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INTELLIGENT COLLECTOR

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On the cover:

Robbie Antonio, founder and president of New York-based Antonio Development. Courtesy of Revolution Precrafted.

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by Michael Avedon
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Norell New York Parfum - Baccarat Limited Edition

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“*Paradise Lost* was understood until the very close of the 19th century as an example of French virtuosity...” — Sylvain Amic, *Directeur des Musées de Rouen*



Alexandre Cabanel
French, 1823 – 1889
Le Paradis Perdu (Paradise Lost), 1867
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41740

“...that figure of a little girl called, I think, Guillemette, had the honor of reminding more than one critic of the witty, lively portraits of Velázquez.” — *Charles Baudelaire*



Paul Baudry
French, 1828 - 1886
Portrait of Guillemette De Lareinty, 1857
Oil on canvas
18 1/2 by 13 3/4 in.
Exhibited Salon 1859

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GALLERY 19C

The 19th Century Experts

Gene Gardner Inspired Collectors Everywhere

Eugene H. Gardner Sr. developed an interest in collecting U.S. coins at a young age, forming an exceptional collection before he was 30. His father thought his collecting was a folly, a waste of money. But his father reasoned it would be a good life lesson for Gene.

Later, Gene's collection was of such importance that when he sold it in 1965, it was a highlight of the auction season in New York – quite an accomplishment for such a young man. He sold that numismatic collection to begin his investment business. His father took notice. The assembly and sale of the collection established Gene as not only a dedicated and astute collector, but a brilliant investor.

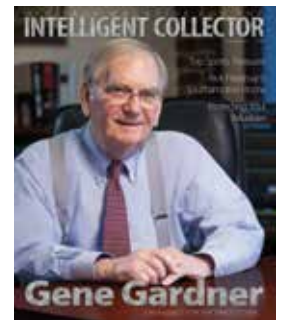
Decades later, Gene returned to coin collecting. A prominent New York City dealer brought him to participate in a Heritage auction. It was during this auction that we first met. The dealer whispered in my ear, "Gene Gardner is the finest gentleman in numismatics. He's royalty." Gene was collecting copper, nickel and silver coins dating from the late 18th through early 20th centuries. Over the years, he acquired an example of every single coin minted in the finest quality available. Duplicating it today would be impossible.

Through it all, Gene was not "just" a coin collector. He was a numismatist, but also keenly interested in and supportive of the work of others in numismatics. In October 2013, his health not at its best and with wife Anne by his side, he traveled to a coin show in Manchester, N.H., with his complete collection of 19th century Seated Liberty dimes. His purpose: simply to meet another collector. Gene did not make that trip to show off his collection, rather, the trip allowed the other man to photograph and study the collection for a numismatic website. A collector would not have incurred such an inconvenience and expense. A numismatist would.

Three years ago, Gene – citing his health – decided however much he enjoyed collecting, it was best to put his collection up for auction. Heritage Auctions was given the honor of selling the collection and I took charge of the project, working closely with Gene and Anne. Four auctions over 16 months were planned, with the first taking place in New York in June 2014. Anne confided in me that she hoped Gene would still be here for the first auction. He was here for every auction, with the last taking place in October 2015.

At each event, Gene received an outpouring of love, admiration and support. Though his health was taking a toll, he seemed to relish and enjoy every minute of it. This appreciation culminated when Gene was inaugurated into the Liberty Seated Collectors Club Numismatic Hall of Fame. He received the honor at a 2014 ceremony in Chicago, which I attended with him. Gene passed in July 2016 at 80.

Yes, Gene was a world-class numismatist, but he was also a world-class gentleman, a world-class friend and an inspiration to collectors everywhere.



Gene Gardner was our Summer 2014 cover story.



Greg Rohan, President
Heritage Auctions

It was as if a veil had been torn from my eyes ... I had grasped what painting could be ...
If I have become a painter, I owe it to Eugène Boudin. — *Claude Monet*



Eugène Boudin
French, 1824 - 1898
Trouville, Le Port Marée Basse, Le Matin, 1889
oil on canvas
16 1/8 by 21 5/8 in.

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AS CONGRESSMAN, MIKE CASTLE RESPONSIBLE FOR REVOLUTIONARY NUMISMATIC PROGRAMS



Mike Castle

Former Governor of Delaware Mike Castle, who is responsible for some of the most important and popular modern U.S. coins, has agreed to hand-sign NGC labels exclusively for Numismatic Guaranty Corporation and Heritage Auctions.

While a member in Congress, Castle wrote and sponsored bills that created the 50 State Quarters Program, the Sacagawea Dollar, the Presidential Dollar Series, the American Platinum Eagle, the American the Beautiful Quarters Program and a number of modern commemoratives.

"Mike Castle's revolutionary numismatic programs created a new generation of coin collectors who now form the backbone of today's vibrant modern coin hobby," says Heritage CEO Steve Ivy.

Castle's individually hand-signed NGC certification labels will be available from select retailers.

Castle's first numismatic legislation was the Commemorative Coin Authorization and Reform Act of 1995, which created

the American Platinum Eagle bullion coin. A year later, he drafted legislation that limited the number of new commemorative coin subjects to two per year. This limit, designed to focus the series and build collector interest, continues to shape the modern U.S. commemorative coin series. He also drafted and sponsored legislation for several new commemorative



Mike Castle's hand-signed NGC certification labels will be available from select retailers.

atives, including the 2006 silver dollars that honored Benjamin Franklin.

"I am excited to continue my involvement in coins and the collecting community with NGC," Castle says. "This innovative program is yet another way for new people to be introduced to this great hobby."

RARE KWANGTUNG EMPIRE DOLLAR LEADS HONG KONG AUCTION

An elegantly preserved 1889 Kwangtung Empire Specimen Pattern Dollar commanded \$150,000 at Heritage Auctions World & Ancient Coins and Currency auctions in Hong Kong.

The June auction at the Mira Hotel recorded more than \$3.5 million in total prices realized. The price realized for the Kwangtung Dollar is one of the highest prices paid for any Chinese copper coin.

Prices realized for modern Chinese coins were considerably stronger than previous auctions with any firm, says Kenneth Yung, Heritage Auctions' director of Asian operations. The top modern sale was a 1979 People's Republic "Year of the Child" Proof Piefort Set containing a 35 Yuan silver coin and a 450 Yuan gold coin, which realized \$143,400.

The event realized total sales about 30 percent higher than Heritage's inaugural Hong Kong coin and currency auction in December 2015.



The extremely rare Kwangtung "Reverse Pattern" dollar in copper is graded SP64+ Brown by PCGS.

HERITAGE BLIND WINE CHALLENGE HEADS TO HONG KONG, DALLAS

The next two rounds of the 2016 Blind Wine Challenge, presented by Heritage Auctions and *The Intelligent Collector*, are scheduled for Sept. 7 in Dallas and Sept. 14 in Hong Kong.

"This is a blind tasting geared specifically toward the collector community, so we'll be testing you on wines you probably have in your cellar or have at least tasted with friends," says Amanda Crawford, Heritage Auctions' Beverly Hills director of fine and rare wine. "Contestants earn points for correctly identifying country, region, varietal, vintage, appellation, vineyard and producer."

The Chicago tasting is scheduled for Oct. 29.

Visit HA.com/Wine for entry information. There is no cost to participate.

Finalists from Dallas, Hong Kong and Chicago will compete with top tasters from Beverly Hills and New York at November's grand finale in Las Vegas.

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PARK CITY REAL ESTATE AUCTION SEES RECORD PARTICIPATION

A record number of qualified bidders pushed the auction price of a sophisticated mountain retreat nestled among the ski and film scene in Park City, Utah, to \$4.2 million when Heritage Luxury Real Estate Auctions offered the estate this spring.

With access to world-class skiing and the world's indie-film scene, the no-reserve auction of the estate on White Pine Canyon Road marked the firm's most successful luxury estate auction to date.

"There is no doubt we reach qualified, motivated buyers," says Nate Schar, director of Heritage Luxury Real Estate Auctions. "A record 10 qualified and fully vetted bidders stood ready to cast a bid for this property and the result rocked the Park City real estate community."

Heritage's next Luxury Real Estate Auction (HA.com/LuxuryRealEstate) is scheduled for Sept. 27, when an estate in Highland Park, Texas, goes to auction.



The custom-designed ski-in/ski-out home features five bedrooms, eight baths, an elevator and a heated three-car garage.

AUCTION HOUSE EXPANDING WITH NEW CHICAGO LOCATION

Heritage Auctions is opening a full-service office in Chicago, adding to its U.S. locations in New York, Beverly Hills, Dallas and San Francisco, in addition to offices in Europe and Asia. Roberta Kramer, a 25-year veteran of the art and antiques world, has been named General Manager of the new location.

"We've been waiting patiently for the right opportunity and the right people to open a physical office in the city," says Heritage President Greg Rohan. "Roberta is a top professional with

the perfect background experience to run the new Chicago office and lead our expansion in this part of the country."

Kramer brings a deep range of experiences to her position with Heritage. In 2001, she founded Roberta Kramer & Associates Inc., an appraisal and art consultation firm. Previously, she worked in various functions for Rosenthal Fine Art, Rita Bucheit Ltd., and Leslie Hindman Auctioneers.

Rudy Aronoff is joining the Chicago staff as Director of Operations.

The new office, at 215 W. Ohio St., is scheduled to open by Oct. 3. For information, call 1-877-HERITAGE (437-4824), ext. 1759.



Roberta Kramer has been named General Manager of Heritage Auctions' new Chicago office.

PEOPLE



GINA D'ONOFRIO, FGA, has been named Director of Fine Jewelry at Heritage Auctions' Beverly Hills location. She has worked in the retail, auction and manufacturing sectors of the jewelry industry for more than 25 years. She is a Certified Master Appraiser with the National Association of Jewelry Appraisers and a Master Gemologist Appraiser with the American Society of Appraisers.



JOAN GOLDBERG has been named Director, Florida, serving the region's collectors and consignors. As president of management-consulting firm Diversified Circle Inc., Goldberg's clients included government and nonprofit organizations, brand and event marketing firms, and specialty retail groups.



GILES MOON has joined Heritage Auctions as Consignment Director of Entertainment & Music Memorabilia in San Francisco. Giles previously worked at Christie's South Kensington, London. He later joined Christie's Popular Entertainment department. He then joined Sotheby's London as Associate Director of Rock & Roll before an appointment to Sotheby's Collectibles department in New York.



PETER J. SHEMONSKY, G.G., is Director of Fine Jewelry for Heritage Auctions in San Francisco. He previously directed the fine jewelry and watch department at Butterfield & Butterfield, later Bonham's, before establishing and managing the offices of CIRCA in San Francisco and Hong Kong. He is an appraiser on PBS's *Antiques Roadshow*.



TRACY SHERMAN has joined Heritage Auctions as Director of Fine Jewelry for the company's Palm Beach, Fla., offices. She began her career at Sotheby's in New York as a fine jewelry expert. As an auctioneer, she handled the sales of Ella Fitzgerald and George Burns. She later started her own jewelry brokerage business.



ANA WROBLASKI, G.G., has been named Assistant Director of Fine Jewelry for Heritage Auctions in Beverly Hills. She has spent the past 10 years in the auction industry, specializing in fine jewelry. She is a Graduate Gemologist, earning her degree with the prestigious Gemological Institute of America.

INTERNSHIP PROGRAM ACCEPTING APPLICATIONS

Currently enrolled or recently graduated college students are encouraged to apply to Heritage Auctions' paid internship program for a chance to work with the industry's top fine art and collectibles professionals. Young collectors, entrepreneurs and programmers with a strong passion for collecting are encouraged to email Intern@HA.com for more information.

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The year began with the sudden death of former President Theodore Roosevelt. World War I formally ended with the signing of the Treaty of Versailles. An act of Congress established most of the Grand Canyon as a National Park. In the World Series, the Cincinnati Reds defeated the Chicago White Sox. The thoroughbred colt Sir Barton became the first winner of what would come to be known as the Triple Crown. Master Tom, a prototype of Felix the Cat, debuted in Pat Sullivan's silent animated short *Feline Follies*. Harry Houdini starred in *The Grim Game*, about a gang of men who frame Harvey Hanford (Houdini) for murder.

Lobby card for *The Grim Game* (Famous Players-Lasky, 1919, detail) realized \$2,300 at a July 2005 auction.

1919

ART GLASS

Luxury glassware created by French designer **René Lalique** (1860-1945) helped define the aesthetics of the Art Nouveau and Art Deco movements. This electric blue glass "Perruches" vase, circa 1919, realized **\$27,500** at a November 2012 Heritage auction.



TIMEPIECE

E. Howard & Co. traces its roots to 1858. The timepiece company was sold to the Keystone Watch Case Co. in the early 1900s, with only a limited number of watches made between 1903 and 1927. This **Edward Howard Gold Pocket Watch** with original box and license, circa 1919, sold for **\$13,125** in May 2014.



SPORTS

The 1919 Chicago White Sox are forever linked to the Black Sox Scandal, in which players were accused of throwing the World Series. "I never did anything I regretted so much in my life," pitcher **Eddie Cicotte** (1884-1969) would say. A payroll check issued to Cicotte for \$426.25 a month before that World Series sold for **\$13,145** at a November 2010 Heritage auction.

DECORATIVE ART

The nation was in mourning at the passing of Theodore Roosevelt, who had died in his sleep. A bronze bust of the nation's 26th president, by American sculptor **William Ordway Partridge** (1861-1930), realized **\$26,290** at an April 2007 Heritage auction.





Blind Wine 2016 Challenge

Heritage Wine Auctions is looking for the best blind tasters in the world for our 2nd Annual Blind Wine Challenge.

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Chicago Issue Reception

THE CHICAGO SPORTS MUSEUM

The *Intelligent Collector* hosted a reception at the Chicago Sports Museum for the magazine's special "Chicago Issue," with special guest Grant DePorter, the cover subject of the spring 2016 issue.

"With the generosity of the Harry Caray Restaurant Group, which operates the museum, our guests, including Harry Caray's widow, Dutchie, enjoyed an evening of good conversation, appetizers and drinks," says Barbara Conn, Heritage Auctions' consignment director based in Chicago.

In addition to DePorter, guests included Chris Ivy, director of sports auctions at Heritage, and Roberta Kramer, general manager of Heritage's Chicago office.



Chris Ivy, Roberta Kramer



Photographs by Elaine Melko

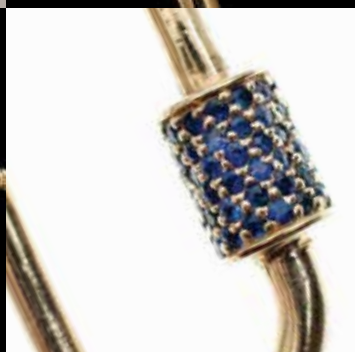
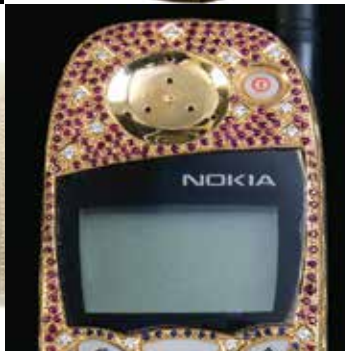


Dutchie Caray, Grant DePorter and Barbara Conn



WORTH ITS WEIGHT

Gold from the Ground Up



"Worth Its Weight" captivates visitors with the many spectacular and unexpected ways gold has influenced our lives—from science and technology to entertainment and pop culture to finance and economics. The exhibit features hundreds of unique and rare objects from more than 40 public and private collections including the Smithsonian Institution, the Tiffany & Co. Archives and the Degussa Collection, as well as the work of jewelry designer Marla Aaron and world renowned jewelry artist Sidney Mobell, who transforms everyday items into dazzling gold and jeweled artworks.

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On view through December 30, 2016

Afternoon Tea

HOSTED BY HERITAGE AUCTIONS, RITZ-CARLTON RESIDENCES, CHICAGO

Heritage Auctions hosted an afternoon tea for its Chicago-area friends and clients. Guests were treated to a sneak peek of the auction house's summer luxury trunk show, and Kathleen Guzman, Heritage's New York managing director, gave a presentation on how to buy at auction.

Photographs by
Mila Samokhina



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THE BRYAN MUSEUM

The West as it will never be seen again

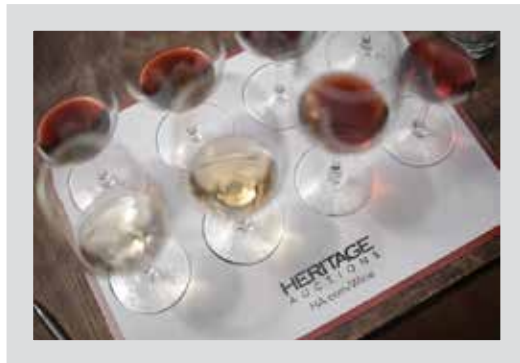
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Heritage Blind Wine Challenge

THE MILLING ROOM, NEW YORK CITY

The second round of Heritage Auctions' Blind Wine Challenge attracted 65 contestants from the New York area. Co-sponsored by *The Intelligent Collector* magazine, the event was hosted at the Milling Room on the Upper West Side. "Contestants blind-tasted eight different wines across the major 'collectible categories' and received points for each correct answer pertaining to country of origin, region, appellation, vintage, grape and producer," says Amanda Crawford, Heritage Auctions' Beverly Hills director of fine and rare wine. The top finishers were David Rody and Scott Perkins, with Gil Bauer and Tony Prioletti tied for third. They will advance to November's grand finale in Las Vegas, where they will compete with top finishers from Los Angeles, Dallas, Hong Kong and Chicago.



Photographs by
Roman Makhmutov

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Photo Workshop Breakfast

HOSTED BY HERITAGE AUCTIONS, NEW YORK CITY

Noted collector, advisor and educator Alice Sachs Zimet joined Heritage Auctions' director of photographs Nigel Russell for a workshop on the intricacies of collecting photographs. Attendees learned about condition, provenance and the photographer's history, signatures and stamps. Guests were treated to an early look at pieces featured in Heritage's spring photographs auction. Zimet is chair, Photography Collections Committee, at Harvard Art Museums; a board member of the Magnum Foundation; and a member of the Acquisitions Committee at the International Center of Photography.



Photographs by
Roman Makhmutov



HERITAGE AUCTION PREVIEWS

Important Lots from Upcoming Auctions

THE MERRYL ISRAEL ARON FAMILY TRUST

Women's golf legend had an eye for
French Belle Époque painters **30**

ANSEL ADAMS	27
HENRY CLAY	28
NINA STRAIGHT	31
ABRAHAM LINCOLN	32
JANE FONDA	36
BOBBY FISCHER	37
LINDA RONSTADT	38

Louis Marie de Schryver (1862-1942)
Paris – La rue du Havre (detail), 1893
Oil on canvas, 29 x 36½ in.

Estimate: \$200,000-\$300,000

Property from the Merryl Israel Aron Family Trust
European Art Signature® Auction 5278

Heritage Auctions Offers Several Ways to Bid in Upcoming Auctions

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INTERNET

You can bid online for all upcoming auctions at HA.com. For Signature® auctions, which have a live floor session component, Internet bids will be accepted until 10 p.m. CT the day before the live auction session takes place.



EMAIL

You can email your bids to Bid@HA.com 24 hours before the live auction. List lot numbers and bids in columns, and include your name, address, phone, customer number (if known), and dealer references, as well as a statement of your acceptance of the Terms and Conditions of Sale.



POSTAL MAIL

Simply complete the Bid Sheet with your bids on the lots you want, sign it and mail it in (it must be received 24 hours prior to the auction). Call 877-HERITAGE (437-4824) and ask for postal mail bidding assistance to receive a Bid Sheet.



HERITAGE LIVE!®

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When standard Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids against the other live and internet bidders using Heritage's patented software. For additional bidding tips, visit HA.com, click on the "FAQ" tab and see topics in the "Auctions and Bidding" box.

*Patent No. 9,064,282



FAX

Follow the instructions for completing your mail bid and fax it to 214-409-1425. Fax bids will be accepted until 3 p.m. CT the day before the auction date.



PHONE

Call 877-HERITAGE (437-4824), ext. 1150, and ask for phone bidding assistance at least 24 hours before the auction.



IN PERSON

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Ansel Adams' View Camera

1964 ARCA-SWISS 4X5 USED IN PRIME YEARS
OF PHOTOGRAPHER'S ILLUSTRIOUS CAREER

Ansel Adams is one of America's most acclaimed photographers – a great artist and environmentalist of the 20th century.

"The legendary photographer explored more than 40 national parks in his lifetime, producing some of the most indelible images of the natural world ever made," notes the book *Ansel Adams in the National Parks: Photographs from America's Wild Places*.

Heritage Auctions is offering a 1964 Arca-Swiss 4x5 View Camera used by Adams (1902-1984) in its photographs auction scheduled for Oct. 27, 2016. It's expected to realize at least \$70,000. "Adams' classic black-and-white images of the American West were made with large-format view cameras," says Nigel Russell, Heritage Auctions' director of photographs in New York. "This equipment helped to establish photography as a fine art."

This particular camera was used by Adams from 1964 until 1968, Russell says. "Adams had several assistants. Liliane DeCock was 24 when she started working with Ansel and learning the fine art of photography and the making of master prints. She stayed with him from 1963 until 1972. He gave Liliane this camera in 1968, and she continued using it for her entire career."

DeCock (1939- 2013) had a distinguished career herself, making a mark in the West Coast fine photography world. In her 1973 monograph, Adams described her photography as "a world of individualistic beauty and intensity."

The auction is a rare opportunity for the public. The only other Adams-owned equipment to come to auction, Russell says, were his Hasselblad cameras, which sold in 1998 for \$100,000.



Ansel Adams used this camera from 1964 until 1968.



Ansel Adams' Arca-Swiss 4x5 View Camera, 1964
Estimate: \$70,000-\$100,000

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EVENT

PHOTOGRAPHS
SIGNATURE®
AUCTION 5272 is
scheduled for Oct. 27,
2016, in New York and
online at HA.com/5272.
For information, contact
Nigel Russell at 214-409-
1231 or NigelR@HA.com.

Henry Clay Presentation Medal

U.S. MINT STRUCK 'PURE GOLD' PIECE TO HONOR STATESMAN
IN THE WEEKS BEFORE HIS DEATH

By Michael Riley

Abraham Lincoln once said Henry Clay was “my idea of a great man.” Lincoln delivered a eulogy in the Illinois statehouse upon Clay’s death in 1852 that closed with the following: “Our country is prosperous and powerful; but could it have been quite all it has been, and is, and is to be, without Henry Clay? Such a man the times have demanded, and such, in the providence of God was given us.”

Clay’s stature in American politics has not eroded since that time.

The book *Henry Clay: America’s Greatest Statesman* notes that Clay, who served three non-consecutive terms as Speaker of the House, played a vital role in preventing the dissolution of the infant American republic. “During 50 years in public service — as congressman, senator, secretary of state and four-time presidential candidate — Clay constantly battled to save the Union,” the book notes, “summoning uncanny negotiating skills to force bitter foes from North and South to compromise on slavery and forego secession.”

Just weeks before Clay’s death, the U.S. Mint struck a spectacular 3½-inch medal, containing nearly 30 ounces of pure California gold, for presentation to Clay. On the obverse was Clay’s portrait, and on the reverse a list of his accomplishments.

Clay was frail and had only months to live when a committee of prominent New Yorkers commissioned the medal and presented it to Clay in Washington, D.C. With President Millard Fillmore and leading members of Congress in attendance, the chairman of the presenting committee, Daniel Ullman, declared:

“In the name of a large number of citizens of New York, we offer you this gold medal, and beg your acceptance of it, to be preserved in your family, and by their descendants, we hope, for ages. ... It has been our effort,” Ullman continued, “to make it valuable as a work of art ... and as a perfect resemblance of your lineaments. We think this effort has been successful, and that no medal ever struck in this country surpasses its beauty.”

Clay struggled to his feet to acknowledge the gift.

“You have come here to present me a beautiful and costly gold medal to commemorate my public life,” he said. “I shall fondly and gratefully cherish and preserve it whilst life endures, and transmit it to my descendants, under the hope that they will receive it and carefully guard it, with emotions of lively gratitude to my New York friends, as the proudest and richest legacy that I could leave them.”

The medal was indeed carefully preserved by generations of Clay descendants, who made the decision to turn over the stewardship to a collector or institution that will value and preserve it as they have. The medal is a highlight of the Lincoln and His Times Grand Format Auction scheduled for Sept. 17, 2016.

“Some will prize this piece as a stunning, one-of-a-kind U.S. Mint medal,” says Director of Americana Auctions Tom Slater, “while others will see it as an incredibly rich historical relic from one of the towering figures of 19th century American public life. But all will agree that as an object, it is breathtakingly beautiful.”

The medal is contained in an elegantly engraved and embossed silver case in the style of a giant pocket-watch case, with hinged covers to protect each side. On one side of the case are a monument to Clay and the home at Ashland, and on the other a rendering of the U.S. Capitol. The silver case is in the original velvet-lined leather presentation box, and is accompanied by a hand-written presentation document signed by the members of the committee.

Massive U.S. Mint Medal of “Pure California Gold,”
Struck for Presentation to Henry Clay, 1852, in
Recognition of His Half Century of Public Service
Estimate: \$75,000+



EVENTS

LINCOLN AND HIS TIMES AMERICANA & POLITICAL GRAND FORMAT AUCTION 6163, a joint auction by Heritage Auctions and *The Rail Splitter* in recognition of the publication's 20th anniversary, is scheduled for Sept. 17, 2016, in Dallas and online at HA.com/6163. For information, contact Tom Slater at 214-409-1441 or TomS@HA.com.

EVENT

EUROPEAN ART SIGNATURE® AUCTION 5278 is scheduled for Dec. 7, 2016, in Dallas and online at HA.com/5278. For information, contact Meredith Meuwly at 214-409-1631 or MeredithM@HA.com.

Merryl Israel Aron Family Trust

WOMEN'S GOLF LEGEND HAD AN EYE FOR FRENCH BELLE ÉPOQUE PAINTERS

Merryl Israel Aron was among the top golfers of her era. She won dozens of championships and played with famous golfers such as Ben Hogan, Jimmy Demaret, and Babe Didrikson Zaharias. During World War II, she played golf around the country with Bob Hope and Bing Crosby to sell war bonds.

"I got to know people of all ages playing golf," she said in an oral history for her family. "It was the most gratifying life to be able to play amateur golf, not to be pressed to turn professional."

Aron, a native of New Orleans, won a dozen city championships, the first in 1933 and the last in 1954. She claimed eight state titles and three Gulf Coast crowns. She qualified six times for the U.S. Amateur Championship.

Another significant accomplishment was her remarkable art collection, says Heritage Auctions' Director of Appraisal Services Meredith Meuwly.

"Her stunning home in the Garden District of New Orleans was filled with lovely art and antiques that were passionately collected by the family from top New York and London art galleries," Meuwly says. "Her elegant drawing room showcased her impeccable taste along with an impressive art collection, including multiple paintings by important French Belle Époque painters."

Pieces by Jean Béraud and Louis Marie de Schryver, from the Merryl Israel Aron Family Trust, are featured in Heritage's European Art auction scheduled for Dec. 7, 2016.

Béraud's *Sur les Champs Élysées* was completed in 1892. "As a Salon-exhibited and award-winning artist," Meuwly says, "Béraud incorporates features of the academic style alongside a loosened application of paint being pioneered by the Impressionists."

Schryver's *Paris – La rue du Havre* vividly portrays the luxury and sumptuous lifestyle of the Belle

Époque through vibrant flowers and fine clothing, while also capturing the energy of Paris' bustling streets.

Aron died in December 2015. She was 102. "As a philanthropist, collector and amateur gold champion," Meuwly says, "Mrs. Aron was a New Orleans legend."



Merryl Aron was known in New Orleans for her philanthropy and support of historic preservation.



Jean Béraud (1849-1935)
Sur les Champs Élysées, 1892
Oil on canvas, 25½ x 32 in.
Estimate: \$250,000-\$350,000

Property from the Merryl Israel Aron Family Trust

Nina Straight's Cuff Bracelets

WEDDING GIFT FROM STEP-SISTER JACQUELINE KENNEDY ONASSIS

Nina Straight fondly recalls the special day her step-sister Jacqueline Kennedy Onassis gave her a pair of gold cuff bracelets by Van Cleef & Arpels.



Tony Frissell/Library of Congress

Nina Straight (seated on left) was maid of honor when her step-sister married John F. Kennedy.

"They were a gift from Jackie for my wedding to Michael Straight in 1974," Straight tells *The Intelligent Collector*. "We were married at St. John's Cathedral in New York. Jackie gave them to me at the luncheon after the ceremony."

Straight, a journalist who worked as Washington bureau chief for the *Chattanooga Times* from 1963 until 1971, was a witness to history in more ways than one. After her parents divorced, her father Hugh Dudley Auchincloss Jr. married Janet Lee Bouvier, mother of the future first lady. Nina was Jackie's maid of honor when she married John F. Kennedy in 1953 at St. Mary's Church in Newport, R.I. Jackie was Nina's

matron of honor when she married Michael Straight 20 years later.

Jacqueline (1929–1994) knew Nina would like the cuffs, and, in fact, had her own pair, which she wore in public often. "Jackie loved hers so much that she bought me a pair knowing I would enjoy them equally," says Straight, whose half-brother is writer Gore Vidal (1925-2012). "I always viewed myself as Jackie's 'Sancho Panza' or sidekick. I did the dirty work. We had so much fun. Ours was a very close relationship."

After 42 years, Straight has decided to auction her bracelets. "My wrists are now old and not so pretty," she says. "They don't look good on me anymore." Where does she hope they end up? "On the wrists of someone fun-loving!"

Jackie's cuffs sold at auction in 2011 for \$128,500. "Looking at previous auctions of similar bracelets, it's clear these Van Cleef & Arpels cuffs are popular and highly sought-after pieces of jewelry," says Jill Burgum, Heritage Auctions' senior director of fine jewelry. "Collectors will appreciate how this pair was personally selected and gifted by Jackie, an icon of American sophistication and fashion."



Gold Cuff Bracelets, Van Cleef & Arpels
Estimate: \$40,000-\$60,000
From the Personal Collection of Nina Straight

EVENT

CONTEMPORARY
DESIGNER JEWELS
SIGNATURE®
AUCTION 5248 is
scheduled for Sept. 26,
2016, in Beverly Hills and
online at HA.com/5248.
For information, contact
Jill Burgum at 214-409-
1697 or JillB@HA.com.

Lincoln and His Times

AUCTION INCLUDES CAMPAIGN MEMORABILIA, AUTOGRAPHIC MATERIAL, RELICS AND MOURNING ITEMS

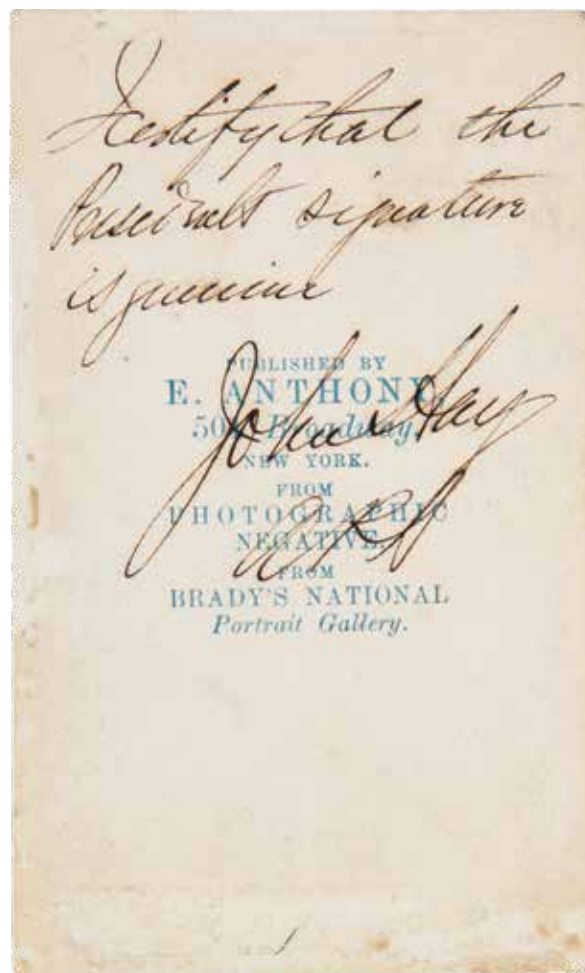
Heritage's "Lincoln and His Times" auction promises to be an eclectic sale focusing on the personalities, events, and social and political movements that shaped President Lincoln. Director of Americana auctions Tom Slater expects the auction to consist of up to 1,000 items.

"This will be a rare collaborative auction conducted by Heritage with the publisher of *The Rail Splitter* in celebration of the publication's 20th anniversary," Slater says. *The Rail Splitter*, an online publication available free at RailSplitter.com, serves both Lincoln scholars and collectors. Don Ackerman, a consignment director in Heritage's Americana department and lifelong Lincoln collector, is the publication's editor.

Until 2009, *The Rail Splitter* sponsored a much-anticipated annual auction of Lincolniana, Slater says, and both Heritage and the magazine's publisher, Jonathan Mann, felt that their 20th anniversary would be the perfect occasion for a one-time revival of that tradition.



Autographed Carte de Visite of Lincoln, with Authentication on Verso by his Secretary John Hay
Minimum Bid: \$40,000



Auction Preview



Matching Victorian Silver Locket and Brooch, each Depicting Lincoln's Log Cabin Birthplace Formed of Hairs Taken from a Lock Taken from the President's Head by Dr. Taft as He Lay Dying
Minimum Bid: \$25,000



Rare Abraham Lincoln Campaign Lantern from the 1864 Election
Minimum Bid: \$4000



1860 Lincoln Campaign Portrait Flag Banner
Minimum Bid: \$25,000



Graphic 1864 Lincoln Re-election Poster
Minimum Bid: \$5,000

"The consignments already in hand ensure that this will be one of the most important Lincoln auctions ever," Slater says. "It will include a dazzling array of categories such as political memorabilia, autographic material, relics, assassination and mourning items, photographs, sculpture and Civil War ephemera. This auction will truly have something for everyone, at price levels from a few hundred dollars up to six figures."

EVENTS

LINCOLN AND HIS TIMES AMERICANA & POLITICAL GRAND FORMAT AUCTION 6163, a joint auction by Heritage Auctions and *The Rail Splitter* in recognition of the publication's 20th anniversary, is scheduled for Sept. 17, 2016, in Dallas and online at HA.com/6163. For information, contact Tom Slater at 214-409-1441 or TomS@HA.com.



Rare Mechanical Toy by Ives, Depicting Former Slave, Abolitionist and Early Women's Rights Crusader Sojourner Truth
Minimum Bid: \$5,000



Historic Confederate First National Flag Owned and Carried by Famed Southern Spy Belle Boyd
Minimum Bid: \$50,000

BOSTON MUSEUM

ACTING MANAGER Mr. R. M. FIELD

BENEFIT OF
J. WILKES BOOTH

WHEN THE EMINENT YOUNG TRAGEDIAN WILL APPEAR AS
SHYLOCK
—
PETRUCHIO,
SUPPORTED BY THE FULL STRENGTH OF THE
OF THE MUSEUM'S POWERFUL COMPANY! &c

Miss KATE REIGNOLDS as PORTIA
Miss JOSEPHINE ORTON as NERISSA & KATHARINE
Mr L. R. SHEWELL as GRATIANO
Mr WM. WARREN as LANCELOT GOBBO

THIS FRIDAY EVENING, MAY 13th, 1864.
Will be presented the
MERCHANT OF VENICE!

SHYLOCK.....	J. WILKES BOOTH
Duke of Venice.....	J. W. Swan
Salanio.....	J. W. Adams
Costanzo.....	G. F. Knicker
Antonio.....	H. West
Lorenzo, with Song, "Woe! woe!"	Portia.....
T. M. Bacon	Miss Kate Reignolds
Old Gobbo.....	Miss Josephine Orton
Lancelot Gobbo.....	Miss Annie Clarke

DANCE LA POLONAISE!
Miss ROSE and THERESA WOOD and Miss SCULLOBY.

DURING THE EVENING,
Mr. EICHBERG'S ORCHESTRA
WILL PRESENT THE FOLLOWING:

1. OVERTURE—La Bayadere.....
2. FADET—Robertson.....
3. CARILLON QUADRILLE.....

To conclude with Shakspeare's Comedy, in 3 acts, entitled
KATHARINE AND PETRUCHIO!

PETRUCHIO.....	J. WILKES BOOTH
Katharine.....	Mr J. Poole
Grindley.....	M. West
Knicker.....	Knicker
Cook.....	J. Deane
Richardson.....	Miss Josephine Orton
Booby.....	Miss M. Ashcroft
Portia.....	Miss M. Parker

To-morrow (Saturday) Afternoon—Mr. BOOTH will appear in the
LADY OF LYONS! Pauline, Miss Kate Reignolds; and Mr WARREN
in the capital Part of JOHN WOPPS.

In Preparation—"THE MARBLE HEART."
RAPHAEL, the Sculptor..... J. WILKES BOOTH

Seats Secured One Week in Advance.

Admission 30 Cents.....Orchestra and Reserved Seats 50 Cents
Children under 10 years of Age, 15 Cents. Children 6 and under admitted.

Exhibition Hall open at 4 1/2 o'clock... Evening Performance commencing at 7 1/2 o'clock
Afternoon Performance at 3 o'clock.

TREASURER..... Mr. GEO. W. SLATCHFORD
F. A. Smith, Printer, Journal Building, 131 Washington Street, Boston.

One of a dozen John Wilkes Booth playbills, believed to be the largest collection ever to appear at auction.



Unique Hand-Painted Stephen A. Douglas Banner from One of the Legendary 1858 Lincoln-Douglas Debates
Minimum Bid: \$20,000

Iconic Lincoln Life Mask by Sculptor Leonard Volk, from the Estate of Lincoln's Secretary of the Navy Gideon Welles
Minimum Bid: \$5,000



1836 Lincoln Letter to His First Love Mary Owens
Minimum Bid: \$100,000



A selection of campaign medals and photo badges, valued from several hundred dollars to \$5,000.

Jane Fonda's Loree Rodkin Necklace

AUCTION TO BENEFIT NONPROFIT
ACTOR FOUNDED 20 YEARS AGO

Empowering women and young girls has always been a priority for Jane Fonda. In 1995, the two-time Oscar winner founded the nonprofit group now known as Georgia Campaign for Adolescent Power & Potential (GCAPP). At the time, Georgia had the highest teen birth rate in the nation. Two decades later, teen pregnancies statewide have dropped 50 percent, and the Atlanta-based group has expanded its mission to include nutrition and physical activity.

Fonda, who served as GCAPP's chair of the board until 2010, remains involved in the activities of GCAPP, and is auctioning a Loree Rodkin necklace from her personal collection to benefit the nonprofit.

The Huffington Post has said Rodkin's signature pieces are "modern, hip [and] edgy." In addition to Fonda, aficionados include pop stars Rihanna, Beyoncé, Madonna, Cher and First Lady Michelle Obama, who wore Loree Rodkin jewelry to the 2009 inaugural ball. The pieces are now in the permanent collection of the Smithsonian.

"This Loree Rodkin necklace is a lovely piece composed of yellow sapphire beads with diamond and orange sapphire accents," says Jill Burgum, Heritage Auctions' senior director of fine jewelry. "The tassel is very chic and the colors are great for the fall wardrobe."

For her part, Fonda continues lending her celebrity to keep issues of young people front and center. "The research," she recently told *Youth Today*, "tells us that the more children know about their bodies, the more responsible they'll become."



Jane Fonda stars in the Netflix series *Grace and Frankie*.



Sapphire, Diamond, Platinum
Necklace, Loree Rodkin
Estimate: \$6,000-\$9,000

From the Personal Collection of Jane Fonda

EVENT

CONTEMPORARY
DESIGNER JEWELS
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AUCTION 5248 is
scheduled for Sept. 26,
2016, in Beverly Hills and
online at HA.com/5248.
For information, contact
Jill Burgum at 214-409-
1697 or JillB@HA.com.

'Match of the Century' Chessboard

BOBBY FISCHER DEFEATED BORIS SPASSKY AND BECAME
ONE OF THE WORLD'S MOST FAMOUS CELEBRITIES

When Bobby Fischer and Boris Spassky sat down in Iceland for the World Chess Championship in 1972, the United States and the Soviet Union were in the grips of the Cold War.



Boris Spassky, left, and Bobby Fischer play the final Game 21 in Reykjavik, Iceland, on Aug. 31, 1972.

The championship match, the first to air on American prime time television, was a welcome diversion from the news, and after 21 games, Fischer emerged victorious. After his win, national magazines proclaimed the Brooklyn-raised grandmaster "the most famous man in the world."

"Bobby Fischer was an American hero, as popular as any pop star of the day," say Leon Benrimon, Heritage Auctions' director of modern and contemporary art in New York. "He is still considered the greatest chess player of all time."

The chessboard used by Fischer (1943-2008) and Spassky (b.1937) for games 7 through 21 of that historic "Match of the Century" was signed after the match by Fischer and Spassky. The

historic piece is being offered, along with the reserve table, chairs, pieces and clocks, in Heritage's sports collectibles auction scheduled for Nov. 17-19, 2016, in Dallas.

The table and chairs are designed by Icelandic furniture designer Gunnar Magnússon and produced by cabinetmaker Ragnar Haraldsson. It's an identical copy of the table used during the match. The Staunton chess pieces and accompanying Garde clock are reserves from the 1972 match.

"It was a symbolic fight between the United States and the Soviet Union," says Chris Ivy, Heritage's director of sports. "Fischer's victory and Spassky's defeat represented a crushing moment for the Soviets in the midst of the Cold War."



Chessboard used by Bobby Fischer and Boris Spassky, "Match of the Century," 1972 World Chess Championship, with reserve chess table, chairs, chess pieces and clock
Estimate: \$300,000+

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EVENT

SPORTS
COLLECTIBLES
CATALOG
AUCTION 7165
is scheduled for
Nov. 17-19, 2016, in
Dallas and online at
HA.com/7165. For
information, contact Leon
Benrimon at 214-409-
1799 or LeonB@HA.com.

The Linda Ronstadt Collection

COSTUMES, AWARDS CONSIGNED DIRECTLY BY
ROCK AND ROLL HALL OF FAME INDUCTEE

By Garry Shrum

Years before she was an international superstar, Linda Ronstadt listened to Mexican music. In fact, she says it was Mexican music that inspired her to sing, launching a career that would lead to 11 Grammy Awards and induction into the Rock and Roll Hall of Fame.

"I heard a lot of that growing up, and I heard really good Mexican music," the Tucson, Ariz., native, tells *The Intelligent Collector*. "I heard really traditional huapangos that have indigenous rhythms from Huasteca. They're not Afro-Cuban rhythms [and] they're not west African rhythms. They're Mexican indigenous rhythms, so they really have beautiful rhythms and beautiful local techniques with a lot of falsetto. I like that a lot."

It was a love that Ronstadt (b.1946) honored with the release of *Canciones De Mi Padre (Songs of My Father)*, the 1987 album that remains the biggest-selling non-English language album in American record history. Her father, Gilbert, was of German, English and Mexican ancestry.

The elaborate folklorico costume Ronstadt wore in the late 1980s and 1990s, and more than two dozen other items consigned directly by the singer, are featured in Heritage's entertainment and music memorabilia auction scheduled for Nov. 12, 2016, in Dallas.

Also included are Ronstadt's Billboard Award, Playboy Music Awards, and certificates for her Grammy nomination for *Blue Bayou* (Record of the Year) and Tony nomination for *The Pirates of Penzance* (Best Performance by a Leading Actress).

"Linda Ronstadt is an American legend," says Margaret Barrett, director of Heritage's Entertainment & Music Memorabilia Department in Beverly Hills. "From country and folk-rock to adult contemporary pop and Latin albums, she is one of our living legends. Her fans will appreciate this chance to own pieces from one of music's most successful performers."



Linda Ronstadt's exploration of Mexican folk music landed her on *Sesame Street*.



Linda Ronstadt
Elaborate Folklorico
Costume Worn for
Numerous Performances
and Events, 1980s-1990s
Estimate: \$1,000-\$2,000



Linda Ronstadt
National Academy of Recording
Arts and Sciences Nomination
Certificate for the Single *Blue
Bayou*, 1977
Estimate: \$1,000-\$2,000



Linda Ronstadt
Country Music Association Award
for Vocal Event of the Year, 1988
Estimate: \$1,000-\$2,000

EVENT

ENTERTAINMENT
& MUSIC
MEMORABILIA
SIGNATURE®
AUCTION 7154 is
scheduled for Nov. 12,
2016, in Dallas and
online at HA.com/7154.
For information, contact
Margaret Barrett at
310-492-8631 or
MargaretB@HA.com.

Upcoming Auctions

39

Auction Preview

Visit HA.com/Auctions for details on all Heritage Auctions

HERITAGE
AUCTIONS

September	September	November	December
U.S. COINS Signature® Auction 1239 <i>Long Beach Expo</i> Long Beach, Calif. – HA.com/1239	LUXURY ACCESSORIES Signature® Auction 5249 Beverly Hills – HA.com/5249	NATURE & SCIENCE Signature® Auction 5296 Dallas – HA.com/5296	FINE JEWELRY HOLIDAY Signature® Auction 5256 Dallas – HA.com/5256
WORLD COINS Signature® Auction 3049 <i>Long Beach Expo</i> Long Beach, Calif. – HA.com/3049	LUXURY REAL ESTATE Signature® Auction 1245 Dallas – HA.com/1245	MODERN & CONTEMPORARY ART Signature® Auction 5274 New York – HA.com/5274	ESTATES Signature® Auction 5283 <i>The Shirley Temple Black Estate</i> Dallas – HA.com/5283
CURRENCY Signature® Auction 3548 <i>Long Beach Expo</i> Long Beach, Calif. – HA.com/3548	SPORTS Muhammad Ali Collection Auction 7180 Dallas – HA.com/7180	SPACE EXPLORATION Signature® Auction 6167 Dallas – HA.com/6167	JEWELRY Signature® Auction 5288 <i>The Twelve Oaks Collection</i> Dallas – HA.com/5288
WORLD CURRENCY Signature® Auction 3549 <i>Long Beach Expo</i> Long Beach, Calif. – HA.com/3549	October	AMERICAN ART Signature® Auction 5275 Dallas – HA.com/5275	WORLD COINS Signature® Auction 3050 Hong Kong – HA.com/3050
U.S. COINS Signature® Auction 1244 <i>The Twelve Oaks Collection</i> Long Beach, Calif. – HA.com/1244	U.S. COINS Signature® Auction 1240 Dallas – HA.com/1240	ENTERTAINMENT Signature® Auction 7154 Dallas – HA.com/7154	WORLD CURRENCY Signature® Auction 3550 Hong Kong – HA.com/3550
SPORTS Muhammad Ali Platinum Catalog Auction 7175 Dallas – HA.com/7175	ILLUSTRATION ART Signature® Auction 5269 Dallas – HA.com/5269	VINTAGE COMICS Signature® Auction 7141 Beverly Hills – HA.com/7141	LUXURY ACCESSORIES Signature® Auction 5257 Dallas – HA.com/5257
BOOKS Signature® Auction 6164 Dallas – HA.com/6164	SILVER & VERTU Signature® Auction 5271 Dallas – HA.com/5271	SPORTS Catalog Auction 7165 Dallas – HA.com/7165	EUROPEAN ART Signature® Auction 5278 Dallas – HA.com/5278
WINE Signature® Auction 5270 Beverly Hills – HA.com/5270	MANUSCRIPTS Grand Format Auction 6165 Dallas – HA.com/6165	LALIQUE & ART GLASS Signature® Auction 5276 Dallas – HA.com/5276	ARMS & ARMOR Signature® Auction 6160 Dallas – HA.com/6160
AMERICAN INDIAN ART Signature® Auction 5282 Dallas – HA.com/5282	MUSICAL INSTRUMENTS Signature® Auction 7143 Beverly Hills – HA.com/7143	20TH & 21ST CENTURY DESIGN Signature® Auction 5284 Dallas – HA.com/5284	AMERICAN INDIAN ART Signature® Auction 5277 Dallas – HA.com/5277
ESTATES Signature® Auction 5268 Dallas – HA.com/5268	MODERN & CONTEMPORARY Prints & Multiples Signature® Auction 5289 Dallas – HA.com/5289	MOVIE POSTERS Signature® Auction 7132 Dallas – HA.com/7132	ANIMATION ART Signature® Auction 7148 Dallas – HA.com/7148
AMERICANA & POLITICAL Grand Format Auction 6163 <i>Lincoln and His Times</i> Dallas – HA.com/6163	PHOTOGRAPHS Signature® Auction 5272 New York – HA.com/5272		
JEWELRY Signature® Auction 5248 Beverly Hills – HA.com/5248	TIMEPIECES Signature® Auction 5279 New York – HA.com/5279		
	TEXAS ART Signature® Auction 5273 Dallas – HA.com/5273		
	U.S. COINS Signature® Auction 1241 New York – HA.com/1241		

All dates and auctions subject to change after magazine goes to press. All auctions subject to conditions as printed in catalogs.



George Inness
 (1825-1894)
Evening Glow, 1883
 Oil on canvas, 22 x 36 in.
 Featured in American Art
 Signature® Auction 5275

My Favorite Things

DIRECTOR OF SPORTS AUCTIONS **CHRIS IVY**
TELLS WHY THESE 5 PIECES ARE HOME RUNS

You can say that collecting is part of my DNA. I started attending coin shows with my father when I was old enough to walk, but I was always drawn to that one table with sports cards. I never could have imagined that the field would grow to the size and strength we enjoy today, or that I would find myself as director of the hobby's leading sports collectibles auctioneer. But while our success is really gratifying, the best thing about my job is how it provides a never-ending education. Every artifact that crosses my desk at Heritage Auctions speaks to its own past, often widening the scope of not just my own personal knowledge, but that of sports history at large.



1909-11 T206 Sweet Caporal Honus Wagner

It's always a thrill to handle one of only several dozen Wagners that exist, but this one was really special. It's not a particularly fine example, but the provenance was extraordinary, willed to a nun at a Virginia diocese by her brother, who left it behind with a note reading, "Although damaged, the value of this baseball card should increase exponentially throughout the 21th century!" He was right — in November 2010, it sold for \$262,900 and scored Heritage Sports the biggest press coverage we'd realized until that point.

1911 'Shoeless Joe' Jackson Signed Photograph

When the person on the other end of the phone line told us she had a photograph signed by "Shoeless Joe" Jackson, we were enormously skeptical. Jackson was famously illiterate, and almost never signed unless it was required for a legal document. We've never been more pleased to be proven wrong. It's arguably the most significant autographed item we've ever handled. It realized \$179,250 in February 2015.



Kevin Gaddis, Jr.

CHRIS IVY is director of sports auctions at Heritage Auctions. He can be reached at CIvy@HA.com.



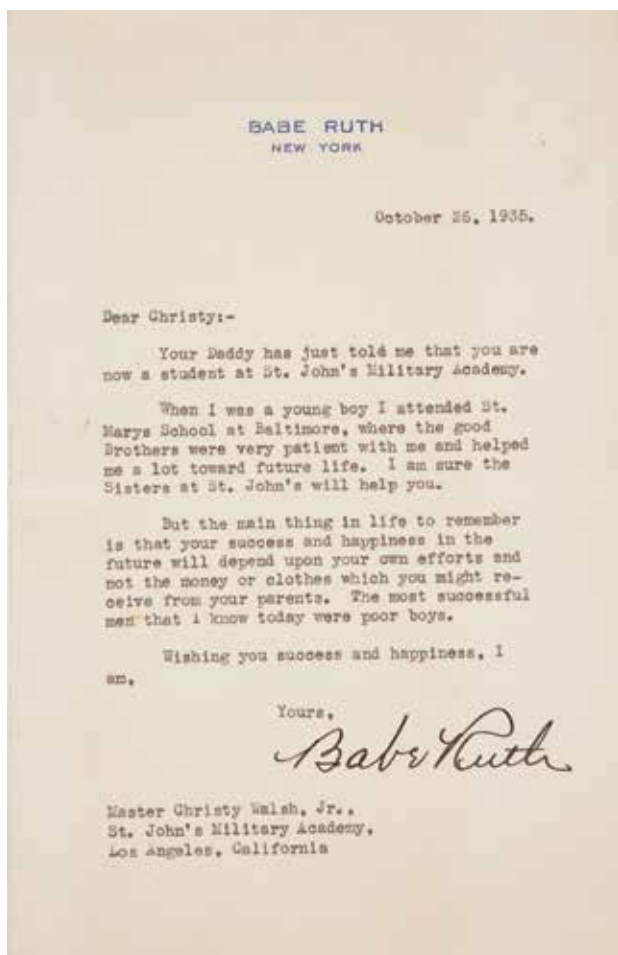
1965 Muhammad Ali & Sonny Liston Fight-Worn Gloves

The image of Muhammad Ali standing above a fallen Sonny Liston in the pair's 1965 rematch is widely considered the greatest sports photograph ever taken. But the bout is shrouded in controversy — legitimate knockout or “Phantom Punch?” These are both pairs of gloves, from the victor and the vanquished, worn in that contest. They commanded **\$956,000** in February 2015, the highest price ever paid at auction for a boxing lot.

1935 Babe Ruth Signed Letter Discussing His St. Mary's School Days

No list of sports memorabilia highlights is complete without the Babe, and this piece, which sold for **\$41,825** in May 2012, really spoke to me. We've sold jerseys, bats, even his first Yankees Championship award, but this sweet letter to his business manager's son about his childhood experiences in a Baltimore orphanage shows us the tender side of sports'

first global superstar. “But the main thing in life to remember is that your success and happiness in the future will depend upon your own efforts and not the money or clothes which you might receive from your parents,” he writes. “The most successful men that I know today were poor boys.”



1970 Baltimore Orioles World Series Championship Ring

Working directly with sports legends is one of my job's greatest perks, but our experience with Brooks Robinson really stands out. I've never met anybody with such a remarkable combination of achievement and humility. Sixteen Gold Gloves, two World Championships and Hall of Fame immortality, but one of the most unassuming and generous humans on Earth. His 1970 Orioles Championship ring, sold in November 2015, accounted for **\$143,400** of the \$1.2 million he raised for his charitable endeavors through the sale of his collection.

ROBBIE ANTONIO

has turned his passion for art into a groundbreaking idea for bespoke homes

BY SUZANNE GANNON

Robbie Antonio is a man with many ambitions. Collecting modern and contemporary art by the world's most elite names – Warhol, Basquiat, Koons, de Kooning – is one. Erecting residences and skyscrapers with brands such as Versace, Armani, Forbes, Trump and Missoni is another.

A third, his latest and the one that combines these two passions, is Revolution Precrafted Properties, bespoke prefabricated homes intended to be collectible. Designed by architects and artists such as Daniel Libeskind, Zaha Hadid, David Salle and Lenny Kravitz's Kravitz Design, they can be made to order and shipped almost anywhere in the world. The average house price: about \$300,000, with an average size of 1,000 square feet. "I want the homes to be perceived as art pieces," Antonio recently told Forbes Asia.

It's these headline-making accomplishments that earlier this year landed Antonio, 39, on Artnet's list of "12 Young Art Collectors to Watch in 2016." "These rising stars are already having a good year," the newswire stated, "...making names for themselves in the wild and ever-changing world of art."

Antonio, founder and president of New York-based Antonio Development who has homes in New York and Manila, began collecting art only a

decade ago yet already has amassed one of the largest collections of international art in Asia.

"I feel art, architecture and design are intertwined," says the second-generation real-estate developer from the Philippines who graduated with a bachelor's degree in economics from Northwestern University and obtained his master's degree in business administration from Stanford University.

"I am lucky," he says, "to have grown up in a visually stimulating environment."

We spoke to Antonio about his art, his collecting style, his interest in architecture, and how they entwine.

SUZANNE GANNON is a New York writer whose work has appeared in *The New York Times*, *The Wall Street Journal*, *Town & Country* and *Art + Auction*.

"I feel art, architecture and design are intertwined," says Robbie Antonio, founder and president of New York-based Antonio Development.



COLLECTING STYLE

“At a bare minimum, [a piece] must intrinsically hold up its value,” Antonio says. “But visually, I need to be floored and wowed — and able to afford it. I would say I regularly trade out 15 to 20 percent of my acquisitions for a better piece by the same artist. When I find things that meet these requirements, these are the times I seize the opportunity.”

“And I do my homework. I have taken every opportunity of free time to visit museums and galleries. I study at least five art websites every day and a dozen architecture and design sites. And I look at data points and make historical comparisons. I investigate who backs solo shows and who collects, and I ask questions of both dealers and collectors. I find out what’s undervalued or not priced correctly. Essentially, I practice caveat emptor.”



THE COLLECTOR

Robbie Antonio doesn’t follow the trends of what’s hot right now, says Leon Benrimon, director of modern and contemporary art for the New York office of Heritage Auctions. “He’s in it for the long term. He’s heavily invested in real estate, he cares about art and aesthetics, he looks at art objectively.”

What’s most impressive is how quickly and effectively Antonio as a Filipino has enmeshed himself in the art world, and particularly in the art of the Western world. Typically, outside of the West, there’s pushback among collectors of art from cultures other than their own. “Robbie’s significant impact,” Benrimon says, “is that he will be the one who brought Western art to the Philippines.”



ART COLLECTING GOAL

“ Though I used to collect pieces by emerging artists, in the past several years my style has transitioned toward more established artists, the true, really established artists. If he were still alive,” Antonio says, “I’d love to have a conversation with Van Gogh.”

COLLECTIBLE HOMES

“ Revolution Precrafted Properties, my latest venture, will bring the visual arts – and stylized, ‘collectible,’ prefabricated architecture – to regions of the world that for the most part have never been exposed to international culture of this kind. No one’s doing something this design-oriented to this magnitude. It’s going to democratize architectural design — change the landscape of designer living.”

Throughout his career, Antonio has worked with 12 Pritzker Prize-winning architects, including the late Zaha Hadid, I.M. Pei, Rem Koolhaas, Tadao Ando, and Richard Meier. “Revolution Precrafted is tapping into a circle of the world’s best architectural talent to design signature residential concepts in economically challenged places where designer homes will be affordable, starting from \$150,000.”

Revolution Precrafted Properties



The Billboard House, shown in these renderings, is designed by American painter and stage designer David Salle, in collaboration with AA Studio. Revolution Precrafted touts its homes as “thoughtfully designed, collectible property.”



VINTAGE COMICS

BEST OF THE GOLDEN AGE

BATMAN, CAPTAIN AMERICA, ALEX SCHOMBURG GET NODS AS COLLECTORS SELECT THEIR 20 FAVORITE COVERS OF THE ERA

A group of top comic collectors has chosen *Detective Comics* No. 31 as the greatest cover of the Golden Age.

"*Detective* 31 captures perfectly the menacing, vengeful and mysterious spirit of the Dark Knight," says Collectors Society member Keston Fulcher, a survey methodology expert who managed the poll. "Given Batman's popularity today, it's no wonder this cover is No. 1."

The Overstreet Comic Book Price Guide already lists the cover by Bob Kane and Jerry Robinson as a "classic."

With seven credits in the Top 20, the poll reinforces the argument that Alex Schomburg (1905-1998) is the greatest cover artist of the Golden Age.

Schomburg's Timely covers aren't hard to recognize, says Heritage Auctions' director of comic operations Barry Sandoval.

"If it's a melee involving five to 40 people yet all of the chaos can be taken in at a glance and is pleasing to the eye, that has to be Schomburg's work," Sandoval says. "But he wasn't limited to one style. Some of his best covers for other publishers were powerful in their simplicity, like *Startling Comics* No. 49. He was one of the great geniuses of Golden Age cover design."

"Hail, hail Alex Schomburg, king of the GA covers," adds Keston. "His range was incredible."

Golden Age experts of the Collectors Society participated in the Heritage Auctions-Certified Guaranty Company poll. The goal was identifying Golden Age comic books (1937-1949) with the most impressive covers. The full results of the survey are scheduled to be posted on the Certified Guaranty Company website.

No. 31

64
PAGES
OF
Thrill-Packed
ACTION

SEPTEMBER, 1939

Detective COMICS

Reg. U. S. Pat. Office

10¢



#1
DETECTIVE COMICS NO. 31
By Bob Kane and Jerry Robinson
DC, 1939

Powerful and awesome, the mysterious
BATMAN again appears to oppose
the evil forces of a terrifying
master of crime known as
THE MONK!

HERITAGE AUCTIONS-CGC TOP 20 GOLDEN AGE COVERS



#2
SUSPENSE COMICS NO. 3
 By Alex Schomburg
 Continental Magazines,
 1944

#3
FANTASTIC COMICS NO. 3
 By Lou Fine
 Fox, 1940



#4
PUNCH COMICS NO. 12
 Attributed to Gus Ricca
 Chesler, 1945

#5
PHANTOM LADY NO. 17
 By Matt Baker
 Fox Features Syndicate,
 1948



#6
MORE FUN COMICS NO. 54
 By Bernard Baily
 DC, 1940

#7
SUPERMAN NO. 14
 By Fred Ray
 DC, 1942

HERITAGE AUCTIONS-CGC TOP 20 GOLDEN AGE COVERS



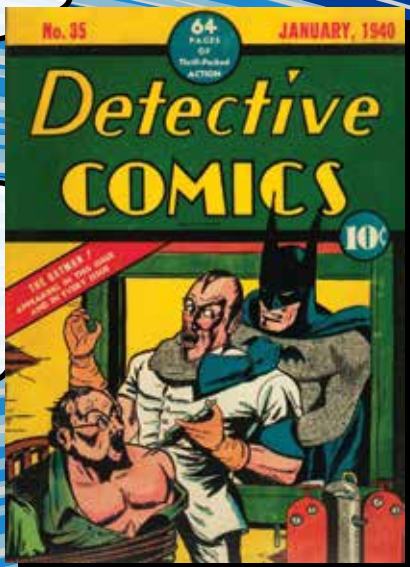
#9

DETECTIVE COMICS NO. 29
By Bob Kane
DC, 1939



#10

ALL SELECT COMICS NO. 1
By Alex Schomburg
Timely, 1943



#11

DETECTIVE COMICS NO. 35
By Bob Kane
DC, 1940



#12

SILVER STREAK COMICS NO. 6
By Jack Binder
Lev Gleason, 1940



#13

CAPTAIN AMERICA COMICS NO. 3
By Alex Schomburg
Timely, 1941



#14

MARVEL MYSTERY COMICS NO. 9
By Bill Everett and Alex Schomburg
Timely, 1940

HERITAGE AUCTIONS-CGC TOP 20 GOLDEN AGE COVERS



#15

USA COMICS NO. 7
By Alex Schomburg
Timely, 1943



#17

CAPTAIN AMERICA COMICS NO. 37
By Alex Schomburg
Timely, 1944



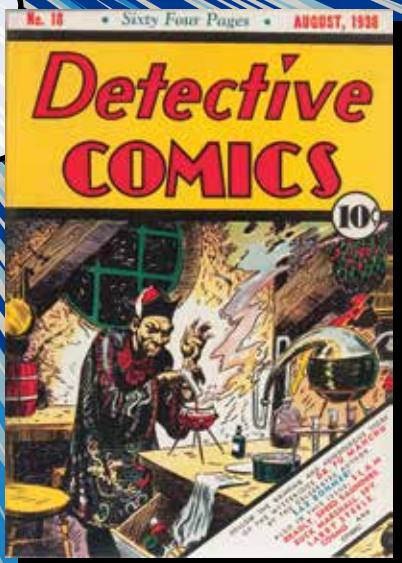
#18

GREAT COMICS NO. 3
Artist unknown
Great Comics Publications,
1942



#19

WONDERWORLD COMICS NO. 7
By Lou Fine
Fox, 1939



#20

DETECTIVE COMICS NO. 18
By Creig Flessel
DC, 1938

METHODOLOGY

THE HERITAGE AUCTIONS-CERTIFIED GUARANTY COMPANY POLL SURVEYED GOLDEN AGE (1937-1949) EXPERTS OF THE COLLECTORS SOCIETY WHO WERE ASKED TO IDENTIFY COMIC BOOKS WITH THE MOST IMPRESSIVE COVERS. THE TOP 100 NOMINATED COVERS WERE SELECTED FOR THE SURVEY. FOUR POLLS WERE CREATED OF 25 BOOKS APiece AND 130 SURVEY PARTICIPANTS WERE ASKED TO RANK THEIR FAVORITE 10 FOR EACH POLL. FINAL RANKINGS DETERMINED THE TOP 40 COVERS. ORGANIZERS INTENTIONALLY OMITTED FAMOUS-CHARACTER FIRST APPEARANCES FROM TIMELY/MARVEL AND DC/FAWCETT TO MAKE IT EASIER FOR THOSE TAKING THE POLL TO SEPARATE LESS FAMILIAR "COOL COVERS" FROM FAMILIAR FIRST-APPEARANCE COVERS. BOOKS QUALIFYING FOR THE TOP 20 SPOTS HAD SUGGESTED PARAMETERS TO ENSURE A RANGE OF COVER ART AND TYPES OF BOOKS: NO MORE THAN 60 PERCENT OF BOOKS FROM ONE GENRE; NO MORE THAN 40 PERCENT FROM A SINGLE PUBLISHER; NO MORE THAN 20 PERCENT BY THE SAME ARTIST; NO MORE THAN 15 PERCENT FEATURING THE SAME CHARACTER; AND NO MORE THAN 10 PERCENT BEARING THE SAME TITLE. POLL PARTICIPANTS WERE MEMBERS OF THE COLLECTORS SOCIETY WHO IDENTIFIED THEMSELVES AS HARDCORE COLLECTORS (55.2 PERCENT), COLLECTORS (42.4 PERCENT) AND CASUAL FANS (2.4 PERCENT).

HERITAGE MAGAZINE FOR THE
INTELLIGENT COLLECTOR

HERITAGE AUCTIONS-CGC TOP 20 GOLDEN AGE COVERS



#8

STARLING COMICS NO. 49
By Alex Schomburg
Better Publications, 1948

HERITAGE MAGAZINE FOR THE
INTELLIGENT COLLECTOR

HERITAGE AUCTIONS-CGC TOP 20 GOLDEN AGE COVERS



No. 11 JUNE 10¢
JULY

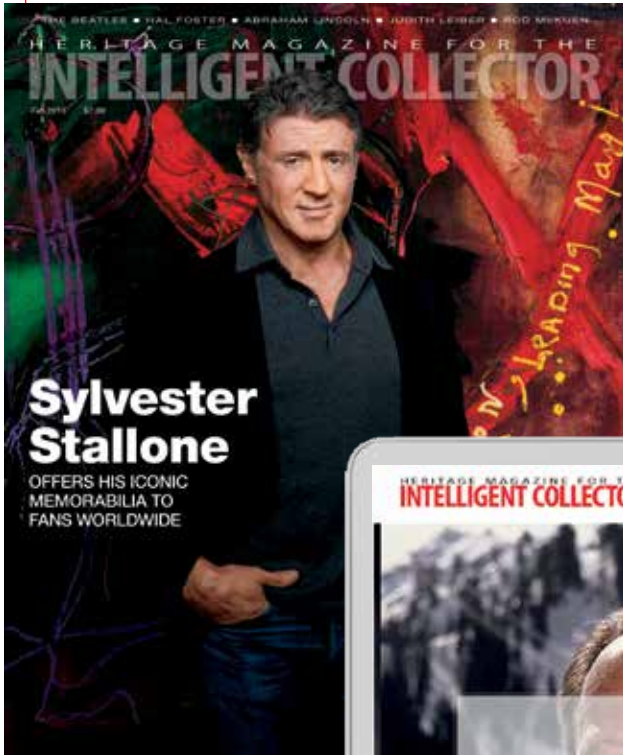


#16
BATMAN NO. 11
By Fred Ray
DC, 1942

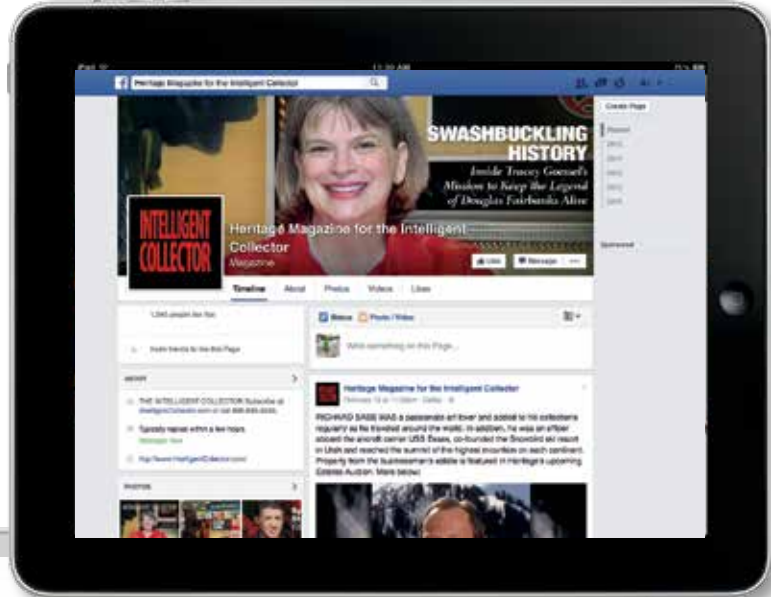
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HERITAGE MAGAZINE FOR THE
INTELLIGENT COLLECTOR

Your Collecting Journey
Begins Here

IntelligentCollector.com



Susan Falaschi and Charles Black Jr. in the Woodside, Calif., home their parents, Charles and Shirley Temple Black, built for themselves in the late 1990s.

LIFE WITH

Shirley

Shirley Temple



U.S. Postal Service

SUSAN FALASCHI AND CHARLES
BLACK JR. RECALL THEIR BELOVED
MOM AND RELISH THE CHANCE
TO SHARE HER CHERISHED
MEMORIES WITH FANS

Interview by Hector Cantú • Portrait by Margo Moritz



Susan and Charles – with little sister Lori – in 1958 appeared on their mother's TV show *Shirley Temple Storybook*. "It was an exciting moment," Charles recalls. "We were being introduced to a professional world in which our mom was a seasoned and star performer."

The world was reminded yet again this year why Shirley Temple is among the most beloved personalities to emerge from Hollywood.

In April, the child star-turned-diplomat received her own postage stamp, joining silver screen legends such as Marilyn Monroe, John Wayne, Humphrey Bogart and Audrey Hepburn.

"She is remembered as a face of hope during the Great Depression, as an undeniable presence during the Cold War, and for a resilient personality that enabled her to carry forward an enduring grace," President Obama said in a letter read at the stamp unveiling ceremony.

The stamp is the latest treat for fans of the Little Colonel. Last year, Temple's movie costumes and treasured childhood memorabilia, along with her extensive doll collection, were brought to auction. This December will see a different sort of auction, with items she lived with at home throughout her adult life. "The collection will offer her fans worldwide a once-in-a-lifetime opportunity to bid on cherished items from her home and extensive career," says Heritage Auctions consignment director Carolyn Mani.

Making her screen debut in 1932, Temple would appear in 40 major motion pictures before she was 12. She later appeared in 50 primetime television productions. Her career as a diplomat was launched in 1969, when President

Nixon appointed her a U.S. Delegate to the 24th U.N. General Assembly. Over the next two decades, she served as U.S. Ambassador both to Ghana and Czechoslovakia, as the first woman U.S. Chief of Protocol, and as the first and only Honorary U.S. Foreign Service Officer.

Temple married former Naval Officer Charles A. Black in 1950. They stayed together until his death in 2005. Since Shirley Temple Black's death in 2014, her family has reserved select items for donation to museums. Movie memorabilia – such as the "Little Oscar" she received in 1935 – will be on display at the Academy Museum of Motion Pictures, scheduled to open in Los Angeles in 2018. Career diplomatic artifacts are destined for the U.S. Diplomacy Center in Washington, D.C., expected to open next year. And her collection of vintage Hawaiiana, built around her 1935 "Aloha Cap't. Shirley" surfboard autographed by Duke Kahanamoku and the Waikiki Beach Patrol, is looking to a new home with the Bishop Museum in Honolulu.

Now, the family is releasing cherished items from her home in two Heritage auctions scheduled for December. The first auction will be of fine jewelry, and the second of furnishings, wardrobe and decorative arts.

In a telephone interview from the Woodside, Calif., home their parents' built for themselves in the late 1990s, we spoke to Susan Falaschi and Charles Black Jr. about their mother's legacy and the upcoming auctions.

How important is it for the family to see this stamp issued by the Postal Service?

Susan: It's a great honor. Every time someone puts a stamp on a card or a letter, they will see her little face and they will remember her with joy and pleasure.

Shirley Temple was so much more than a film star. What do you consider her most impressive achievements as an adult?

Charles: The glaring omission between actor and diplomat is her middle career, which she very much counted as a career, and that was raising her family. During that period, she was pretty much striking a lower, more local profile. She was involved in children's health issues. She was involved in children's theater. She was very involved with our lives.

Susan: She would come to see us in a little school play or come to recitals that we did, a piano piece maybe. She would be sitting there with Daddy and sometimes our siblings, and she would be there with the other moms and dads, just a regular mom proud of her kids. And there was always praise afterwards, always hugs and kisses and smiles. She was a person you could count on, absolutely.

Charles: She and Dad did such a wonderful job raising us. We had family vacations and dinner every night together. And so that really was the accomplishment she was the proudest of.

By 1998, when she received her Kennedy Center Honor, you both were adults. What do you remember about that night?

Charles: I was present at the Kennedy Center Honors. When they got to our mother, and she was the last to be honored, from the back of the house came, it must have been 100 or so, a United Nations children's choir and they were coming down the aisles singing *On the Good Ship Lollipop*, and they did a balloon-drop. If you looked at my mother at that moment, she was thinking, "Oh my God, this is really over the top!"

Before that, your mother had met the Queen of England?

Charles: You may know that story. When she was a child, the princesses Elizabeth and Margaret wished to have Shirley come over for a playdate at Buckingham Palace. For one reason or another, the movie studio couldn't quite see how they could manage it and it didn't happen. So Princess Margaret and Princess Elizabeth and little Shirley in Hollywood had this unfulfilled desire to see each other and perhaps play.

I think Mom first met Queen Elizabeth face to face when the queen arrived in San Francisco on her yacht, the *Britannia*, sometime in the early 1980s. So she met the queen that evening on her yacht in San Francisco Bay. I was visiting in Prague while she was ambassador there and we had a sit-down with Princess Margaret, a nice private visit in the British embassy. It was funny listening to them talk about what they had hoped for in the 1930s.

Tell us about the items going to auction. Where have these items been?

Susan: These are family items, items from the house. She loved to go to San Francisco to Jackson Square and later the Design Center, which was ground zero, shall we say, of decorative art. We wandered around, looked at the beautiful shops and beautiful stores and both of us, I think, got an education on how items looked together, the kinds of fabrics that were beautiful. She was a very artistic person. Her rooms always had something interesting for



Shirley Temple Black's personal desk with her favorite Tiffany lamp, from the bedroom of her Woodside, Calif., home. The lamp is expected to realize at least \$70,000.



President Bill Clinton and First Lady Hillary Rodham Clinton hosted Shirley Temple Black when she arrived in Washington, D.C., in 1998 for her Kennedy Center Honors award.



Dress Worn for Kennedy Center Honors, 1998
 Estimate: \$1,000-\$1,500
 From the Personal Collection of Shirley Temple Black

people to look at and talk about or recognize. Many are discoveries that Mom made with her friend Phoebe Hearst [granddaughter of William Randolph Hearst], who was a schoolmate of hers in the 1940s.

Charles: One of the things our mom and dad and Phoebe and her husband took great delight in doing was going around to these warehouses that the Hearst family had here and there with all these amazing things that were collected on behalf of Hearst. So they would come home with some beautiful panel doors from 14th century Spain. There are all kinds of wonderful things from Hearst that are in the house. Some are architectural and are staying put and some of them aren't. These are amazing, interesting artifacts of a time long gone. Our parents took great delight in having beautiful things, particularly things that required artisanship, workmanship.

I was just reading, on a completely unrelated topic, about the warehouses William Randolph Hearst kept for his collections. These are the places your mom and dad went to find items?

Charles: If our parents liked something and they thought they could integrate it into our home, whichever home it was at the time, they would strike a deal with the Hearst family. They didn't just go in and help themselves!

So it's possible that some of these items were actually collected by Hearst himself?

Charles: They were paid for by him. He had people all over the world searching for beautiful things. Witness the wealth of San Simeon in Central California, the beautiful Hearst mansion down there. Even in a palace like that, he only had room for so many tables and sculptures and tapestries. So they had these warehouses all over the place. I have to say as we're sitting here in our parents' living room we have an elaborate 13th century fireplace mantle from one of those visits.

Susan: A German fireplace mantle with a battle scene on the front. It's not an apartment-type fixture! It really dominates the room.

These trips with Phoebe Hearst were in the 1960s?

Charles: Yes. We may not have noticed if they were doing it earlier, in the 1950s. We were living in a house in Atherton that was a traditional California rancher and in the 1950s our parents' tastes ran to Asian art and so, as a result, what you found there was probably a modern, ebony-colored round table with Chinese portraits on the wall. When we moved to Woodside, an English Tudor house designed by Willis Polk, it lent itself to a different approach and I think that's when the sorts of things Hearst was attracted to became attractive to our parents as well.

Going back to shopping in San Francisco, what kind of items were you and your mom picking up?

Susan: We did a lot of shopping for carpets. She loved fabrics with color and prints. She would look at a piece of furniture and say, "OK, I need to find something that's going to look really beautiful on this." On one of our trips, we literally came around a corner and saw a big bundle of fabric that had hibiscus and big leaves in her favorite colors, which were oranges and greens. She said, "That is the fabric!" She could look at fabric and imagine it in a room for a house that hadn't even been completed yet. It was just a gift she had, a real affinity with color.

At this moment, I'm sitting on a chair covered in that fabric. There are pieces in the house that traveled through her life with her. And they just kept getting re-covered because she was a practical woman.

Charles: You might note that as Susan and Mom were making these trips to San Francisco and elsewhere, our mom did so as an interior decorator licensed by California since 1954. She delighted in helping her friends with their homes.

You don't hear much about Shirley Temple Black visiting fabric shops in San Francisco on her off days.

Susan: We would make a day of it. We would go out in the morning, look at various shops, wander around. Then we'd have lunch together. Then we would spend the afternoon, another two or three hours, looking at all these beautiful stores. She was very bold in her choices, totally unafraid to try something new and experiment.



AP Photo/Reed Saxon

Shirley Temple Black with her Screen Actors Guild Life Achievement Award at the ceremony in 2006.



Jacket Worn to Screen Actors Guild Life Achievement Award, 2006
Estimate: \$400-\$600
From the Personal Collection of Shirley Temple Black



Edvard Hald Offefors Glass Graal Aquarium Vase. Mid-20th Century
Estimate: \$400-\$600
From the Personal Collection of Shirley Temple Black

Sanborns Sterling Silver Coffee and Tea Service, First Half 20th Century
Estimate: \$3,000-\$5,000
From the Personal Collection of Shirley Temple Black





Continental Crystal and Silver Claret Jug, Late 19th Century
Estimate: \$800-\$1,200
From the Personal Collection of Shirley Temple Black

What other items in the auction are special or interesting to collectors?

Charles: Well, the fireplace mantle we mentioned won't be in the auction. It's huge! When we were thinking about what to include, we said to ourselves some of these things are best treated as architectural features of the home. We're not tearing out the fireplace. But certainly there are a good number of wonderful things that come from the Hearst collection, among them 14th and 15th century tables, a vargueno chest, and fascinating table ornaments and architectural fragments. And not Hearst, but there are exquisite collections of jewelry and silverware.

It seems these are personal items, as opposed to movie costumes or Hollywood memorabilia.

Charles: The difference between those things and the things we are talking about now are these things have much more of an emotional meaning to the family. We lived with these things.

Susan: They represent life experiences... hers and ours.

Charles: We grew up and lived with these things. There's a huge volume of silver, but if you think about it,

there was a time when my mother and father were very much into gracious entertaining, a big table with beautiful silver and crystal, beautiful services on the sideboard...

Susan: Family dinners, family Christmas dinners, family Thanksgiving dinners...

Charles: ...birthdays, anniversaries. All these things. Many wonderful things. There's a gorgeous Tiffany Studios lamp. She came across this lamp at the end of the 1950s, maybe 1960. It was actually used in one of her *Shirley Temple Storybook* episodes [for NBC]. She took a liking to it and she acquired it. It was on her desk in her bedroom.

So where do you hope these items end up? What's the ideal place for them?

Susan: I hope they go to homes where people will enjoy them as much as she did... that they become a part of their family. The point of beautiful things is that we are stewards of them while we have them, and then when we pass on, we send those items on their journey to please someone else.

Charles: These things are not only beautiful in their own right, but they are things that gave our mother and



Turquoise, Enamel, Gold Bracelet, Jean Schlumberger for Tiffany & Co.
Estimate: \$10,000-\$15,000

From the Personal Collection of Shirley Temple Black

Art Deco Diamond, Ruby, Platinum Charm Bracelet,

Gift from Bill "Bojangles" Robinson

Estimate: \$10,000-\$15,000

From the Personal Collection of Shirley Temple Black



Bill "Bojangles" Robinson is caught teaching Shirley Temple his stair dance in a classic scene from 1935's *The Little Colonel*.



Diamond, Platinum Ring (8.00 carat GIA)

Estimate: \$75,000-\$100,000

From the Personal Collection of Shirley Temple Black



Star Ruby, Diamond, Platinum Bracelet, William Ruser

Estimate: \$8,000-\$10,000

From the Personal Collection of Shirley Temple Black

family such specific enjoyment. If someone thinks that Shirley Temple Black was a pretty cool person, then this lamp or painting or this set of silver miniatures or these snuff bottles will find a loving recipient.

Why is the auction happening now?

Charles: The overall structural impetus is that our parents are gone and we have a vast amount of physical property, all of which has great meaning to them and great meaning to us, but which is an overwhelming bulk of material. It's our job to resolve the estate and close it. We have a large volume of things, things that will bring joy and pleasure to other people and so for those reasons, this is the right time.

Susan: Our experience with the first auctions opened our eyes to the fact that there are millions of people all over the world who love Mommy very much, even though she is no longer alive. And there seems to be a big online community of fans, generations of people who admire her. This is a way for them to connect with Mom. People are loving her and these are tangible things they can see and touch and remember.

Finally, what's the ideal legacy of your mom, the way you believe she should be remembered?

Susan: People should know that she was a generous person. She was very aware of other people, no matter who they were or in what circumstance she found them. She was loving and we all adored her.

Charles: We have an appreciation for what people think of our mother, and what they value about her legacy. It's the same thing she was as a little girl and as a diplomat. She had a decided authenticity to her. What you saw is what you got. We remember our schoolmates or people who didn't know her coming to meet her for the first time at the house and thinking, "Oh my God, I'm meeting Shirley Temple!" but within five minutes, they're sitting there with her in her living room talking and they've forgotten all of that. She was a genuine, authentic, lovely, interested person.

What's left when you strip away all of the fame and celebrity is a person that achieved all of that, and the person who achieved all of that was a remarkable woman, a remarkable human, and that's what we will always value. A wonderful person. We had so much fun with her. It was such a kick.

HECTOR CANTÚ is editor of *The Intelligent Collector*.

EVENTS

► **JEWELRY SIGNATURE® AUCTION 5256**, which includes Property from the Personal Collection of Shirley Temple Black, is scheduled for Dec. 5-6, 2016, in Dallas and online at HA.com/5256. For information, contact Jill Burgum at 214-409-1697 or JillB@HA.com.

► **THE SHIRLEY TEMPLE BLACK ESTATE SIGNATURE® AUCTION 5283** is scheduled for Dec. 6, 2016, in Dallas and online at HA.com/5283. For information, contact Carolyn Mani at 214-409-1677 or CarolynM@HA.com, or Margaret Barrett at 214-409-1912 or MargaretB@HA.com.

Temple Movie Treasures

Movie posters are the most popular items with Shirley Temple fans. Here is a sampling of prices realized for Temple Treasures



Stowaway

20th Century Fox, 1936
Price realized: \$4,830
December 2002



Wee Willie Winkie

20th Century Fox, 1937
Price realized: \$5,405
December 2002



The Littlest Rebel

Fox, 1935
Price realized: \$4,600
October 2002



Bright Eyes

Fox, 1934
Price realized: \$4,780
November 2011



Little Miss Broadway

20th Century Fox, 1938
Price realized: \$6,325
March 2006

The Relentless Intensity of

HONG KONG

By Edward Kiersh



Hong Kong is one of the world's leading international financial centers, with low taxation and free trade creating a growth market for collectibles.



Hong Kong Tourism Board

ASIA'S VIBRANT ECONOMIC HUB
BURNISHING ITS REPUTATION FOR FINE DINING,
MODERN ART AND DEDICATED COLLECTORS



Bathed in shimmering lights bouncing off the iconic skyscrapers dotting the Hong Kong's renowned financial district, the Berlin-born chef is poised to perform his nightly wizardry.

"This is my stage, my proving ground," says the details-obsessed Bjoern Alexander of his Twenty Six by Liberty, an inventive 26th-floor dining experience featuring tender suckling pig, smoked eel with caramel candy, pigeon with rose petals, sea urchin and hours of theatrics.

"Hong Kong's extremely competitive," Alexander says, "a highly cutthroat restaurant environment, where space is so costly you must have energy, be addicted to creating art, the unique, the sensual. If you sleep you die."

In a city where art, real estate, banking and constellations of restaurants are dominated by oligarchic-styled networks, it's easy to see how energy and relentless ambition are key.

Especially if Alexander hopes to realize his dream of winning Michelin-star stature for his new restaurant — and becoming a celebrity like so many other young talents now making the city the chic, white-hot destination for mixology, art and cuisine.

Ever-exciting and ever-evolving, this "Mecca of the East" offers artists a premium platform at the recently inaugurated Art Basel exhibition. "With all the new spaces and exhibitions, the city is becoming an incubator of dreams," insists collector and Para Site art space board member Alan Lau, who as co-chair of Tate's Asia Pacific Acquisition Committee helps acquire contemporary art for that London museum. "The [still in planning] M+ Museum [of contemporary art] is another huge development, one that's helping create the West Kowloon Cultural District, the confluence of West and East cultures."

Aspirations clearly abound in this former British colony now classified as an autonomous territory by its Communist China rulers. As recent protests show, many of those yearnings focus on political freedom. But visitors have other longings. To fulfill them, they must flaunt another sort of energy, the relentless stamina to absorb constant jostling by shopping-maddened crowds and the will-

power to resist endless eye candy.

What awaits the intrepid? A ceaseless parade of Prada, Patek Philippe, Armani, Tory Burch and Ermenegildo Zegna. They're prominent at such enticing vertical malls as the five-level Landmark; the 700-store Harbour City; Pacific Place, which affords views of Victoria Harbour; IFC Mall, with its rooftop garden; and 1881 Heritage, the 1880s Former Marine Police Headquarters Compound where pirates and smugglers were held.

Another restored compound, PMQ (Police Married Quarters) veers away from the city's slavish luxury brand addiction to offer far quirkier shops. Showcasing young designers, chefs

In a city where art, banking and constellations of restaurants are dominated by oligarchic-styled networks, it's easy to see how energy and relentless ambition are key. "Hong Kong's extremely competitive," says Chef Bjoern Alexander of Twenty Six by Liberty.

“HONG KONG HAS ALWAYS BEEN A COLLECTOR’S SCENE”

POWER COUPLE ALAN LO AND YENN WONG BELIEVE ART NEEDS FREEDOM TO FLOURISH

It's impossible to know what Mao Zedong would think about his new prominence. Would the once-mighty Chairman appreciate his likenesses on the walls of Duddell's, one of Hong Kong's more popular hangouts? Or would the communist revolutionary be shocked by this display in a trendy, far-from-proletarian supper club?

One thing is clear.

This trendy yet elegant restaurant-cum-cocktail lounge attracts a high-powered and laid-back elite – fashionistas, designers and media types at the center of Hong Kong's art scene.

Duddell's super-enterprising husband-wife team, Alan Lo and Yenn Wong, control 13 varied eateries (one with 10 branches). They have uniquely turned their flagship Duddell's into a transformative art force. Once a cultural desert, Hong Kong is now on the international art map,

and craftspeople, this “create-preneur” hub is found, like many major attractions, in a district known as “Central,” close to a must-see string of antique shops along bustling Hollywood Road.

In addition to being a tranquil retreat from the city's flaming neon, PMQ is a hip, Instagram-worthy hangout for multi-layered cupcakes, organic food, indie boutiques and nonstop people-watching.

The nearby Oi Ling Antiques emporium is a more old-fashioned escape from the frenetic rhythms of a city seemingly bent on reinventing itself. Crammed with furniture, bronzes and pottery from the Ming and Qing dynasties, this shop is dedicated to rare historical discoveries. Yet whether it's antiques, art, wine or whatever the luxury item, they all share a common seduction: None of them carry a sales or value-added tax in this free port city (import duties are imposed on very few goods).

“Besides finding treasures, collectors will discover that Hong Kong is very friendly to buying,” says Oi Ling Chiang, Oi Ling's owner. “My shop is romance, a respect for history, and the city's [tax] policies invite collectors to enjoy it.”

But many aspects of Hong Kong's rowdy, even shabby past are disappearing. Few tea houses remain, and once cacophonous street markets have become dull and gloomy, glutted with touristy souvenirs.

thanks in part to the projects and exhibitions curated and shown at Duddell's.

Sitting next to Mao and numerous ideological posters from China's mid-20th century revolution, Lo, 36, a Princeton graduate, says Hong Kong's art scene “went from zero seven years ago to a totally new dynamic with many exciting ecosystems.”

How did this revolutionary change occur? “Hong Kong,” Lo says, “has always been a collector's scene ... ceramics, antiques, contemporary paintings. Foreign dealers and serious collectors came here, and that's when Yenn and I felt there was a need for them to converge with artists.”

“Duddell's is meant to be a place with a neutral agenda, where no art is being sold, nothing promoted commercially. It's supposed to be a meeting ground for conversation, since art needs room, it needs air to grow.”

While Duddell's stirs that conversation, the risk-taking property developer has been active on numerous fronts to make Hong Kong a cultural magnet. An eclectic collector of ethnic Vietnamese art, American paintings, controversial Chinese artist Liu Wei, contemporary Belgian artist Harold Ancart, and books featuring work by Andy Warhol and Jean-Michel Basquiat, Lo is constantly traveling to arrange collaborations with such institutions as London's Institute of Contemporary Arts and the Dallas Museum of Art.

He is now encouraging the development of an artist-driven space with a residency program and library in Kowloon, Hong Kong's “Dark Side” or “most authentic place.” “I like to bring about content, alternative platforms to get conversation going,” says Lo, a member of Art Basel's Global Patrons Council.

“We did a show with [Chinese contemporary artist and activist] Ai Weiwei remotely, a tele-conferencing,” Lo says, “since he couldn't get out of China, and that spurred ideas, got Duddell's started.”

At this point, Yenn Wong interjects: “An art gallery can be intimidating. Yet at Duddell's, art is a social environment. It's approachable here. We purposely allow our curators, who have no agenda, to select the art, to keep exhibitions like these posters totally open to all sorts of visions.”

That type of objectivity, with no vested interest in selling art, has allowed Lo to become a pivotal force in Hong Kong art circles. He's a member of the city's Arts Development Council, and is constantly traveling around the world to promote the city's allure as an art destination.

But even this unabashed art ambassador recognizes the potential dark clouds on the horizon.

“Now we have freedom of expression, that's the edge we have,” Lo says. “Yet we are still part of China, so we have a sort of self-censorship. Art still needs that air, freedom to flourish, but if that freedom is put at risk, it will definitely impact Hong Kong globally.”

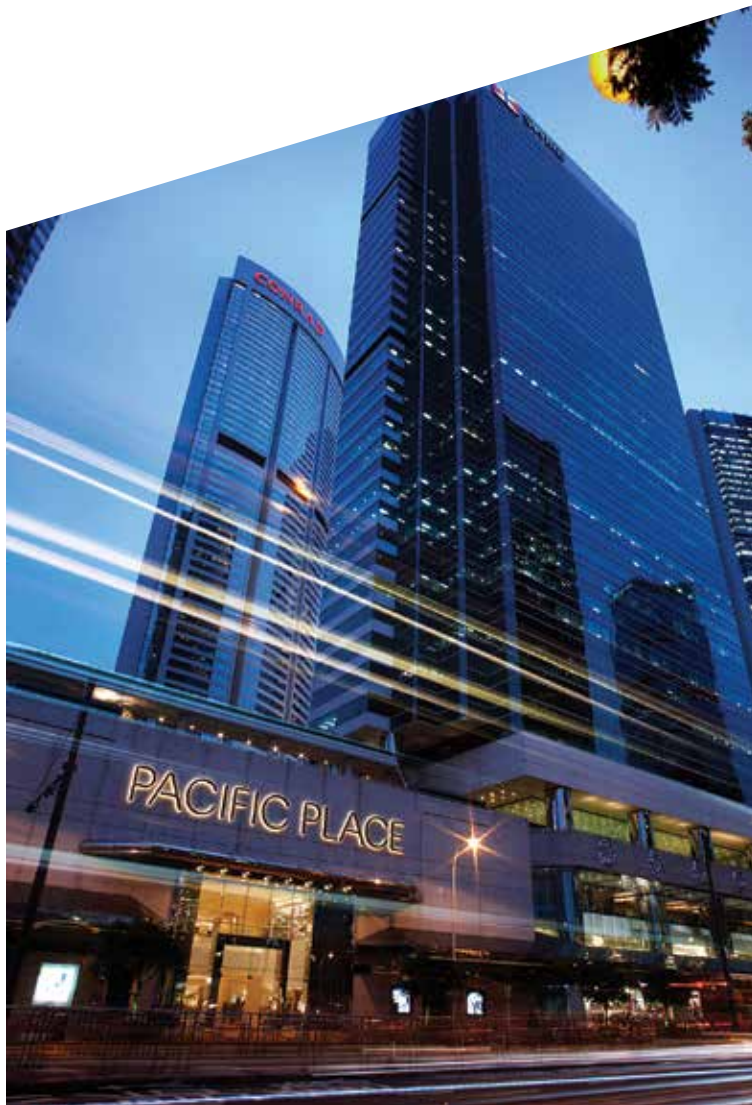


Laurent Sagretter



JJA Group

Alan Lo and Yenn Wong have turned their Duddell's restaurant into a creative hub. “We purposely allow our curators, who have no agenda, to select the art,” Wong says, “to keep exhibitions ... totally open to all sorts of visions.”



Ceaseless parades of Prada, Patek Philippe, Armani, Tory Burch and Ermenegildo Zegna are prominent at Hong Kong's world-class shopping centers, such as Pacific Place mall (left) and 1881 Heritage (below).

Purchasing a bespoke suit from a Hong Kong tailor has long been a visitor's staple, even a cliché. But there are no more bargains.

It is still possible to recapture a bit of historical magic by chartering an ancient Chinese sailing ship known as a "junk." Sailing in the South China Sea, past steep mountains and sheltered coves, is a hypnotic way to savor the area's remarkable panoramas.

Ascending in a rented helicopter, hurtling over the luxurious estates lining the hills near Victoria Peak, is similarly exhilarating. But even if it's a far more pedestrian pleasure, there's certainly one Hong Kong jaunt that should be experienced. Board the Star Ferry and appreciate the views of the constantly changing, always soaring skyline. It is a snapshot of the mighty, world-beating China.



FEVERISH FOOD SCENE

After delighting his guest with a Liguria scampi bathed in tomato and herbs, followed by a velvety baby lamb, the maestro is ready to chat about his 3-Michelin star life at 8½ Otto e Mezzo Bombana restaurant on the second floor of Landmark Alexandra.

"I loved Fellini's [1963 biographical classic] *8½* film so much, I had to name my restaurant after it," says burly Italian transplant Umberto Bombana, grinning broadly as if 14 hours in the kitchen is his *paradiso*.

"The restaurant scene in Hong Kong is very tough. So many places open and close in six months. The survival rate is 30 percent. But I love this international city. The people are very sophisticated. They appreciate my being the 'King of White truffles.'"

Bombana is a bombastic, larger-than-life figure. But Hong Kong demands distinctive artists who are incessantly improvising, hoping to discover the next hot "fusion" concept that will generate buzz.

The city's food scene is so feverish that visitors face a vexatious conundrum. Where to go? If not dim sum or one more roast duck, which places promise memorable dining?

Little Bao provides a few Szechuan-flavored, finger-licking answers. Even if it means braving long lines, this stool-only, thimble-sized, truffle-fries-and-pork-belly-bun "joint" rocks with spicy treats. The place to unravel the mysteries of the vegetarian Sloppy Chan and Shaoxing wine Drunken Clams.

Crispy salt and pepper squid, spicy tuna rolls and kaffir lime chicken are the Vietnamese sensations at Chôm Chôm, another pint-sized treasure that draws adoring crowds. Evocative of a Hanoi pho bar, this frenzied SoHo eatery dotes on crunchy textures, smoky flavors and fragrant spices. Live dangerously and try the Cha Ca Hanoi, a white sole fillet spiced with turmeric and dill and served with vermicelli.

FINDING DEEP EMOTIONAL VALUE

FOR TIMOTHY HUI, COMICS ARE HOW HE KEEPS IN TOUCH WITH HIS AMERICAN ROOTS

Delicately placing a near-mint 1942 Donald Duck comic book on his desk, Timothy Hui cheerfully recounts why this slabbed rarity and other five-figure gems in his collection bring him great joy.

"It has nothing to do with escalating values, the market being very strong these days," says Hui, 52, the general counsel for a Hong Kong pharmaceutical firm.

Reaching for another of his prized comic books, DC's *Legion of Super Heroes*, Hui continues: "These books kept me connected to American culture. Sure, I love the art and finding pristine-condition items that contribute to a valuable collection. But most importantly, these books have always had a deep emotional value to me. I was born in Hong Kong, but my father, an American, kept getting assignments taking us to places like Korea and Taiwan, so I grew up in isolation. Comics were my American attachment."

As he displays other comics in his collection, assembled with assistance from Heritage Auctions' Senior Vice President Ed Jaster, it's clear that Hui is enthralled by certain artists. Illustrators like Carl Barks, Frank Frazetta and Jack Kirby evoke deep nostalgia for him. They also prompt him to chase "big-ticket books" – those over \$10,000 with a superior CGC grade. "These books," he says, "definitely provide the thrill of the chase."

"Tim is a discerning collector with an eye for quality," Jaster says. "In my experience, Tim tends to collect with his heart rather than blindly following trends."

After 40 years of collecting *Tarzan*, *Justice League of America*, items from the Golden Age, and DC's *The Atom*, Hui doesn't discount the importance of auctions. Yet he essentially depends on a small network of fellow collectors to find significant rarities. "You talk to other collectors," he says. "You can't collect in a vacuum. But you must keep your cards close to the vest. People in my world would raise their prices if I disclosed what I really want. There aren't any buddies in this market."

So it's no surprise that Hui thrives in isolation, hoping to discover another near-mint treasure.

"Collecting comics is not about money, or a recession-proof investment," he says. "It's simply about great art, characters doing ethical things and holding on to your childhood."



"Collecting comics is not about money, or a recession-proof investment," says Timothy Hui, with some of his prized books. "It's simply about great art."

Simon Kwan Photography



The Star Ferry, which carries passengers across Victoria Harbour between Hong Kong Island and Kowloon, offers visitors views of the constantly changing, always soaring skyline.

Clearly emphasizing that space is at a premium in Hong Kong, Ding Dim 1968 reverts to long-ritualized dim sum traditions, and reinvents these pork and shrimp buns with aromatic black truffle hints of genius. “All these creations are from Master Black, my uncle,” insists owner Alex Chau, a retired stock broker. “Even if the Chinese economy is down, people have to eat, and we have the best dumplings in town.”

Traditional Cantonese cuisine with modern accents has won chef Kwok Keung Tung accolades at The Chairman. He’s reputed for his flowery crab with Shaoxing wine and the braised spare ribs. The refined service is a throwback to colonial British elegance.

Far edgier with lots of bronze, industrial copper and sparkling glass panels, Ammo, a former ammunition bunker, serves exquisitely prepared cocktails, fish dishes and Mediterranean-influenced pastas.

“WINE IS MEANT TO BE ABOUT FEELINGS, FRIENDSHIPS”

SHIRLEY CHIU AMONG THE CITY'S CONNOISSEURS SEEKING WINES WITH A DEFINITIVE PERSONALITY

As the Chinese economy weakens and Hong Kong's retailing sags a woeful 12 percent, the interest in collecting premium Bordeaux and Burgundies continues to surge.

Is the taste for such elite names as Petrus, Lafite Rothschild and Domaine de la Romanée-Conti simply a meteoric frenzy? Or will this thirst for vaunted reds (the dominant favorite since the Chinese feel it's a “lucky” color) be a lasting sign of sophistication for the affluent?

Calling this relatively new fascination a social currency that allows enthusiasts “to share quality and embrace magic,” Heritage Auctions' Director of Fine and Rare Wine Frank Martell (who once advised the Hong Kong government on wine policies) believes wine culture here will continue to flourish.

Hong Kong's reduction of import duties to 0 percent in 2008 has certainly contributed to that growth. But

downplaying the importance of wine's investment (or ego gratification) value, Martell maintains “the passion for wine in Hong Kong is truly a passion, [not] a trophy hunt. People love sharing a wide variety of bottles, and that *bon vivant* culture is contagious.”

A collector of haute couture jewelry, well-crafted Patek Philippe watches and, of course, vintage wines such as Masseto, Cros Parantoux, and La Tâche, Shirley Chiu is one of those passionate enthusiasts who is keenly interested in expanding her palate and sharing her discoveries with others.

“Shirley is everything that is right about a wine collector,” Martell says. “She's passionate about the hedonistic side of the hobby, but moreover, she has an academic curiosity that transcends the image of wealthy trophy hunters. She's a complete wine lover and a model for all who wish to be.”

A CPA-turned-equity sales and wealth management specialist who is now retired, Chiu is devoted to seeking out wines with “a definitive personality, those that display terrific craftsmanship, and have complex intricacies which can be discussed with friends.”

Constantly traveling to Spain, France and Italy to discover new favorites, especially single grape varietals that deliver “great taste, complexity and a long finish,” Chiu insists, “I'm collecting because wine is opening all parts of the world to me, as wine is all about discovery. A very small part of my collection [of about 10,000 bottles] is for investment. That there are no import duties certainly attracts people, but I'm in this for the taste, new experiences.”

Advising aspiring collectors to focus on a wine's drinkability, not its money-making potential, Chiu cautions: “It's a lot of work to manage a wine collection. Seek out expert advice. Don't buy too much of your first love, don't be stubborn, for you will find other loves. Join a wine club and travel to different wine regions.”

During these jaunts, Chiu and members of her Wine Forum club show a unique sort of devotion to the localities.

“Wine,” she concludes, “is meant to be about shared feelings, friendship, so the Wine Forum holds charity auction dinners, and donates the same amount of money to local charities as members spend on wine purchases. That only adds to the beauty of collecting.”



Shirley Chiu collects couture jewelry and Patek Philippe watches, but wine holds a special place. “I'm collecting,” she says, “because wine is opening all parts of the world to me, as wine is all about discovery.”



From its commanding hillside location, Fung Ying Seen Koon is one of the city's most important Taoist temples. Founded in 1929, it is believed by many to be the dwelling place of immortals.



Ritz Carlton Hong Kong

Another subterranean hideaway, Mott 32, is lively and magnetic, echoing the vibe of a 1920s speakeasy. It's also dark and intriguing with a bustling open kitchen spewing out Alaskan King Crab, Wok Fried Duck with Scallions, and a Buddha Jumps Over the Wall soup. Best of all, the barbecued Ibérico pork is lacquered with sweet Yellow Mountain honey. It's unforgettable.

Hong Kong power couple Yenn Wong and Alan Lo also have a Midas touch for creating crowd-pleasing hot spots. Their Aberdeen Street Social cafe with an outdoor patio is perfect for people-watching at PMQ, and the British-accented menu features Wagyu sirloin, roasted rack of lamb, and butter poached lobster. The chocolate and peanut bar with banana ice cream is a final reminder that the Hong Kong dining scene is an awe-inspiring universe.

Ozone, on the 118th floor of the Ritz Carlton in the International Commerce Centre, calls itself the world's highest bar.

BEWITCHING CHARM

Known as the "View of the Dragon," the vast panoramas of Victoria Harbour from Lung King Heen restaurant in the Four Seasons Hotel cast such a bewitching charm that time seems to stand still.

But even more remarkably, the hypnotic flurry of activity in the harbor pales next to the 3-Michelin star delights created by executive chef Chan Yan Tak. The first Chinese chef to win Michelin's highest honor, he's best known for his prized Bird's Nest plates; Abalone in Oyster Sauce; and Crispy Marinated Pork. He's one of the city's prime attractions, and even if one of these feasts is a three-hour luxury, it by no means should be missed.

In addition to boasting a unique brand of personalized service, beautifully scented spacious rooms, and a calming outdoor pool, the highly attractive Langham Hong Kong serves up its own Michelin-starred intoxications at T'ang Court. Wonderfully located only a few minutes from the Star Ferry, this elegant, Art Deco-inspired destination serves fabulous Blue Point oysters, sautéed prawns and crab roe, and equally memorable lobsters.

Trendy and hip with contemporary design features like pink lighting and splashy-colored rooms, the Mira Hotels' Cuisine

THE FERVENT COMPLETIST

KENNETH XIAO EXPECTS NOTHING BUT GROWTH IN THE HONG KONG COIN MARKET



Simon Kwan Photography

Cuisine returns to splendid Cantonese cooking traditions. In this sleek and always-festive eatery, appetizers range from soft shell crab to pork belly rolls. Marinated ducks, Bird's Nest and Alaskan crab meat inside a baked creamy Japanese pumpkin are not just superb main courses. They are artistic triumphs, inspirations mirroring the Mira's beguiling and ultra-cool design.

No matter what the liquid refreshment craving, Hong Kong nights are filled with promise.

Little wonder "The Optimist" has won mixology awards at international contests. The specialty of 8½ Otto e Mezzo bartender Devender Sehgal, it's an exhilarating mix of Bacardi Carta Blanca, basil leaves, honey water and fresh lime juice honored with a glass rinsed with yellow Chartreuse.

Another stunner, Ozone, the world's highest bar on the 118th floor of the Ritz Carlton in the International Commerce Centre building, greets revelers with an extensive wine list. The Woolloomooloo Steakhouse in the Wan Chai District provides other mesmerizing panoramas, along with a wide selection of Cabernets and Australian varietals. The Envoy and Quinary are other wine havens. Yet sitting almost atop the harbor, the elegant Caprice in the Four Seasons Hotel is picture-perfect for celebrating the velvety charms of a Gevrey-Chambertin Les Evocelles or a floral Condrieu Co-teau du Chery.

The mainland China real-estate lion is running late.

"He's at the vault, he's coming. He just had to pick up a few things," soothes Kenneth Yung, Heritage Auctions' director of Asian operations.

Kenneth Xiao is among the city's most respected coin collectors. "Mr. Xiao," Yung says, "is known for owning coins in brilliant condition."

A few moments later and Xiao walks in, carrying six heavy containers of top-graded, high-value items.

Apologizing for being late, the 36-year-old Shenzhen native laughs. "Even though my wife thinks I'm crazy buying so many coins, I love them. I started reading books about prized Chinese coins 14 years ago. I was fascinated. Not really concerned about the investment potential, I liked the history, the culture of coins."

Holding a treasured 1926 General Zhang Zuolin, Republic of China silver coin, the proudly smiling Xiao allows Yung to translate his feelings about collecting.

"The hunt for a coin like this Zuolin, or this Pattern Dollar graded PCGS 68 with such fine details and toning, is very exciting," Xiao says. "That chase is all about judging quality, condition of a coin. I'm always looking to sell a coin if I can find it in better condition. Condition is everything."

Along with the satisfaction of sharing knowledge and showing choice coins to fellow enthusiasts, Xiao is on a definite mission.

Eying an office copy of the *Illustrated Catalogue of Chinese Gold and Silver Coins*, this avid auction bidder who takes great joy from contributing sycee (an ancient Chinese silver or gold ingot currency) to museums admits to being a fervent completist.

"I really want a complete collection of many coins, and to accomplish that, I really like auction bidding," Xiao says. "Auctions are a fair game. There's efficiency, transparency, while in private selling there's more chance of trickery, fraud. With Heritage, I trust what is offered. Heritage has the most developed, sophisticated online bidding website."

"Fakes are a real big problem today," Yung interjects. "The counterfeiters are getting much better." Even so, Yung adds, "Quality coins are always a great investment, as Kenneth knows."

Xiao again dips into one of his containers.

"This plain edge, copper Pattern Dollar [valued at \$2 million and picturing Chinese leader Sun Yat-sen] is the only one known in the world. It's thrilling to find great rarities.

"But my greatest mission," Xiao says, "is to start my own grading company. I want to establish certain standards for the world, especially for ancient Chinese coins. Knowledge is so critical to collectors. And I hope to provide it."

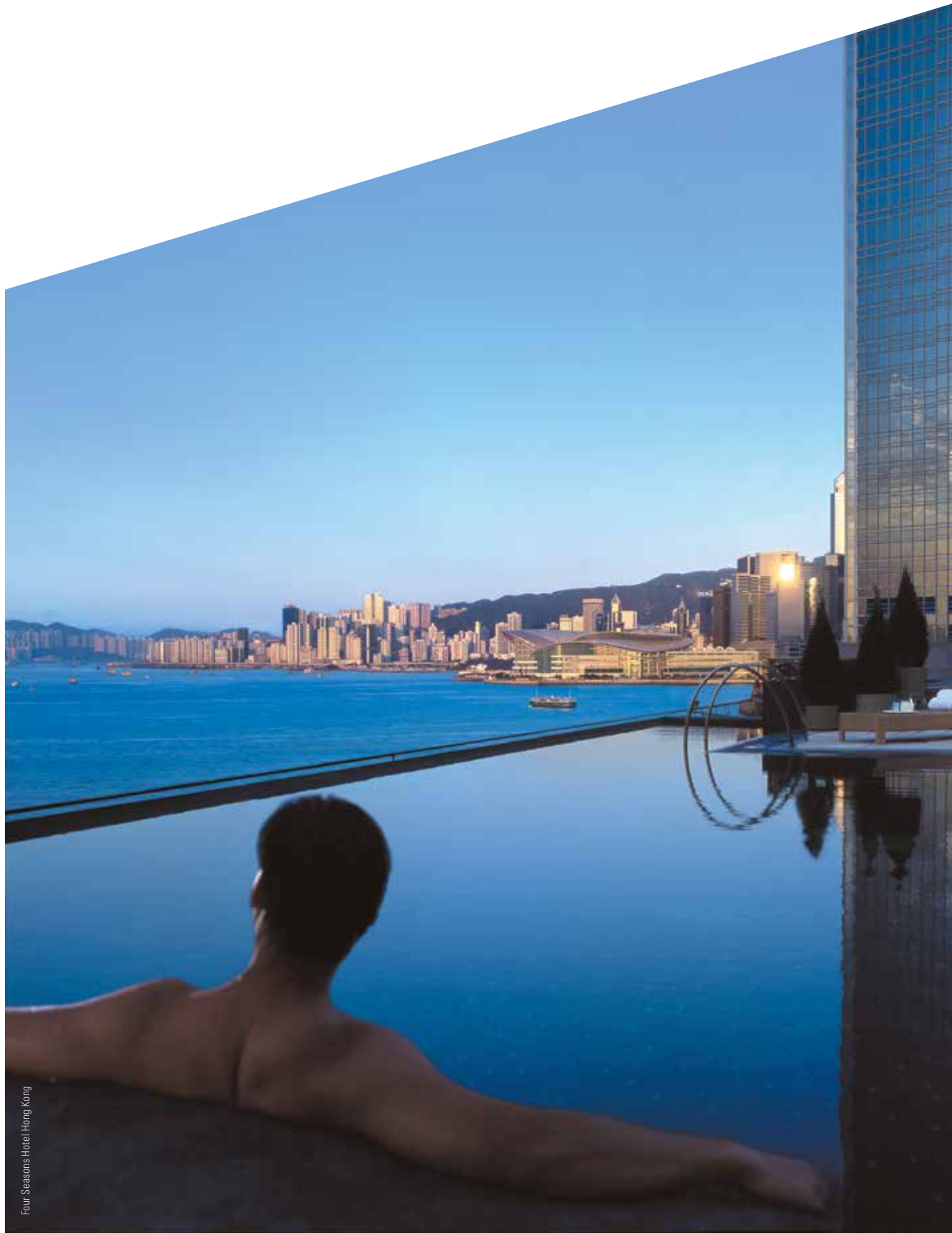


Kenneth Xiao's collection includes treasures like this China, Republic, 1929 (Year 18), Sun Yat-Sen, Pattern Dollar [PCGS UNC Detail](top), and a China, Republic, 1926 (Year 15), Commander-in-Chief Chang Tso Lin Commemorative Pattern Dollar [PCGS SP62].



In an area fraught with counterfeits, Kenneth Xiao finds peace of mind dealing with an auction house. "Auctions are a fair game," he says. "There's efficiency, transparency, while in private selling there's more chance of trickery, fraud."

Four Seasons
Hotel Hong Kong
is known for its
vast panoramas of
Victoria Harbour
from Lung King
Heen restaurant
and the property's
infinity pool.



Four Seasons Hotel Hong Kong

More than 80 wine varieties, including a bright and citric Riesling Jubilee, await an eclectic crowd at the sparkling, amber-accented Riedel Room at Q88 in the JW Marriott Hotel. It's close to the always-throbbing Lobster Bar, known for "martini magic," and the equally animated MO Bar at the Landmark Mandarin Oriental, where an endless array of sakes, Bordeaux and Burgundies complement the bar's masterful mixologist.

Interior designer Joyce Peel enlivens her Orange Peel lounge with live music and her signature tequila/Prosecco concoction known as "Joyce Is Not Here." The absinthe and pineapple "Green Fairy" is the sin of choice at the intimate, 1950s-themed Varga Lounge, and the Polynesian Honi Honi Tiki Cocktail Lounge with its "Curse of the Monkey" deviltry in the form of coco, rum, and strawberry liqueur is another adventure.

But for a retro sense of a speakeasy, go to Lily & Bloom, where all sorts of shaking and stirring complement an eye-catching parade of wonders.

After such a staggering romp, if one drink is still on tap, opt for the bold and reckless at the Brickhouse. It's virtually impossible to find at the end of a dark and foreboding alleyway. But the tequila is powerful, as is the energy at the bar. Make new friends, and dance the night away.

EDWARD KIERSH *collects first-edition books and gold coins. He has written for Cigar Aficionado, Vogue and The New York Times.*

SETTING UP SHOP IN HONG KONG

DIRECTOR OF ASIA OPERATIONS **KENNETH YUNG** SEES HERITAGE AUCTIONS AS A NATURAL FIT FOR REGION'S COLLECTORS

Late last year, Heritage Auctions opened its Hong Kong office and appointed Kenneth Yung its director of Asian operations. The auction house plans to hold two auctions per year focusing on world coins, though Heritage has made it clear the new location makes it more convenient to take in material across all 40 of its categories. We spoke to Yung about the new location and Hong Kong collectors.

Describe Hong Kong collectors. What categories are people collecting?

Hong Kong is a mature and strong collectors market, with lots of Asia's top collectors living here. Other than numismatics, people here are collecting fine art, paintings, luxury accessories, jewelry and antiques. We're finding that many collectors are interested in different categories. For instance, people who collect numismatic items also are collecting wines, jewelry and paintings.

Why did Heritage choose Hong Kong for its Asia location?

It's wonderful that Hong Kong provides an open market, a free port and simple custom procedures. Asia, as you know, is a growing market, and we expect collecting will only grow in the coming years as economies grow more robust in this corner of the world.

So what's the specialty of Heritage's Hong Kong office?

We handle all the categories familiar to our clients ... comics, wine, entertainment memorabilia, jewelry, timepieces. But a main focus is Asian coins and banknotes from across the region ... Bhutan, British North Borneo, Burma, Cambodia, Ceylon, China, French Cochinchina, French Indochina, Hong Kong, Indonesia, Laos, Macau, Malaysia, Mongolia, Myanmar, Sarawak, Singapore, Straits Settlements, Sumatra, Taiwan, Thailand, Tibet and Vietnam.

What services are provided at the Hong Kong office?

We are a full sales and operation services center, also accepting consignments. We have offices across the United States and Europe, and now the Hong Kong office makes it easier for us to more directly service our Asian clients and bidders.

What makes Heritage's Hong Kong office unique among auction houses?

We've always focused on personalized customer service, a transparent platform and a top-rated bidding system. Our Asian clients can now experience this firsthand.



"[Heritage Auctions has] always focused on personalized customer service, a transparent platform and a top-rated bidding system," says Kenneth Yung.

Heritage's Hong Kong office is located in the Admiralty District, Unit 1105, 11/F Tower One, Lippo Centre, 89 Queensway Road, Admiralty, HK. Yung can be reached at KennethY@HA.com.



Basking in **LUXURY**

From Paris and Dubai to New York and Hong Kong, collectors are fond of their luxury accessories. Here are treasures handled by Heritage Auctions over the past five years.

**Diamond, Colored Diamond, Platinum,
Gold Necklace, Oscar Heyman Bros.**

The necklace features pear, emerald and full-cut white diamonds, accented by full-cut yellow diamonds, set in platinum and 18k gold.

Sold for: \$173,000 | December 2014





Hermès Extremely Rare Matte Pink 5P Alligator Birkin Bag

With Palladium hardware. Possibly the rarest and most sought-after bag in the world. Produced only once or twice per year. Pristine condition.

Sold for: \$104,500 | April 2013



Diamond, White Gold Ring

The ring features an oval-shaped diamond, enhanced by tapered baguette-cut diamonds, set in 14k white gold.

Sold for: \$425,000 | April 2014

Sapphire, Diamond, Platinum Bracelet, Van Cleef & Arpels

Bracelet features oval-shaped sapphires, enhanced by full-cut diamonds, set in platinum.

Sold for: \$140,500 | April 2013



A. Lange & Söhne, Glashütte Wristwatch

Extremely fine and rare Ref. 701.005 Platinum Tourbillon "Pour le Mérite," Number 42 of a limited edition of 50 made in 1996.

Sold for: \$245,000 | November 2014



Unmounted Emerald-cut Diamond, Type IIa

This 9.26 carat diamond is accompanied by a GIA Laboratory report #11707311, dated Oct. 9, 2012, stating D color, Internally Flawless clarity and a GIA Classification report, stating Type IIa, an exceptionally rare find.

Sold for: \$902,500 | December 2012



Hermès Limited Edition Matte So Black Nilo Crocodile Birkin

With PVD hardware. Considered the most elusive of the entire series. First appeared in Hermès boutiques in the United States at the end of 2010. Pristine condition

Sold for: \$125,000 | April 2016





Universal Genève Yellow Gold Watch

Cloisonné Dial, Ref. 112167, circa 1950s.
Depicting two knights on horseback in battle,
miniature enameled flowers, three enameled
tents between 10 and 11, applied yellow gold
triangular indexes and Arabic numerals, and
yellow gold Dauphine hands.

Sold for: \$32,500 | May 2015



Sapphire, Diamond, Platinum, White Gold Earrings, Monture Harry Winston

The earrings feature cushion-shaped sapphires, enhanced by marquise and pear-shaped diamonds, set in platinum, completed by 18k white gold posts with clip backs.

Sold for: \$54,687.50 | April 2013

Hermès Shiny Kiwi Porosus Crocodile Kelly Cut Clutch Bag

With Palladium hardware. Featuring iconic Kelly hardware. Interior is done in Kiwi Chevre leather. Pristine condition.

Sold for: \$59,375 | April 2014



Hermès Exceptional Collection Shiny Rouge H Porosus Crocodile Birkin

30 cm with solid 18k white gold and diamond hardware. Pristine condition.

Sold for: \$203,150 | December 2011



HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR

Fall 2015 \$7.99



Sylvester Stallone

OFFERS HIS ICONIC MEMORABILIA TO FANS WORLDWIDE

76

Collector

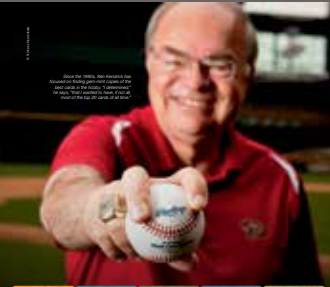
Ken Kendrick's Power Lineup

WITH SHEER DETERMINATION AND A GEM-MINT STRATEGY, BASEBALL EXECUTIVE HAS ACQUIRED THE FIVE GREATEST CARDS IN THE HOBBY — INCLUDING THE WORLD-FAMOUS HONUS WAGNER

By Will Lewis

AS MANNING GENDERM, partner of Major League Baseball's former Commissioner, Karl C. "Bud" Kendrick has played an integral role in acquiring and trading professional baseball's top 100 cards, with one notable exception: Honus Wagner. The 1909 Honus Wagner card, one of the most valuable trading cards ever, is the only one of its kind that has been sold at auction. It was sold for \$1.2 million in 2007, and its value has since risen to over \$10 million. Kendrick, who has 19 years' experience with the hobby, has a collection of 100 cards, including the Honus Wagner card, and he is currently looking for a buyer.

INTENT ON COLLECTING
Kendrick bought his first set in 1974, an expensive one for his age and income. It was his first serious collection, and he has since built it up to its current size. He has a collection of 100 cards, including the Honus Wagner card, and he is currently looking for a buyer.



Collecting ELVIS

FOR SOME OF THE NATION'S TOP COLLECTORS, THE LURE OF 'THE KING' IS TOO STRONG TO RESIST

By Willie G. Melnyk

THE LEGEND OF ELVIS PRESLEY is that of the ultimate American success story — 28-year-old Memphis boy with an incredible vocal range, the prince of rock and roll, and a career that spanned two decades and a half-century of his fanbase.

It's a culture obsession of getting items that Presley, Elvis, who died 50 years ago this year, was an anomaly. While Presley means nothing to the world's love, the "King" was known for his generosity. He bought cars for his fans, he freely offered his jewelry to new friends, he bought out anyone who wanted to be in his concert. Anything and everything that this guy gave away was an item to be treasured, whether the item was a car or piece of cloth.

"This is the guy who got it started — his looks, his class, his style, his stage presence," says Heritage Magazine music specialist Gary Shrock. "And he didn't give stuff away. He was so friendly, he even gave away his clothes. After he found something for a time and got done with it, he'd give it to somebody in the Memphis area [the 'backyard'], or some girl or somebody on a movie set. He was always Mr. Nice Guy."

Rich Corleone is among those swept up by the magic of the King. "I had the pleasure — and excitement — of seeing this concert in 1957," says the longtime New York collector. "I was at the Buffalo Memorial Auditorium, and I own 13 original replicas of shirts from that concert."



Original photographs and promotional cards from the Presley's early years are featured in Heritage Magazine's "Elvis" issue. Photo by Michael Ochs Agency. © 2015. All rights reserved.

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Building Characters

REAL ESTATE DEVELOPER JOHN AZARIAN BACKS UP HIS LOVE OF CLASSIC TV SHOWS WITH REMARKABLE POP CULTURE ARTIFACTS

By Dr. Susan Gorman | Photograph by John Korman

JOHN AZARIAN has spent decades building a commercial real estate empire. Yet shopping centers and office complexes are not the only things he's built. His New Jersey home is the site of a three-galley entertainment collection that has taken him more than 20 years to assemble. While his business has yielded a hefty profit,

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Avoiding the

CHAOS

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**WHETHER YOU INTEND TO COLLECT TO THE
VERY END OR SELL NEXT MONTH, IT'S CRUCIAL
TO KEEP YOUR HEIRS INFORMED**
////////////////////////////////////

By James L. Halperin and Gregory J. Rohan with Mark Prendergast • Illustration by Michael Jantze

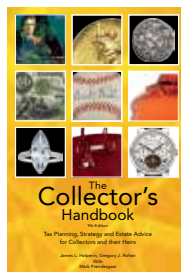


‘Her brother had “sold” his share eight months earlier to a local pawnbroker for less than \$7,500. Her father hadn’t shared his knowledge of the asset’s value.’

Every day, there is a story on some website, magazine or cable news network that illustrates the importance of having a will. Recently, pop star Prince died without a will, according to court documents – potentially causing big complications for the singer’s sprawling financial estate and musical legacy. Picasso was revered as a business genius during his lifetime, but when he died in 1973 without a will, his heirs were thrust into chaos. It took six years and a reported \$30 million in expenses to divide up his estate.

One recent survey found that half of Americans with children do not have a will. This is insane. Most people try to avoid contemplating their own demise, and many collectors are equally reluctant to consider the sale of their treasures. As Woody Allen once told his physician: “Doctor, I’m not afraid of dying, I just don’t want to be there when it happens.”

Whether you intend to collect to the end of your life or sell next month, much of the same advice applies. Heritage Auctions has assisted thousands of people in disposing of their collections, and more than 20 percent were heirs who possessed little knowledge of art and collectibles. That is one statistic that we would like to change; uninformed heirs — who are grappling with grief and an enormous number of administrative challenges — are easy prey for unscrupulous opportunists. Our goal at Heritage has always been to ensure that the fruits of a collector’s pursuits accrue to his or her rightful heirs.



Excerpted from *The Collector's Handbook: Tax Planning, Strategy and Estate Advice for Collectors and their Heirs* (Ivy Press, \$15)

by James L. Halperin and Gregory J. Rohan with Mark Prendergast.

To order, visit HA.com/Handbook.

Digital download free for Heritage Auctions members.

CONSIDER A LONGER VIEW

Many collectors keep their families in the dark as to the scale and nature of their collecting; there are many reasons for this, but consider taking a longer view. Have you thought about the effect that your sudden death or incapacitation might have on your collection? What would your heirs’ expectations be? What should be done with it? Should it be sold? Distributed among family members? Some combination? What will remain after taxes?

One call from a widow took us to a house where we found a dining room table covered with three-foot tall stacks of boxed world coins. From a distance, it was one of the most impressive collections we had ever inspected: all matching coin boxes, all neatly labeled with the countries of origin. The widow told us that her husband had been a serious collector for more than three decades, visiting his local coin shop nearly every Saturday. He then came home and meticulously prepared his purchases, spending hour upon happy hour at the table in his little study.

We opened the first box, and couldn’t help but notice the neat and orderly presentation: cardboard 2 x 2s, neatly stapled, crisp printing of country name, year of issue, Yeoman number, date purchased and amount paid. We also couldn’t help but notice that 90 percent of the coins had been purchased for less than 50 cents and the balance for less than one dollar each. The collection contained box after box of post-1940 minors: all impeccably presented and all essentially worthless.

Mrs. Smith was asked if she had any idea of the value of the collection. She replied that she knew that rare coins were valuable, and since her late husband had worked so diligently on his collection for so many years, she assumed that the proceeds would enable her to afford a nice retirement in Florida.

We had to carefully explain that we couldn’t help her with the sale of the coins. Her husband had enjoyed himself thoroughly for all those years, but he had never told her that he was spending more on holders, staples and boxes than he was on the coins. Her dreams of a luxurious retirement diminished, we advised her to contact two dealers who routinely purchase such coins. Mr. Smith’s fault was not in his collecting, but in his failure to inform his wife of the nature of the collection.

Widows and heirs are more typically encountered at the other end of the spectrum. When your spouse spends \$50,000 or \$100,000 on rare coins or other collectibles, you generally have some knowledge of those purchases, but not always — and often the most prodigious collectors are coy with their family about just how much they're investing. This leads to the more enjoyable surprises — those made-for-TV moments where we inform unsuspecting heirs of the vast fortune they've inherited.

Years ago, we encountered the younger of two sisters who were dividing their father's estate. Dad had left Germany in the early 1930s — not a great time to immigrate to America, but an excellent time to be leaving Germany. Dad brought to America two collections: antique silver service pieces and his rare coins. The coins were mostly sold to establish his business in Iowa. He prospered despite the hard times, and devoted the next 30 years to rebuilding his collection of Germanic/European coinage.

At the same time, he continued to expand his collection of 17th and 18th century German silverware. We knew every aspect of his collecting history, because he left a meticulous record on index cards. Every coin, every piece of silver was detailed with his cataloging and purchase history. His daughter was in awe of his passion for maintaining such detailed records.

After his death, his daughters decided to split his collections between themselves. They added up the purchase values of each of his collections, which were just about equal. The older sister/executor had acquired some small knowledge of antique silver, and since she wished to keep all of the elegant heirloom tea service for herself, she decided to keep the silver and give her younger sister the coins. She was definitely not interested in splitting. She sold the non-family silver pieces through a regional auction house, and boasted of realizing more than \$200,000 from her father's \$27,000 investment.



‘Have you thought about the effect that your sudden death or incapacitation might have on your collection?’

The younger sister came to us with only one box of his coins. Her father's records for that box indicated a cost of less than \$2,000, but knowing the years he had collected, we were anticipating at least a few nice coins. However, we were totally unprepared for what came next: pristine coins of the greatest rarity. His \$2,000 box was worth more than \$150,000, surpassing our wildest expectations. She then produced the record cards for the rest of the collection, and we offered to travel back to Iowa with her the same day. When we finished auctioning the coins, she had realized more than \$1.2 million.

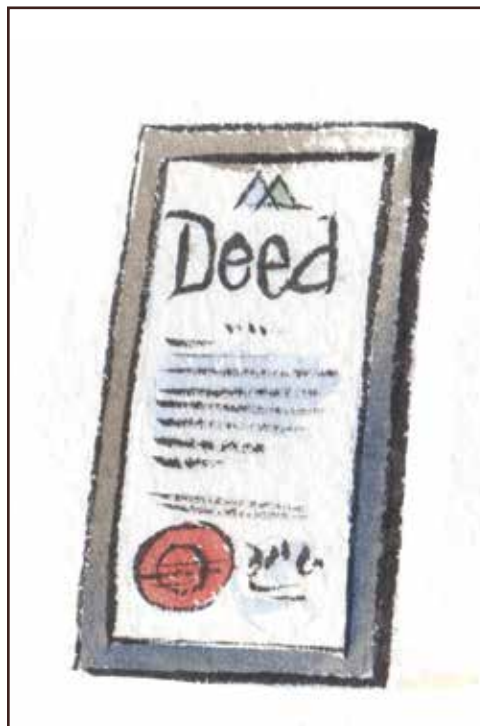
Another story: The wife of a deceased coin dealer called us to consign \$1 million in rare coins from his estate. This asset represented a significant portion of her retirement assets. We eagerly picked up the coins, and had already started cataloging and photographing when we received an urgent phone call from her attorney. The coins had to be returned immediately. It appeared that her husband had been holding the extensive coin purchases of his main customer in his vaults, and he had

neither informed his wife nor adequately marked the boxes. Most of her \$1 million retirement asset belonged to her husband's client and not to her husband.

A final example that really distressed us demonstrates that partial planning, no matter how well intentioned, cannot always guarantee the desired outcome. A collector with sizeable holdings divided his coins equally (by value) between his adult son and daughter, with instructions that they should seek expert advice before selling. The daughter came to us, and was pleased to learn that her coins were worth in excess of \$85,000.

After she signed the consignment agreement, she told us the rest of the story. Her brother had "sold" his share eight months earlier to a local pawnbroker for less than \$7,500. Her father hadn't shared his knowledge of the asset's value with his children for fear that his son would spend the money foolishly. Instead, her brother basically gave it away.

So, what should you do to prevent such problems?



'We were totally unprepared for what came next: pristine coins of the greatest rarity. His \$2,000 box was worth more than \$150,000, surpassing our wildest expectations.'



‘Her husband had enjoyed himself for years, but he had never told her that he was spending more on holders and boxes than he was on the coins.’

GET YOUR FAMILY INVOLVED

If transferring your collection to the next generation is desirable, you will want to provide for an orderly transition. If they aren't interested in sharing your love of the collectibles, you will have to decide whether to dispose of the collection in your lifetime, or leave that decision to your heirs. If the latter, your family should — at a minimum — have a basic understanding of your collection, its approximate value and how you want it distributed.

The horror stories here are all true, none are isolated cases and they won't be the last. If, for whatever reason, you cannot allow yourself to share this information with your whole family, choose one trusted individual — perhaps the person you are considering to be the executor or trustee of your estate. If that doesn't satisfy you, please take the time to write detailed instructions, or simply keep notes, and leave them in your safe deposit box, or wherever you keep your valuables.

The Collector's Handbook will further define your options and aid you in finding assistance in implementing those options. Whatever your choices, your written instructions can be incorporated into your will or trust. At minimum, you will have a document kept with your collection's inventory. Your heirs will thank you for this attention to detail.

JAMES L. HALPERIN is co-chair and
GREGORY J. ROHAN is president of Heritage Auctions.
MARK PRENDERGAST is director of the Trusts & Estates department at Heritage.

©2015 James L. Halperin and Gregory J. Rohan

QUESTIONS TO BE DISCUSSED

- Are there heirs who will want the collection from a collector's standpoint?
- Where are the objects kept?
- Where is the inventory of the collectibles kept?
- What is the approximate value of the collection?
- Has the collection been appraised or insured? If, so, where is that appraisal and does it need to be updated?
- Do any of the articles in your possession belong to someone else?
- Are there certain dealers or other experts you trust to provide guidance to your heirs?
- Is there a firm that you and your heirs will wish to use in the collection's disposition after your death?



The Findlay Institute

After receiving this 1968 Constantin Kluge oil on canvas, the Findlay Institute discovered the piece was exhibited at important shows in Paris, and even found a line of ownership back to the artist's studio in the early 1950s.

Corroborating Evidence

FOR PEACE OF MIND, DON'T OVERLOOK CATALOGUES RAISONNÉS, RELEVANT DOCUMENTS AND TRUSTWORTHY AUTHENTICATORS

By Danielle Arnet

A recent flap in the art world about authenticating artworks had intelligent collectors glued to screens as *60 Minutes* told the riveting tale of an established New York art gallery that became mired in scandal.

It happened when the gallery, once one of the oldest and most highly regarded art dealers in the United States, sold some \$80 million worth of fake paintings to high-end buyers, including hedge-fund managers, banking executives and corporate giants. Several ended up suing.

This art dealer shut down abruptly in 2011 as it came to light that bogus copies purported to be Jackson Pollock, Robert Motherwell and other contemporary masters came to the gallery through a Long Island dealer by way of an obscure local forger who later fled to China.

As investigated by the news show, those fakes were inept, with faults you could drive a car through. Yet, based on the dealer's reputation, they sold unquestioned.

Key to buyer claims of fraud was that none of the works sold with papers of documentation. Right there, most would spot a red flag. Few would think of buying a car or house without a warranty and verifiable history. Nor would we buy gems without a GIA report, and so on.

If those high-end buyers were bamboozled, what chance do the rest of us have?

In the art world, the past history of an item is called provenance, and any responsible auction house or gallery will state it clearly. A careful seller will also share if and when the piece was exhibited, honors won, mentions in

literature, and a history of previous ownership.

Important art and objects rate a catalogue raisonné – a comprehensive, annotated listing of all the known works of an artist or maker in a particular medium or all media. Included in a CR are full descriptions of the works, title variants, current location of pieces, sizes and condition, and relevant bibliography. Add critic remarks, exhibition history, and artist signatures or characteristic marks.

Bottom line: To avoid fraud, collectors who buy serious works of art, furniture or jewelry should demand a catalogue raisonné or relevant documents before they commit. The rest of us need to collect a signed verification at the point of sale, hope there is a CR for our treasure, and then go about hunting it down. Unless a work is significant and there is a catalogue raisonné, most collectors are on their own when it comes to authentication.

Authentication Committees

Other resources are art foundations that authenticate works by individual artists. Unfortunately, several major authentication committees have closed because of increased litigation. Still, many existing art committees tied to a specific artist will consider requests for authentication. How expeditiously the request is addressed – providing that it *is* – is another matter.

Caveat: Authentication typically includes fees and can be a demanding process. Before attempting it, think hard if your treasure is worth the effort. If Aunt Blanche left an Asian ceramic, do you really *need* to know if its origin is Ming or T.J. Maxx? Be leery of family lore that's embellished your "treasure" through the generations.



Clark

When validating on your own, "first, find out who the expert is on your object," says Stephanie Clark, president of the New York-based Findlay Institute. Founded in 2015, the institute has compiled catalogue raisonnés for several contemporary artists, including Beltrán Bofill, André Hambourg, Lê Phô and Henri Maik.

"Use Google to search," Clark adds. Odds are you'll find an expert who authenticates. Next, ask them how they determine if it's the real thing. The Findlay Institute, which works with major auction houses, corporations, and public and private collectors, examines the matrix (material analysis), studies aesthetics (in what part of the maker's career it was done), historic context, and prices paid for similar works by the artist.

Another online resource is the catalogue raisonné database provided by the International Foundation for Art Research (IFAR.org). Experts involved are included in each catalogue raisonné.

Help may also come from an auction house, where staff specialists can help you find recognized authorities. Always ask for a breakdown of fees charged. The Findlay Institute, for example, charges a flat fee. The institute hopes to list its catalogs online soon.



Lehmann

Aviva Lehmann, director of American Art at Heritage Auctions in New York, says the house does not authenticate non-consigned goods. But they do research those that are. People expect due diligence from a seller, she says. "Research protects everyone so you can sleep at night."

While authentication is not always black and white, the goal, Lehmann says,

"is to remove as much doubt as possible." And, "We [Heritage Auctions] warrant what we say."

'Finding the Very Best'

When a work falls into a special genre, authentication by a specialized expert becomes critical.

Michael Chu of the Asian Arts Studio in Los Angeles has done independent identification and authentication of Asian goods for individuals concerned about fakes. Chu specializes in Chinese paintings, jade and scholar works of art. His wife, Clare, has specialized in Chinese snuff bottles for more than 30 years. "Chinese art," he says, "has been copied for centuries."

Chu recalls how one Chicago couple brought in an inherited cinnabar snuff bottle. Fully aware that cinnabar has been faked for a long time, they'd taken it to several Asian experts who reported that the bottle was nothing special – but then offered to buy it.

Clare Chu gave the couple a detailed description, saying the bottle had most likely been bought in 1920s China by a family member and was worth a few thousand dollars today. Needless to say, the owners were thrilled.

"You were the only ones that were honest," they told the Chus.

"You cannot lie to people," Chu says. His advice is to "find someone who is the very best" in the field. "That [level of expertise] is a very small world," he says.

Sometimes the quest to authenticate provides a nice surprise. When contacted about finding brass plates for an inherited painting believed to be by French artist Constantin Kluge (1912-2003), the Findlay Institute filled the request – and more. Offering to research the work for authenticity then tracing history and provenance, they discovered that the oil on canvas was exhibited at important shows in Paris and Chicago. Plus, they proved a direct line of ownership back to the artist's studio in the early 1950s.

Examining aesthetics and subject matter, they studied palette and brush strokes and verified the art as genuine. Kluge's scenic oils have reached about \$20,000 at auction.

The painting's owners received a certificate of authenticity from the institute, including provenance and exhibition information, plus color photos. All that should speak volumes if the painting ever goes to market.

When do-it-yourself searches come up empty, all is not lost. Paintings, porcelains and the like still sell, even without a catalogue raisonné or papers.

Proper papers are a bulwark against fraud. They provide peace of mind, and as a bonus, are likely to pad the bottom line if or when your piece sells.



DANIELLE ARNET writes a nationally syndicated column on collecting for Tribune Content Agency. She also covers the auction and collecting scene for Maine Antique Digest.

Pebble Pups to Rock Hounds

COLLECTING MINERALS AND STONES
CAN OPEN DOORS TO EARTH HISTORY AND SCIENCE

By Pamela Y. Wiggins



Lots in Heritage Auctions' natural history internet auctions, like these amethyst geode (left) and fluorite examples, sometimes hammer in "kid collector range" (\$25 to \$150).

Don't overlook rocks if you're looking for a low- to no-cost collection you can share with a youngster. Children are fascinated by the colors, shapes and textures of stones, and they can be found virtually everywhere. But can picking up rocks here and there lead to a rewarding hobby? You bet!

Kids can expand their collections to include gems, minerals, fossils and more with a little help from a collecting mentor or a helpful book, such as the recently published *Collecting Rocks, Gems and Minerals*, 3rd Edition (Krause) by Patti Polk. Sound advice goes a long way in helping kids grow their wish lists and learn more about what they're collecting.

That's how Craig Kissick, director of nature and science at Heritage Auctions, got his start. His grandfather took notice of his interest in geology when he was about 9 years old and gifted him an intriguing piece of purple fluorite along with a great book about rock collecting. Kissick's interest

grew over the following decades from a cool hobby into a rewarding career surrounded by things that continually fascinate him.

"It's really more like a calling," Kissick admits of his love for rocks, minerals and the like, and it all started with that special book inscribed by his grandfather. Now, he's a full-fledged "fossil guy" with a keen interest in paleontology, and he still looks forward to his next dig after all these years.

There are basically two ways to obtain rocks and minerals, Polk writes in her book. "Either by going into the field and hand collecting them or by purchasing them from a source such as an internet dealer, a rock shop, a yard or estate sale, or a gem and mineral show." She also notes that each option employs different strategies.

If hunting rocks in the field sounds entertaining for you and your young collecting pal, Polk suggests joining a related club in your area to discover the best places to forage. Many clubs have monthly field trips that offer not only guidance on where to hunt, but the opportunity to learn identification and collecting techniques from seasoned pros.

That's how Polk rekindled her interest as a rock hound in her 40s after taking a hiatus from the hobby. She picked up her first rocks when she was about 8 years old while hiking in the Las Vegas desert with her dad. One of her intriguing finds was a fossilized shell found at the top of a hill, and she couldn't help but wonder how it got there. She went on to find what is known as an Apache tear made of obsidian, along with other cool things on those treks.

"It's very common for rock hounds to get back into it as adults," Polk says. Once she hooked up with a rock club, she was off and running again. She's seen many kids, or "pebble pups," as adult rock enthusiasts call them, join the fun in club activities.

Getting kids involved in a rock-collecting club also gives them the chance to learn how to polish rocks and use them in jewelry-making or craft projects. They enjoy workshops that focus on geology, how to identify various types of minerals and gems, tools required for rock collecting, and, of course, the all-important issue of safety. Field trips sponsored by rock clubs are a great way to learn to respect nature. But how young is too young for rock hunting in the field?

"About 7 or 8 is the minimum in safe areas," Polk says. "There are some places [out in the field] that are more difficult to navigate than others." So make sure kids are mature enough to take instructions in treacherous terrain, and to avoid poisonous critters.



Gem and Mineral Shows

It's not always possible to get pebble pups out on forays into the wild, though. That doesn't mean they can't enjoy collecting gems and minerals just the same. "If you just can't for whatever reason," Polk says, "the next best thing is to go to a show."

Just about every type of rock and stone can be found at gem and mineral shows, and most dealers have a basket of crystals or polished rocks for \$1 or less. Picking up a sample card that shows a dozen or so different examples of minerals can serve as an excellent educational tool as well.

"I still like the old rock shop," Kissick says, adding that as a kid, he would "dig down in an old shoe box under a table to get a rock I liked." Old-school shops like that still offer great bargains for beginners. He also notes that mineral specimens occasionally sell for bargain prices in Heritage's weekly online auctions. While many of these might not be kid-friendly in terms of budget, some are within reach of an adult looking to find "the greatest gift a kid's ever going to get."

No matter where you find your rocks, be sure to help a child bring home only examples they like best, otherwise you'll end up with a pile of unidentified rocks rather than a collection. "It's a process over time," Polk says. "You do have to become more discerning as your collection grows."

While most kids start out by picking up pretty rocks, there are numerous ways to hone a collection. Selecting shapes like perfect rounds or hearts, for instance, can provide some focus. Or, perhaps certain colors can be explored in all their varieties. Other kids collect specific types of minerals or stones, such as an array of agates or quartz crystals.

Then there are varied fossils, shark's teeth and small bits of dinosaur bone that also fall into the category of rock and mineral collecting. All of these areas not only encourage collecting, but open doors to earth history and science. Kissick encourages visits to natural history museums as a learning opportunity, just as he did with his grandpa when he was a boy.

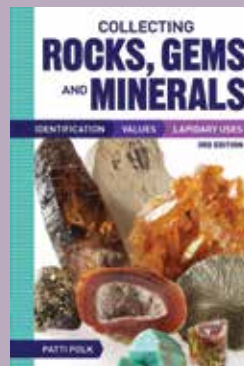
So if a child you know has a curiosity about natural science, or even a mild interest in picking up interesting rocks, now might be the right time to nudge them along. Those simple stones could lead them down a path filled with collecting amusement right into adulthood.

Tom Prisk/CartoonStock.com



"You're a very lucky man Mr. Gibson. That looks like a 1913 Liberty head nickel."

TAKE ROCK-COLLECTING SAFETY SERIOUSLY



In *Collecting Rocks, Gems and Minerals*, author Patti Polk offers these safety guidelines for hunting rocks and minerals in the field:

- Never go alone. Always let someone know where you will be.
- Never enter open mineshafts or adits.
- What is the difficulty of the terrain? What will the weather be like? Are you prepared? Do you have enough food and water in case of emergency? Is your vehicle in good operating condition? Do you have a spare tire?
- Know the status of the land you're collecting on. Is it public or private? If private, you must get permission to enter.
- Don't litter or leave open digging holes, and close all gates behind you.
- Know your limitations and don't ever take any unnecessary risks. No rock is worth it.

HELPFUL WEBSITES

KidsLoveRocks.com

Includes activities and projects for free. Other projects, including the opportunity to earn patches for learning about rocks and minerals, are fee-based.

RocksForKids.com

Young rock collectors find out how rocks are formed and get help identifying a number of different examples on this free site. Basic information about the hobby also comes in handy for children just getting started.



PAMELA Y. WIGGINS serves as the expert guide for antiques at *About.com*. Visit her at *Antiques.About.com*.

Making Everyone a Princess

CYNTHIA BACH'S FLARE FOR COLORED STONES AND REGAL IMAGERY CAPTURES COLLECTOR ATTENTION

By Lynn Morgan

She always dreamed of being a jeweler. Today, Los Angeles-based designer Cynthia Bach has realized that ambition and more. She wants to be known as "America's Crown Jeweler."

That's appropriate, since her design career began with a collection of tiny crowns.

Cynthia Bach's royalty-inspired pieces are popular with collectors.



Pearl, Diamond, Gold Ring



Platinum, Diamond Tiara Bracelet

"In the 1980s, when I was studying jewelry in college, I met my husband, Jim Matthews," Bach recalls. "He's a master jeweler, and I apprenticed with him as a bench jeweler. We got hired by Van Cleef & Arpels in Beverly Hills for their in-house workshop. It was wonderful. It was like becoming a part of history, part of a legacy."

When the famed jewelry house was sold, the new owners shut down their West Coast manufacturing facilities, leaving Cynthia wondering what her next chapter in jewelry would be. As it turns out, both history and legacy would play their parts.

"I designed a small collection of brooches, all crowns," she explains. "Some were miniature replicas of historic crowns. Others were fantastical, purely the products of my dreams and imagination. It was one of the greatest moments in my life when Neiman Marcus bought the entire collection."

Crowns became, and remain, a recurring leitmotif in Bach's designs, making her work both highly recognizable and highly collectable. She designs contemporary fine jewelry that is handcrafted in the most ancient techniques of goldsmithing, infused with rich historic references while remaining modern in style and conception.

Regal imagery, often interpreted in a cheeky and playful way, permeates Bach's aesthetic. In addition to crowns, scepters, royal orbs and symbols from heraldry like fleur de lis, shields and crosses appear in her work.

"Scepters represent worldly power," she explains. "The orb represents power in the universe, like the 'divine right of kings.' There are over 400 different styles of crosses, and I've incorporated some of them into my designs."

Bach's delightful designs, says Jill Burgum, director of fine jewelry at Heritage Auctions, are attracting a growing number of collectors.

"Cynthia Bach has a great eye for colored stones, and that, combined with her taste, creates very special pieces," Burgum says. "Her jewelry makes people happy. They smile when they see it."

Bach works mostly in 18-karat gold, with a few pieces in rose gold or platinum. Her metalwork is intricate and ornate, resulting in settings with satin finishes, or richly textured pieces, inspired by lavish fabrics like jacquards, damasks and brocades. These metal sculptures are adorned with colored stones like redbellies, amethysts, dermatoid garnets, Tahitian pearls and rare Paraiba tourmalines. Diamonds are used as accent stones, providing unexpected flashes of brilliance and light.

Her unique style has won the jeweler a myriad of admirers, including celebrities like Salma Hayek, who wore a Cynthia Bach platinum and diamond tiara bracelet as a hair ornament at the White House Correspondents' Association Dinner. The Smithsonian Institute later acquired the piece for their permanent collection.

Bach also created an Academy Awards red-carpet moment for Cate Blanchett in 2000, working with fashion designer Jean Paul Gaultier for an unforgettable look. The result was a suite of gold bangles and bracelets inspired by Indian royalty.

Action star Samuel L. Jackson is also a fan. "I make pieces for men, too," says the jeweler. "Sam wears one of my 'King' rings. It's platinum with diamonds, very heavy, masculine and commanding. He loves it."

Bach's jewelry inhabits a realm suspended between myth and modernism, as contemporary and wearable as it is fanciful. "I like drama," she says. "I want to make every woman feel like a princess."



Cynthia Bach is smitten with symbols of royalty. "I make everyone a princess," she has said. "That's my motto."

Editor's Note: Cynthia Bach jewelry is featured in Heritage's Jewelry Signature® auction scheduled for Sept. 26, 2016, in Beverly Hills and online at HA.com/5248.

LYNN MORGAN is a Los Angeles journalist.

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Diane D'Amato

DIRECTOR OF LUXURY ACCESSORIES
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Expert

Diane D'Amato made her name in the luxury accessories world with high-profile positions at Hermès of Paris and Louis Vuitton, where her buying trips to Paris were influential in setting market trends across the United States.

As director of luxury accessories at Heritage Auctions in New York, D'Amato now helps consignors and collectors with appraisals as well as supervising the category's double-digit growth. She uses her expertise to help raise funds for charities such as the Foundation for Autism Training & Education, the Crohn's and Colitis Foundation of America, and St. Jude Children's Research Hospital.

If she has a work and life philosophy, it's about bringing joy and beauty into her life and the lives of those around her. "I believe in treating everyone with kindness, compassion, respect and honesty," she says. "Life is too short. It's important to appreciate and enjoy every moment."

Did you collect anything as a child?

I started collecting at a very young age ... glass and porcelain miniatures. I also had a large collection of Steiff stuffed animals.

What happened to those items? Do you still have them?

Some have survived in boxes in my attic. The majority, however, has sadly disappeared. I still have a favorite three-foot-tall stuffed blue dog, and a Steiff bear. I have had both of these since I was a small child.

How did stuffed animals lead to luxury accessories?

I always loved beautiful things and as I grew up, I developed a passion for fashion, precious goods and exquisite craftsmanship. When I left Neiman Marcus as director of couture/fine apparel to become store director for Louis Vuitton and then Hermès of Paris, my passion for luxury accessories and craftsmanship soared. It was during my bi-annual buying trips to Paris that I fell madly in love with luxury accessories. This love for luxury accessories eventually led me to Heritage Auctions, where I am surrounded by the most incredible pieces in the world.

What are some of the most unique pieces you've held in your hands?

An Hermès Limited Edition 30 cm Matte So Black Nilo Crocodile Birkin with PVD hardware. The So Black handbags were first offered in the Hermès boutiques in the United States at the end of 2010. The bag is distinctly rare, with an unsurpassable all-black

look. We auctioned one for \$125,000 in April. I've also handled an Hermès Extraordinary Collection 25cm Diamond, Shiny Vert Emerald Sellier Kelly Bag with 18K white gold hardware. This bag is an incredible work of spectacular craft. They can easily go for more than \$85,000 at auction.

Describe your typical luxury accessories collector.

Mostly women buy the handbags, however, men are now an emerging market. Men are purchasing luxury goods as an accessory and investment. Our clients are vastly diverse. There is no typical buyer.

What trends do you see coming around the corner in the vintage handbag market?

The trend is toward smaller sizes, mini bags. These bags are also called micro or nano. There is a growing market for small and cross-body bags. This market has tremendous potential.

Explain what sets Heritage Auctions apart from other auction houses.

We strive to make every client feel special, treating them with respect and honesty. We welcome first-time consignors – educating them about the process and bidding at auction – as well as long-time consignors and buyers. We'll do the extra things, like visiting clients in their homes if necessary. I want them to have confidence in knowing they can reach me at any time, or stop by the office with questions or concerns.



This Hermès "So Black" Nilo Crocodile Birkin is among D'Amato's favorite treasures.

Heritage Auctions

Finally, what do you enjoy most about luxury accessories and the people who purchase them?

I love being surrounded by some of the most beautiful things in the world. I am very fortunate to work with incredibly rare pieces, some never before offered on the secondary market. Meeting clients and hearing the stories and learning the provenance behind their treasures is fascinating. Developing long-term relationships and curating clients' collections are some of the experiences I enjoy most.

Ayelin Arjomand



"I love being surrounded by some of the most beautiful things in the world," says Diane D'Amato.

To consign and sell fine art and vintage collectibles, visit HA.com/Consign. For inquiries and updated auction deadlines, call 800-872-6467.

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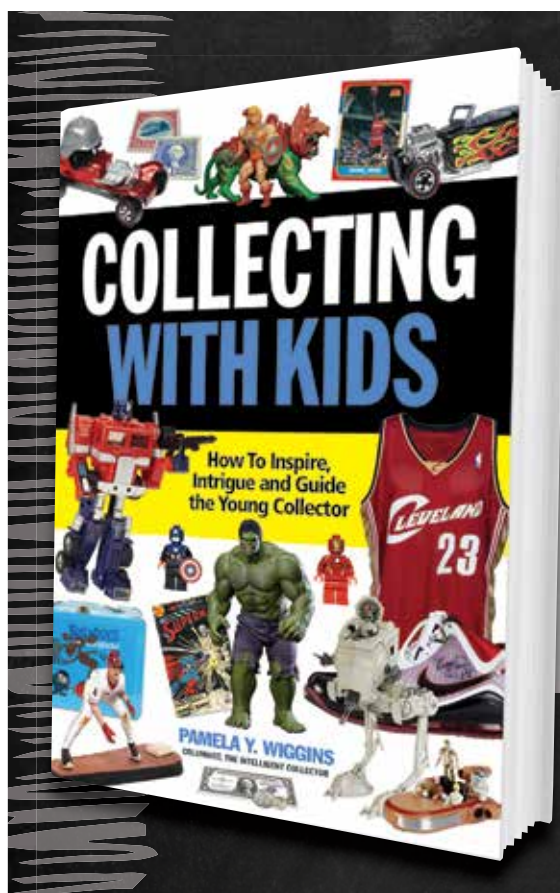
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"Most of all, collecting encourages children to have fun because that's the best part of being a kid."

AUTHOR PAMELA Y. WIGGINS

NUMISMATICS

100 YEARS AGO, THE U.S. MINT UNVEILED ITS REDESIGNED DIMES, QUARTERS AND HALF DOLLARS. A LOOK AT RELATED LOTS FROM THE HERITAGE ARCHIVES

By Mark Borekardt

By the Numbers



1

PRICE, IN DOLLARS, for an Uncirculated 1919-S Standing Liberty quarter in the 1936 edition of the *Standard Catalogue*. This series key is rare with full head details. Grading MS67 Full Head PCGS, this example is tied for the finest PCGS has certified, and it is CAC approved. It sold in 2014 for a record \$258,500.

4



NUMBER OF REVERSE dies known for the 1916-D dime. This was the first year of production for the design, and the lowest mintage of any issue. This 1916-D MS67 Full Bands PCGS CAC is tied for the finest Full Bands example at PCGS. It sold in 2010 for \$196,500.



10

NUMBER, IN MILLIONS, of 1919-D Mercury dimes struck after World War I.

Numismatists describe the 1919-D dime as a strike rarity, meaning it is generally common, but rare in high grades and with full details. This 1919-D MS66 Full Bands PCGS Secure CAC sold in 2012 for \$138,000.



12.5

WEIGHT, IN GRAMS, of the Walking Liberty Half Dollar. At the time of its sale, this was the only 1919-D Walker graded MS66 by PCGS or NCG. Seven years have passed, and it is still the only MS66 at either grading service. It sold in 2009 for \$253,000.

45

NUMBER OF PCGS- and NGC-certified Full Head 1927-S quarters in all grades. While the 1916 and the overdate are the best-known Standing Liberty quarter rarities, the 1927-S is an important condition rarity, especially with bold design motifs. This 1927-S MS67 Full Head PCGS sold in 2014 for a record-setting \$258,500.



548,000

MINTAGE OF THE 1921-S Walking Liberty Half Dollar. This fabulous coin, graded MS66 NGC, was hidden in a Chicago collection from the time of issue until its sale this year. It sold for \$188,000, a record auction price for any 1921-S half dollar.



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