been “one of its most ardent readers.”

adventure with preferably an American hero, Northern stories, sea stories, war stories, railroad stories, circus stories, sport stories of all kinds, including racing, boxing, baseball; mystery stories ... and even westerns when we can find one which is *different.*” That description could have fit many of the adventure pulps.

Measured by number of issues, it was the most popular of the pulp genres. Roughly 140 different adventure titles surfaced over the 60-plus years of the pulp era, fewer than the detective genre and comparable to westerns. However, several of the top adventure titles lasted for over 25 years, and many were published multiple times a month at various times throughout that span. Just focusing on the “big six” titles already mentioned, *Argosy* published over 1,500 issues over 47 years, *Adventure* over 750 issues over 43 years, *The Blue Book Magazine* over 550 issues over 46 years, *Short Stories* over 850 issues over 44 years, *The Popular Magazine* over 600 issues over 28 years, and *Top-Notch* over 450 issues over 27 years. While other genres could lay claim to a title or two that could rival these numbers, none had nearly as many.

TO ATTRACT AND hold the reading public, the top adventure pulps strove for authenticity. As veteran pulp author E. Hoffman Price described it, “The purpose of the adventure story is to convey dramatically the glamour of far-off places and people; to give retired adventurers a re-creation of familiar scenes, and to afford escape for the rocking chair adventurer. This requires authenticity.” Some pulp authors, such as Captain A.E. Dingle, Bill Adams, and S.B.H. Hurst, acquired their knowledge first hand; in their cases, by sailing the globe for years and visiting scores of exotic ports. Others, including Farnham Bishop and Arthur Gilchrist Brodeur, meticulously researched the backgrounds of their stories, to lend them verisimilitude. This was also true of authors like Henry Kuttner, a regular in the pages of the pulps who once advised authors looking to crack

“We must have a good, fast opening. Smack us within the first paragraph. Get our interest aroused. ... Start something!”
Jack Byrne, Managing Editor of Fiction House



His original paintings can fetch millions these days, but between 1909 and 1916, N.C. Wyeth contributed roughly three dozen covers to the pulps, likely receiving around \$100 for each. Among them were four covers for *All Around Magazine*, including this one for the March 1916 issue.

The adventure pulps were the natural outgrowth of the general fiction pulps that began the pulp era. As specialization took hold of the field, pulps such as *Argosy*, *Adventure*, *The Popular*, *Top-Notch*, *The Blue Book Magazine*, and *Short Stories* resisted the trend and continued to publish a mix of various types of adventure fiction. Archibald Bittner, editor of *Argosy*, who had also been an editor at *Adventure* and *Short Stories*, wrote in 1930 that, “We can use almost any type of adventure, and about the only thing we bar is the domestic, sex, or morbid themes. *Argosy* is a man’s magazine, but we use some stories with a strong romantic interest. We use foreign

the adventure pulp market, "Research will cover a multitude of sins."

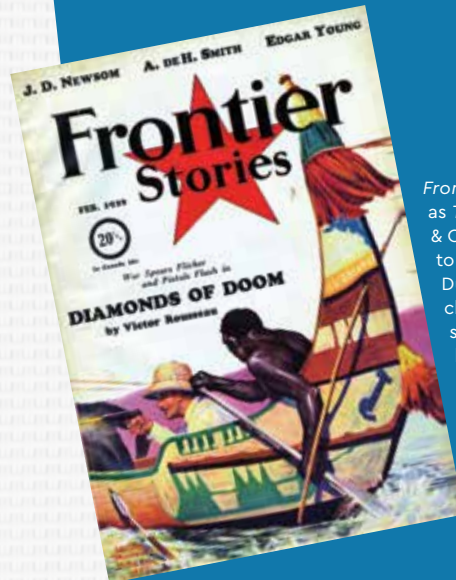
Nearly every pulp publisher that published more than a few titles put out an adventure pulp, and many published several. Fiction House's first pulp, *Action Stories*, was an early entry into the adventure field. *Thrilling Adventures* was the flagship adventure title of Ned Pines' Thrilling group. Popular Publications had several at different times, including *Dynamic Adventures*, *Dime Adventure*, and *All Aces*, culminating in their purchases of *Adventure* in 1934 and *Argosy* in 1942. The Clayton chain hit the newsstands with *The Danger Trail*, which morphed into *Adventure Trails* and then into *Wide World Adventures*, as well as *Complete Adventure Novelettes*, *Jungle Stories*, *Soldiers of Fortune*, and others. Columbia countered with *Adventure Novels and Short Stories*, *Adventure Yarns*, and more, while Red Circle kept readers entertained with *Adventure Trails* (not related to the earlier Clayton title) and *Complete Adventure Magazine*. The Ace group, which was apparently fond of numbers, sent 10 *Action Adventures*, 10 *Short Novels*, and 12 *Adventure Stories* into the fray. MacFadden tempted the adventure public with *Red Blooded Stories*, *Tales of Danger and Daring*, and one of the longest titles of the pulp era, *Fighting Romances From the West and East* (as with many other pulps, the term "romance" being used to denote adventure rather than love). The Munsey and Street & Smith houses each published roughly a dozen adventure pulp titles over time.

Adventure pulp stories could be set anywhere, and as the pulp field embraced specialization, pulps devoted to particular types of adventure stories eventually sprang up. *Golden Fleece*, *Cavalier Classics*, and *Soldiers of Fortune* focused on historical adventure; *Far East Adventure Stories* and *Oriental Stories* dealt with the mysteries of the Far East; *Sea Stories*, *South Sea Stories*, and *High-Seas Adventures* explored adventures on the waves; *Foreign Legion Adventures* dealt with the rough and ready men of the French Foreign Legion; and *Jungle Stories*, *Thrills of the*

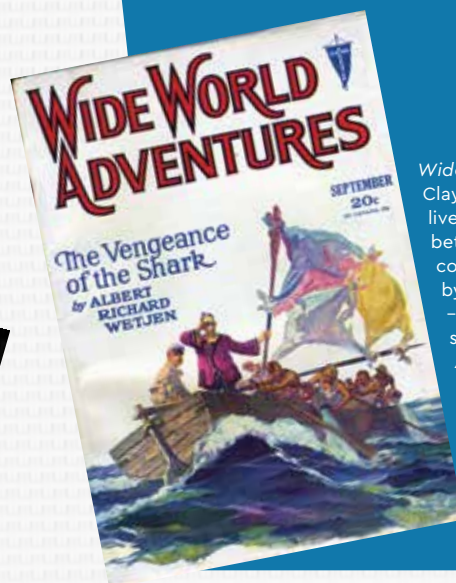
**"If handled with skill, [the action story] becomes the means to the highest possible literary attainment."
Arthur Sullivant Hoffman,
Editor of Adventure**



Excerpted from *The Art of the Pulp: An Illustrated History* (IDW Publishing, \$49.99 hardcover, release date Sept. 26, 2017), by Douglas Ellis, Ed Hulse and Robert Weinberg. ©2017 Elephant Book Company Ltd. Reprinted with permission.



Frontier Stories was launched in 1924 as *The Frontier* by Doubleday Page & Co. The word "frontier" applied to all frontiers around the globe. During its first few years, Doubleday changed its title and format. It was sold to Fiction House in 1929, later becoming a western pulp. This is Edgar Franklin Wittmack's cover for the February 1929 issue.

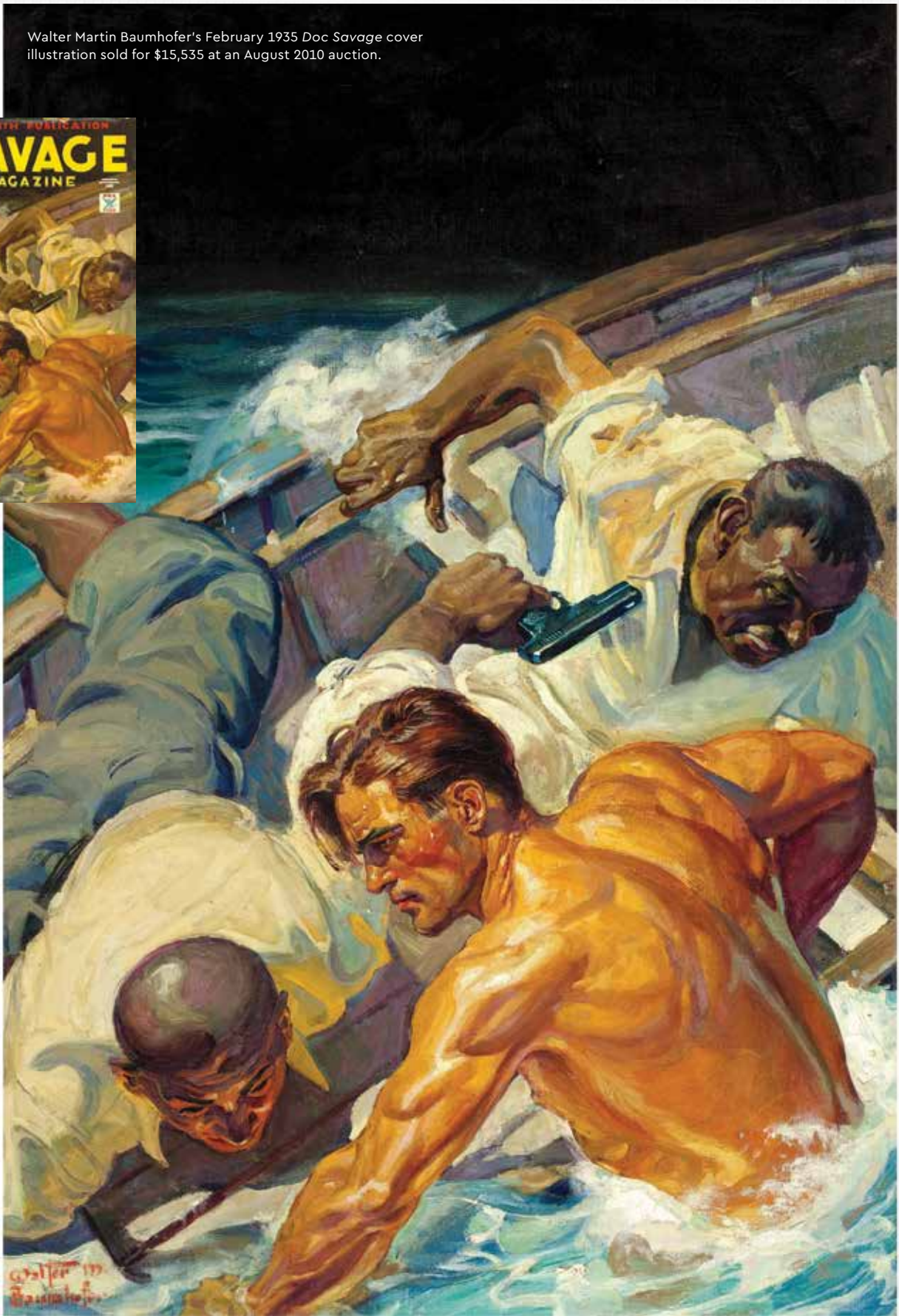


Wide World Adventures, from the Clayton group of pulps, was a short-lived adventure pulp, lasting 13 issues between June 1929 and June 1930. The cover for the September 1929 issue is by Hans Wessolowski – or "Wesso" – who's best remembered for his science-fiction work on Clayton's *Astounding*. Here, he illustrates Albert Richard Wetjen's tale of South Seas adventurer Shark Gotch.

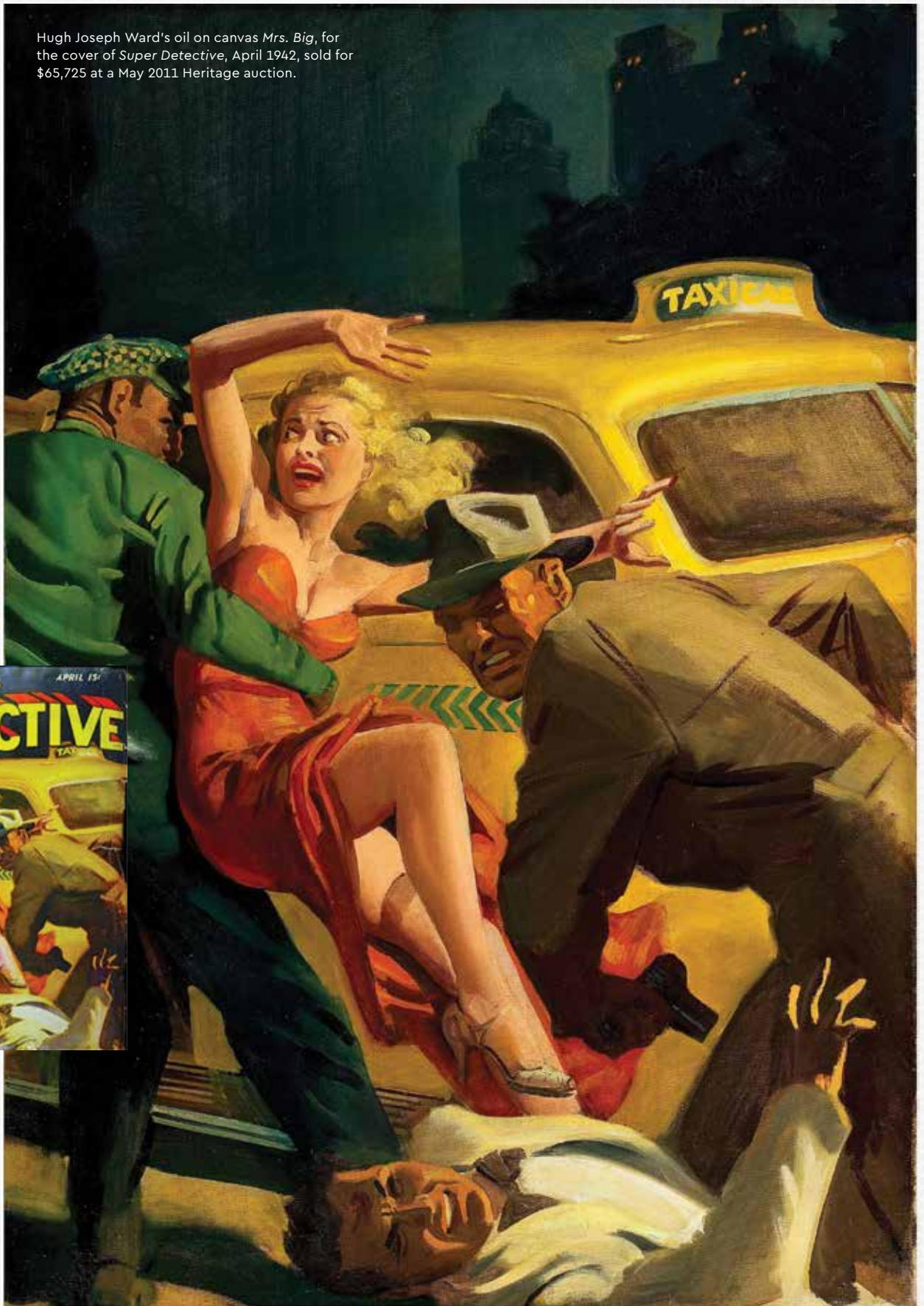
Virgil Finlay's oil on board *Viridi, Goddess of Nature* appeared on the June 1956 cover of *Other Worlds Science Stories*. The original art realized \$56,250 at an October 2013 Heritage auction.



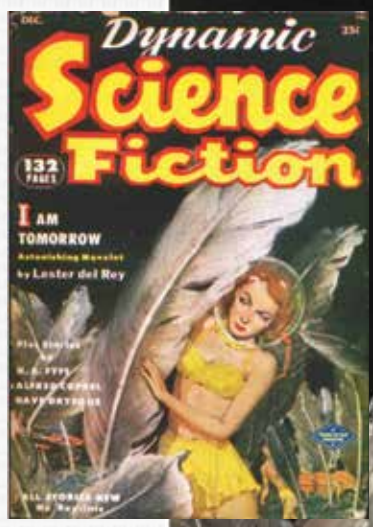
Walter Martin Baumhofer's February 1935 Doc Savage cover illustration sold for \$15,535 at an August 2010 auction.



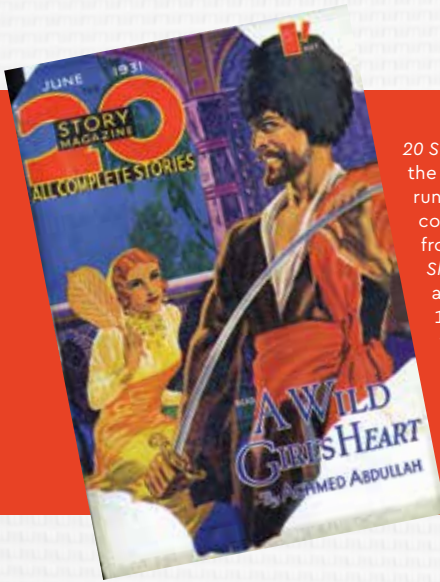
Hugh Joseph Ward's oil on canvas *Mrs. Big*, for the cover of *Super Detective*, April 1942, sold for \$65,725 at a May 2011 Heritage auction.



Leslie Ross' *Blood Land*, used on the December 1952 cover of *Dynamic Science Fiction*, sold for \$6,250 at an April 2016 Heritage auction.



Jungle, and *Tropical Adventures* took their readers deep into the humid heart of the darkest jungles. Yet some adventure pulps had even more “exotic” backdrops, such as *Fame and Fortune*, which dealt with adventures set in the financial markets, and *Newspaper Adventure Stories*, which was set in the dog-eat-dog world of journalism. Adventure, apparently, was where you could find it.



20 *Story Magazine* was one of the more successful British pulps, running from 1922 to 1940. Its contents were a mix of reprints from American pulps, such as *Short Stories*, *Action Stories*, and first-run fiction. During the 1930s, many covers – such as this one dated June 1931 – were by “Woods” – probably John Woods. Achmed Abdullah, mentioned on the cover, was a prolific pulp author.

BUT WHILE THE stories could be set anywhere, with very few exceptions the hero of these tales, no matter the setting, was always a white man—usually an American, but often British or sometimes Canadian. As V. Edward Sutherland described the prototypical adventure pulp hero for readers of *Writer’s Digest* who were looking to crack that market, “The red-blooded, swashbuckling type. Always a he-man. There are substitutes for most everything nowadays, but there just doesn’t seem to be a substitute for this kind of hero.”

A quick glance at some of the popular recurring characters who appeared in *Argosy* or *Adventure* bears this out. Edgar Rice Burroughs’ Tarzan, though he was raised in the jungle by apes, was a British peer by birth, if not by upbringing. Max Brand’s brilliant Doctor Kildare was an American medical doctor, while C.S. Forester’s Captain Horatio Hornblower was a British naval hero fighting the French during the Napoleonic Wars. In the realm of historical fiction, there could be a bit of latitude in nationality, as demonstrated by Johnston McCulley’s swashbuckling rebel, Zorro, born in Californio (not California), and Talbot Mundy’s wily Tros of Samothrace, a Greek rebelling against Roman rule in the time of Julius Caesar. Mundy’s other chief series character, James Schuyler Grim – better known as Jimgrim – was an American who’d been employed by the British secret service. Each knew what to do when the chips were down, and allowed their enthusiastic public to live vicariously through

them. And in many cases, their popularity transcended the pulps and transferred to other mediums, especially the silver screen, as pulp stories were a fertile field for the early days of motion pictures.

To depict these heroes and their adventures on the covers and interior pages of the pulps, a host of artists were kept busy. Several chains had favorite artists, although they were rarely exclusive arrangements. For Munsey, these included P.J. Monahan, Paul Stahr, Robert Graef, Marshall Frantz, Emmett Watson, and Virgil E. Pyles for covers, and Samuel Cahan for interiors. Over at the Clayton chain, Stephen Waite, Joseph Doolin, and Elliott Dold were kept busy painting, while prolific black and white artist John Fleming Gould got his start working on their pulps. Both Columbia and Red Circle employed John Walter Scott on many of their titles, while A. Leslie Ross was another Columbia mainstay. Laurence Herndon was *The Blue Book Magazine’s* primary cover artist for over a decade.

MOST ARTISTS, HOWEVER, worked for several publishers across the adventure pulp field. Among the most prolific was Walter Baumhofer, known as the King of the Pulps; while best remembered for his *Doc Savage* covers, he contributed both covers and interiors to pulps such as *The Danger Trail* (which published his first pulp cover) and *Adventure*. J. Allen St. John, Hubert Rogers, and Hans Wessolowski (known as Wesso) may be most associated with the science fiction pulps, but they also contributed several adventure pulp covers and illustrations. Working across genres was the norm for pulp artists.

Several would go on to fame for their post-pulp work. These included Nick Eggenhofer, Gerard Delano, and Tom Lovell, each of whom found fame in the fine western art market, but also contributed both cover and interior art to the adventure pulps.

Inside their rough pulp pages, writers were ready to smack the reader with a fast opening, but their vivid covers were what caused the reader to pick up the magazine in the first place.

©2017 Elephant Book Company Ltd.
Reprinted with permission.

“If action, however violent, evolves from character, there is no higher literary expression and the ultimate crystallization of character is likely to lie in physical rather than psychological action.”

**Arthur Sullivant Hoffman,
Editor of Adventure**

LONDON'S

UNDENIABLE SPARKLE



Despite a rapidly changing world, British capital retains its magic

By Edward Kiersh



Big Ben and, more recently, the London Eye Ferris wheel, are landmarks of England's capital.

©Pawel Libera/London and Partners/VisitLondon.com



Rosewood | London

"London is Rule Britannia, Dickens, Churchill ... a place where ghosts are as vital as the city's global importance," says designer Tony Chi, who updated the Rosewood London's interior, including the hotel's lively Scarfes Bar (below).

as a backdrop and film set. But now, there's an undeniable sparkle – glimmering with marble and alpaca tile bathrooms, the lively Scarfes Bar with 300 whiskies, and bespoke furnished suites. Each is a soothing oasis, distinguished by mounds of art books, stunning floral arrangements, sitting rooms and butler service.

"I wanted to capture the sense that London lives in the past and future," says Chi, who designed the 262 guest rooms, 44 suites (one boasts its own postal code) and public areas. "London is Rule Britannia, Dickens, Churchill ... a place where ghosts are as vital as the city's global importance, so I wanted to create distinct memories, romantic seductiveness, and a charming modernity."

While the palazzo-like exterior, grand Pavonazzo marble staircase and Cuban mahogany fireplaces accent the past, the Rosewood also reflects the changes sweeping through London. Public houses, the iconic pubs of yore, are disappearing. While grande dame hotels like The Lanesborough, Claridge's, and Ten Manchester Street, along with Fortnum & Mason (an upmarket department store understandably acclaimed for its jams and preserves) serve delightful, ritualistic afternoon teas, classical tearooms are giving way to a

Much like the rest of frenzied London – a city newly defining itself with a swath of revived neighborhoods, clamorous antique markets and trendy restaurants – the High Holborn business district next to popular Covent Garden teems with dizzying activity.

But, unknown to most passersby, past one stately building's arched carriageway, through an expansive courtyard and beyond a row of Maseratis, a distinctive world opens up – a magical, luminous escape. It's deliciously part English manor house, part contemporary homage to exquisite decorative objets d'art, gleaming rose bronze and lacquered glass fixtures, and impeccable hotel service.

All this is the Rosewood London Hotel. Recently redesigned by famed architect and designer Tony Chi, this grand 1914 Edwardian Belle Époque building has long been used



BOOKS

Magical Throwbacks in the Digital Age

JAMES FREEMANTLE FINDS AUCTION HOUSES, BOOK SHOPS, FELLOW COLLECTORS VITAL TO HIS PASSION

As the 1678 edition of *Paradise Lost* is carefully placed on the law office table, amid a dozen stunning private-press books with vellum proof pages, James Freemantle exults, “These rarities have a terrific sumptuousness.

“The hand-made paper like this one is just gorgeous,” the collector says. “It is an expensive hobby, especially since I have over 1,000 private-press books ... usually produced by a single individual using hand-made paper, luxury bindings and offered in very limited editions. So they are very romantic, a magical throwback against the digital age.”

A solicitor-advocate and partner in the London firm Bircham Dyson Bell, Freemantle, 38, says his passion for collecting was stoked by his acquisition of a “glorious” Doves Press edition of *Paradise Lost* at a Heritage auction 10 years ago. Now owning a few hundred private-press editions of John Milton’s legendary classic (several by the coveted Golden Cockerel Press, with wood engravings), Freemantle explains, “I just love the story, the imagery, and remember, he wrote it despite his being blind.”

Ever the ardent Miltonian, Freemantle was selected to curate an exhibit last summer at Milton’s Cottage in Buckinghamshire to celebrate the 350th anniversary of the book’s first printing.

Studying English literature before attending London’s prestigious College of Law, Freemantle is recommended by City Wealth and the Legal 500, two renowned badges of honor in legal circles. Litigating cases presents keen challenges, yet as this soft-spoken, resourceful collector sits in his St. James’s Park office after a stressful day in court, he eagerly wants to talk about his treasured books.

“Look at this wonderful 1929 Golden Cockerel edition of

The Canterbury Tales with wood engraved illustrations,” he says, relishing the binding and vellum pages (“A book,” he says, “is a tactile experience ... the oils on human skin are good for the binding.”) His Eric Gill copy is one of only 13 known.

Other unique items are his 1903 Essex House Press songbook specially made for printer Charles Ashbee’s daughter (it features hand-written annotations to her). “He and these other small, non-commercial printers did books solely out of love,” Freemantle says. “That’s why these books are art, why they are a visual delight.”

Emphasizing his passion for hand-bound bindings and various illustrated ephemera, he points to a Kelmscott Press book by designer William Morris, who started the modern private-press movement in the 1890s as a reaction to poorly printed, machine-made Victorian Era books. “To find the books one really wants,” Freemantle says, “it’s imperative to be connected to every potential avenue: private individuals, fellow collectors, book shops and auction houses.”

During numerous “thrilling chases,” Freemantle has suffered setbacks – “The books one doesn’t buy. ... Missed opportunities.” Yet the pursuit still fascinates him since there’s the “joy of possession, the creativity of forming a collection.”

Asked about the one book he considers his Holy Grail, Freemantle replies without hesitation, “I would feel a great success in finally owning the Eragny Press [edition of] *Whym Chow*, 1914. It’s an incredibly rare and desirable book.”

Edward Kiersh



“To find the books one really wants,” James Freemantle says, “it’s imperative to be connected to every potential avenue.” Among Freemantle’s treasures is a 1929 Golden Cockerel edition of Geoffrey Chaucer’s *The Canterbury Tales* (left).

Adam Gasson



synonymous with Jack the Ripper and Charles Dickens’ miscreants – enough evil-doing for Lord Byron to call the city the “devil’s drawing room” – this sprawling metropolis offers far more than Bleak House redux. There’s limitless grandeur, inimitable opportunities to gape at riches, whether it’s the Crown Jewels in the Tower of London, majestic Westminster Abbey, or enjoying the remarkable views after climbing the 528 steps into the dome of the 1,400-year-old St. Paul’s Cathedral.

Tube-connected London is also about reinvention, renewal and renaissance. That spirit of rebirth is especially dynamic along the South Bank of the Thames. Once home to brothels and cast-off bodies, this area was “the most dreadful place in the

preponderance of Starbucks-like chains.

Perhaps the greatest transformation is due to the weakened British pound (a wonderful development for Americans interested in buying art and antiques). Foreign speculators have swooped in, dramatically altering the character of neighborhoods like St. James’s, Mayfair and Knightsbridge by bulldozing quaint, white Georgian townhouses and replacing them with mega-complexes. Today, as CNN recently reported, luxury means a “tall tower addiction,” a speculative rush to build commercial and residential skyscrapers.

Brexit might just stop that infusion of money. Britain leaving the European Union after a 44-year partnership might ultimately impact the city’s historic openness, vitality and cosmopolitanism. In the meantime, crowds still throng Soho eateries like Blanchette, Bill’s and Yauatcha, and it’s exhausting to wade through the shoppers flocking to Oxford Street or Piccadilly Circus. They are indifferent to Brexit’s worst-case scenarios.

In any event, even if historic London is partly



The British Museum is home to a remarkable repository of Egyptian mummies, the fabled Rosetta Stone, and Greek, Roman and Egyptian artifacts (top).

COMICS

Comic-Book Therapy

IMRAN AHMED, CO-FOUNDER OF LONDON SUPER CON, SEES COLLECTING AS A WAY TO ESCAPE

In a world darkened by forces of evil, Dr. Imran Ahmed finds a joyful escape in the law-and-order figures of comic books.

“Superheroes initially appealed to me as perhaps the ultimate good guys,” Ahmed says. “They lived in a simplistic world with good and evil, and they took action to make the world a better place.”

Ahmed, 44, a general practitioner “in the wilds” of Norfolk, England, is a co-founder of the London Super Comic Convention, the UK’s largest comic convention. Joe Mannarino, director of comics and comic art at Heritage Auctions, calls Ahmed one of the most connected and influential collectors in Britain. “Besides having a terrific eye and a great appreciation for aesthetic images, Ahmed knows context, history and the values factor of comic art,” Mannarino says. “With his knowledge, it’s understandable that he produces a great show in London.”

As an official in the National Health Service, responsible for managing the emergency care needs of 160,000 patients – and their continuing welfare – Ahmed, who faces constant pressure, can also be viewed as a superhero of sorts. “I love being a family GP, not just treating sick patients but helping in positive situations as well as pregnancy and helping give preventative advice,” he says. “The daily challenge of never knowing what may walk in through the door is quite intellectually stimulating.”

But Ahmed needs to occasionally “take a break from the rather insular world of medicine.”

Previously focused on Batman and devoting his energies to early pre-Robin Batman comics, Ahmed has been increasingly specializing in original comic art over the past six years. Along with acquiring pieces from the 1960s, he pursues pages

by Jack Kirby (*Captain America*), Don Heck (*Iron Man*), John Buscema (*Fantastic Four*), and George Perez (*Wonder Woman*).

“I’d love to own original art by Steve Ditko, Frank Miller, and always wanted some Watchmen art,” Ahmed says. “I love the artwork. The more sophisticated take on the genre provided by books such as *The Dark Knight Returns* and *Watchmen* back in the 1980s opened my eyes to the possibilities of the art form.

“Owning the original pages to some of the stories that I loved as a child, and buying pages from new titles is probably an escape from the pressures of work. But,” Ahmed adds, “the artwork doesn’t just have nostalgic values. Ditko is the master of an art form who helped start the Silver Age of comics. It would be superb to own a piece of history, like an early Ditko *Spider-Man* or *Dr. Strange* splash.”

Often relying on experts at Heritage Auctions to secure these “historic” pieces (such as a *Thor* 154 cover by Kirby and Vince Colletta), Ahmed also reaches out to fellow aficionados at his own convention. Feeling that “the UK had neglected a comic-convention experience,” he and two friends staged the first London Super Comic Con in 2011. The event has attracted legends such as Stan Lee, Perez, John Romita Jr. and Neal Adams.

At comic conventions, Ahmed points out, “Collectors can be in an environment that helps them escape the pressures of the world.”

Edward Kiersh



Dr. Imran Ahmed is among London's top comic aficionados.



©Pawel Libera/London and Partners/VisitLondon.com

The Tate Modern is a futuristic-looking tower with cavernous galleries and more than 70,000 works of art.

metropolis,” as Peter Ackroyd notes in his splendid *London: The Biography*.

Now symbolic of the “new” London, this riverside district is a major entertainment center, the site of the Coca-Cola London Eye Ferris wheel, and the 95-story skyscraper known as the Shard. Both attractions are jaw-dropping, but equally magnetic Borough Market pulsates with frenetic activity, a must-stop for coffee houses, fishmongers and cheese shops.

Then there’s Tate Modern. Far more than a futuristic-looking tower with cavernous galleries and over 70,000 works of art, this architectural delight offers a comprehensive array of 20th century legends (Giacometti, Picasso, Warhol, Dali), a bar, and a restaurant affording spectacular 360-degree views of the London skyline.

Art is everywhere in this city. The numerous Mayfair antique and art emporiums, the relaxing Serpentine Galleries in Hyde Park, and the cutting-edge Saatchi Gallery exhibitions off the King’s Road, London is an art connoisseur’s paradise.

Tate Britain – the museum home to Henry Moore, William

Blake, and the world’s largest collection of William Turner’s vibrant marine paintings – is another peaceful sanctum. Nearby is the Victoria and Albert Museum, aglow with textile exhibitions and Renaissance paintings; Kensington Palace with its Queen’s and King’s State apartments; and dozens of interior design shops along Pimlico Road (the 19th century, four-room Orange Public House & Hotel is the perfect place to relax with a beer).

The National Gallery, with its sterling collection of European paintings, and the British Museum, a remarkable repository of Egyptian mummies and the fabled Rosetta Stone, are also treasures. Visiting them still demands a little fortitude, as they are far more crowded than the Wallace Collection (18th century furniture and porcelain) and the relatively somnolent Courtauld Gallery, renowned for Impressionist and Post-Impressionist paintings.

Retreating to the Courtauld or the ancient park of Hampstead Heath are ways to recharge, escapes that are far from the Madding Crowd. The city, after all, with its snarled traffic, maze of streets, and crowded rapid transit system, takes a toll (don’t forget to buy an Oyster card for discounted fares). Not all is the proverbial prim and proper. Certainly not at Harrods luxury department store, where everyone jostles in its boundless food halls for the tastiest Stinking Bishop and Stiltons, and to sample Fines de Claires, Portland Royals and Falmouth Oysters.

INTELLIGENT COLLECTOR



STEVE MCQUEEN
Book, Auction
Spotlight
'The King of Cool'

Thomas Moran
Painting Captures
America's Wild Frontier

Max Ember
The Fascinating Collection
of a Hollywood Writer

Auction Previews
Willis, Stallone, McMurtry,
Spillane, Ruth, Kerouac

THE AWARD-WINNING MAGAZINE FOR THE
WORLD'S MOST PASSIONATE COLLECTORS

INTELLIGENT COLLECTOR

RECEIVE THE NEXT 3 PRINT
EDITIONS FOR ONLY \$21

ORDER TODAY TO LOCK IN THIS SPECIAL PRICE

With each issue, *Heritage Magazine for the Intelligent Collector* gives readers priceless insights into the vintage collectibles and fine art that matter most to the world's most passionate collectors.

- INSIGHTFUL INTERVIEWS AND FEATURES
- FULL-COLOR PHOTOGRAPHY
- COLUMNS BY TOP EXPERTS
- AUCTION PREVIEWS AND PRICES REALIZED
- 40 COLLECTING CATEGORIES COVERED

SUBSCRIBE NOW

- Just \$7 an issue (3 issues for \$21)
- **BEST OFFER:** Order the next 6 issues for only \$36 and save almost \$12 off the cover price

WAYS TO ORDER

- Call Customer Service at 1.866.835.3243
- Subscribe online at IntelligentCollector.com

GALLERY

GOLDEN AGE Artifacts

For four decades, Charles M. Conroy documented the men of Major League Baseball — in retrospect, the "Golden Era" of the oldest surviving professional sports league.

Photographer Charles M. Conroy negatives are pieces of history that document the legends of baseball.

Charles Conroy's 1958 photograph of Ty Cobb wearing #84 is considered the finest baseball photo.

SUPER-POWERED Cinema

As comic-book characters continue breaking theater, related collectibles see strong surge in collector interest

SPIDER-MAN

RANK	YEAR	MOVIE	Box Office
1	2002	Spider-Man	\$82.3 million
2	2003	Spider-Man 2	\$75.3 million
3	2004	Spider-Man 3	\$75.4 million
4	2014	The Amazing Spider-Man 2	\$75.4 million

Art Nouveau's Enchanting Appeal

Variety of factors make jewelry hard to find — and that, of course, is piquing collector interest

The Edwardian period led to the Art Nouveau jewelry style that flourished in the late 19th and early 20th centuries. It was a time when jewelry was not just a decorative accessory but a work of art. The style was characterized by its flowing, organic lines and its use of natural motifs like flowers, leaves, and animals. The jewelry of this period was often made of gold and platinum, and it was highly valued for its craftsmanship and beauty.

Heritage Magazine for the Intelligent Collector is published three times a year. The cover price is \$7.99. Offer good in U.S. and Canada only. All payments in U.S. funds. Your first issue will mail 8-12 weeks from receipt of order. We never sell our mailing list to third parties.

The action is even more boisterous once the hunt for antiques, coins, stamps and silverware begins at an array of bustling markets. Besieged by tourists, Portobello Road Market is abuzz with bric-a-brac vendors (stop at quaint No. 171, the Ginstitute, to taste gins powerfully influenced by juniper, coriander and nutmeg). Clocks, watches and jewelry are the chief pursuits at the posh Chelsea Antiques Market, while Alfies Antique Market boasts 75 indoor shops specializing in silver, furniture, ceramics and paintings.

Art, furniture and trendy bars dominate Sunday activity at the Brick Lane market in the East End's Old Truman Brewery. Ethnic street food is an added pleasure in this thriving bazaar, while taxonomy mixed with 20th century design and jewelry make the nearby Old Spitalfields Market an edgy favorite for hipsters and curiosity seekers.

But for pure charm, head to Camden Passage (on Wednesdays and Saturdays). A vestige of "old," more genteel London, this narrow alleyway is lined with alluring small cafes like Mokapot and Elk in the Woods, along with enticing shops such as Chris Tapsell Oriental Antiques, Griffin Antiques (for pewter) and



The Tower of London has served as an armory, home of the Royal Mint and home of the Crown Jewels of England.



©Pawel Libera/London and Partners/VisitLondon.com

Mike Weedon Antiques, known for Lalique.

If the crowds and incessant bantering prove too exhausting, relaxing with a gin cocktail can be the perfect elixir. The Corinthia Hotel's chandeliered Northall Bar, with burnt-orange seating, and its Garden Lounge (offering choice Cuban cigars in an expansive atrium) not far from 10 Downing Street certainly honor this traditional British repast, as does the Worship Street Whistling Shop in reborn Shoreditch, the Ham Yard Hotel's courtyard and terrace (showcasing homemade tonics), and the Gin Bar at Holborn Dining Room, which boasts 400 varieties of gin.

The pocket-sized Shepherd Market square offers its own bounty of rejuvenating delights. Named after a notorious courtesan, Kitty Fisher's bar and dining room serves mouth-watering steaks and "Bad Kitty" cocktails. Le Boudin Blanc is superb for oysters, while The Little Square is a cozy refuge brilliantly offering fish entrees and a range of comfort food.

Nearby is the inviting Ye Grapes pub, the edgy Imitate Modern urban contemporary art gallery, and, perhaps most sublime, the Maggs Bros. bookshop. Specializing in rare limited editions and illuminated manuscripts since 1853, this

HOTELS

Lodging Strategy

SELECTING THE RIGHT HOTEL CRUCIAL TO A SUCCESSFUL VISIT

Location is everything. Especially in London.

Traffic here is exasperating. Taking the Tube offers little relief, since it can mean exhausting up-and-down escalator trips, the studying of countless maps, switching platforms, and long walks to transfer between train lines.

So what do savvy travelers do?

They act strategically when choosing a hotel.

One sublime choice is the Corinthia Hotel. Along with epitomizing luxury with a four-story spa (including a 29-foot pool), three salons for dining, an idyllic cafe/cigar lounge, and sumptuous rooms, this tranquil oasis is only a short walk from many of London's iconic destinations.

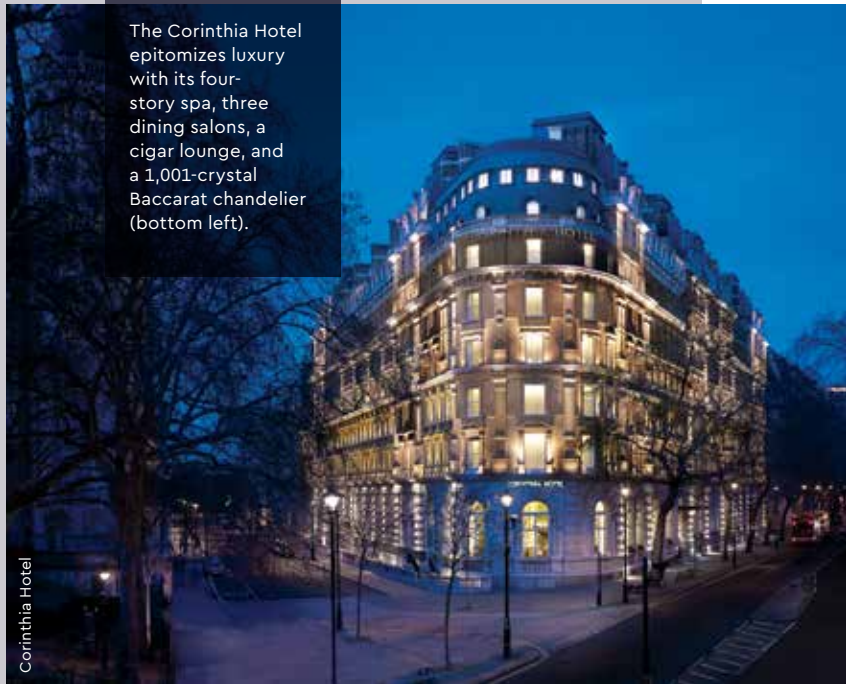
So feast on the 1,001-crystal Baccarat chandelier and the scents emanating from the specially appointed "flower room" – and then head off for an adventure, whether that means taking in Big Ben, the National Gallery, St. James's Park, the Imperial War Rooms, or a lovely walk along the Thames.

A more subdued hotel option is One Aldwych, the perfect choice for avid art- and museum-lovers. Located next door to the often-overlooked Courtauld Gallery, this intimate, luxury boutique hotel sits in the middle of the famed West End Theatre District, and is close to institutions such as the British Museum, British Library, and the numerous sights on the South Bank.

A wide array of top West End restaurants, such as Balthazar, Quo Vadis, and Brasserie Zédel are within walking distance of the hotel. Brilliance is also found in Eneko, the restaurant found in the lower depths of One Aldwych. It offers "simple happy food" like Iberico pork, spider crab, and other innovative Basque delights from three-starred Michelin chef Eneko Atxa.

Head-turning treats are even more plentiful at the Ham Yard, a "concept" design hotel off Piccadilly Square in Soho that ambitiously flaunts an "urban village" with 13 individual

The Corinthia Hotel epitomizes luxury with its four-story spa, three dining salons, a cigar lounge, and a 1,001-crystal Baccarat chandelier (bottom left).



Corinthia Hotel

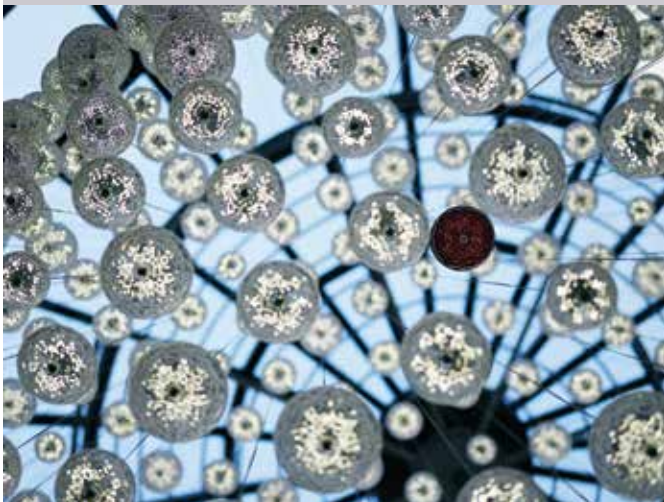
specialty stores, a 190-seat theatre, outdoor dining and drinking, and a 1950s "Croc" bowling alley imported from Texas.

Owner/designer Kit Kemp has styled a haven that's all about cool and coziness – from the secluded roof terrace offering skyline views to the drawing rooms with "honesty bars" and surprising artwork.

The Ham Yard is electric, an edgy hotel that reflects the city's new vibrancy. But when your afternoon jaunts come to an end, guests are rewarded with so many soothing amenities, their next day's wanderings can be mapped with great hope and promise.

Edward Kiersh

The Ham Yard's roof terrace sits above the heart of theatreland, surrounded by Soho's edgy bars, cafes and shops.



Ham Yard Hotel

salon is a browsers' paradise, its shelves crammed with vintage maps and early British literature.

Maggs is one place where those Charles Dickens, John Milton, Oscar Wilde and Sherlock Holmes ghosts seem to thrive. Thankfully, there is a mustiness here, the scent of old and an unhurried repose, even a welcoming, all-enveloping gentility. That's also the spirit on St. James's Street, a byway exuding history, romance and (to borrow a phrase from Peter Ackroyd) "infinite London."

So in celebration, flash a Churchill-style V when ambling down this removed-from-time street that offers all sorts of riches

and surprises. The minute-sized, gaslit Pickering Place courtyard (the 1842-45 home of the Republic of Texas' legation to the Court of St. James) defies the ravages of time.

That same enchanting immutability thrives at the 1787-established James J. Fox cigar bastion, and at the 319-year-old wine and spirits purveyor Berry Bros. & Rudd. Here, there are fading yellow documents on the wall, antique coffee-measuring devices, and creaky wooden floors, prompting one sales clerk to extol, "Even with all the changes in the world, we somehow have kept the magic."

So has London.

EDWARD KIERSH collects first-edition books and gold coins. He has written for *Cigar Aficionado*, *Vogue* and *The New York Times*.

The State Rooms at Kensington Palace are open to the public. Visitors can view gowns, antique furniture, and other memorabilia of notable residents of the palace.



©Pawel Libera/London and Partners/VisitLondon.com

STREET LIFE

On the Road to Somewhere

MARYLEBONE, PIMLICO, WHITECHAPEL, PECKHAM DISTRICTS BEST ENJOYED ON FOOT

To fully appreciate London's bounty of history, amusements and distinctive shopping, the city must be walked. That's the only way to relish under-the-radar sights and the newly ascendant neighborhoods that merit exploration.

Just off Baker Street, the home of Sherlock Holmes, the well-heeled and suddenly trendy Marylebone is now alive with indie boutiques, organic food shops and restaurants. Wood-paneled Daunt is a classic British bookshop; Chiltern Firehouse is now the *ne plus ultra* place to be seen sipping cocktails; Ortigia Sicilia carries a remarkable array of soaps, aftershave and scarves; and barrels of whiskeys from Scottish distilleries can be found at Cadenhead's.

Pimlico is undeniably the street for finding an A-to-Z array of antiques and interior design shops. Near the Victoria and Albert Museum (known as the V&A), Rose Uniacke's showroom is overflowing with furniture, lighting and textiles; the Ransom Gallery flaunts work from Dali, Francis Bacon, Warhol and an extensive photography collection; and Collier Webb offers handcrafted British lighting and furniture.

To satisfy more macabre urgings, walk around Whitechapel and Aldgate East, particularly Fashion Street and Gunthorpe Street, Jack the Ripper's old stomping grounds.

A hidden gem, Bruton Street off Berkeley Square Gardens is quintessential luxury, showcasing such shops as Thom Sweeney (men's clothing); Leica (cameras); Maison Margiela (a Paris fashion house); Rupert Sanderson Shoes; and Ronald Phillips Ltd. (English antiques).

The Burlington Arcade off Bond Street is a similar upscale shopping destination with age-old shops lining its passageway. The scene of 1981 race riots, Brixton was long off the

tourist road map, only to be discovered by graffiti artists. It is rapidly becoming Art Central with pop-up galleries and shops.

On a similar upward spiral, Hackney, which includes Dalston and Haggerston, is the city's new "fashion capital." The De Beauvoir Deli Co. is a favorite for many designers. There are numerous shops and stalls on Columbia Road, while Regent's Canal is flanked by several music venues, cafes and bars.

Experiencing its own makeover, Peckham in southeastern London is turning grim into "garage chic" – a place where parking garages are being converted into funky restaurants and bars. Go there and take in the cutting-edge contemporary art.

Edward Kiersh



Burlington Arcade (far left) is a global luxury retail destination, featuring jewelry, timepiece and leather accessories stores favored by royalty, celebrities and tourists. Daunt Books (left) in the Marylebone area of central London promises "wonderful browsing both for the traveler and the general reader." Cadenhead's Whisky Shop (top) offers visitors a full-time tasting room and tasting lounge.

TOP COLLECTIBLES

British Treasures

HERITAGE AUCTIONS ARCHIVES REVEAL REMARKABLE COLLECTION OF ENGLISH GOLD



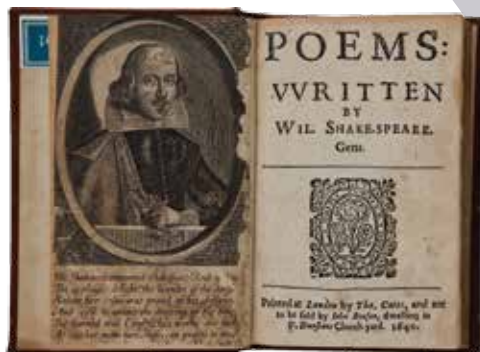
British Open Claret Jug

The British Open is the oldest of the four major golf championships, with the first played in 1860 at Prestwick Golf Club in Scotland. The British Open championship Claret Jug won by American golfer Sam Snead in 1946 was sold at auction in August 2013. Sold for: **\$262,900**



Beatles-Signed 'Please Please Me'

Please Please Me was the Beatles' first UK studio album. All four lads signed a copy of the LP, obtained by a British newspaper reporter in October 1964. It went to auction in April 2014. Sold for: **\$40,625**



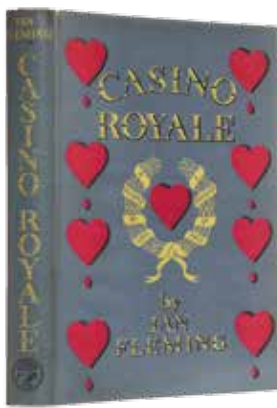
Shakespeare Collection of Poetry

English poet and playwright William Shakespeare (1564–1616) is regarded as the greatest writer in the English language. A 5-by-3-inch octavo collection of his poems – "Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstons Church-yard, 1640" – went to auction in September 2011. Sold for: **\$19,120**



Queen Victoria's 'Una and the Lion' Coin

Queen Victoria (1819–1901) is among Britain's most important royal leaders, with the Victorian era marked by a great expansion of the British Empire. The "Una and the Lion" 5-pound gold coin commemorating the beginning of her reign in 1837 has been called a masterpiece. A proof graded PR64 Deep Cameo PCGS went to auction in January 2015. Sold for: **\$258,500**



Fleming's First Bond Novel

Ian Fleming (1908–1964), born in London's Mayfair district, was a journalist and naval intelligence officer best known for his James Bond spy novels. His first, *Casino Royale*, was published in 1953. A first edition, inscribed and in its dust jacket, sold at an October 2009 Heritage auction. Sold for: **\$50,787.50**



Rare King Charles Gold Coin

Charles I (1600–1649) was monarch of England, Scotland and Ireland from 1625 until his execution in 1649. A gold Triple Unite 1643, Oxford Mint, showing the king holding a sword and olive branch, went to auction in June 2005. Sold for: **\$431,250**

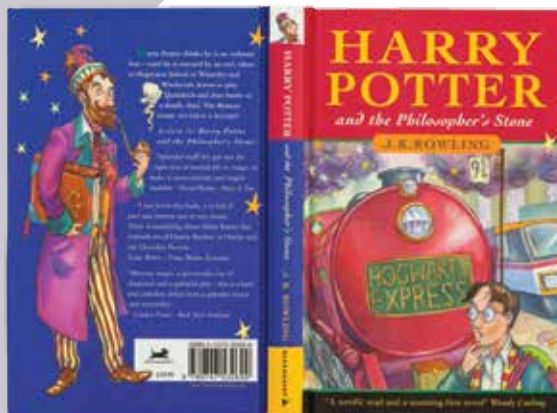


Winston Churchill Inscribed Photograph

Prime Minister Winston Churchill's leadership during World War II places him among the most influential people in British history. A photograph Churchill (1874–1965) inscribed to U.S. Fleet Admiral Ernest J. King ("His friend & colleague in great matters"), went to auction in April 2013. Sold for: **\$17,925**

First Edition of First Harry Potter Book

J.K. Rowling's boy wizard Harry Potter achieved worldwide popularity shortly after the release of the first novel, *Harry Potter and the Philosopher's Stone*, on June 26, 1997. Books in the series have sold more than 500 million copies worldwide. A first edition, first printing of the first Potter book (London: Bloomsbury, 1997) went to auction in April 2013. Sold for: **\$43,750**



'Queenie Newall' Olympics Medal

London beat out Rome, Berlin and Milan to host the 1908 Summer Olympics, the fourth chronological modern Olympic Games. The gold medal won by English archer Sybil Fenton Newall (1854–1929), known as "Queenie Newall," went to auction in November 2016. Sold for: **\$13,145**

FLUNKY'S BULLPEN

'WINKERBEAN' CREATOR **TOM BATIUK** ENLISTS HIS BATOM COMICS CHARACTERS TO FIGHT CANCER

By Hector Cantú



Tom Batiuk belongs to a unique group of comic-strip cartoonists.

The *Funky Winkerbean* creator in 2008 was named a Pulitzer Prize finalist. Only three other newspaper strip creators have achieved this distinction in the award's 100-year history: Garry Trudeau (*Dooniesbury*), Berkeley Breathed (*Bloom County*) and Lynn Johnston (*For Better or For Worse*). Pulitzer judges cited Batiuk's controversial story line in which his Lisa character battles cancer – a subject not typically covered in the funny pages.

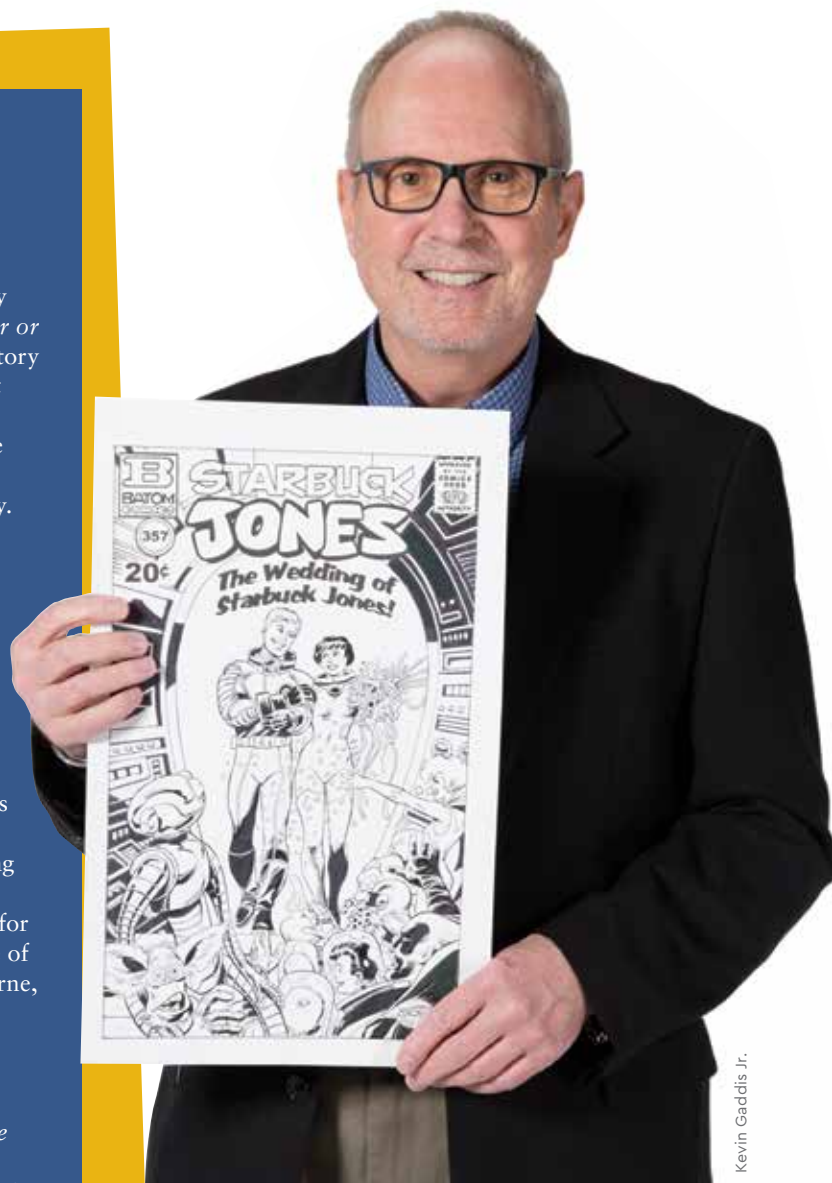
"That sort of validated my career for me because there are only four ... Trudeau, Breathed, Johnston ... and Funky," Batiuk says with a smile. "I'll take that company. That's not bad."

Shortly after the character's death, Batiuk founded Lisa's Legacy Fund for cancer research and education at Cleveland's University Hospitals Seidman Cancer Center. Royalties from the sales of Batiuk's *Lisa's Story*, a series of books that reprint the comic-strip story, also accrue to the fund.

"It's amazing to think you can take a comic character and do some real-life good and help people out," says Batiuk, who lives near Akron, Ohio. "We also do a Lisa's Legacy 5K Run and Walk every year to raise money for the fund. It's a very satisfying thing, to know you're doing some good for people."

Now, Batiuk is focusing on a new way to raise money for Lisa's Legacy Fund. He's auctioning original art by some of his favorite comic-book artists. Legends such as John Byrne, Tom Palmer, Neal Adams, Russ Heath and Joe Staton in recent years have contributed to *Funky Winkerbean* by drawing 20 faux covers for the strip's fictional Batom Comics. A comic collector himself, Batiuk has weaved stories around fictional titles such as *Starbuck Jones*, *The Lunar Cadets*, *The Black Ghost* and *Jupiter Moon*.

As an artist who once aspired to work for Marvel or DC Comics, creating his own bullpen has been a dream come true. Now Batiuk hopes his project will help the battle against cancer. Batiuk talked to *The Intelligent Collector* about his career, his acclaimed *Lisa's Story*, Batom Comics and the upcoming auction.



Kevin Gaddis, Jr.

"These covers were coming from my heroes, guys I really loved. Neal Adams. Tom Palmer," says Tom Batiuk, with a *Starbuck Jones* cover by John Byrne and Joe Giella.

Funky Winkerbean debuted 45 years ago and today it's in 400 newspapers worldwide. What's been the most remarkable part of your journey so far?

The most remarkable aspect has been having readers follow you on this journey. When I started, *Funky* was ostensibly a high school strip with teens, and I was supposed to speak to my generation and now when I go out and I'm giving a talk, I look out over the audience and there are a lot of gray heads out there. And it suddenly occurred to me. I'm still doing my job. I'm still speaking to my generation. And the most remarkable thing is that I've been able to move ahead with the work and take my readers with me and still have them there. That's a real gift.

After you graduated from Kent State University in 1969, you initially wanted to work for Marvel or DC Comics?

Exactly. I was a big comic-book fan. I loved that stuff. I liked the newspaper strips. Obviously, I loved Charles Schulz, but I wanted to work for comics. So yeah, my first summer out I went to New York and visited DC first. Joe Orlando was the editor there ... pretty much ate my lunch for me! He basically dressed me down for having the temerity to walk into his office. I think he felt bad because as I was leaving he offers me this Jerry Lewis comic book page. He says, "Here, at least do them [comic book pages] the right size," because I was doing them the size ... [DC Comics editor] Julie Schwartz had sent me these beautiful originals. I was doing them really big, and Joe said do them the right size. As I'm walking out the door, he's like, "And don't go telling everybody Joe Orlando is giving out free originals!" I said, "No problem!"

Then you went to Marvel?

Roy Thomas at Marvel Comics was nicer. He also turned me down, but he said, "This stuff is as good as some of the stuff we have now, but we don't need that. We need better." Which was a con, but it was very nice. He said work on your stuff and when you think you can do better ... come on back and we'll take a look at it. And that accidentally just never happened.

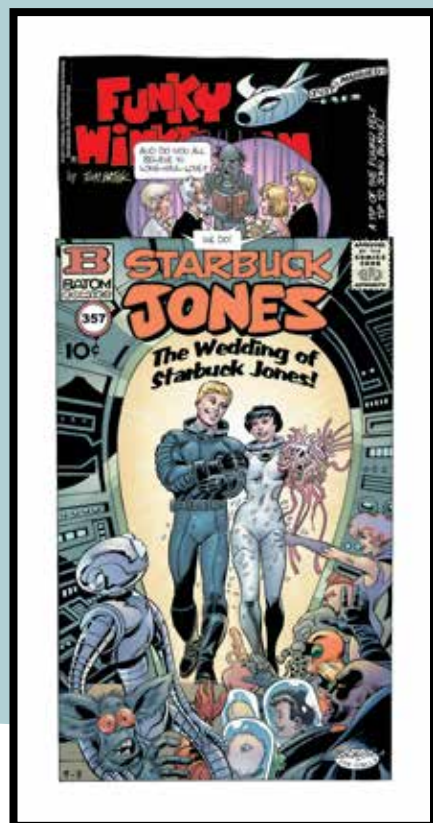
You never went back?

I never went back because I was teaching school in Elyria, Ohio, and I walked into the local paper, took my sketchbook, and I thought I could get a job doing spot art. I guess I was thinking some syndicate president would say, "You should be doing a strip." But the editor there said, "We have this thing called the Tuesday Teen page and I'd like to have a panel cartoon for it." And he was looking through my sketchbook and because I was teaching, I was sketching the kids in school, the teachers and putting funny little comments for my own amusement. He liked it and so I started doing this cartoon once a week called Rapping Around. I really liked doing it and I forgot all about Marvel and DC Comics. I got such a nice response to it that I started getting thoughts of syndicating, and my energy was focused on doing a syndicated strip.

So Funky starts appearing in newspapers in 1972. Let's jump to 1999, when you decide to give your Lisa character breast cancer.

I had done a little time jump and moved my characters closer to my age. When I started, I was like 24, so I was maybe 10 years older than the kids I was teaching in school and it seems like that's a good spread for me. It takes me 10 years to figure out what just happened to me and work it in! I wanted to bring the characters up closer to me again and at the same time, I wanted to reflect things that I was running into at this point.

John Byrne and Joe Giella's art was published in *Funky Winkerbean* on Sept. 3, 2017.



©2017 Batom Inc.

I was beginning to hear about friends and relatives who were experiencing the kind of things that happen in life, like breast cancer. At the same time, there were lots of groups out there really doing a lot to raise awareness of breast cancer. So it was in the air. And I wanted to do more extended pieces, and rely more on behavioral humor ... the way people naturally relate with one another, which would allow me to do a story on breast cancer. There's humor there, but you have to hunt for it, you have to dig for it.

I worked on Lisa's story for about a year off to the side, just reading, talking to people and really trying to make myself understand that experience and what it felt like.

So after a mastectomy and chemotherapy, Lisa was cancer free. But in 2006, the cancer returned...

There was no point in telling the story a second time. If I went back, there had to be a reason for doing it. So I thought of taking her and my readers to a place I hadn't gone before, tackling something a little tougher. So I researched it. I remember telling my wife Cathy, "There's going to be a lot of cancer books laying around and I don't want you to worry about anything." So I went back a second time and took it to a more ultimate conclusion.

After Lisa died in the strip, you launched Lisa's Legacy Fund.

It came out of everything that was going on. Lisa was dying in the paper, the *Lisa's Story* book came out and it was being talked about a lot. There was a meeting and somebody suggested creating a fund for cancer research and education and it was great, so we did that. Cathy and I made a contribution to launch the fund, to get it going, and it's been running ever since. They focus on educating people diagnosed with cancer and letting them know what's going on. And then there's follow up, what to expect afterwards.

Since *Lisa's Story*, both Cathy and I have been diagnosed with cancer. We're doing well, but you understand how this benefits

people. I have to say, having written *Lisa's Story* and having learned all about that, I was sort of educating myself, and that was very helpful. When I was diagnosed with cancer, that taught me a lot. I told myself, "I know how to handle this."

Talk about the origin of your Starbuck Jones character. It's related to Funky's wife, Holly, and her son Cory?

Because of the war in Iraq, I wanted to be a part of that, so Cory is serving in Iraq and ... I started thinking what I could do to reflect the lives of people back home. And I thought what if Holly decided to complete [Cory's] comic-book collection for him? I had mentioned a *Starbuck Jones* comic one time so I said, "What if she collects all of his missing Starbuck Jones comics so when he comes home, he has a complete run of *Starbuck Jones*?"

What's the history of Starbuck Jones?

He's based on a character I created in the fifth grade. I knew I wanted to do a bunch of comic-book covers in *Funky* and I didn't want to get sued by Marvel or DC so I said let's do *Starbuck Jones*. The intention was to create those covers and just go forward. Then I thought, "What if I could get some guys whose work I have admired, get them to create these faux comic book covers for Batom Comics?"

Batom Comics is what I called my little comic book company back then. And so the first guy I called, I talked to Joe Staton at the comic con in Akron and Joe was great. He was marvelous because he teed it up for everybody. He created the logo, the way we put it all together, the look for Starbuck Jones, and it was absolutely wonderful!

So these Starbuck Jones covers started appearing in Funky Winkerbean's color Sunday comics? They represent the comics that Holly found?

Yes, they would appear at some point in the story line where she was getting the next comic and she got them in all kinds of different ways. She went to Comic-Con in San Diego to try to find the final comic she needed and ended up getting it at a garage sale. So the comic was somewhat related to her search. One comic she found on the Internet on Mother's Day. She outbid somebody for it! So that was great. It was a lot of fun.

So we had seven original *Starbuck Jones* comics and it was so enjoyable that I went back and dipped into my other Batom characters, of which I had an abundant supply! I think fifth grade was my most prolific year in terms of coming up with characters! So I went back and started grabbing some of those others and using them to talk about this story.

How did comic-book artists respond when you contacted them to do faux covers for Funky?

It was fantastic! These covers were coming from my heroes, guys I really loved. Neal Adams. Tom Palmer. I couldn't believe this was happening. And then one morning, I woke up and I just got out of bed and I go, "What if we auctioned them off for the Lisa's Legacy Fund? That would be so cool." Because I didn't know what I was going to do with these original covers. I've collected a lot of comics. I had no more wall space left to put them up, and I thought an auction would be so cool. And that was it. Obviously, I was aware of Heritage Auctions and I'd seen catalogs, sometimes with things going to charity events. And so I called and here we are.

How have the artists reacted to the auction?

Everybody seems to love it! What I'm doing is keeping everybody in the loop. On my website, we have a gallery and every two weeks leading up to the auction in November, a new cover is released and then I do a blog post about it, and I write and talk about the artist. It was fascinating, like owning a little comic-book company. I'm



Joe Staton
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Starbuck Jones
Nov. 10, 2013



P. Craig Russell
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Blue Astra
Aug. 27, 2017



Bob Layton
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Starbuck Jones
Dec. 15, 2013



Frank Brunner
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring The Black Ghost
Jan. 10, 2016



Paul Gulacy
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring The Lunar Cadets
April 3, 2016



Don Perlin
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Arizona Ranger
June 19, 2016



Neal Adams
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Jupiter Moon
Oct. 2, 2016



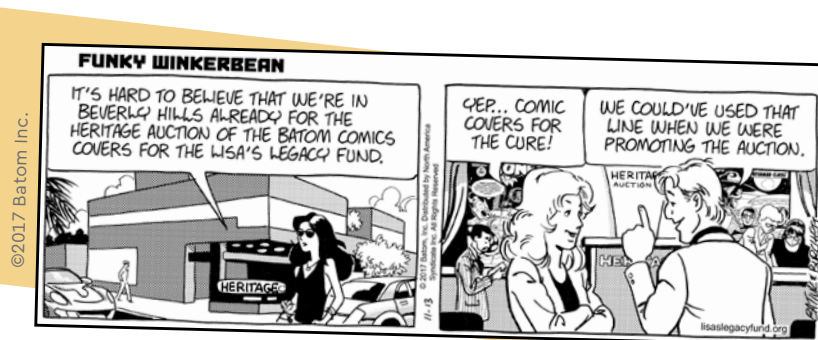
Russ Heath
Funky Winkerbean
Sunday Comic Strip Original Art
Featuring Starbuck Jones
June 5, 2016

also doing a couple of weeks in the strip where Lisa's son Darin gets some comic-book originals from some old Golden Age cartoonist and he decides to auction them at Heritage for Lisa's Fund.

What's your ultimate goal with this auction?

These are beautiful originals and it would be a shame to have them sitting in a drawer at my house when somebody can have a nice Adams on their wall. It's a quirky, unique venue and story behind these covers. But basically, I hope people can grab something from their favorite artist and get a print showing how it ran in *Funky*. And obviously, the end result is that Lisa's Legacy Fund can continue educating people about cancer and dealing with it and making their lives a little easier. If that happens, then that's fantastic.

HECTOR CANTÚ is editor of *The Intelligent Collector* and co-creator of the *Baldo* syndicated newspaper comic strip.



©2017 Batom Inc.

To promote the November auction, Batiuk is weaving the event into *Funky Winkerbean* strips being printed in the days before the actual Heritage auction in Beverly Hills.



Lisa's Legacy Trilogy, three books that collect the entire Lisa Moore story as told in *Funky Winkerbean*, will be released by Kent State University Press this fall.

EVENT

COMICS SIGNATURE® AUCTION 7169

Featuring the Tom Batiuk Batom Comics Collection
Nov. 16-17, 2017
Live: Beverly Hills
Online: HA.com/7169a

INQUIRIES

Barry Sandoval
214.409.1377
BarryS@HA.com

SUMMER MADNESS:



**THE BEATLES
ARE BACK!**

*And look out for
THE UNDERTAKERS, THE ROLLING STONES
AND THE MERSEY MONSTERS*

THIS WEEK'S

POST

THE SATURDAY EVENING POST AUGUST 8-AUGUST 15 1964

GALLERY

Loving the

**MICHAEL STERN'S FASCINATION WITH THE SIXTIES A PERFECT MATCH
FOR WOODSTOCK MUSEUM**

By Steve Lansdale



Love

"If you look online at the museum at Bethel Woods," says Michael Stern, "its mandate is to teach the message of Woodstock, so it's the perfect fit for my collection."



Bethel Woods Center for the Arts

Vintage black-light posters are part of the exhibit. "I have never come across a better collection of popular culture items," says museum director Wade Lawrence.

It has been said that invention is born out of necessity.

This impulse is part of the journey that led Atlanta-based collector Michael Stern to landing his collection in a prestigious museum that spotlights Woodstock and the counterculture of the 1960s.

"Love for Sale: The Commercialization of the Counterculture" is on exhibit at Bethel Woods Center for the Arts in Liberty, N.Y., a little over 100 miles northwest of New York City. Museum director Wade Lawrence hails the collection for its array of subjects, from political memorabilia, including mementos from the Vietnam War, to race relations to the extraordinary music of the era and even vintage black-light posters. "I have never come across a better collection of popular culture items," Lawrence says.

Stern, an investment advisor, has been collecting for much of his life, beginning when he stockpiled Civil War cards. By the time he was about 20, he began trading Hummel figurines for Disneyana collectibles, only to realize there were no books or guides available on the subject, prompting Stern to fill the void on his own, writing four price guides on all things Disney. His collector-turned-author role continued when he started collecting – and eventually writing price guides about – Beatles memorabilia. Stern's status as an acknowledged expert and author, Lawrence says, lends immediate credibility and value to the collection.

Stern, now 64, then embarked on a collection that reflected the era in which he grew up: counterculture. When he was in high school, people went streaking. The drug and sexual revolutions were well under way. Social activity was boosted by events such as the shootings at Kent State University and the Vietnam War. "I lived it, and it was cool to me that things were findable at the time," Stern says of mementos from the era, "and not so much on the expensive level."

The Intelligent Collector visited with Stern to discuss his "Love for Sale" collection, of which he estimates 20 percent is on display at the museum. Stern looked back at his first steps into the collecting world, and offered advice to those who collect with an eye toward one day landing a museum exhibit.

How did the "Love for Sale: The Commercialization of the Counterculture" collection get its start?

I had bought, in an auction, 50 unseen Woodstock photos that were taken on a little Kodak – they all were marked "Kodak 1969." They had to be from the festival organizer. Some were taken from up in a helicopter, and they were never published, never seen. I contacted Wade Lawrence, the director of the museum. As it turned out, he and his wife were at a wedding in Savannah, Ga., and they drove up to see me.

Woodstock was the premier musical event of that time, but my thought was more about, "What caused Woodstock? What predated it? After that, what changed?"

He looked at my collection, and after that I made a proposal. The exhibit is called "Love for Sale: The Commercialization of the Counterculture," so still, there was a commercialization of it, from the black lights to the [smoking] pipes. Everything was for sale. There was a section on the Beatles, a section on drugs, a section on black-light posters – they have their own room. The exhibit really blew me away.

The most recent piece I bought is one of my favorites that I actually bought from Heritage Auctions. It came from the David Gest collection: a Monkees sunglasses store display. It's a piece I always wanted, and I got it from Heritage last year.

Why was it important to you to get your collection displayed at the museum at Bethel Woods? Why not simply enjoy your collection privately?

I wanted to display it. My bet is that it is the most complete pop-culture collection in the world. There are maybe 500 posters, including a lot you can't display. Out of the *All in the Family* section, they took maybe 10 pieces. They stayed away from *Playboy*. There's a good assortment in the selections they have. It shows the era I grew up in, that so many people grew up in. I wanted to share those memories with people.

What do you think of the way the exhibit turned out?

This is no rinky-dink exhibit. The way they have set up the museum, and this exhibit, is amazing. The exhibit will be there until Dec. 31, but the whole museum is great. The top floor has a "hippie bus" in the middle of the *Sixties & Woodstock* exhibit, and they have another piece – which I also bought from Heritage – that was an original [Jimi] Hendrix necklace that was given to him by his sometime-producer, confidant and best friend, Mike Quashie.

My favorite items in the collection probably are the groupings at the real heart of commercialization, like the store displays of that era – things featuring the Beatles, the Monkees, some



Randy's/Peter Max "The Grinner" Sneakers, circa 1972
Randolph Rubber Company
Randolph, Mass.
From the Michael Stern Collection

Bethel Woods Center for the Arts



Beatles Lunch Box and Vacuum Bottle, 1965
Aladdin Industries Inc.
Nashville, Tenn.
Under license from NEMS Enterprises Ltd.
From the Michael Stern Collection

Bethel Woods Center for the Arts



Monkees Shades Display
with Glasses and Medallions, mid-1960s
From the Michael Stern Collection

Bethel Woods Center for the Arts



"Some Kind of Radio" Transistor Radio, circa 1970
Manufacturer unknown, Hong Kong
Printed leather cover
From the Michael Stern Collection

Bethel Woods Center for the Arts

sunglasses, peace signs. One of the great things [museum curators] did was recreate the signage of the era, to help complete the look.

What advice would you have for others who would like to see their collections displayed in a museum?

You really need to collect on a theme, and then find the museum that has a basic pledge or promise that reflects that theme. If you look online at the museum at Bethel Woods, its mandate is to teach the message of Woodstock, so it's the perfect fit for my collection. I think my next move is to try to find a permanent home for it, but for now, it's in a perfect place.

"Love for Sale: The Commercialization of the Counterculture" runs through Dec. 31, 2017, at Bethel Woods Center for the Arts, located at the site of the 1969 Woodstock festival, 200 Hurd Road, Bethel, NY 12720. Visit BethelWoodsCenter.org for details.



"Hippie" and "Flower Child" Limited Edition
Collector Bourbon Bottles, 1968
Royal Enfield Porcelain for
Maloney Distilling Company
Anchorage, Ky.
From the Michael Stern Collection

Bethel Woods Center for the Arts



STEVE LANSDALE is a public relations specialist at Heritage Auctions whose writing has been published in numerous publications, including *The Dallas Morning News*, *Sports Illustrated* and *D Magazine*.

luxury real estate

Unique Venue

Homeowners, buyers discovering the secure, convenient advantages of real estate auctions

By Rochelle Mortensen



Heritage Luxury Real Estate Auctions in July offered this vacation home in Montana. It realized \$1.43 million.



Luxury real estate auctions aren't what you think. They're not a bunch of bank-owned houses. And much of the time, the owners aren't in financial distress. Simply, these auctions represent a unique opportunity to buy a property like no other.

They're also a great way for sellers to accelerate the process – often luxury homes can take years to sell in a traditional setting. At auction, the seller controls the terms of the sale and the timeframe. When the house is sold at auction, the sales agreement is non-contingent. There's no backing out of the deal, or arguing about repairs to be done before sale. Because it's an auction, homes are sold as is. Typically, sales are finalized within 30 days.

In the Heritage Auctions model, a complete due diligence package is prepared before the auction. Inspections, surveys and title policies are done prior to sale as part of the process. Competing bidders know what they're getting and can be

confident in their bids. Sellers are assured that only well-qualified bidders are allowed to bid; interested bidders must put down \$100,000 and agree to the terms and conditions before the auction. After the sale, the buyer must put down a non-refundable deposit of 10 percent.

Another benefit to the seller is knowing that the home will have limited showings. The schedule is thus much more secure and convenient.

At Heritage, we understand that real estate is often one's most valuable asset and how to price a custom luxury home takes specific expertise. Both tangible and intangible qualities must be weighed. Real estate auctions create a unique venue that determines value based on the public's demand for a property, not by the price the neighbor's home fetched, or by some other measure.

Fortunately, real estate is accessible and appreciated by a wide audience. Everyone needs to live somewhere, and people like to have a home that speaks to them. If you're a collector of fine wine, art, luxury handbags, or any one of Heritage's 40 categories, there's a strong chance you'll be interested in luxury real estate as well.

To maximize the bidder pool, Heritage leverages its award-winning marketing team to create targeted campaigns to audiences worldwide. We also directly communicate with interested parties within our own database. The result is an auction that brings the entire market for the property together in one place, creating urgency and competition. Each customized marketing plan highlights the unique aspects of the property and finds the true charisma of the property.

The experts at Heritage Luxury Real Estate Auctions share the company's renowned commitment to transparency. Sellers are kept well-informed throughout the process. Bidders are well aware of the terms of the auction prior to sale. Our team has more than \$350 million in luxury real estate auction experience. We have a passion for what we do, and we want everyone to be as excited and energized by their experience as we are.



ROCHELLE MORTENSEN is manager of Heritage Luxury Real Estate Auctions. To learn more about the luxury real estate auction process, contact Nate Schar at NateS@HA.com or call 214.409.1457.

art glass

George's 'Royal Blue'

Prince's original René Lalique glass mascot resurfaces after 70 years

By Nicholas Dawes



Prince George

Prince George, Duke of Kent, was the fourth son of King George V and Queen Mary, making him an unlikely heir to the throne but placing him squarely in the spotlight of royal family events during England's Art Deco years, which took on a sharper edge as the country declared war in 1939.

The prince (1902-1942) was a textbook royal in every respect. Perennially handsome and immaculately dressed to be seen at all the right places and with (mostly) the right people. Had he lived today, George would likely have appeared on the cover of *The National Enquirer* with some regularity, but the foggy atmosphere of the day kept much of his life out of the press.

The royals have always loved sports, particularly those involving the chase, and George's penchant ran to greyhound racing. He was a regular at "the dogs," often accompanied by his brother, the future king. Prince George also loved cars with a passion, so his choice of automobile mascot was almost pre-destined.

The circumstances that brought René Lalique and the prince together are not clear, but George was a frequent visitor to Paris and the Lalique Company had a tradition of presenting glass to European crowned heads between the wars, including a spectacular table service presented to the visiting royal family in 1938.

All original Lalique glass mascots are rare, and some immensely so, but the "Royal Blue," created in 1929 and known in the Lalique archives as "Levrier 1" (Greyhound 1) is the only bespoke mascot made to commission and not put into commercial production. Named for its distinctive royal color achieved by Lalique's innovative use of a blue light filter fitted in the custom mounting, the mascot is designed to be illuminated on an automobile's prominent radiator cap. Imagine that speeding through the English countryside in 1930. The "levrier" is likely inspired by the most famous racing greyhound of all time, Mick the Miller, who made headlines during a brief racing career that began with a record-breaking run at the English Greyhound Derby in 1929.

The commission is recorded in the British magazine *The Studio* in 1931 and in Lalique Company archives, which retained a plaster master mold now on display in the Corning Museum of Glass in Corning, N.Y. Until recently, this was the only record of the mascot, the original thought to be lost, perhaps during the war when the prince himself was lost, prematurely, in an RAF plane over Scotland.



The "Royal Blue" mascot, created in 1929, is designed to be illuminated on an automobile's prominent radiator cap.

Seventy years later, the Royal Blue resurfaced, discovered in an obscure location in India. Last year, it found a new home in California, thanks to the combined efforts of Heritage offices in Dallas, Hong Kong and New York.

The new owner, entrepreneur Gerard Smith, is a consummate collector, widely respected for his meticulous curating of early American currency and, in recent years, the mascots of René Lalique. The Royal Blue is not just rare. It is a once-in-a-lifetime find, giving its owner the unique opportunity to collect a "full set" of Lalique car mascots, totaling 30 in all. Smith has secured the most coveted prize in Lalique automobilia, and perhaps in all Lalique glass sculpture. We are confident, under Gerard's stewardship, that the Royal Blue will continue its journey with the respect and admiration it so clearly deserves.



NICHOLAS DAWES, vice president of special collections at Heritage Auctions, is a noted Lalique expert who authored the standard work on Lalique in 1986 and, 30 years later, the standard work *Bespoke Mascots*. He assisted in finding a new home for the Royal Blue.

luxury accessories

Words of Wisdom

Here are three fundamental guidelines to achieving your ideal handbag collection

By Barbara Stone Conn



This Hermès 5P Bubblegum Pink Alligator Birkin sold for \$104,500 at an April 2013 Heritage auction.

Buy what you love, follow your heart, and sell what you no longer need in your life.

These are the words we share each day when asked about curating a handbag collection. It's a simple premise based on a sophisticated principle, yet there are infinite variables to each person's story – creating distinction, personality and value in every collection.

Whether starting with the practical purchase of a traditional black Calf Box Hermès Kelly or acquiring a noted investment piece such as an Hermès Matte Himalayan Crocodile Birkin, a handbag collection should be as personal and individual as its devoted owner.

Principle 1: Buy What You Love

When the color pink is your absolute signature, it is easy to establish the foundation for a collection. And, with a multitude of hues from Hermès, the next step calls for classifying the purpose of each piece. This is where the real fun begins.

Buying what you love often originates with a primary handbag to carry throughout the day, and in the case of one devotee of pink, a fabulous Hermès Rose Lipstick 35cm Birkin was the answer. Continuing the collection calls for a modern Matte Bois de Rose Crocodile Kelly Cut clutch to take to dinner, while also layering in a Rose Tyrien Hermès Constance, versatile enough to be worn for any occasion. Of course, including a dramatic investment piece that adds value and longevity is a must, such as the 35cm Matte Pink 5P Alligator Birkin, truly among the rare and legendary. There are also accessories to consider, from corresponding Alligator Collier de Chien bracelets to leather charms and Hermès watches; the selections are boundless, which leads to...

Principle 2: Follow Your Heart

When a collector shares a stirring story of how a handbag was

acquired or carried, it is easy to deduce that the particular piece, regardless of price, is meaningful to the collection. We often advise building around the poignant piece, which effortlessly leads to the next acquisition.

Collectors know how they feel and often have a subsequent selection in mind, requesting that we privately source the desired bag. This truly exemplifies Heritage Auctions' industry-leading reputation and adds to the company's professional responsibility in securing the elusive and exceptional for the world's top collectors, busy stylists and individual inquirers. Having access to the most incredible handbags in the world allows Heritage to realize these special and meaningful requests.

Every so often, your heart changes and what was once of great importance is relegated to the back of the closet, which leads to Principle 3.

Principle 3: Sell What You Don't Need

No matter how magnificent, if it never gets carried or there is not an attachment, it is definitely time to sell. Perhaps you have moved full time from New York to Palm Beach and no longer have need for the autumnal colors from which your collection was curated. Selling to amend your collection to include brighter shades is insightful and efficient, leading you right back to Principle 1.

Of course, there are always exceptions to every rule, especially when you are buying what you love. When we check in on our "pink lady" and peek inside her tightly edited East Coast closet, what we witness is not surprising. In addition to the array of Hermès, it also reveals a medley of Chanel, Louis Vuitton and vintage Judith Leiber, all with one very important pastel detail in common. This collector certainly buys what she loves!



BARBARA STONE CONN is consignment director for luxury accessories at Heritage Auctions in Chicago.

EVENT

LUXURY ACCESSORIES SIGNATURE® AUCTION 5313

Sept. 26, 2017

Live: Beverly Hills

Online: HA.com/5313a

INQUIRIES

Barbara Conn

214.409.1336

BarbaraC@HA.com

coins

Mystery Solved

Legendary collector's 1815 Half Eagle acquired from bullion and exchange broker

By David Stone



Stickney

Between 1820 and 1854, pioneering collector Matthew Stickney formed one of the most important coin collections of all time.

Stickney's achievement was truly remarkable, considering the state of the hobby in those early days. As a hobby, American numismatics was in its infancy and the numismatic community was limited to a handful of serious collectors, a few part-time coin dealers,

and a couple of like-minded Mint employees. Accordingly, contemporary collectors had no large dealer stocks to browse, no fixed price lists mailed from reputable dealers and no regularly scheduled coin auctions. To acquire the rare coins they sought, early collectors relied on a system of personal contacts with bullion brokers, bank tellers, Mint officials and other active collectors.

A prime example of how this primitive system worked is Stickney's acquisition of his 1815 Half Eagle, one of the rarest and most valuable coins in the American series, with only 10 examples known.

When Ivy Press published *The 1815 Half Eagle: New Discoveries* in 2012, the source of Stickney's 1815 Half Eagle was still a mystery. Fortunately, Stickney's papers were recently discovered in the Phillips Library at the Peabody Essex Museum. Heritage Auctions numismatists were able to examine much of his correspondence in the spring of 2015, discovering a great deal of new information about many coins in his collection. Among the most important discoveries was an Oct. 1, 1851 letter from bullion and exchange brokers Beebee & Co. that reveals Stickney's source for his famous 1815 Half Eagle.

Stickney had a long relationship with the Beebee firm, and often sent them lists of coins he was looking for, along with arbitrary sums of money (most often \$20 to \$30) to be held on account until desired coins turned up in Beebee's coffers. Beebee officials would send prospective purchases to Stickney and he would select the coins he wanted for his collection and return the rejects. The cost of the coins he kept would be subtracted from his account or, if the cost exceeded the amount he had on deposit, the balance would be billed to him. Beebee representative John Gelston sent Stickney a letter that demonstrates this process and led to the purchase of his prized 1815 Half Eagle.

Interpreting the missive, Beebee offered Stickney an assortment of mostly foreign coins with a bullion value of \$24.54. Included

in the package was a single American coin, the rare 1815 Half Eagle, offered at its bullion price of \$5.30. Apparently, Stickney owed Beebee \$11.46 for coins from a prior shipment and had sent a deposit of \$30 in his last letter, when he listed a number of American gold coins he was actively seeking for his collection. The balance due to Beebee was \$6.

At the bottom of the letter, Stickney noted, "Sent Jany 14, 1852 thirty dol for coins & to pay Am six dol due on the above to Beebee & Co. by Harnden & Co." Thus, the account was settled, and Stickney acquired one of his most important and valuable coins for its intrinsic value of \$5.30. His resourcefulness and ingenuity served him well on this, and many other occasions, as he built his remarkable collection.

Stickney's 1815 Half Eagle today resides in the National Numismatic Collection of the Smithsonian's National Museum of American History. Similar coins have auctioned for more than \$800,000, but Stickney's famous coin is forever off the market.



National Numismatic Collection,
National Museum of American

Matthew Stickney's 1815 Half Eagle is one of the rarest and most valuable coins in the American series.

Courtesy Phillips Library, Peabody Essex Museum



Beebee & Co.'s letter shows the 1815 Half Eagle was offered to Stickney for \$5.30.

DAVID STONE is a numismatic cataloger at Heritage Auctions who has written for *The Numismatist* and *Coin World*.

kids & collecting

Happy for Harvey

When Jonathan Sternfeld discovered there was no database for the comic publisher's merchandise, he created one

By Pamela Y. Wiggins

Are kid collectors drawn to the hobby naturally, or is it an interest that can be nurtured? For a hunter and gatherer like Jonathan Sternfeld, a bit of both led to his passion for collecting. His willingness to help others research their stashes of memorabilia related to Harvey Comics and share his collection with his community are the culmination of a lifelong dedication to his hobby.

Unlike children who follow in the footsteps of a collecting mentor, however, Sternfeld was different. His parents recognized he had a hobby he was clearly – almost intuitively – drawn to even though they didn't have collections

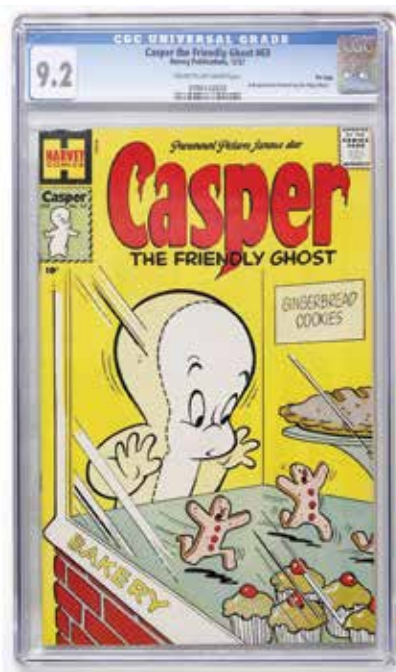
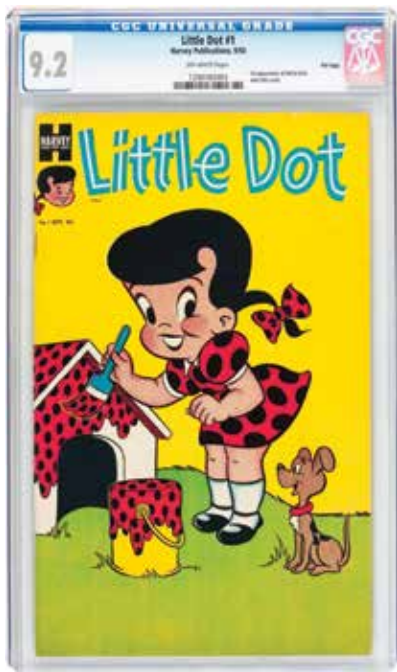
of their own. But that doesn't mean they didn't have some collecting fun together back in the day.

Sternfeld, now 47, has been at it for as long as he can remember. "I think my earliest collection was vending machine toys," he recalls. "The machines had cards displaying the different toys available, and every time we went to the store I would beg for change on the way out to try to get one I didn't have already." At an early age, he fell into what some collectors jokingly call SCS – Set Completion Syndrome.

The course Sternfeld followed as a youngster led him to collections of bottle caps, postcards and even business cards. He also collected baseball cards until *Star Wars* came out in 1977.



Jonathan Sternfeld says the mission of the Harvey Mercheum is cataloging and documenting as many examples of Harvey Comics merchandise as possible.



Little Dot was among Harvey's most popular titles. This 1953 first issue, featuring the first appearance of Richie Rich, realized \$21,510 at a November 2014 Heritage auction. Some Casper comics are more affordable. A *Casper the Friendly Ghost* #63 from 1957 sold for \$90 at a December 2007 auction.

He considers his *Star Wars* cards his "first serious collection." A natural cataloger, he kept checklists of what he had and what he needed as he amassed sets featuring the film's characters. "We were living in Queens, New York, at the time, and pretty much any store you went into would have a box of *Star Wars* cards on the counter by the register. We would buy packs from different stores to try to get a better mix and find the cards I needed to complete sets."

About a year later, he fortuitously found a discarded comic book – *Richie Rich Inventions* #1 – and brought it home. Even though Sternfeld's dad didn't show an interest in collecting comics, he did enjoy reading this one with his boy. They began buying new issues at a local convenience store as well as scouring comic-book shops for back issues he didn't have.

His grandmother got involved and helped Sternfeld set up checklists so he could keep track of his acquisitions. "We used an *Overstreet Price Guide* and a little spiral notebook with a page for each title," Sternfeld says. He still sees this as a great way for kids to amass a collection with the help of an adult, perhaps using a computer spreadsheet instead of a notebook. He still recommends *The Overstreet Comic Book Price Guide* as a great resource for comic-book enthusiasts of all ages.

His collecting pursuits waned a bit during high school, but while in college, his future wife introduced him to a new type of collection they could pursue together: gems and minerals. "This was a very different type of collecting," he says, "because there are no 'runs' to collect, no sequentially numbered sets. Every specimen is different. You have to keep track of what you have, but you will never have everything." It was only a matter of time before he rediscovered the comics he loved as a boy.

As often happens when kid collectors mature, Sternfeld reacquired his Richie Rich collection from his father after college. His wife enjoyed the collection, too, and he decided to hunt down the few issues he was still missing. When he started shopping online, he discovered Harvey-related toys and began buying those as well.

"I thought collecting the toys would be like collecting the comic books," he says. "There would be a small number of them and then I would be done. I could not have been more wrong! I find items all the time that I have never seen before." He also learned there was no price guide or list of related toys. He learned about "bootleg" items, and determined collectors needed to be aware of those, too.

"Harvey was founded in 1941, and I think some of the Casper and Joe Palooka items might be nearly that old," he says. "Items of every type were made, from thimbles to dolls to pin-back buttons and rack toys, so collectors of most types of memorabilia can find something Harvey to add to their collections."

Sternfeld's cataloging skills came full circle when he found there were few resources for collectors of Harvey memorabilia. He determined a website where these toys could be cataloged and shared with others was sorely needed, and set out to build one. In 2014, he launched the Harvey Mercheum (a portmanteau word he created combining "merchandise" and "museum"). He says HarveyMercheum.com is the only website devoted to Harvey toys.

"I have communicated with people all over the world, and have had several people contribute photos and data for 'exhibits.' Even with these contributions, I constantly look for new items to add to the collection," Sternfeld says. "One item I would really love to own, my 'Holy Grail' if you will, is a Ball S6000 Richie Rich slot machine."

Sternfeld even took a portion of the Harvey Mercheum on tour last summer with an exhibition at a local venue. For two months, he filled several display cases at the Schenectady, N.Y., Public Library with a sampling of toys and comics from his collection. He hopes to find other venues where he can share his hobby, noting that many Harvey toys are still reasonably priced ... making them perfect for kids with an interest in comic memorabilia.

Whether Sternfeld's goals as an adult collector are a culmination of his natural propensity to hunt and gather or the result of support from his non-collecting family members, he is still at it. Happier than ever, he looks forward to seeing where Richie Rich, Casper the Friendly Ghost, and all his other Harvey friends will accompany him next.



PAMELA Y. WIGGINS is the author of *Collecting with Kids: How to Inspire, Intrigue and Guide the Young Collector*, a book based on her columns in *The Intelligent Collector*.

Heritage Departments & Category Specialists

For all inquiries, call 800.872.6467

COMICS & COMIC ART

HA.com/Comics

Ed Jaster, Ext. 1288
EdJ@HA.com

Lon Allen, Ext. 1261
LonA@HA.com

Barry Sandoval, Ext. 1377
BarryS@HA.com

ANIMATION ART

Jim Lentz, Ext. 1991
JimL@HA.com

FINE ART

AMERICAN INDIAN ART

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343
DeliaS@HA.com

AMERICAN, & EUROPEAN ART

HA.com/FineArt

Ed Jaster, Ext. 1288
EdJ@HA.com

Aviva Lehmann, Ext. 1519
AvivaL@HA.com

Ariana Hartsock, Ext. 1283
ArianaH@HA.com

Alissa Ford, Ext. 1926
AlissaF@HA.com

Marianne Berardi, Ph.D., Ext. 1506
MarianneB@HA.com

Janell Snape, Ext. 1245
JanellS@HA.com

ASIAN ART

HA.com/FineArt

Richard Cervantes, Ext. 1927
RichardC@HA.com

Moyun Niu, Ext. 1864
MoyunN@HA.com

DECORATIVE ARTS

HA.com/Decorative

Karen Rigdon, Ext. 1723
KarenR@HA.com

Carolyn Mani, Ext. 1677
CarolynM@HA.com

Rachel Weathers, Ext. 1536
RachelW@HA.com

DESIGN

HA.com/Design

Brent Lewis, Ext. 1577
BrentL@HA.com

Karen Rigdon, Ext. 1723
KarenR@HA.com

ILLUSTRATION ART

HA.com/Illustration

Ed Jaster, Ext. 1288
EdJ@HA.com

TIFFANY, LALIQUE & ART GLASS

HA.com/Design

Nicholas Dawes, Ext. 1605
NickD@HA.com

MODERN & CONTEMPORARY ART

HA.com/Modern

Frank Hettig, Ext. 1157
FrankH@HA.com

Holly Sherratt, Ext. 1505
HollyS@HA.com

Leon Benrimon, Ext. 1799
LeonB@HA.com

Taylor Curry, Ext. 1304
TaylorC@HA.com

PHOTOGRAPHS

HA.com/Photographs

Nigel Russell, Ext. 1231
NigelR@HA.com

Ed Jaster, Ext. 1288
EdJ@HA.com

FINE SILVER & OBJECTS OF VERTU

HA.com/Silver

Karen Rigdon, Ext. 1723
KarenR@HA.com

TEXAS ART

HA.com/TexasArt

Atlee Phillips, Ext. 1786
AtleeP@HA.com

HANDBAGS & LUXURY ACCESSORIES

HA.com/Luxury

Diane D'Amato, Ext. 1901
DianeD@HA.com

Max Brownawell, Ext. 1693
MaxB@HA.com

Barbara Conn, Ext. 1336
BarbaraC@HA.com

HISTORICAL

AMERICANA & POLITICAL

HA.com/Historical

Tom Slater, Ext. 1441
TomS@HA.com

Don Ackerman, Ext. 1736
DonA@HA.com

Michael Riley, Ext. 1467
MichaelR@HA.com

ARMS & ARMOR, CIVIL WAR & MILITARIA

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881
DavidC@HA.com

Jason Watson, Ext. 1630
JasonW@HA.com

AUTOMOBILIA

HA.com/Automobilia

Nicholas Dawes, Ext. 1605
NickD@HA.com

HISTORICAL MANUSCRIPTS

HA.com/Manuscripts

Sandra Palomino, Ext. 1107
SandraP@HA.com

JUDAICA

HA.com/Judaica

David Michaels, Ext. 1606
DMichaels@HA.com

RARE BOOKS

HA.com/Books

James Gannon, Ext. 1609
JamesG@HA.com

SPACE EXPLORATION

HA.com/Space

Michael Riley, Ext. 1467
MichaelR@HA.com

TEXANA

HA.com/Texana

Sandra Palomino, Ext. 1107
SandraP@HA.com

DOMAIN NAMES & INTELLECTUAL PROPERTY

HA.com/DomainNames

Aron Meystedt, Ext. 1362
AronM@HA.com

JEWELRY

HA.com/Jewelry

Jill Burgum, Ext. 1697
JillB@HA.com

Jessica DuBroc, Ext. 1978
JessicaD@HA.com

Eva Violante, Ext. 1872
EvaV@HA.com

Peter Shemonsky, Ext. 1135
PeterS@HA.com

Gina D'Onofrio, Ext. 1153
GinaD@HA.com

Ana Wroblaski, Ext. 1154
AnaW@HA.com

Tracy Sherman, Ext. 1146
TracyS@HA.com

Ruth Thuston, Ext. 1929
RuthT@HA.com

LUXURY REAL ESTATE

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457
NateS@HA.com

Thania Kanewske, Ext. 1320
ThaniaK@HA.com

Rochelle Mortenson, Ext. 1384
RochelleM@HA.com

VINTAGE MOVIE POSTERS

HA.com/Posters

Grey Smith, Ext. 1367
GreySm@HA.com

Bruce Carteron, Ext. 1551
BruceC@HA.com

ENTERTAINMENT & MUSIC

MEMORABILIA

HA.com/Entertainment

Margaret Barrett, Ext. 1912
MargaretB@HA.com

Garry Shrum, Ext. 1585
GarryS@HA.com

Giles Moon, Ext. 1725
GilesM@HA.com

VINTAGE GUITARS & MUSICAL INSTRUMENTS

HA.com/Guitar

Mike Gutierrez, Ext. 1183
MikeG@HA.com

NATURE & SCIENCE

HA.com/NatureAndScience

Craig Kissick, Ext. 1995
CraigK@HA.com

NUMISMATICS

COINS - UNITED STATES

HA.com/Coins

David Mayfield, Ext. 1277
David@HA.com

Win Callender, Ext. 1415
WinC@HA.com

Mark Feld, Ext. 1321
MFeld@HA.com

Jason Friedman, Ext. 1582
JasonF@HA.com

Sam Foose, Ext. 1227
Sam@HA.com

Bob Marino, Ext. 1374
BobMarino@HA.com

Harry Metrano, Ext. 1809
HarryM@HA.com

Sarah Miller, Ext. 1597
SarahM@HA.com

Al Pinkall, Ext. 1835
ALP@HA.com

Kyle Kavanagh, Ext. 1156
KyleK@HA.com

RARE CURRENCY

HA.com/Currency

Allen Mincho, Ext. 1327
AllenM@HA.com

Len Glazer, Ext. 1390
Len@HA.com

Dustin Johnston, Ext. 1302
Dustin@HA.com

Michael Moczalla, Ext. 1481
MichaelM@HA.com

Luke Mitchell, Ext. 1849
LukeM@HA.com

Kenneth Yung
KennethY@HA.com

WORLD & ANCIENT COINS

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com

Warren Tucker, Ext. 1287
WTucker@HA.com

David Michaels, Ext. 1606
DMichaels@HA.com

Matt Orsini, Ext. 1523
MattO@HA.com

Michael Peplinski, Ext. 1959
MPeplinski@HA.com

Sam Spiegel, Ext. 1524
SamS@HA.com

Zach Beasley, Ext. 1741
ZachB@HA.com

Kenneth Yung
KennethY@HA.com

SPORTS COLLECTIBLES

HA.com/Sports

Chris Ivy, Ext. 1319
Clvy@HA.com

Calvin Arnold, Ext. 1341
CalvinA@HA.com

Peter Calderon, Ext. 1789
PeterC@HA.com

Tony Giese, Ext. 1997
TonyG@HA.com

Derek Grady, Ext. 1975
DerekG@HA.com

Mike Gutierrez, Ext. 1183
MikeG@HA.com

Lee Iskowitz, Ext. 1601
Leel@HA.com

Mark Jordan, Ext. 1187
MarkJ@HA.com

Chris Nerat, Ext. 1615
ChrisN@HA.com

Rob Rosen, Ext. 1767
RRosen@HA.com

Jonathan Scheier, Ext. 1314
JonathanS@HA.com

Nick Cepero, Ext. 1878
NickC@HA.com

TIMEPIECES

HA.com/Timepieces

Jim Wolf, Ext. 1659
JWolf@HA.com

Jonathon Burford, Ext. 1132
JonathonB@HA.com

WINE

HA.com/Wine

Frank Martell, Ext. 1753
FrankM@HA.com

Amanda Crawford, Ext. 1821
AmandaC@HA.com

Ian Dorin, Ext. 1805
IDorin@HA.com

SERVICES

APPRAISAL SERVICES

HA.com/Appraisals

Meredith Meuwly, Ext. 1631
MeredithM@HA.com

Courtney Christy, Ext. 1109
CourtneyC@HA.com

CAREERS

HA.com/Careers

CREDIT DEPARTMENT

Marti Korver, Ext. 1248
Marti@HA.com

CORPORATE COLLECTION AND MUSEUM SERVICES

Meredith Meuwly, Ext. 1631
MeredithM@HA.com

MEDIA & PUBLIC RELATIONS

Elon Werner, Ext. 1599
ElonW@HA.com

Eric Bradley, Ext. 1871
EricB@HA.com

Steve Lansdale, Ext. 1699
SteveL@HA.com

SPECIAL COLLECTIONS

Nicholas Dawes, Ext. 1605
NickD@HA.com

TRUSTS & ESTATES

HA.com/Estates

Mark Prendergast, Ext. 1632
MPrendergast@HA.com

Michelle Castro, Ext. 1824
MichelleC@HA.com

Elyse Luray, Ext. 1369
ElyseL@HA.com

Carolyn Mani, Ext. 1677
CarolynM@HA.com

Consignment Deadlines

To consign and sell fine art and vintage collectibles, visit HA.com/Consign.
For inquiries and updated auction deadlines, call 800.872.6467.

SEPTEMBER

Musical Instruments

Signature® Auction 7172

Auction date: Oct. 27, 2017
Consignment deadline: Sept. 5, 2017
Contact: Mike Gutierrez, Ext. 1183
MikeG@HA.com

Sports Collectibles

"Legends of Sport" Live Auction 7220

Auction date: Oct. 28, 2017
Consignment deadline: Sept. 6, 2017
Contact: Chris Ivy, Ext. 1319
Clvy@HA.com

American Art

Signature® Auction 5330

Auction date: Nov. 3, 2017
Consignment deadline: Sept. 8, 2017
Contact: Ariana Hartssock, Ext. 1283
ArianaH@HA.com

Nature & Science

Signature® Auction 5324

Auction date: Nov. 4, 2017
Consignment deadline: Sept. 8, 2017
Contact: Craig Kissick, Ext. 1995
CraigK@HA.com

Currency

Signature® Auction 3547

Auction date: Nov. 1, 2017
Consignment deadline: Sept. 11, 2017
Contact: Dustin Johnston, Ext. 1301
Dustin@HA.com

Fine Jewelry

Signature® Auction 5316

Auction date: Dec. 4, 2017
Consignment deadline: Sept. 12, 2017
Contact: Jill Burgum, Ext. 1697
JillB@HA.com

U.S. Coins

Signature® Auction 1261

Auction date: Nov. 1, 2017
Consignment deadline: Sept. 18, 2017
Contact: David Mayfield, Ext. 1277
David@HA.com

American Indian Art

Signature® Auction 5336

Auction date: Nov. 13, 2017
Consignment deadline: Sept. 18, 2017
Contact: Delia Sullivan, Ext. 1343
DeliaS@HA.com

Space Exploration

Signature® Auction 6179

Auction date: Nov. 10, 2017
Consignment deadline: Sept. 19, 2017
Contact: Michael Riley, Ext. 1467
MichaelR@HA.com

Lalique & Art Glass

Signature® Auction 5332

Auction date: Nov. 14, 2017
Consignment deadline: Sept. 19, 2017
Contact: Nicholas Dawes, Ext. 1605
NickD@HA.com

Entertainment

Signature® Auction 7164

Auction date: Nov. 11, 2017
Consignment deadline: Sept. 20, 2017
Contact: Garry Shrum, Ext. 1585
GarryS@HA.com

Luxury Accessories

Signature® Auction 5317

Auction date: Dec. 5, 2017
Consignment deadline: Sept. 22, 2017
Contact: Diane D'Amato, Ext. 1901
DianeD@HA.com

Sports Collectibles

Catalog Auction 7200

Auction date: Nov. 16, 2017
Consignment deadline: Sept. 25, 2017
Contact: Chris Ivy, Ext. 1319
Clvy@HA.com

Modern & Contemporary Art

Signature® Auction 5315

Auction date: Nov. 20, 2017
Consignment deadline: Sept. 25, 2017
Contact: Frank Hettig, Ext. 1157
FrankH@HA.com

Movie Posters

Signature® Auction 7167

Auction date: Nov. 17, 2017
Consignment deadline: Sept. 25, 2017
Contact: Grey Smith, Ext. 1367
GreyS@HA.com

OCTOBER

Animation Art

Signature® Auction 7173

Auction date: Dec. 9, 2017
Consignment deadline: Oct. 1, 2017
Contact: Jim Lentz, Ext. 1991
JimL@HA.com

Comics & Comic Art

Signature® Auction 7169

Auction date: Nov. 16, 2017
Consignment deadline: Oct. 3, 2017
Contact: Lon Allen, Ext. 1261
LonA@HA.com

European Art

Signature® Auction 5333

Auction date: Dec. 1, 2017
Consignment deadline: Oct. 6, 2017
Contact: Aviva Lehmann, Ext. 1519
AvivaL@HA.com

World Coins

Signature® Auction 3058

Auction date: Dec. 8, 2017
Consignment deadline: Oct. 10, 2017
Contact: Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com

Holiday Prints & Multiples

Modern & Contemporary Art

Signature® Auction 191749

Auction date: Dec. 12, 2017
Consignment deadline: Oct. 10, 2017
Contact: Frank Hettig, Ext. 1157
FrankH@HA.com

Americana & Political

Grand Format Auction 6180

Auction date: Dec. 2, 2017
Consignment deadline: Oct. 11, 2017
Contact: Tom Slater, Ext. 1441
TomS@HA.com

Estates

Signature® Auction 5337

Auction date: Dec. 9, 2017
Consignment deadline: Oct. 13, 2017
Contact: Nicholas Dawes, Ext. 1605
NickD@HA.com

Wine

Signature® Auction 5322

Auction date: Dec. 1, 2017
Consignment deadline: Oct. 16, 2017
Contact: Frank Martell, Ext. 1753
FrankM@HA.com

World Currency

Signature® Auction 3560

Auction date: Dec. 6, 2017
Consignment deadline: Oct. 16, 2017
Contact: Jason Friedman, Ext. 1582
JasonF@HA.com

Civil War, Militaria, Arms & Armor

Signature® Auction 6184

Auction date: Dec. 10, 2017
Consignment deadline: Oct. 19, 2017
Contact: David Carde, Ext. 1881
DavidC@HA.com

NOVEMBER

NYINC World Coins

Signature® Auction 3061

Auction dates: Jan. 7-8, 2018
Consignment deadline: Nov. 6, 2017
Contact: Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com

World Coins

Signature® Internet Auction 3063

Auction dates: Jan. 16-17, 2018
Consignment deadline: Nov. 6, 2017
Contact: Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com

FUN Currency

Signature® Auction 3561

Auction dates: Jan. 3-9, 2018
Consignment deadline: Nov. 13, 2017
Contact: Dustin Johnston, Ext. 1301
Dustin@HA.com

FUN World Currency

Signature® Auction 3562

Auction dates: Jan. 3-9, 2018
Consignment deadline: Nov. 13, 2017
Contact: Jason Friedman, Ext. 1582
JasonF@HA.com

FUN U.S. Coins

Signature® Auction 1271

Auction dates: Jan. 3-8, 2018
Consignment deadline: Nov. 20, 2017
Contact: David Mayfield, Ext. 1277
David@HA.com

All dates and auctions subject to change after press time. Auctions subject to conditions as printed in auction catalogs.

Visit HA.com/Auctions for deadline updates and complete auction schedule.

by the numbers

Casablanca

'Hollywood's most beloved film' released 75 years ago. A look at related collectibles from the Heritage Auctions archives



1946

YEAR Marx Brothers released their spoof *A Night in Casablanca*. This original one sheet poster sold for \$920 at a November 2005 auction.



58

SIZE OF ROBE worn by Sydney Greenstreet (Signor Ferrari) during production. It sold for \$567 at an October 2008 auction.

35

HEIGHT IN INCHES of prop chair used in Rick's Café Américain. It sold for \$4,687 at an August 2014 auction.



2

NUMBER OF AUTOGRAPHS (Ingrid Bergman and Paul Henreid) on this 8-by-10-inch publicity photo. It sold for \$776 at a November 2009 auction.



7

NUMBER OF CAST MEMBERS on this first post-war Italian Quattro Fogli poster (1946). It sold in July 2017 for \$478,000 – the most ever paid for a *Casablanca* poster at public auction.



158

NUMBER OF PAGES in *Casablanca* script from the Jack Warner library. It sold for \$12,650 at a March 2005 auction.



ANCIENT OZARKS NATURAL HISTORY MUSEUM

FEATURING THE MOST SIGNIFICANT COLLECTION OF
NATIVE AMERICAN ARTIFACTS EVER ASSEMBLED

— AT BIG CEDAR LODGE —

Located in the heart of the Missouri Ozark Mountains, the Ancient Ozarks Natural History Museum at Big Cedar Lodge was created to celebrate the fascinating history and stunning natural beauty of the region. Created by Johnny Morris, founder of Bass Pro Shops, and driven by his commitment to conservation and preservation, this subterranean adventure walks you through the chronological development of the Ozarks. Featuring prehistoric skeletal remains, extensive Civil War displays, and the foremost collection of Native American artifacts, you can learn about the important role that this region's indigenous people played in shaping the future of the United States. Recently voted the **#1 Resort in the Midwest by *Travel and Leisure Magazine***, explore the natural beauty of the region by booking a private lakeside cabin or room in a grand lodge at Big Cedar Lodge. Call or visit the website to learn more and to start planning your stay.

800.225.6343 • BIGCEDAR.COM



Native American



Fine Art



Prehistoric



Civil War

 WILLIAM HENRY



WILLIAMHENRY.COM