

G R E A T E S T T R E A S U R E S O F T H E Y E A R

HERITAGE

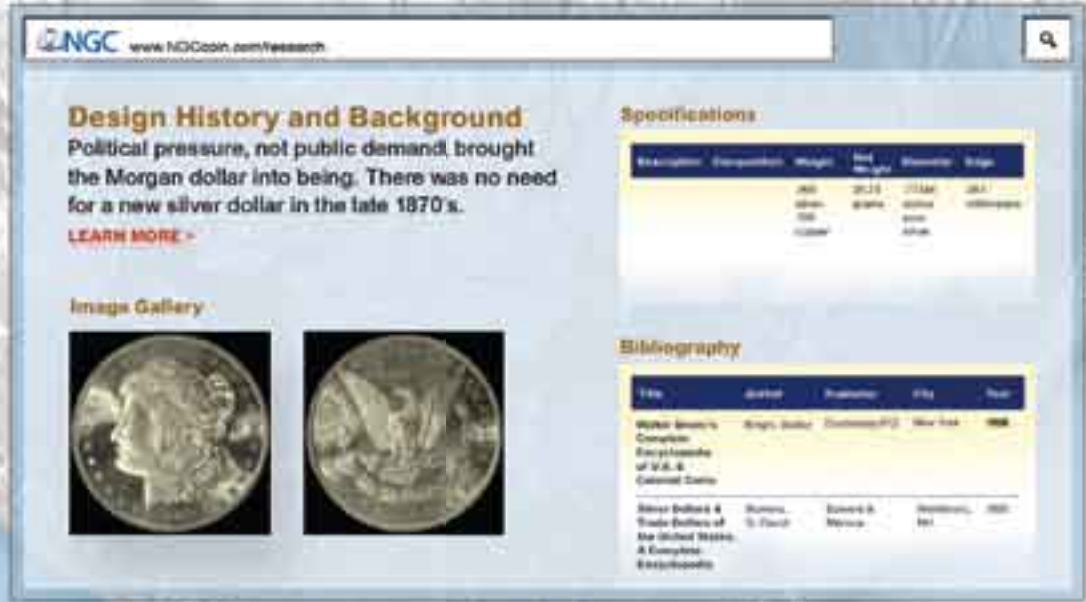
MAGAZINE FOR THE INTELLIGENT COLLECTOR

Winter 2008-09 \$9.95

MEMORIES OF BORIS

Daughter of legendary actor
decides time is right to share
father's legacy with fans





Every Coin has a Story.

Learn Yours.

The new NGC Coin Encyclopedia. Just another way NGC demonstrates our ongoing commitment to providing the tools and resources collectors need to get the most out of the hobby.

Introducing the New NGC Coin Encyclopedia
The best new resource in numismatics, NGC's Coin Encyclopedia provides detailed insight and perspective into the history of your favorite coins. The Coin Encyclopedia contains full historical background summaries prepared by NGC's research department, along with coin galleries, reference materials, design information, and more.

With a fully searchable database of over 200 coin designs and counting, the Coin Encyclopedia provides rich content, stunning imagery, and the convenience of free, online accessibility. Visit NGC's Coin Encyclopedia today and discover even more features, including:

Design History and Background
Get the full story behind your favorite coins, including detailed historical summaries.

Image Gallery
Browse rich and detailed photo galleries for beautiful and rare specimens.

Specifications and Bibliography
Continue your investigation through a comprehensive reference section.

Learn more!
www.NGCcoin.com/research



CONTENTS

HIGHLIGHTS

- 35 MEMORIES OF BORIS**
Karloff's daughter sharing personal belongings of the legendary Hollywood actor
- 41 GREATEST TREASURES OF THE YEAR**
From Russian fine art and coins to gold and currency, here are the year's most desirable collectibles
- 62 GRAND TOURS**
Exciting excursions can turn your collection into an adventure

IN EVERY ISSUE

- 4 Staff & Contributors
- 6 Auction Calendar
- 8 Remember When...
- 10 News
- 73 Events Calendar
- 74 Experts
- 75 Consignment Deadlines

On the cover: Sara Karloff, as a young girl, enjoys time poolside with her father Boris Karloff. Photo courtesy of the Karloff Estate.

The astronomical clock in Prague is a highlight of Smithsonian Journeys' "Elbe River Journey: Cultural Treasures from Prague to Berlin" (page 62)



U.S. 2-cent Inverted Train error stamp (Scott 295a),
graded PSE Fine 70 OGPH
Estimate: \$60,000-\$70,000
Inaugural Philatelic Signature® Auction #1106 (page 26)

TREASURES

- 12 **TIMEPIECES:** Rolex Submariner wristwatch model worn in classic James Bond spy movies
- 14 **SPORTS:** Rare piece of highly collected tobacco card set featuring Eddie Plank
- 16 **RARE BOOKS:** Seven-volume set of John James Audubon's ornithology illustrations

1911 DC-19 \$500 "Queen Mary" Canadian Note
Sold: September 2008
\$322,000
Greatest Treasures of the Year (page 41)



AUCTION PREVIEWS

- 18 **ART PHOTOGRAPHY:** Carleton Watkins created some of the finest American landscape photographs of the 19th century
- 20 **TIMEPIECES:** Patek Philippe worn by legendary sports businessman Arthur Wirtz
- 21 **TEXANA:** Massachusetts native Joseph Perkins Pulsifer was firsthand chronicler of Texas independence
- 22 **NATURAL HISTORY:** Delicate "winged lizard" specimens rarely preserved
- 24 **20TH CENTURY ART:** Robert Indiana's sculpture combines artist's iconic LOVE image with a piece of history
- 25 **HISTORICAL:** Sharpshooter Annie Oakley considered first American female superstar
- 26 **RARE STAMPS:** 1901 Inverted Train highlights inaugural philatelic auction
- 27 **ANCIENT COINS:** Pieces from Roman Empire reflect finest craftsmanship of the time
- 28 **JEWELRY:** Color, clarity and size make for magical diamond offerings
- 30 **U.S. COINS:** Collection of 475 different patterns is a world-class offering
- 31 **RARE BOOKS:** *Prelude to Space* an early, groundbreaking tale from science-fiction master Arthur C. Clarke
- 32 **ILLUSTRATION ART:** Tip and Patricia Freeman collection includes prominent illustrators, including Dean Cornwell
- 34 **AMERICAN WEST:** Painting by Joseph Henry Sharp captures vanishing culture of the American Indian



Arthur C. Clarke

Associated Press



Joseph Henry Sharp (1859-1953)
Detail from *Chief White Grass, Blackfoot*
Oil on board, 10 x 14 in.
Estimate: \$200,000-\$300,000
Inaugural Art of the American West & Texas Art Signature® Auction #5006 (page 34)

DEPARTMENTS

- 67 **INTELLIGENT COLLECTOR:** Don't underestimate the lure of the past when collecting
- 68 **JUMPING IN:** Just as they ruled the diamond in their days, superstars such as Babe Ruth and Ty Cobb now rule the trading card market
- 71 **TRUSTS & ESTATES:** Proper documentation begins with a current inventory and appraisal by a qualified appraiser
- 76 **LIVING LEGEND:** Bernie Wrightson revisits his childhood stomping grounds

NOW ONLINE HERITAGE MAGAZINE ARCHIVES

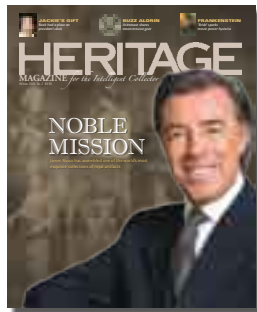
World-class coin
collector Jim O'Neal

Top 10 Beatles collectibles



James Russo's exquisite
collection of royal artifacts

Five things to know
about cigar label art



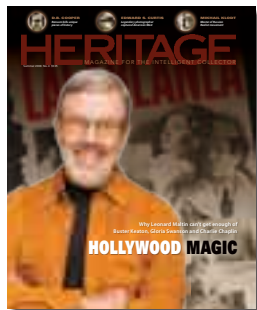
Charlie Duke Jr. and
fellow astronauts open
their vaults to collectors

Living legend
Muhammad Ali



Leonard Maltin's focus on
Hollywood memorabilia

D.B. Cooper's Cash



Stan Lee recalls his
marvelous career creating
comic collectibles

Sebastiano Ricci's
Vision of St. Bruno
rediscovered in Texas



www.HeritageMagazine.com

HERITAGE

MAGAZINE FOR THE INTELLIGENT COLLECTOR

JIM HALPERIN, STEVE IVY

FOUNDERS

GREG ROHAN

PRESIDENT

EDITORIAL DIRECTOR
Hector D. Cantu

CONTRIBUTORS
Susan Anderson, Mark Borckardt,
Max Donner, Noah Fleisher,
Dustin Johnston, Bob Korver,
Jonathan Scheier, Andrea Voss,
Mark Walters, Matthew Wilcox

ART DIRECTOR
Michael Puttonen

PRODUCTION MANAGER
Marsha Taylor

PHOTOGRAPHY MANAGER
Sarah Miller

PHOTOGRAPHY & IMAGING
Travis Awalt, Kristin Bazan, Nick
Brotherton, James Elliott, Donald
Fuller, Kevin Gaddis Jr., Patric Glenn,
Joel Gonzalez, Lindsey Johnson,
Brittany Kaluhikaua, Greg Kopriva,
Jacklyn Longoria, Darnell McCown,
Colleen McInerney, Nancy Ramos,
Matt Roppolo, Audra Stroud,
Brandon Wade, Tony Webb, Heather
Wise, Jason Young, Butch Ziaks

ADVERTISING
Gretchen Allen

PRODUCTION ASSISTANCE
Chris Rodriguez

BUSINESS
CO-CHAIRMAN AND CEO
Steve Ivy

CO-CHAIRMAN
Jim Halperin

PRESIDENT
Greg Rohan

CHIEF OPERATING OFFICER
Paul Minshall

VICE PRESIDENT-MARKETING
Debbie Rexing

VICE PRESIDENT-ECOMMERCE
Michael Weems

EDITORIAL &
PRODUCTION OFFICES
3500 Maple Ave., 17th Floor
Dallas, TX 75219-3941
214-409-1359
1-800-872-6467
Fax: 214-443-8425
E-mail: info@HeritageMagazine.com

SUBSCRIPTIONS
For customer service in the U.S. and
Canada call toll-free 1-800-872-6467.

www.HeritageMagazine.com

Heritage Magazine for the Intelligent Collector, Vol. 2, No. 2, is published quarterly by Heritage Auction Galleries Inc., 3500 Maple Avenue, 17th Floor, Dallas, TX 75219-3941. ISSN 1941-1790. Subscriptions (four issues) are available for \$39.80. Please add \$12 for Canadian and \$24 for foreign postage. Send subscription orders to Heritage Magazine, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. If you have questions about your subscription, please call 1-800-872-6467. Back issues are available for \$15 each. Call 1-800-872-6467 to order. Postage paid at Dallas, TX, and additional mailing offices. POSTMASTER: Send address changes to: Heritage Magazine, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. Copyright ©2008 by Heritage Auction Galleries Inc. All photographs by Heritage unless otherwise noted. All rights reserved. Reproduction in whole or part is prohibited without written permission. Printed in the U.S.A.

Send letters to *Heritage Magazine*, 3500 Maple Ave., 17th Floor, Dallas, TX, 75219-3941 (Attention: Letters to the Editor), or via email to info@HeritageMagazine.com, or visit www.HeritageMagazine.com. Please include your name, mailing address, e-mail address and phone number. Published letters may be edited for length and clarity and may be used in future Heritage products.

YOU SEE SENTIMENTAL VALUE.



WE SEE REPLACEMENT VALUE.

HAVE YOU HAD YOUR ESTATE APPRAISED? Credentialed ISA appraisers see the world in a different light. Our years of practical training provide us with a discriminating eye and in-depth knowledge of personal property value. While many people have items that are covered under homeowners or renters insurance, few have their entire households covered adequately. Think about it. If you lost everything you own, what would the replacement value be for all of your belongings? An appraisal report written to ISA appraisal report writing standards not only brings you peace of mind, we deliver a document that brings legitimacy to a potential claim and assistance in protecting your most treasured and least likely covered heirlooms.

For over twenty years the International Society of Appraisers has set the standard for the personal property appraisal industry. For more information, to contact an ISA appraiser, or to join our organization, please call 312-224-2567, or go to www.isa-appraisers.org.



Have you had yours appraised?

COINS

DEC. 4-6, 2008
U.S. Coins Signature® Auction #1118
Houston, TX
Viewing dates: Dec. 3-6, 2008
HA.com/Coins

JAN. 4-5, 2009
World Coins Signature® Auction #3004
New York, NY
Viewing dates: Jan. 3-5, 2009
HA.com/Coins

JAN. 7-10, 2009
U.S. Coins FUN Signature® Auction #1121
Orlando, FL
Viewing dates: Jan. 5-10, 2009
HA.com/Coins

FEB. 4-7, 2009
U.S. Coins Signature® Auction #1122
Long Beach, CA
Viewing dates: Feb. 3-7, 2009
HA.com/Coins

MARCH 28-31, 2009
U.S. Coins Signature® Auction #1123
Baltimore, MD
Viewing dates: March 21-28, 2009
HA.com/Coins

APRIL 29-MAY 3, 2009
U.S. Coins CSNS Signature® Auction #1124
Cincinnati, OH
Viewing dates: April 28-May 2, 2009
HA.com/Coins



Hopi Cottonwood Kachina Doll
Estimate: \$4,000-\$6,000
American Indian Art Signature® Auction #6011

CATALOGS



For a free illustrated Heritage auction catalog, call 1-800-872-6467, ext. 150 (mention code HM15819), or register online at www.HA.com/HM15819.

All dates and auctions subject to change after press time. All auctions subject to conditions as printed in auction house catalogs. Visit HA.com for updates.

CURRENCY

JAN. 7-10, 2009
Currency FUN Signature® Auction #3504
Orlando, FL
Viewing dates: Jan. 5-10, 2009
HA.com/Currency

APRIL 29-MAY 3, 2009
Currency CSNS Signature® Auction #3505
Cincinnati, OH
Viewing dates: April 28-May 2, 2009
HA.com/Currency

ENTERTAINMENT/MUSIC

FEB. 21-22, 2009
Entertainment & Music Memorabilia Signature® Auction #7004
Dallas, TX
Viewing dates: Feb. 20-22, 2009
HA.com/Entertainment

FINE & DECORATIVE ARTS

DEC. 11, 2008
20th Century Art & Design Signature® Auction #5014
Dallas, TX
Viewing dates: Dec. 8-11, 2008
HA.com/FineArt

DEC. 12, 2008
Vintage & Contemporary Photography Signature® Auction #5015
Dallas, TX
Viewing dates: Dec. 8-12, 2008
HA.com/FineArt

JAN. 24, 2009
Art of the American West & Texas Art Signature® Auction #5006
Dallas, TX
Viewing dates: Jan. 20-24, 2009
HA.com/FineArt

FEB. 10, 2009
Illustration Art Signature® Auction #7005
Dallas, TX
Viewing dates: Feb. 7-10, 2009
HA.com/FineArt

MARCH 19-20, 2009
Fine Silver & Vertu Signature® Auction #5016
Dallas, TX
Viewing dates: March 16-19, 2009
HA.com/FineArt

APRIL 23-24, 2009
Decorative Art Signature® Auction #5011
Dallas, TX
Viewing dates: April 20-24, 2009
HA.com/FineArt

HISTORICAL

JAN. 22, 2009
American Indian Art Signature® Auction #6011
Dallas, TX
Viewing dates: Jan. 20-22, 2009
HA.com/Historical

JAN. 23, 2009
Western Americana Signature® Auction #6017
Dallas, TX
Viewing dates: Jan. 20-23, 2009
HA.com/Historical

JAN. 24, 2009
Texana Grand Format Auction #6018
Dallas, TX
Viewing dates: Jan. 20-24, 2009
HA.com/Historical

MARCH 5-7, 2009
Manuscripts Grand Format Auction #6019
Dallas, TX
Viewing dates: March 4-5, 2009
HA.com/Historical

MARCH 6-7, 2009
Rare Books Grand Format Auction #6020
Dallas, TX
Viewing dates: March 4-6, 2009
HA.com/Historical

APRIL 21-22, 2009
Political & Americana Grand Format Auction #6013
Dallas, TX
Viewing dates: April 19-21, 2009
HA.com/Historical

SPORTS

APRIL 17-18, 2009
Sports Memorabilia Signature® Auction #713 & #714
Dallas, TX
Viewing dates: April 16-18, 2009
HA.com/Sports

MOVIE POSTERS

MARCH 20-21, 2009
Vintage Movie Posters Signature® Auction #7003
Dallas, TX
Viewing dates: March 18-20, 2009
HA.com/MoviePosters



Philip Schuyler, 15pp. Manuscript Draft of Letter to George Washington Giving Detailed Military Advice, with Final Letter Residing in Library of Congress
Estimate: \$15,000-\$20,000
Manuscripts Grand Format Auction #6019

COMICS & COMIC ART

FEB. 26-28, 2009
Vintage Comic Books & Comic Art Signature® Auction #7002
Dallas, TX
Viewing dates: Feb. 24-27, 2009
HA.com/Comics

JEWELRY & TIMEPIECES

DEC. 8-10, 2008
Fine Jewelry & Timepieces Signature® Auction #687
Dallas, TX
Viewing dates: Dec. 4-8, 2008
HA.com/Jewelry

NATURAL HISTORY

JAN. 18, 2009
Natural History Signature® Auction #6012
Dallas, TX
Viewing dates: Jan. 14-18, 2009
HA.com/NaturalHistory

RARE STAMPS

JAN. 29-31, 2009
Inaugural Philatelic Signature® Auction #1106
Dallas, TX
Viewing dates: Jan. 28-30, 2009
HA.com/Stamps

HERITAGE INTERNET AUCTIONS

These auctions at HA.com:

SUNDAY INTERNET COMICS
Online only, no floor auction, lots close every Sunday evening.

SUNDAY INTERNET MOVIE POSTER
Online only, no floor auction, lots close every Sunday evening.

SUNDAY INTERNET SPORTS
Online only, no floor auction, lots close every Sunday evening.

TUESDAY INTERNET CURRENCY
Online only, no floor auction, lots close every Tuesday evening.

SUNDAY & TUESDAY INTERNET COIN
Online only, no floor auction, lots close every Sunday and Tuesday evening.

Remember When...

The year began with the Pittsburgh Steelers defeating the Dallas Cowboys in Super Bowl X. In April, the punk rock group the Ramones released their first self-titled album.

As the nation celebrated its bicentennial, the Viking spacecrafts landed on Mars to take the first close-up color photos of the planet's surface. In politics, Jimmy Carter defeated Gerald Ford to become the first presidential candidate from the Deep South to win since the Civil War. *Rocky*, *Taxi Driver* and *All the President's Men* packed in audiences at movie theaters.

1976

TELEVISION

GEORGE HARRISON

During the first season of *Saturday Night Live*, producer Lorne Michaels offered the Beatles \$3,000 to reunite on the show. George Harrison was the only former member of the Fab Four who showed up at the studio. The union contract engaging Harrison as musical guest for the Nov. 20 episode, signed by Harrison and dated Nov. 17, 1976, sold for nearly \$8,400 in April 2007.



SPORTS

MERLIN OLSEN

Merlin Olsen (b. 1940) is among the greatest defensive linemen in football history, anchoring the fabled "Fearsome Foursome" of the Los Angeles Rams. Hollywood, of course, was never far away, and Olsen went on to star with Michael Landon in *Little House on the Prairie*. His road jersey worn in 1976, the last of his 15 seasons in the National Football League, sold for nearly \$7,800 in October 2007.



ILLUSTRATION

BORIS VALLEJO

Boris Vallejo arrived in the United States from Peru in 1964. By the mid-1970s, he was among the nation's top fantasy illustrators and remains in that position to this day. At the height of Conan the Barbarian's popularity, Vallejo was tapped for his interpretation of the savage Cimmerian. The original painting for the cover of *Savage Sword of Conan* #10, sold for \$28,680 in August 2008.



CURRENCY

\$2 FEDERAL RESERVE NOTE

In 1976, the U.S. government resumed printing of the \$2 bill as part of the nation's bicentennial celebrations. The bill was given a new design on the reverse, featuring John Trumbull's depiction of the drafting of the U.S. Declaration of Independence. A 1976 \$2 Federal Reserve Note, showing a rare double printing and graded Choice Uncirculated 64 by CGC, sold for nearly \$10,000 in January 2006.



Photo Courtesy of Hollywood Chamber of Commerce

1960 - Harry Sugerman, Chairman of the Walk of Fame Committee during the creation of the legendary Walk of Fame on Hollywood Boulevard. The Hollywood Chamber of Commerce recently announced the creation of a Friends of the Walk of Fame initiative to raise private sector dollars to repair the Walk of Fame in advance of its 50th anniversary in 2010. More than \$4-million is needed for the repair work. The Chamber agreed to lead the private sector effort to provide matching dollars to public funds. Donations can be mailed to the Hollywood Historic Trust: 7020 Hollywood Boulevard, Hollywood, CA 90028.

HOLLYWOOD

Priceless Past ★ Golden Future



Hollywood's Business Advocacy Organization

7018 Hollywood Boulevard • Hollywood, CA 90028 • MAIN (323)469-8311 • FAX (323)469-2805 • www.hollywoodchamber.net

Auction NEWS



Mad #30 marked the first full appearance of Alfred E. Neuman on a cover of the humor magazine.

ORIGINAL 'MAD' ART COLLECTION DISPLAYED IN NEW YORK MUSEUM

Before going to auction, 36 pieces of iconic artwork from the early years of *Mad* magazine went on display at the Museum of Comic and Cartoon Art in New York City. It was the first time the classic images had been publicly displayed.

The unique one-day show, titled "Mad Contemporary Art Treasures: The Most Classic Original Art from *Mad* Magazine," included 12 classic covers, which, in the words of legendary *Mad* publisher Bill Gaines represented "the heart and soul of *Mad* magazine."

"These covers made Alfred E. Neuman a celebrity," says Jared Green, vice president of business development at Heritage Auction Galleries. "His notoriety is owed

in large part to these artworks by Norman Mingo, Kelly Freas, Jack Davis, Bob Clarke and Richard Williams."

Among the works exhibited in October was original art for *Mad* #30, which marked the first full appearance of Alfred on a cover of *Mad*. Also on display were *Mad* covers for issues #126, featuring Alfred as Uncle Sam; *Mad* #181, featuring Alfred as George Washington; and *Mad* #243, a Richard Williams' cover showing Superman reading the humor magazine.

The lots, consigned directly by the magazine, were offered at Heritage's November 2008 vintage comics and comic art auction.



Diedre Buchmoyer

HERITAGE AFFILIATE OFFICE OPENS IN FLORIDA

Heritage Auction Galleries is opening an affiliated buying and auction consignment office in South Florida.

Heritage Galleries of Florida, LLC, will offer state-of-the-art technology, a commitment to professional and friendly service, and knowledgeable collectibles experts, says managing director Diedre Buchmoyer.

Florida clients can obtain expert advice in the orderly and confidential liquidation of estates involving rare coins, fine jewelry, paper money, medals and tokens, rare stamps and timepieces. The office will also offer collection evaluation, consignments to upcoming Heritage auctions and private treaty sales.

"It's important for Florida collectors to have a local outlet to leading professionals in the leading collectibles fields," says Buchmoyer, who has worked as a professional numismatist for six years.

The office is at 5295 Town Center Road, Suite 301, in Boca Raton.

LIVE INTERNET BIDDING GETS EASIER

Heritage Auction Galleries has teamed up with Inlet Technologies to stream interactive auctions live over the Web.

"Heritage Live," at HA.com, replicates the excitement of the auction house experience for online bidders, enabling them to see the items, watch and listen to the auctioneer and bid through their computers, live on the Internet. To ensure consistent information for all bidders – both online and in-person – Heritage required an ultra-low latency solution so that the stream from the auction house cameras would reach the online customer nearly instantaneously.

Inlet Technologies engineered an ultra-low latency solution for Heritage with the Spinnaker Professional Streaming product at its heart.

"Inlet Technologies gives us the ability to extend our audience by offering a solution that just about every potential online auction-goer can access with their existing computer using software they likely already have installed," says Brian Carpenter, Heritage's director of IT.

HERITAGE Live!™

MILESTONE REACHED FOR ONLINE DATABASE

The online permanent Auction Archives of Heritage Auction Galleries has added its 2 millionth item.

"Heritage first began archiving our sold lots in 1993 after recognizing the incredible research value that such an archive would have for potential bidders," notes Heritage Co-Chairman Jim Halperin. "The ability to easily search for historical pricing records from similar items that sold in the past, especially when coupled with our superlative images, meant new levels of assurance would be possible for future bidding. In fact, we attribute many of our world record prices to our past prices, because bidders are able to trace trends and easily compare quality."



The 2 millionth item was a Gem United States 1923 Peace dollar, graded MS65 by NGC, says Michael Weems, Heritage's vice president of eCommerce. "The dollar was a special variety, known as the 'Bar Wing' due to a die peculiarity, and is more technically known to coin collectors as a VAM-10. It realized \$299."

The Auction Archives database is available at Heritage's Web site, HA.com. It is one of the benefits of Heritage Auction Galleries' free membership.

UPDATE PRICES REALIZED



BABE RUTH'S CAP

Items linked to the legendary Babe Ruth (1895-1948) remain the most sought-after sports collectibles. The Sultan of Swat's 1927 cap from the famous barnstorming tour headlined by Ruth and Lou Gehrig realized \$131,450 at Heritage Auction Galleries' sports collectibles auction in October 2008. "This is the first 'fresh' Babe Ruth game-worn artifact to enter the hobby in quite some time," says Chris Ivy, Heritage's director of sports collectibles auctions.



SUNDBLOM PINUP

An untitled Haddon Sundblom pinup illustration realized \$107,550 at Heritage's October illustration art auction. The amount paid for the 46 x 33.5-inch oil on canvas is among the highest realized for a work by Sundblom (1899-1976). With strong illustration sales continuing, Heritage has added a third illustration auction to its annual calendar.



OSCAR AWARD

The 1937 Best Supporting Actress Oscar presented to Alice Brady (1892-1939) for her work in *In Old Chicago* realized \$59,750 at Heritage's October music and entertainment memorabilia auction. Director of music and entertainment auctions Doug Norwine notes Brady never received the original statuette. She did not attend the awards ceremony (due to a broken ankle) and a stranger walked onto the stage, accepted the award and disappeared. This duplicate was issued to Brady by the Academy shortly afterward.



NEIL ARMSTRONG

A spacesuit photo signed by autograph-shy Neil Armstrong (b.1930) realized \$8,365 at Heritage's space exploration auction in October. The price is an at-auction record for a signed 8 x 10 photo of the first human on the moon. "Armstrong stopped signing autographs for the general public more than 10 years ago, so anything with his autograph is extremely desirable for collectors," says Heritage space exploration specialist John Hickey.

NEW FACES



TIMEPIECES

Jim Wolf is Heritage's director of Watches & Fine Timepieces department. He has been a member of the National Association of Watch and Clock Collectors since 1982. He is co-author of *The Complete Guide to Antique Jewelry* and is a long-standing consultant to the authors of the *Complete Price Guide to Watches*.

RUSSIAN ART

Douglass Brown is consignment director for Russian Fine Art at Heritage Auction Galleries. Dr. Brown completed his studies at De Montfort University at Leicester, England, and the University of Oxford, Kellogg College in England and holds an advanced diploma in history. He has been a guest instructor in research methodologies at universities in the United States and abroad.



SPORTS MEMORABILIA

Peter Calderon has joined Heritage Auction Galleries as its vintage card expert. He previously worked for Beckett Publications, where he wrote a regular column. He has a Bachelor of Arts degree in Art from Columbia College of Chicago.



Sean Connery wore the "James Bond" Submariner Wristwatch in *Dr. No*, *From Russia With Love*, *Goldfinger* and *Thunderball*.

James Bond Rolex

SUBMARINER WRISTWATCH MODEL WORN IN CLASSIC SPY MOVIES

A Rolex purchased for less than \$100 at an estate sale 40 years ago realized \$107,550 at Heritage's Jewelry & Timepieces Signature® Auction in May 2008.

"Going to estate sales was something I did every weekend," says the consignor, who asked that his name not be used. "That particular weekend, I just happened to find a Rolex."

The consignor was familiar with the Swiss manufacturer and the watch seemed in pretty good shape. So after some haggling, he purchased it. "I never wore it," says the retired airlines employee. "I just put it in a box with a lot of other collectibles."

Last year, the consignor took the watch to an appraisal fair sponsored by Heritage Auction Galleries and discovered the true value of his treasure. James Wolf, Heritage's consignment director for timepieces, identified the watch as a stainless steel "James Bond" Submariner Wristwatch, Ref. 5510, circa 1958.

"The 5510 is considered the rarest of the Submariner mod-

els," Wolf says. "It went into production in 1953 and was showcased at the Basel Fair in Switzerland a year later. Ian Fleming's James Bond character wore this model in *Dr. No*, *From Russia With Love*, *Goldfinger* and *Thunderball*."

Collectors generally consider refs. 6200, 6538A, the thick-cased 6538 and the 5510 to be "Bond" models. "And the 5510," explains Wolf, "is by far the rarest and most important for the serious Rolex collector."

In the days before the live auction, pre-auction bidders were in a full-fledged war. "The bids kept going up and up," says the consignor's wife. "When it hit \$55,000, we were really excited."

On the day of the live auction, the couple woke up, checked their computer and discovered bids had hit \$75,000. By the time the hammer fell that day, the price had reached \$107,550.

"I like to say I won the lottery when I married my wife," says the consignor. "Now, everything has come together."



Rolex Men's Stainless Steel "James Bond" Submariner Wristwatch, Ref. 5510, circa 1958
Sold: \$107,550
May 2008



Eddie Plank

RARE PIECE FROM HIGHLY COLLECTED TOBACCO CARD SET

Edward Stewart Plank (1875-1926), nicknamed "Gettysburg Eddie," is one of Major League Baseball's greatest left-handed pitchers. The Pennsylvania native made his major league debut in 1901 for the Philadelphia Athletics, a team he would play for until 1914, helping the A's to six pennants in the American League.

Like the tobacco card of his Pirates contemporary Honus Wagner, Plank's card is rare. "Theories for the scarcity are identical to the Wagner tales, with aversion to tobacco advertisements and contractual stalemate with the American Tobacco Company the most commonly referenced causes," says Chris Ivy, Heritage's director of sports auctions.

A T206 Plank card, graded very good by Sportscard Guaranty, realized \$77,675 at Heritage's sports collectibles action in May 2008.

"Of 14 examples to have been holstered within an SGC capsule," Ivy says, "only four have been deemed superior to this one."

1909-11 T206 Eddie Plank SGC 40 VG 3
Sold: May 2008
\$77,675



Birds of America

SEVEN-VOLUME SET OF JOHN JAMES AUDUBON'S ORNITHOLOGY ILLUSTRATIONS



For half a century, John James Audubon (1785-1851) was the country's dominant wildlife artist.

After living in Kentucky, Audubon set off in the early 1800s on his epic quest to depict America's avifauna. In 1826, illustrations in hand, he sailed with his collection to England. His life-size bird portraits, along with his embellished descriptions of wilderness life, hit just the right note at the height of the continent's Romantic era, the National Audubon Society writes on its Web site, and soon Audubon's work was in print.

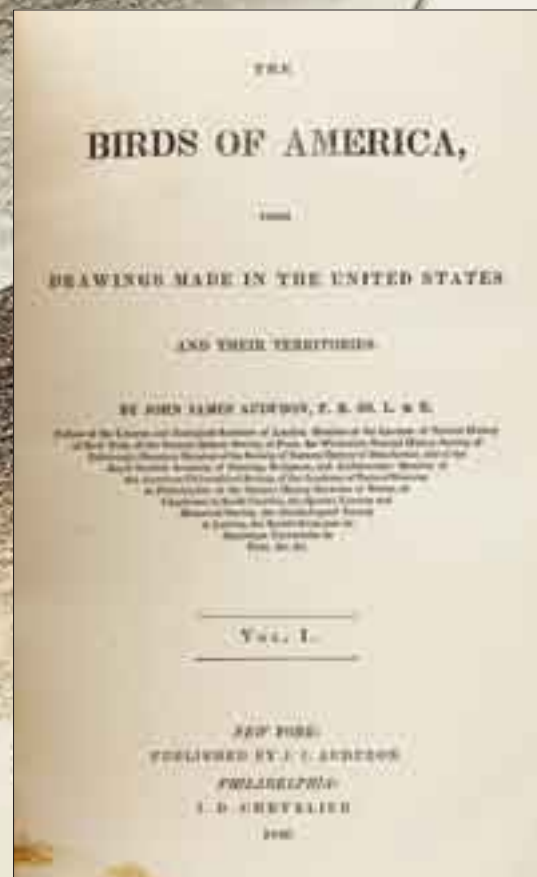
Today, the Audubon name is synonymous with birds and bird conservation the world over.

In June 2008, Audubon's octavo edition of *The Birds of America*, from *Drawings Made in the United States and Their Territories* – with 500 hand-colored plates published in seven volumes over a five-year period – realized \$65,725 at Heritage's rare books and manuscripts auction.

"The octavo edition of Audubon's *Birds* was probably the greatest commercial success of any color plate book issued in 19th-century America," William S. Reese writes in *Stamped with a National Character: Nineteenth Century American Color Plate Books*. "While Audubon had become internationally famous in the course of producing the double elephant folio edition of the *Birds* in London between 1826 and 1839, it was this octavo version, issued at \$100, which achieved widespread circulation and brought the work into the homes of many well-to-do Americans."



John James Audubon (1785-1851)
The Birds of America, from *Drawings Made in the United States and Their Territories*
First octavo edition, 1840-1844
Sold: June 2008
\$65,725



White-headed Sea Eagle, or Bald Eagle.

The North Dome

**CARLETON WATKINS CREATED SOME OF THE FINEST
AMERICAN LANDSCAPE PHOTOGRAPHS OF THE 19TH CENTURY**

In 1853, Carleton Emmons Watkins, a native of New York, moved to San Francisco and began working at a photography studio. He later established his own business and began photographic expeditions into the Yosemite Valley and the along the Columbia River in Oregon and Utah. "Watkins' artistic vision was both refined and evocative," historian Doug Nickel notes in his book *Carleton Watkins: The Art of Perception*. "He described the latent riches of the West with a pictorial vocabulary surprisingly akin to that of his contemporaries Edgar Degas and Paul Cézanne."

Watkins was determined to bring his photographs of the breathtaking and unspoiled American wilderness to an audience that was unable to experience it firsthand.

Frustrated with the limitations of his 8 x 10 plate camera, he had a cabinetmaker design an 18 x 22 in. mammoth plate camera. Working with the noxious and flammable collodion wet plate process, he had to first clean the glass in an acid bath, coat it in collodion (a solution of gun-cotton dissolved in ether) and hand coat the large plate by pouring the solution over the plate while rocking it to assure an even coating. The plate was immediately submerged in a bath of silver-nitrate, then taken from the bath and placed in the giant film holder and run out to the camera that had been set up and pre-focused. The dark slide was removed and the shutter tripped to expose the plate to light. The dark slide was replaced and the film holder with the exposed plate was run back to the dark-room (usually a tent) to be developed while still wet. Hence the name wet-plate. The plate had to remain wet from the first coating until its development.

Because Watkins was working in primitive conditions and making his way through the treacherous geography of the wilderness, the number of glass plates he could safely carry was limited. In order to re-use plates, the dry collodion negative was peeled from the plate and wrapped around a glass cylinder for safekeeping. Once back at the studio, the wrapped negatives were unrolled and varnished onto studio glass plates to be printed on albumen (egg-white) paper and toned in gold.

"Watkins," says Lorraine Anne Davis, director of vintage and contemporary photography at Heritage Auction Galleries, "was one of the most gifted American photographers of the 19th century landscape, and his photographs are regularly bought and sold in the fine art market, achieving top prices."

The North Dome and Royal Arches and Washington Column, 1861, a Watkins imperial print made circa 1865-1870, is featured in Heritage's Vintage & Contemporary Photography Signature® Auction, scheduled for Dec. 12, 2008.

EVENT

Vintage & Contemporary Photography Signature® Auction #5015 is scheduled for Dec. 12, 2008. For information, contact Lorraine Anne Davis at 214-409-1714 or LorraineD@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.



FOR MORE INFORMATION ON
THIS AND SIMILAR ITEMS, VISIT
www.HA.com/ArtPhotography

Carleton Emmons Watkins (1829-1916)
The North Dome and Royal Arches and Washington Column, 1861
Albumen print, circa 1865-1870
28 x 21.75 in. (paper)
20.5 x 16.5 in. (image)
Estimate: \$15,000-\$18,000

Patek Philippe Chronograph

**BELONGED TO LEGENDARY SPORTS
BUSINESSMAN ARTHUR WIRTZ**

Those who knew Chicago real estate mogul Arthur Michael Wirtz (1901-1983) say his initials A.M. stood for "after midnight" – a time when he would still be working, while others slept.

It's perhaps appropriate, then, that a timepiece once worn by Wirtz is being made available to collectors.

Wirtz was founder of a sports company that, among other things, owned Chicago Stadium, produced Olympic Champion Sonja Henie's touring ice shows, and acquired controlling interest in the Chicago Blackhawks and Chicago Bulls. "With his business partner, James Norris, Wirtz acquired interests in arenas and convention centers across the country, including Madison Square Garden and facilities in St. Louis, Omaha and Indianapolis," says James Wolf, Heritage's director of watches and timepieces. "He was, needless to say, a powerful figure in the sports world."

A Patek Philippe Perpetual Moon Phase Chronograph, Ref. 1518, engraved "Arthur M. Wirtz, 1420 Lake Shore Drive" is a highlight of Heritage's Watches & Fine Timepieces Signature® Auction, scheduled for Dec. 8-9, 2008. This is the first time the watch has appeared at auction.

"This model was produced from 1941 to 1954 with a mere 281 pieces completed," says Wolf. "This was the first horological masterpiece to be produced in series that combined a perpetual calendar with the complexity of the chronograph. It is the most important perpetual chronograph for the serious collector and has been the cornerstone for all the various models that have followed."

EVENT

Watches & Fine Timepieces Signature® Auction #687 is scheduled for Dec. 9, 2008. For information, contact James Wolf at 214-409-1659 or JWolff@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THIS AND SIMILAR ITEMS, VISIT
www.HA.com/Timepieces

Patek Philippe Ref. 1518
Estimate: \$350,000-\$450,000

Joseph Pulsifer's Letter Diary

**NATIVE OF MASSACHUSETTS WAS FIRSTHAND
CHRONICLER OF TEXAS INDEPENDENCE**

In 1835, Texas was a year from winning its independence from Mexico. Behind the scenes, Joseph Perkins Pulsifer (1805-1861) was busy chronicling events and preparing for the day settlers would govern for themselves.

Pulsifer, a native of Massachusetts, had arrived from New Orleans, and with business partners opened a store in a small settlement on the Neches River in East Texas. The men purchased 50 acres and laid out the boundaries of the town that would become Beaumont. At the time, settlers unhappy with the increasingly heavy-handed rule of Mexican Gen. Antonio López de Santa Anna were openly rebelling.

A pharmacist by trade, Pulsifer kept numerous ledgers with handwritten copies of the personal and business letters he sent and received. "He was a born chronicler," explains Judith W. Linsley, co-author of *Beaumont: A Chronicle of Promise* and a Texas history instructor at Lamar University. "He could not help but write about what he saw and heard."

All but one of those letter dairies were destroyed in the great Galveston hurricane of 1900. The only surviving ledger, long held by descendants of Pulsifer, is being offered at Heritage's Texana Grand Format Auction, scheduled for Jan. 24, 2009.

As a town leader, Pulsifer belonged to several government committees and helped draft ideas for a constitution and bylaws for what would become the Republic of Texas. He also took an active role in the early Texas communications network. "If someone west of Beaumont heard that Santa Anna was marching east, they would send letters to other settlements that Santa Anna was coming," Linsley says. "These kinds of committees also existed in the American Revolution."

The Pulsifer letter diary being offered at auction covers the period from 1833 to 1836 and contains some of best contemporary descriptions of the Texas revolution. A May 21, 1836 letter to his sister relates news of the fall of the Alamo, the battle of San Jacinto and includes references to Texas heroes James Walker Fannin, Jr., William Barret Travis and Sam Houston.

"Among early Texas artifacts," Linsley says, "I would put this near the top of the list. I don't think you can find too many documents that are more important in Texas history."

EVENT

Texana Grand Format Auction #6018 is scheduled for Jan. 24, 2009. For information, contact Sandra Palomino at 214-409-1107 or SandraP@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THIS AND SIMILAR ITEMS, VISIT
www.HA.com/Texana

Joseph Perkins Pulsifer (1805-1861)
His Ledger of Retained Letters Covering the Years 1833-1836

Pterodactylus Fossil

DELICATE 'WINGED LIZARD' SPECIMENS RARELY PRESERVED

More than 140 million years ago during the late Jurassic period, winged creatures flew high above prehistoric bodies of water, preying on fish and other small animals.

Among them was the pterosaur, or "winged lizard," known as *Pterodactylus kochi*.

One of the world's most famous fossil sites is Solnhofen, near Munich in the south of Germany. During the late Jurassic, the region was subtropical and supported a diverse collection of plants and animals. It's here that scientists have discovered amazing pterosaur fossils.

"Pterosaurs were the first vertebrates to evolve powered flight," says David Herskowitz, director of Heritage's Natural History department. "Due to the delicate, lightweight construction of thin, hollow bones, which enabled them to fly, these 'flying dinosaurs' are rarely preserved."

Scientists believe an adult *Pterodactylus kochi* had a wingspan of about 1.5 feet, with its membrane of skin, muscle and other tissues stretching from the thorax to a dramatically lengthened fourth finger. It had unusually long, sharp and recurved keratin sheaths on its claws, with a mane of hair running down the back of its neck.

A *Pterodactylus kochi* fossil is featured in Heritage's Natural History Signature® Auction, scheduled for Jan. 18, 2009. "This specimen represents one of the few finds of a well-articulated Pterodactylus," Herskowitz says. "It features an excellent skull, 3.25 inches in length, displaying many sharp, pointed teeth. The quality of the preservation is so fine that even many of the small claws on both feet can be seen."

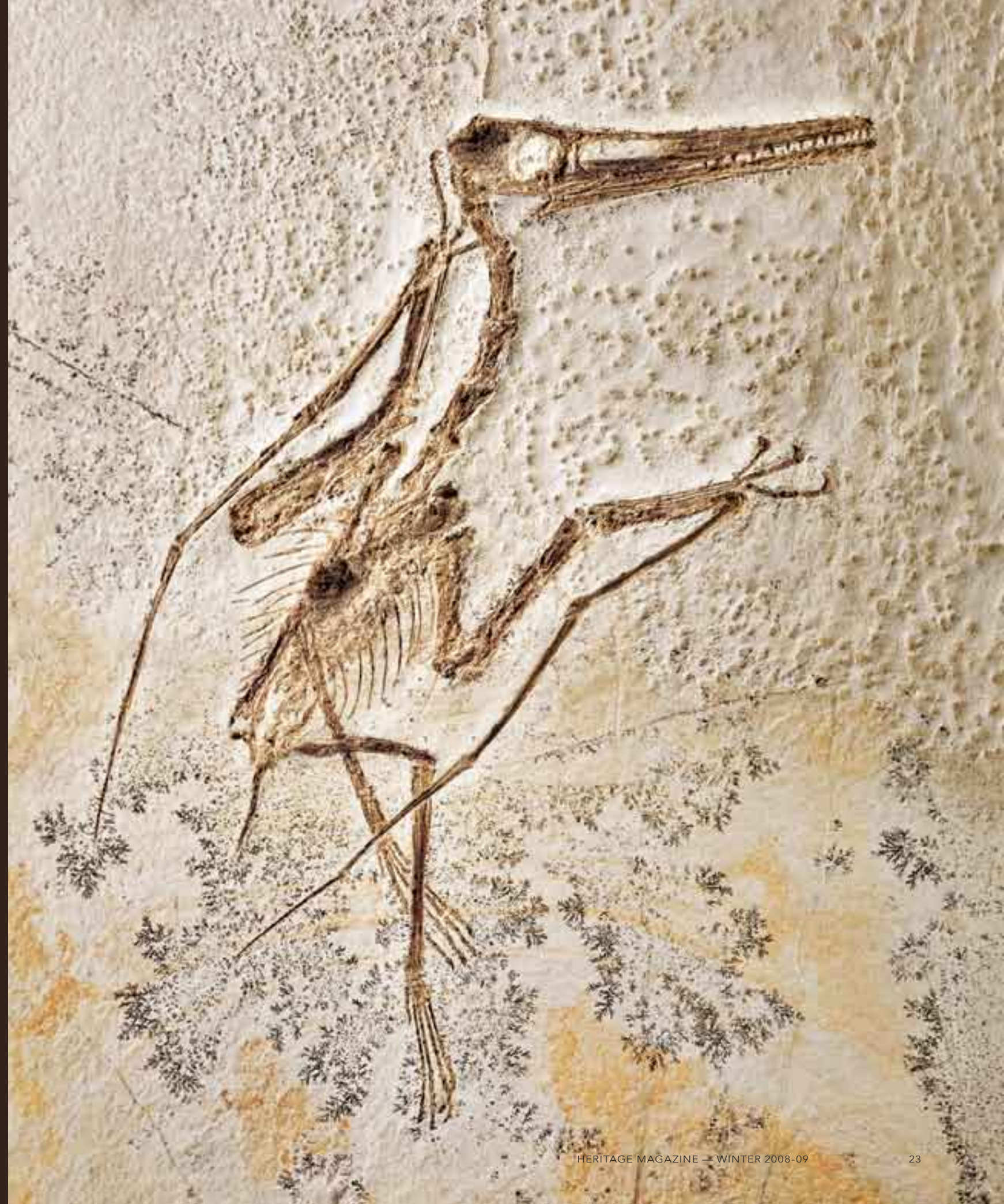
Pterosaurs vanished 65 million years ago during the great dinosaur extinction of the Upper Cretaceous.

EVENT

Natural History Signature® Auction #6012 is scheduled for Jan. 18, 2009. For information, contact David Herskowitz at 214-409-1610 or DavidH@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THIS AND SIMILAR ITEMS, VISIT
www.HA.com/NaturalHistory

Extremely Rare "Flying Dinosaur" Fossil
Pterodactylus kochi
Jurassic
Solnhofen, Germany
Estimate: \$55,000-\$65,000





Robert Indiana (b. 1928)
LOVE/WALL, 1991
36 x 36 x 3 5/8 in.
Estimate: \$500,000-\$700,000



Indiana's Love

SCULPTURE COMBINES ARTIST'S ICONIC IMAGE WITH A PIECE OF HISTORY

The work of Robert Indiana (b. 1928) often consists of bold, simple images: EAT, HUG, and, of course, LOVE, which was featured on an 8-cent U.S. Postal Service stamp in 1973. Nearly 20 years later, Indiana's work and the fall of the Berlin Wall would come together to symbolize freedom and unity.

A collection of substantial sections from the East German side of the Wall was purchased by a businessman in Maine and, in 1990, the Berlin Wall arrived on U.S. soil. Shortly afterward, Indiana was asked to paint one of these sections of the Wall. In 1991, his original sculpture, WALL/LOVE, was unveiled at Art Expo in New York. It features Indiana's iconic "Love" image on one side and the word "Wall" on the other.

"The piece represents the irony of how the Wall, once a symbol of oppression and the Cold War, became the definitive symbol of freedom and goodwill — a tangible reminder of the



Robert Indiana

Associated Press

liberation of ideas as well as people," says Thom Pegg, director of Heritage Auction Galleries' 20th Century Art and Design department.

The Florida-based Outdoor Arts Foundation acquired the Berlin Wall collection, including Indiana's WALL/LOVE piece, and initiated public art projects involving the collection. The Indiana piece is being auctioned to help fund these initiatives.

"Robert Indiana is a hugely important figure in the world of Pop Art," Pegg says. "His renowned image of the word LOVE has been executed in many designs and mediums. Now, LOVE is not only a work of art, it's a piece of history."

EVENT
20th Century Art & Design
Signature® Auction #5014 is scheduled for Dec. 11, 2008.

For information, contact Thom Pegg at 214-409-1742 or ThomP@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THIS AND SIMILAR ITEMS, VISIT www.HA.com/Modern

Annie Oakley's Legend

SHARPSHOOTER CONSIDERED THE FIRST AMERICAN FEMALE SUPERSTAR

She is perhaps the most famous woman of America's Wild West.

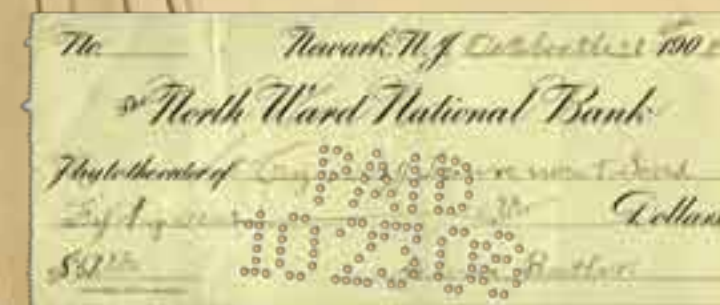
Barbara Stanwyck played her in the 1935 movie *Annie Oakley*.

The 1946 Broadway musical *Annie Get Your Gun* starred Ethel Merman. In the 1950s, Gail Davis played her in the *Annie Oakley* television series.

"Add to that the countless novels and comic books based on her life and you have an icon of the Wild West," says Russ Jorzig, a senior specialist of Western Americana at Heritage Auction Galleries. Of course, other women from those times captured the nation's attention, from Calamity Jane to Belle Star, but Oakley (1860-1926) is considered by many the first American female superstar.

A native of Ohio, she began hunting as a child, with legend saying she could shoot the head off a running quail when she was 12. By the time she was a teenager, her sharpshooting skills landed her in Frank Butler's traveling shooting act. Butler and Oakley married and later joined Buffalo Bill's Wild West Show.

In 1913, after performing for millions of people in the United States and Europe, Oakley moved with Butler to a waterfront cottage in Maryland, where they added a new member to their family, their dog Dave. They would eventually return to Ohio.



Annie Oakley Check Signed "Annie Butler," Oct. 21, 1908
North Ward National Bank
Estimate: \$4,000-\$5,000



Annie Oakley, Frank Butler and Dave, 1911
Large-format silver print, 12 x 9 in.
Estimate: \$3,000-\$4,000

Two rare and personal Annie Oakley items are featured in Heritage's Western Americana Signature® Auction scheduled for Jan. 23, 2009: a large-format silver print of the Butlers with Dave, who played a part in Oakley's shooting exhibitions; and a bank check dated Oct. 21, 1908 and signed "Annie Butler."

"Not many items were signed by Ms. Oakley with her married name," Jorzig says. "She didn't attach herself with the feminist movement of her time, but Annie Oakley was a trailblazer and came to symbolize what a powerful woman could look like."

EVENT

Western Americana Signature® Auction #6017 is scheduled for Jan. 23, 2009. For information, contact Russ Jorzig at 214-409-1633 or RussJ@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

Rare Stamps

1901 INVERTED TRAIN HIGHLIGHTS INAUGURAL PHILATELIC AUCTION



U.S. 2-cent Inverted Train error stamp (Scott 295a), graded PSE Fine 70 OGP. Lightly hinged only, very fresh original gum. Estimate: \$60,000-\$70,000.



U.S. \$3 Columbian Exposition (Scott 243), graded PSE Superb 98 OGP. Lightly hinged only, fresh original gum. Estimate: \$20,000-\$25,000.

In May 1901, a series of stamps went on sale to celebrate the Pan American Exposition in Buffalo, N.Y. Printing errors caused inverted stamps to appear in three issues of the series, with the 2-cent locomotive being the rarest.

The Smithsonian's National Postal Museum says only about 155 unused copies are known to exist. One of only six graded inverted train stamps is featured in Heritage's Inaugural Philatelic Signature® Auction, scheduled for Jan. 29-31, 2009. "Almost all unused examples of this stamp have partial or disturbed gum, so this copy, which has complete and attractive original gum, is a condition rarity," says Steven Crippe, director of Heritage's philatelic sales department.

Also featured in the auction are a U.S. \$3 Columbian Exposition, only 43 of which have been graded, and a Great Britain 2p Blue pair.

The Great Britain 2p Blue is a "highly sought-after stamp, especially in mint condition," says Brian Degen, director of Heritage's philatelic operations. "This is not a mint single, but rather an extraordinary mint pair with original gum, boasting generous, well-balanced margins all around."



Great Britain 2p Blue (S.G. 5/Scott 2), spectacular mint original gum pair, generous and well-balanced margins. Estimate: \$35,000-\$50,000.

EVENT

Inaugural Philatelic Signature® Auction #1106 is scheduled for Jan. 29-31, 2009. For information, contact Steven Crippe at 214-409-1777 or StevenC@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THESE AND SIMILAR ITEMS, VISIT www.HA.com/Stamps

GETTING INVERTED

Inverted stamp errors are created when a sheet of stamps passes through a press more than once, usually to add another color, the Smithsonian's National Postal Museum points out on its Web site.



Inverted Jenny

As sheets are set up for a second pass, they sometimes are turned around while being moved. As the sheet or sheets pass through the press, the frame (outside image) or vignette (the center image) prints upside down. In the case of the famous Inverted Jenny stamp, the frame was printed first. When one sheet was inadvertently turned around, the vignette – showing the plane – was printed upside down.



Inverted St. Lawrence Seaway

Numerous countries, including New Zealand, India, and Spain, have printed inverted stamps. In 1959, Canada issued a commemorative stamp for the St. Lawrence Seaway. A small quantity of inverts were accidentally printed and distributed to Canadian post offices.

The \$1 U.S. Colonial Rush Lamp and Candle Holder stamp was first printed in 1979. In 1986, 100 stamps with the inverted brown candleholder were sold to the public. Most of these stamps were purchased by employees of the CIA and the stamp is known as the "CIA invert."



Inverted Candle Holder

Trio of Ancients

PIECES FROM ROMAN EMPIRE REFLECT FINEST CRAFTSMANSHIP OF THE TIME



Aelius Caesar was the intended successor of Roman Emperor Hadrian, but never attained the throne, dying shortly before Hadrian. Aelius Caesar's son, however, ruled as Emperor Lucius Verus from 161 until his death in 169.

The men are immortalized in separate Roman Imperial gold coins minted between 136 and 169. Two of these coins – graded as "fleur de coin," a French phrase meaning perfect in every way – are featured in Heritage's World Coins Signature® Auction scheduled for Jan. 3-5, 2009.

"This grade denotes a coin that is not only technically uncirculated, but appears as fresh as the day it was minted," says Heritage world coin expert Cristiano Bierrenbach. The portrait on the obverse of the Aelius Caesar coin "probably was cut by the finest engraver of the time," Bierrenbach says. "It is sculptural in quality and his bust has perfect surfaces to form an outstanding image of this ancient prince."

Completing this "trio of ancients" is a silver medallion of Hadrian, who was emperor from 117 to 138 and is credited with the construction of Hadrian's Wall in Great Britain. Roman medallions were produced much like coins, Bierrenbach says. "Considered a masterpiece of ancient portraiture at 33.5 mm in width, the obverse has been judged one of the finest among the entire Roman coinage and the reverse features a delightful mythological scene."



Roman Aureus, Lucius Verus, 161-169, graded Gem Uncirculated by NGC. Estimate: \$10,000-\$15,000.



Roman Aureus, Aelius Caesar, 136-138, graded Choice Uncirculated by NGC. Estimate: \$30,000-\$40,000.



Silver Medallion, Hadrian Augustus, 125-128. Estimate: \$200,000-\$300,000.

EVENT

World Coins Signature® Auction #3004 is scheduled for Jan. 4-5, 2009, at the New York International Numismatic Convention in New York City. For information, contact Cristiano Bierrenbach at 214-409-1661 or CrisB@HA.com. For a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THESE AND SIMILAR ITEMS, VISIT www.HA.com/WorldCoin

Suite of Diamonds

**COLOR, CLARITY AND SIZE MAKE
FOR MAGICAL OFFERINGS**

The Romans called them “tears of the gods.”

Several exquisite “tears” are featured in Heritage’s Fine Jewelry Signature® Auction scheduled for Dec. 8, 2008.

A gold ring by Martin Flyer showcases a Fancy Light Pink cushion-shaped diamond weighing 4.03 carats. It’s accompanied by full-cut diamonds weighing a total of 1.45 carats, set in platinum. “It is exceptionally rare to find a pink diamond in the 4-carat range, and even rarer to find one that is internally flawless,” says Jill Burgum, Heritage’s director of jewelry auctions.

An unmounted Asscher Cut diamond weighing 5.09 carats also is being offered. “The Asscher Cut was developed by Joseph Asscher and reached its peak of popularity in the 1920s,” says Burgum. “This particular diamond has size, exceptional color and clarity, plus it is a rare cut to find.”

A “Chameleon” diamond, gold ring showcases a Fancy Grayish Yellowish Green oval-shaped diamond weighing 2.25 carats. The diamond temporarily changes color when exposed to a significant amount of heat, or when deprived of light for 24 hours. “It is exceptionally rare in that this is a natural color change diamond,” Burgum says.

EVENT

Fine Jewelry Signature® Auction #687 is scheduled for Dec. 8, 2008. For information, contact Jill Burgum at 214-409-1697 or JillB@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THESE AND SIMILAR ITEMS, VISIT
www.HA.com/Jewelry



Fancy Light Pink Diamond, Diamond,
Platinum, Pink Gold Ring, Martin Flyer,
4.03 ct, Internally Flawless, GIA
Estimate: \$150,000-\$200,000



Chameleon Diamond, Pink Diamond,
Diamond, Gold Ring, 2.25 ct, VS2, GIA
Estimate: \$35,000-\$45,000



Unmounted Asscher Cut Diamond, 5.09 ct, E/VS2, GIA
Estimate: \$150,000-\$200,000

More Queller Masterpieces



1877 Large Head Fifty Dollar in Copper Gilt, Judd-1547, Low R.7, 51mm, graded PR65 by NGC



1882 Shield Earring Quarter in Silver, Judd-1698, 24.4mm, graded PR67 ★ by NGC



1870 Seated Dollar in Aluminum, Judd-1021, R.8, 38mm, graded PR67 Cameo by NGC

COLLECTION OF 475 DIFFERENT PATTERNS IS A WORLD-CLASS OFFERING

The Queller Family, who made numismatic history when they auctioned their \$10.3 million Silver Dollar Collection at Heritage's Central States Numismatic Society auction in April 2008, have consigned additional numismatic masterpieces.

This time, the family has consigned the most important collection of Pattern coins of this generation, called "The Lemus Collection – Queller Part Two" to honor Mrs. Queller's collecting efforts in this intriguing area.

Assembled over several decades by the Queller Family, this collection of 475 different Patterns is world-class in aesthetic appeal and numismatic breadth, says Heritage Vice President Leo Frese. Patterns are trial strikings of coins – new designs, new sizes and new metals. Some patterns are accepted and become the standard design for the next generation, while many more are experimental and rejected. "The U.S. Mint produced many dozens of different trials before a major design change," Frese says, "but each variant may have been struck in very small quantities. Many are unique. A collection of this magnitude requires exceptional effort, and with so many beautiful strikings, an exceptional eye as well."

Pattern coins have long been attributed to the standard reference, *United States Pattern Coins* by J. Hewitt Judd, M.D., first published in 1959 (with attributions such as Judd-1702 or J-1777), and the newer *United States Patterns and Related Issues* by Andrew W. Pollock, published in 1994 (with attributions such as P-1462).

Heritage's U.S. coin and currency auctions will take place in Orlando, Fla., at the Florida United Numismatists convention.

— Bob Korver

EVENT
U.S. Coins FUN Signature® Auction #1121 is scheduled for Jan. 7-10, 2009. For information, contact Leo Frese at 214-409-1294 or Leo@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THESE AND SIMILAR ITEMS, VISIT www.HA.com/Coins

Clarke Manuscript

'PRELUDE TO SPACE' AN EARLY, GROUNDBREAKING TALE FROM SCIENCE-FICTION MASTER

Sir Arthur C. Clarke's original manuscript for *Prelude to Space*, which would become his first published science-fiction novel, offers remarkable insights into the author's writing process.

Written in five grade-school exercise books over 20 days in 1947, the manuscript includes a handwritten "production schedule" of dates, number of words written each day and a running word count.

"Clarke approached his writing in a meticulous manner," says James Gannon, Heritage's rare books director. "He frequently corrected and annotated his work, crossing out words, lines and, on several occasions, entire sections or pages." Two of the five books have sections that start from both the front and back, with Clarke turning the books upside down to begin new chapters.

The 51,500-word story is believed to be the first Clarke manuscript of a major work to come on the market, Gannon says. It is featured in Heritage's Rare Books Grand Format Auction scheduled for March 6-7, 2009.



Sir Arthur C. Clarke (1917-2008)
Prelude to Space original handwritten manuscript, July 9-29, 1947
Estimate: \$30,000-\$60,000



Arthur C. Clarke wrote a number of books describing the details of space flight, including *Prelude to Space*, published by Sidgwick & Jackson in London in 1953.

The story was first serialized in magazines for Galaxy Publishing, with the expanded novel published by Sidgwick & Jackson in London in 1953 and by Gnome Press in America in 1954. It's been called one of the earliest scientifically accurate and realistic accounts of the first moon voyage. "Unlike the earlier classics, Verne's *From the Earth to the Moon* and Wells' *The First Men in the Moon*, the emphasis is on preparations rather than the melodrama of the trip itself, anticipating the social, personal and technical meaning and romance behind the actual conquest of space," Neil Barron writes in *Anatomy of Wonder: Science Fiction, Bibliographic Guides for Contemporary Collections*.

Clarke (1917-2008) is most famous for the novel and movie *2001: A Space Odyssey*.

"Clarke," Gannon says, "is considered, along with Robert Heinlein, among the most prominent and important science-fiction novelists. This manuscript from the very early days of his professional writing career is truly a science-fiction treasure."

EVENT
Rare Books Grand Format Auction #6020 is scheduled for March 6-7, 2009. For information, contact James Gannon at 214-409-1609 or JamesG@HA.com. To receive a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THIS AND SIMILAR ITEMS, VISIT www.HA.com/Books

'Dean of Illustrators'

TIP AND PATRICIA FREEMAN COLLECTION INCLUDES NATION'S MOST SUCCESSFUL ILLUSTRATORS, INCLUDING DEAN CORNWELL

Dean Cornwell (1892-1960) never shied away from illustrating the world's greatest stories.

From a mural on the founding of Los Angeles to placards displayed in drugstores across America showing the "Conquerors of Yellow Fever," Cornwell reigned as the "Dean of Illustrators" for more than three decades. "Cornwell's illustrations portrayed the changing lives and dreams of the American people," Patricia Janis Broder notes in her book *Dean Cornwell: Dean of Illustrators*. "Through his magazine and book illustrations, advertising art, calendars and posters, Cornwell recaptured, decade by decade, the image, spirit and style of twentieth-century America."

Born in Louisville, Ky., Cornwell was fascinated by the drawings of his father, a civil engineer. As a young man, he moved to Chicago, where he worked in the art department of the *Chicago Tribune*. In 1915, he relocated to New York City, where he would complete commercial assignments for Seagram's, General Motors and Coca-Cola. He worked for *Cosmopolitan*, *Harper's Bazaar* and *The Saturday Evening Post* and illustrated stories for authors such as Pearl S. Buck, Edna Ferber and Ernest Hemingway.

In the late 1920s, Cornwell's illustrations for *The City of the Great King* and *The Man of Galilee* were serialized in *Good Housekeeping* and later published in hardcover books. More than 20 years later, he returned to religious themes, illustrating Lloyd Douglas' best-selling books *The Robe* and *The Big Fisherman*.

Two Cornwell illustrations for *The Big Fisherman* are featured in Heritage's Illustration Art Signature® Auction, scheduled for Feb. 10, 2009. They are part of the Tip and Patricia Freeman Collection.

Tip Freeman (1908-1995) was a film and theater stage designer who was also among the nation's top airbrush artists. He began collecting work by Society of Illustrators Hall of Fame recipients in the 1970s. The lots being offered include works by masters such as Tom Lovell (1909-1997), Charles Dana Gibson (1867-1944), John Falter (1910-1982), Saul Tepper (1899-1987), James Montgomery Flagg (1877-1960), John LaGatta (1894-1977) and Pruett Carter (1891-1955).

EVENT

Illustration Art Signature® Auction #7005 is scheduled for Feb. 10, 2009. For information, contact Courtney Case at 214-409-1293 or CourtneyC@HA.com or Ed Jaster at 214-409-1288 or EdJ@HA.com. For a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THESE AND SIMILAR ITEMS, VISIT
www.HA.com/IllustrationArt



Dean Cornwell (1892-1960)
The Arabian Horsemen at Herod's Bier
Oil on canvas
32 x 44 in.
Estimate: \$80,000-\$110,000



Dean Cornwell (1892-1960)
Peter Sees the Figure on the Shore
Oil on canvas
32 x 44 in.
Estimate: \$80,000-\$110,000



Peter Sees the Figure on the Shore was used on the jacket for the Peoples Book Club edition of Lloyd Douglas' *The Big Fisherman*.

'Chief White Grass'

JOSEPH HENRY SHARP CAPTURED VANISHING
CULTURE OF THE AMERICAN INDIAN

Joseph Henry Sharp (1859-1953)
Chief White Grass, Blackfoot
Oil on board, 10 x 14 in.
Estimate: \$200,000-\$300,000

With classic paintings such as *The War Bonnet Maker* and *Prayer to the Spirit of a Buffalo*, Joseph Henry Sharp (1859-1953) is considered by many the "spiritual father" of the Taos art colony, the first significant art colony in the American West.

Sharp, born in Bridgeport, Ohio, studied art at the McMicken School of Design and the Cincinnati Art Academy. During the 1880s and early 1890s, he studied in Munich, Antwerp and Paris. Upon returning to the U.S., Sharp spent time in Montana, painting portraits of Plains Indians. By 1910, he had settled permanently in Taos and was a founding member of the Taos Society of Artists.

In the early 1900s, an exhibition of Sharp's portraits traveled to Washington, D.C., where they received the attention of President Roosevelt and the Smithsonian. "They realized early that Sharp was a historian of the West whose work would help preserve a vanishing way of life," says Michael Duty, director of Heritage's Art of the American West department. Today, Sharp's paintings are held by the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley; the Butler Institute of American Art in Youngstown, Ohio; the Smithsonian American Art Museum in Washington, D.C.; and the Gilcrease Museum in Tulsa, Okla.

Sharp's *Chief White Grass, Blackfoot* is featured in Heritage's inaugural Art of the American West & Texas Art Signature® Auction, scheduled for Jan. 24, 2009. The same family has owned the work since it was gifted directly by Sharp, Duty says. It's accompanied by several items from Sharp's studio, including American Indian jewelry, Northern Plains pipe bags, a tomahawk, and several Navajo weavings – all given by Sharp to the original owner of the painting.

EVENT

Art of the American West & Texas Art Signature® Auction #5006 is scheduled for Jan. 24, 2009. For information, contact Michael Duty at 214-409-1712 or MichaelD@HA.com. For a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON
THIS AND SIMILAR ITEMS, VISIT
www.HA.com/FineArt

Memories of Boris

Karloff's daughter sharing
personal letters, script, photos with
fans of the Hollywood legend

SINCE HER FATHER'S DEATH IN 1969, **SARA KARLOFF** HAS BEEN BUSY KEEPING THE MEMORY OF HER FATHER ALIVE. She's had tremendous help, of course, from Boris Karloff's legendary body of work (*Frankenstein*, *The Mummy*, *The Black Cat*) and the millions of fans who continue admiring the horror master. How popular is the star? A one sheet for Karloff's *The Bride of Frankenstein* realized a record-breaking \$334,600 at Heritage's vintage movie poster auction in November 2007 – nearly 75 years after the movie's release.

Now, Sara Karloff has found a unique way to thank her father's fans. Numerous items from the Boris Karloff Estate Collection are being made available through Heritage's entertainment and music memorabilia auction, scheduled for Feb. 21-22, 2009. *Heritage Magazine* talked to Sara Karloff about her father and the upcoming sale.



Sara Karloff still enjoys meeting fans. "It's a lovely experience to have people thank me for my father's work."

Are you still running Karloff Enterprises, which aims to preserve, protect and share your father's memories?

Yes. Most recently, I signed an agreement with Dark Horse Comics to reissue my father's comics in hardback form. He had a line of comics in the 1960s called Boris Karloff's *Tales of Mystery*. There were 97 issues altogether, printed by Gold Key. The Dark Horse books will have about five to six issues per volume. These will begin coming out in early 2009. I'm really excited that they'll be available for a whole new generation of my father's fans.

You convinced the U.S. Postal Service in 1997 to create a set of horror-star stamps that included your father and he's been featured on other stamps. Is it true that your father is the only person to be on three U.S. stamps?

The Postal Service had such success with celebrity stamps that they decided to do famous movie monster stamps. My father appeared on those commemorative stamps when they came out in 1997, as *Frankenstein* and as the *Mummy*. He was on a third stamp when the post office commemorated the filmmaking industry. I've been told, other than U.S. presidents, he's the only person who has three stamps.

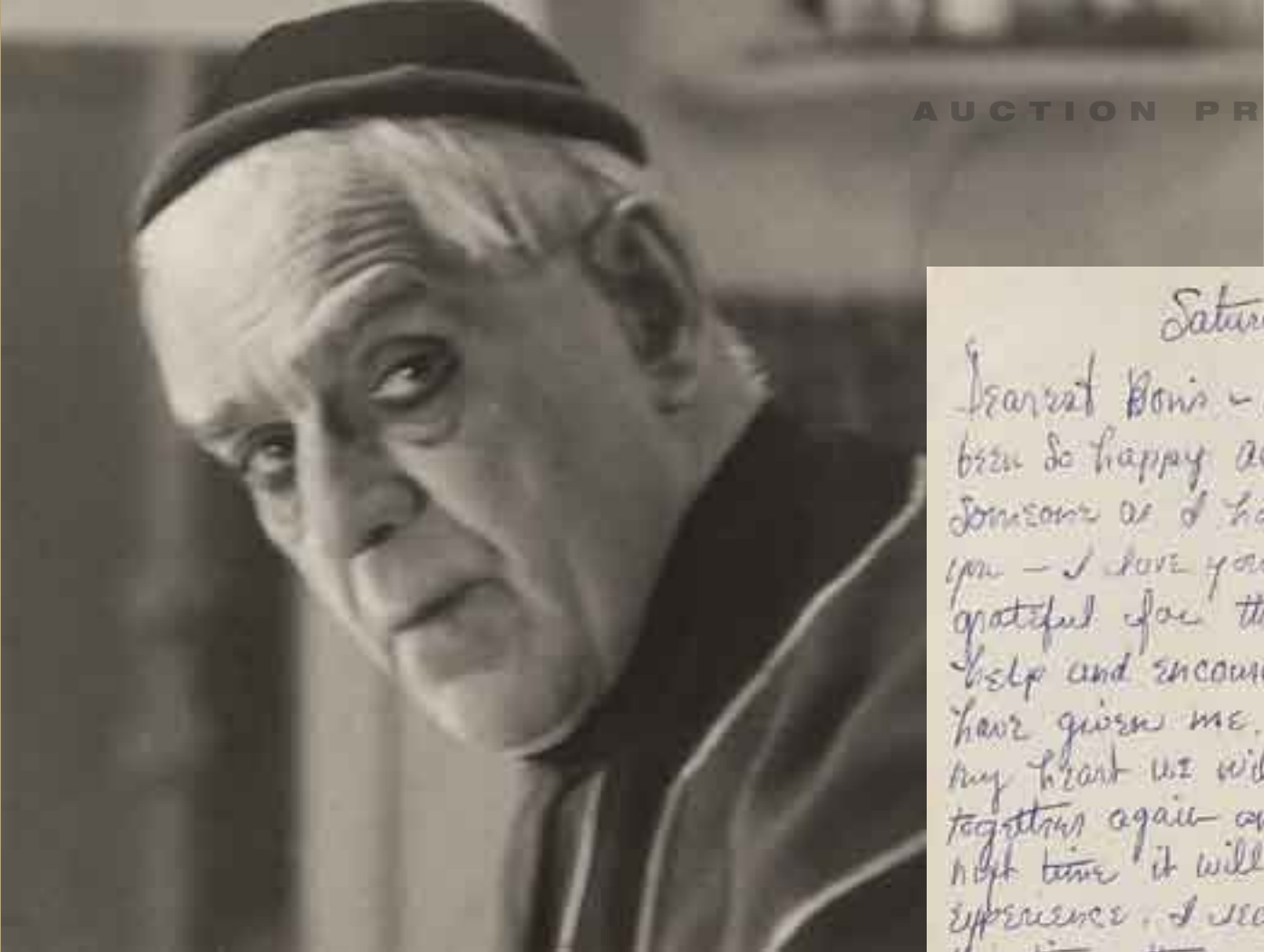
You've said you love meeting your father's fans and that they keep his memory alive. Is that part of the reason you are making the Boris Karloff Estate Collection available to the public?

Absolutely! These things more properly belong with fans and collectors than on my shelf. The legacy of my father, professionally and personally, is a remarkable one. He is one of the few people in show business that nothing negative was ever said about. The perpetuation of his legacy is due in main part to his

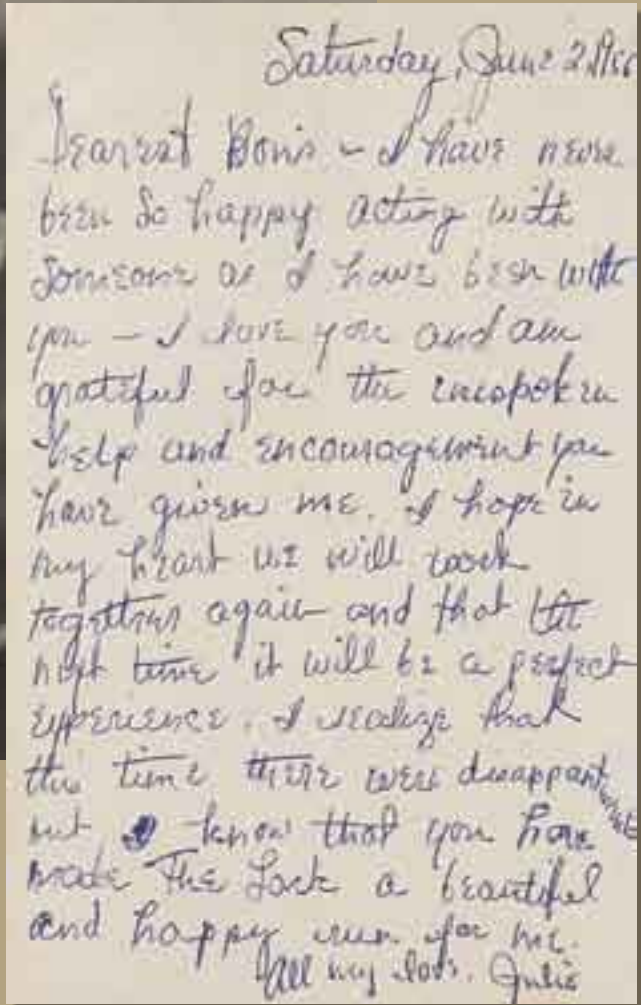


Boris Karloff's *The Lark* script, signed, 1955

“THESE THINGS MORE PROPERLY BELONG WITH FANS AND COLLECTORS THAN ON MY SHELF.”



Letter from *The Lark* co-star Julie Harris to Boris Karloff upon closing of show, June 2, 1956 (right), and photo (above) from Boris Karloff's *The Lark* scrapbook



fans and his fans are multigenerational. They have seen his films in the movies houses, then on television, then on video and on DVD and now on Blu-ray. Each generation keeps enjoying his work.

So you still make appearances at fan conventions and shows?

It's wonderful to see grandparents bringing their grandchildren to see his films and to ask questions about my father. It's a lovely experience to have people thank me for my father's work. So this is giving back to the fans. If not for them, there would no value to these things. Nobody would want them. I'm not a collector myself, but I know there are collectors to whom these things have great emotional importance, and these people should have these things.

There are items you are keeping, though, correct?

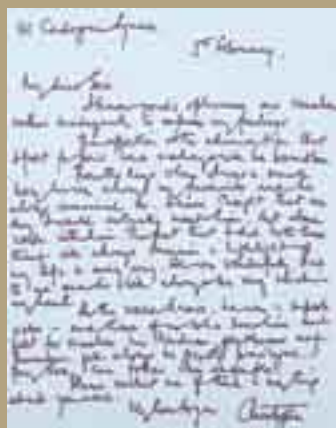
Of course I have personal items and they are precious to me. But the collectors and fans should have parts of my father's career and this is my way of thanking them for giving his work and his career such long-lasting legs.



Chuck Jones, who directed Karloff in 1966's *How the Grinch Stole Christmas*, writes that Karloff's "thoughtful and understanding reading of the script" would inspire children for generations.

AUCTION PREVIEW

“HE WAS RESPECTED AND ADORED BY THOSE WHO KNEW HIM PROFESSIONALLY. HE WAS A WARM AND LOVELY HUMAN BEING.”



Fellow horror star Christopher Lee expresses his “affection and admiration” in his letter to Karloff’s widow Evie.



Theodor Seuss Geisel, signing as Dr. Seuss, writes that working with Karloff on *How the Grinch Stole Christmas!* will “be an inspiration to me always.”



Peter Bogdanovich, who directed Karloff in *Targets*, forwarded a note and a newspaper obituary he had written.



“I do hope Boris was aware of the warmth he generated in so many, many admirers,” writer Robert Bloch (*Psycho*) says in his letter to Karloff’s widow Evie.

The February auction will include letters of condolences from famous people, letters your stepmother received after your father died in 1969.

Yes, letters from people like Christopher Lee, Vincent Price, Dr. Seuss, [horror writer] Robert Bloch, and [*Frankenstein* star Mae Clarke]. Some are handwritten, some are typed. We weren’t at all surprised by the outpouring. When my godmother, Cynthia Lindsay, wrote [the Karloff biography] *Dear Boris*, almost to a person, when she interviewed people, they would say “dear Boris.” He was respected and adored by those who knew him professionally. He was a warm and lovely human being.

Your father was nominated for a Tony Award for his work opposite Julie Harris in *The Lark*, a play about Joan of Arc that opened on Broadway in 1955. Did he enjoy working on the stage?

My father adored Julie Harris and felt *The Lark* was one of the highlights of his career and certainly working with Julie was a dream. All actors love the theater and the immediate feedback from a live audience, but it is also a terrifying experience every night. One has to be at the top of one’s game all the time.

You’re offering the script from *The Lark*. Was your father always bringing home scripts or movie props?

No. He would bring home his own personal scripts, yes, for television or whatever he was working on, but he was not a collector.

There are also photos and negatives from his classic films. Where are those from?

These are photos from the three *Frankenstein* films, from earlier films, and from many of the latter films, like *The Body Snatcher*, *The Raven*, *The Comedy of Terrors*, *Targets*, *The Black Cat*, and *Tower of London*. He had the original stills from many of those movies.

In addition to the books from *Dark Horse Comics*, what else should fans be looking for?

There’s a new biography by Stephen Jacobs that will be out in 2009. This is the definitive biography of my father. I’m very excited about it and I think fans will be, too.

EVENT

Entertainment & Music Memorabilia Signature® Auction #7004 featuring the Boris Karloff Estate Collection is scheduled for Feb. 21-22, 2009. For information, contact Doug Norwine at 214-409-1452 or DougN@HA.com. For a complimentary catalog, call 1-800-872-6467, ext. 1150, and mention code HM15819, or register online at www.HA.com/HM15819.

FOR MORE INFORMATION ON THESE AND SIMILAR ITEMS, VISIT www.HA.com/Entertainment

HERITAGE

THE BORIS KARLOFF ESTATE COLLECTION

ENTERTAINMENT & MUSIC MEMORABILIA SIGNATURE® AUCTION #7004
FEBRUARY 21-22, 2009 DALLAS, TEXAS

Boris Karloff reprised his role as the Frankenstein monster for a dream sequence in the 1947 movie *The Secret Life of Walter Mitty*. The scene was cut from the film, but not before this rare production photo, which also shows legendary monster makeup artist Jack Pierce, was snapped. This print is from the Boris Karloff Estate Collection.






HERITAGE
GREAT TREASURES 2008

1870 GOLD BANK NOTE

Only five examples of the 1870 San Francisco \$50 National Gold Bank Note, Fr. 1160, are listed by the Kelly and Gengerke censuses. This copy, previously owned by legendary collector Amon Carter Jr., realized \$373,750 in April 2008.



The background of the entire page is a dark, textured collage of various US dollar bills, including \$100, \$50, and \$20 bills, arranged in a grid-like pattern.

2008 GREAT TREASURES

Any list of the year's top treasures is sure to include coins and currency. An 1804 Silver Dollar and an 1870 Gold Bank Note lead the coin and currency categories when looking at the most desirable treasures sold over a year's time (October 2007 to September 2008).

A closer examination of our first Heritage Magazine Great Treasures list, however, reveals an emerging category: Russian art. Work by masters such as Mikhail Klodt, Igor Grabar and Konstantin Yuon also commanded attention.

What's driving the interest in Russian art? "There is a mixture of new-wealth Russian buyers, especially since the dissolution of the Soviet Union and the privatization of industry, and a subsequent universal exposure, appreciation and demand for Russian art," explains Dr. Douglass Brown, director of Russian Fine Arts at Heritage Auction Galleries. "Many Russian buyers simply want to bring the art of their homeland back to Russia. Others are seeking quality works for investment purposes or buying for the sheer beauty of the work. There is no foreseeable end to the boom."

In addition to showcasing the year's most striking and alluring objects of enduring value, we hope this first list of treasures inspires and guides you on your collecting journey.

—Hector Cantú

**1804 SILVER DOLLAR**

Called the "King of American Coins," the 1804 silver dollar was actually struck in the mid-1830s for special coinage sets intended for foreign dignitaries. Just eight exist today, along with seven similar pieces produced a quarter century later. Six of the 15 are in museums, leaving nine for collectors. An 1804 \$1 Original graded PR62 by NGC realized \$3.73 million at Heritage's Central States Numismatic Society coin auction in April 2008.

**1796 QUARTER EAGLE**

The 1796 No Stars quarter eagles were the first gold coins of that denomination made in our nation's history, and only 963 of them were produced. The survival of a Gem example is absolutely amazing. This piece is believed to be the finest known. Graded MS65 by PCGS, it realized \$1.72 million at a January 2008 auction.

**1796 QUARTER EAGLE**

After the short run of 1796 No Stars quarter eagles was completed, 16 stars were added to the obverse design, and 432 additional quarter eagles were minted. The stars represented the first 16 states, including Tennessee, admitted on June 1, 1796. This piece is clearly the finest known, realizing \$1 million in January 2008.

Coin descriptions by Mark Borckardt

**MIKHAIL KLODT**

Mikhail Klodt (Russian, 1832-1902) was born into an artistic family of barons. His father was an important Russian wood engraver and his uncle a famous sculptor. He studied painting in France, Switzerland and Italy and in 1858 completed *Riverside Farmstead*, which realized \$1.3 million in Heritage's inaugural Russian fine art auction in June 2008. "His homage to his hometown in Latvia," Brown says, "is a breathtaking example of Russia's Realist movement."

**'BOOT OF CORTEZ' GOLD NUGGET**

The largest gold nugget discovered in the Western Hemisphere was found in 1989 in the Sonora Desert by a local man using a metal detector he'd bought at Radio Shack. The 389.4 troy ounce "Boot of Cortez" realized more than \$1.3 million at Heritage's natural history auction in January 2008. It is 10.75 inches high and 7.25 inches at its widest.

**INVERTED JENNY**

The "Inverted Jenny" is one of the most famous error stamps in U.S. history. A Wall Street executive purchased a mint-condition Jenny, position 84, in December 2007 for \$825,000. The stamp is from the original sheet of 100 misprints bought at a Washington, D.C., post office in 1918. Shortly afterward, the sheet was purchased by Philadelphia dealer Eugene Klein, who subsequently sold it to collector Col. E.H.R. Green for \$20,000. Green allowed Klein to separate the stamps and sell individual examples and blocks, with Klein writing the sheet position number in pencil on the back of each stamp.

**CONFEDERATE TERMS OF SURRENDER**

In April 1865, after four years of warfare and 630,000 deaths, Gen. Robert E. Lee surrendered the Confederate Army of Northern Virginia to Union commander Ulysses S. Grant at Appomattox Court House in Virginia. The original "Terms of Surrender" documents are lost to history, but Lee had copies drafted. The copies, once held by a Confederate commander, realized nearly \$540,000 at Heritage's Civil War auction in December 2007.



'THE COBRA' CRYSTALLIZED GOLD

Famous since the 1970s for beautifully crystallized gold, California's Mockingbird and Colorado Quartz mines have produced some of the finest gold specimens. One of those, known as "The Cobra," realized more than \$525,000 at Heritage's June 2008 natural history auction. "Gold specimen values are determined by the presence or absence of crystals, the luster and sharpness of crystals, and the overall aesthetics of the specimen," says David Herskowitz, director of Heritage's Natural History department. "By any and all of these criteria, the Cobra is one of those rare, one-of-a-kind pieces destined to take a place among the few other world-class gold specimens known."



MARC CHAGALL

The abstract, post-impressionist images of Marc Chagall (Belarussian/French, 1887-1985) were heavily influenced by literature, religious symbols and folk tales from his native Russia. He's been called one of the most original and imaginative geniuses of 20th-century art. His *Fleurs et couple*, circa 1948-52, from a private collection, realized nearly \$450,000 in October 2007.



ROBERT CRUMB

Jack Jackson is considered the first true "underground comix" artist. In 1969, he co-founded Rip Off Press, which specialized in adult-themed comics. Among its stable of artists was the legendary Robert Crumb (b. 1943). After Jackson's death in 2006, his family discovered 24 pages of original artwork for Crumb's *Big Ass Comics* #1, printed in 1969. The Jack Jackson ("Jaxon") Collection realized nearly \$420,000 in Heritage's vintage comics and comic art auction in August 2008.



ENOLA GAY LOG BOOK

As navigator on the Enola Gay, it was Theodore "Dutch" Van Kirk's job to keep the plane on course to Hiroshima on one fateful trip in August 1945. "When the bomb left the airplane," Van Kirk would write later, "the plane jumped because you released 10,000 pounds. ... We lost 2,000 feet on the turn and ran away as fast as we could." The ensuing atomic blast would forever change human history. Pages from Van Kirk's log book for that historic flight realized nearly \$360,000 in October 2007.



ARNALDO POMODORO

In 1963, the year he produced *Piccolo Sfera*, self-taught Italian sculptor Arnaldo Pomodoro (b.1926) won a major prize at the Sao Paolo Biennial for his highly polished cast bronze spheres. The award was followed by a top prize at the Venice Biennale, which secured his reputation as an important talent. Today, his work can be seen at the Vatican Museums and United Nations headquarters in New York. His 20 x 20 x 20 in., 86-pound sculpture, from a private collection, realized \$358,500 in May 2008.

1802 SILVER DOLLAR

Proof silver dollars of 1801, 1802 and 1803 were produced many years later than the dates suggest. Research by several of today's top numismatists has failed to determine when they were actually made. The most likely scenario places the time of manufacture in the period from 1873 to 1876. Only four of these pieces are known today. An 1802 \$1 graded PR65 Cameo by PCGS realized \$920,000 in April 2008.



1870-S SEATED DOLLAR

Just nine 1870-S dollars exist today, solely due to the construction of a new San Francisco Mint building in 1870. Officials wanted to place a complete denomination set of U.S. coins, struck in San Francisco, in the cornerstone. It is thought that 12 were struck, the other 11 given as mementos of the ceremony. An 1870-S \$1 graded XF40 by NGC realized \$805,000 in April 2008.



1825/4 FIVE DOLLAR

All gold coins produced between 1815 and July 1834 are extremely rare today, despite often substantial mintages. The rarity is due to the contemporary price of gold, higher than their face value. They were melted for gold content almost as fast as they were minted. Just two examples of this rarity are known today. An 1825/4 \$5 graded AU50 by NGC realized \$690,000 in August 2008.



**1792 DISME**

Several pattern coins made in 1792 include cents, half dismes, dismes and quarters. All are extremely rare today. Pattern dismes exist in copper and silver, with about two dozen copper pieces known today. However, just two of those have been certified as proofs. A 1792 P10C Disme graded PR62 Brown by NGC realized \$690,000 in July 2008.

**1838-O HALF DOLLAR**

The New Orleans Mint, authorized in 1835, was ready for occupancy in 1838. Production in that first year was limited to half dimes and dimes. In early 1839, about 20 proof half dollars were minted with an 1838 obverse die. Between 10 and 12 of those pieces still exist today. An 1838-O 50C realized \$632,500 in February 2008.

**1794 LARGE CENT**

Nearly a million 1794 large cents were minted. Such a production required a large number of dies. Among those dies was a single reverse with 94 small stars around the border. Today's collectors highly covet the unusual design. The Starred Reverse is clearly the most popular 1794 variety. A Starred Reverse graded AU50 by PCGS realized \$632,500 in February 2008.

**BRIDE OF FRANKENSTEIN**

A theatrical poster for *The Bride of Frankenstein*, previously seen only in the press book for the film released in 1935, resurfaced after decades in a private collection and promptly realized a record-breaking \$334,600 at Heritage's vintage movie poster auction in November 2007. "Never before seen and perhaps never to be seen again, this fabulous original one sheet is a true cinematic treasure," says Grey Smith, director of Heritage's vintage movie poster auctions.

**1883 GATLING GUN**

First invented in 1862, Richard Jordan Gatling's rotating-barrel weapon, capable of firing hundreds of rounds per minute, would revolutionize warfare. The Gatling gun saw limited use in the Civil War, and by 1870, it was being manufactured by Colt. An 1883, 10-barrel model engraved "Manufd. by Colt's Pat. F.A. Mfg. Co." realized \$334,600 in November 2007.

**WILLIAM HERBERT 'BUCK' DUNTON**

Beginning in 1896, William Herbert "Buck" Dunton (1878-1936) began annual summer visits to the American West, often contributing pen and ink drawings to local newspapers. Later, he would complete illustrations for publications such as *Harper's Weekly*, *Collier's*, and *Scribners*, and would help found the Taos Society of Artists. His *In the Tetons*, acquired directly from the artist by the parents of the consignor, realized nearly \$290,000 in December 2007.

**MALCOLM MORLEY**

After meeting Andy Warhol and Roy Lichtenstein, Malcolm Morley (British, b.1931) began to focus on photorealism. His *Horses*, an oil on canvas completed in 1967, realized \$286,800 at Heritage's May 2008 fine arts auction. Morley was the first artist to win the Turner Prize in 1984, named after early 19th century master painter J.M.W. Turner.

**NORMAN ROCKWELL**

In 1950, Norman Rockwell (1894-1978) was three years into his 17-year stint as an illustrator for Brown & Bigelow's popular line of calendars. His *Two Old Men and Dog: Hunting* from that year was purchased in 1960 directly from Brown & Bigelow. The price: \$500. Forty-eight years later, the work, offered by the original buyer, realized nearly \$275,000 at Heritage's June 2008 illustration art auction.

**FRANCIS MOORE JR.**

The city of Houston was founded in August 1836. Two years later, Francis Moore Jr. (1808-1864) became the town's second mayor. Shortly afterward, the newspaper editor would write *Map and Description of Texas*, aimed at potential immigrants to the newly independent republic. A rare first edition copy of the book, belonging to merchant and explorer Josiah Gregg, realized more than \$274,000 at Heritage's December 2008 Texana auction.



ICHTHYOSAUR FOSSIL

The ichthyosaur first appeared 250 million years ago and disappeared 160 million years later. Although they resembled fish, the creatures were more like whales and dolphins, breathing air and giving birth to live young. A well-preserved fossil realized nearly \$240,000 at Heritage's January 2008 natural history auction. "There were several species of ichthyosaur, but this example, at approximately 8.5 feet, is among the largest for its genus," says David Herskowitz, director of Heritage's Natural History department. "It's truly a world-class fossil."

1793 LARGE CENT

About 11,000 large cents were minted in September 1793 with the popular Liberty Cap design. Engraver Joseph Wright died just before the coins were struck. About 300 of those coins exist today, mostly of very low quality. A 1793 1C Liberty Cap graded AU55 by PCGS realized \$632,500 in February 2008. The piece is considered the second finest known.



1804 DIME

Dimes were struck in 1804 from two different reverse dies, having either 13 or 14 stars. The 14 star reverse was an obvious engraving blunder. Both varieties are rare today, with about 50 examples of each still known. An 1804 10C 14 Stars on Reverse graded AU58 by NGC realized \$632,500 in August 2008. The piece is believed to be the finest 1804 dime that exists of either variety.



GIL ELVGREN

Few artists captured the sensuousness of American women as well as illustrator Gil Elvgren (1914-1980). As a calendar artist for Brown & Bigelow, he's been called the best pin-up artist the world has ever known. His *Fascination*, dated 1952, fetched a record-setting \$262,900 at Heritage's June 2008 illustration art auction.

THE FEDERALIST

Founding Fathers James Madison, John Jay and Alexander Hamilton in 1787 and 1788 wrote a series of articles designed to rally support for the ratification of the U.S. Constitution. The articles were collected and published in 1788 as *The Federalist*, often called the most influential political work in U.S. history. A copy realized nearly \$263,000 at Heritage's rare books and manuscripts auction in June 2008.



KELLOGG & HUMBERT GOLD INGOT

When the U.S. Mail Steamship *S.S. Central America* sank off the coast of the Carolinas in 1857, it took with it several hundred gold ingots produced by Kellogg & Humbert, the government-supervised assayers in San Francisco. One of the 743 ingots salvaged when the ship was recovered in 1988 was a 126.44-ounce piece that Heritage president Greg Rohan calls "one of the very best examples of Gold Rush history." It realized \$253,000 at Heritage's July 2008 U.S. coin auction.

JOHN WILLIAM GODWARD

John William Godward (British, 1861-1922) is considered the best of the last great Greco-Roman Victorian painters. "In Godward's work," writes Vern Swanson in the biography *John William Godward: The Eclipse of Classicism*, "we see the final summation of half a millennium of Classical antique influence on Western painting." Godward's oil on canvas *Girl in Yellow Drapery*, 1901, realized \$233,025 at Heritage's December 2007 fine art auction.





KONSTANTIN YUON

Konstantin Yuon (Russian, 1875-1958) was known for his Russian landscapes and views of the historical churches and monasteries of his homeland. He co-founded the Union of Russian Artists and the Association of Artists of Revolutionary Russia. His *An Autumnal View from the Balcony* realized \$227,050 at Heritage's Russian fine art auction in June 2008.



GIL ELVGREN

Featured in the book *Gil Elvgren: All His Glamorous American Pin-Ups* by Charles G. Martignette and Louis K. Meisel, *Skirting the Issue*, dated 1952, is a classic example of Elvgren's (1914-1980) Technicolor fantasies of the American dream. The original pin-up art fetched \$203,150 at Heritage's June 2008 illustration art auction.



WILLIAM BARRET TRAVIS

On Feb. 24, 1836, William Barret Travis (1809-1836) wrote his famous "Appeal from the Alamo" letter, which would become an American symbol of unyielding courage and heroism.

Directed to "the people of Texas, all Americans in the world, fellow citizens and compatriots," Travis wrote: "If this call is neglected, I am determined to sustain myself as long as possible and die like a soldier who never forgets what is due to his own honor and that of his country. Victory or Death." In a postscript, Travis wrote "the Lord is on our side" after he and his hungry men "got into the walls 20 or 30 head of beeves."

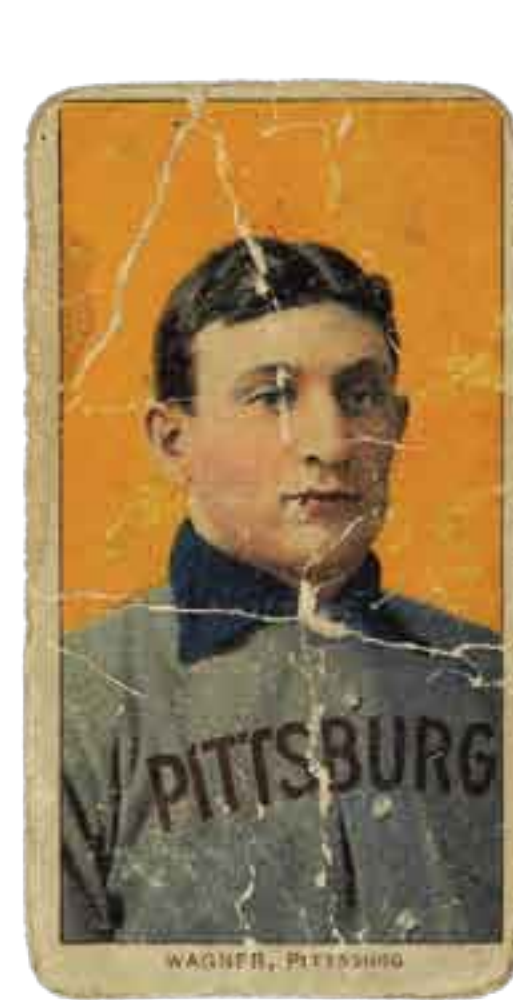
The previous day, 30 head of cattle had indeed been delivered to the Alamo, where Travis awaited Mexican Gen. Antonio López de Santa Anna. A brief note, written in Spanish and signed by Travis, reads: "Received from Citizen Ignacio Perez thirty heifers, for the consumption of this garrison that will be paid for in the form of four hundred thirteen pesos by the provisional government of Texas as soon as it has the money."

Within two weeks, Travis and the defenders of the Alamo were dead – giving their lives in a battle that preceded Texas' independence.

An addendum dated Sept. 8, 1836, shows the receipt of funds from Francisco Ruiz, who three days earlier had been elected senator to the First Congress of the Republic of Texas. He was one of only two signers of the Texas Declaration of Independence to be born in Texas.

"Seldom is anything bearing Travis' autograph offered for sale, much less a document written from the Alamo," says Sandra Palomino, director of historical manuscripts at Heritage. "This extraordinary receipt for the 30 beeves mentioned by him in his 'Victory or Death' letter is the cornerstone of any Texana collection."

The note realized \$191,200 at Heritage's Texana auction in December 2007. Travis' "Appeal from the Alamo" letter remains in the collection of the Texas State Library.



HONUS WAGNER

The 1909-11, T206, Honus Wagner (1874-1955) is the Holy Grail of vintage baseball cards, with the finest examples nearing the \$3 million mark. Even poor-condition versions of the card are eagerly snatched up by collectors, as illustrated by the \$227,050 paid for a "poor" condition card at Heritage's May 2008 sports collectibles auction.



NIKI DE SAINT PHALLE

Beautiful, flamboyant, daring and fiercely independent, Niki de Saint Phalle (French, 1930-2002) emerged in the 1960s as a powerful and original figure in the male-dominated art world, author Simon Groom points out in the biography *Niki de Saint Phalle*. Her *Angel of Temperance*, a 1987 model for a never-completed full-size sculpture, realized \$233,000 at Heritage's May 2008 fine art auction.

IGOR GRABAR

Igor Grabar (Russian, 1871-1960) was recognized as a People's Artist of the Soviet Union in 1956 for his work in landscape, still lifes and portrait painting, and his images of historical revolutionary themes. His *Summer Evening*, featured in a Russian art exhibition in New York in 1924, realized \$227,000 at Heritage's Russian fine art auction in June 2008.

1911 QUEEN MARY NOTE

Two decades ago, a Canadian (who wishes to remain anonymous) found a \$500 bill tucked into an old book. Unaware of its significance, the note was set aside. It recently was rediscovered among old papers scheduled to be shredded. A local Canadian dealer offered to purchase the bill for \$15,000 Canadian. Curious, the owner contacted Heritage Auction Galleries. His DC-19 1911 \$500 "Queen Mary," graded Very Fine 20 by PMG, is one of only three known examples. It realized \$322,000 at Heritage's September 2008 Long Beach, Calif., auction – a record for a piece of Canadian paper money.



1907 GOLD CERTIFICATE

The only known Series 1907 \$1,000 Gold Certificate, Fr. 1219b, realized \$287,500 at Heritage's September 2008 Long Beach, Calif., auction. Only 12,000 were issued bearing the Lee McClung-James C. Napier signatures. "Their almost exclusive use as carefully-accounted-for interbank monetary instruments nearly assured the redemption and subsequent destruction of most of these notes," says Dustin Johnston, director of currency auctions at Heritage Auction Galleries.



1934 FEDERAL RESERVE NOTE

A 1934 \$5,000 Federal Reserve Note, Fr. 2221-J, realized nearly \$219,000 at Heritage's Florida United Numismatist currency auction in January 2008. Paper Money Guaranty reports grading only 26 such notes from all series and districts and the note sold here is one of only three graded at Gem Uncirculated 65 EPQ. In addition, this note is the only Kansas City \$5,000 graded to date by PMG, says Johnston.



1863 LEGAL TENDER

Ten years ago, this \$100 1863 Legal Tender, Fr. 167a, graded Choice About New 58PPQ by PCGS realized \$44,000. At the time – just like today – only 25 samples were known to exist. "Six of these are permanently impounded in museums, foundations or government hands," says Johnston. In September 2008, the bill realized \$207,000 at Heritage's Long Beach, Calif., auction.



1890 TREASURY NOTE

The highest graded 1890 \$100 Treasury Note, Fr. 377, realized \$195,500 at the Central States Numismatic Society currency auction in April 2008. This "Watermelon Hundred," graded About Uncirculated 53 NET by PMG, was once held by noted collectors Col. E.H.R. Green, William Philpott, Frank Limpert and Morey Perlmuter.



MASTODON SKULL

The "Lone Star" four-tusk mastodon skull was uncovered in February 2004 in a gravel pit near La Grange, Texas. Measuring 42 x 40 x 35.5 in., an independent appraiser called it the largest of its kind – bigger than the Warren mastodon at the American Museum of Natural History in New York and Ohio's "Burning Tree" mastodon. It realized \$191,200 at Heritage's natural history auction in January 2008.



TYRANNOSAURID SKULL

A Tyrannosaurid skull unearthed in central Asia fetched \$185,225 at Heritage's natural history auction in June 2008. "Tyrannosaurus bataar" was the no-less fearsome eastern cousin of the *Tyrannosaurus rex*, the predator that ruled over the late Cretaceous landscape of North America just prior to the final great extinction event 65.5 million years ago," says David Herskowitz, director of Heritage's Natural History department.



CONFEDERATE BATTLE FLAG

During the American Civil War, Macon, Ga., served as the official arsenal of the Confederacy. Its city hall also was the temporary state capitol in 1864. Surprisingly, near the war's end, Union Gen. William Tecumseh Sherman bypassed Macon and its arsenal on his "March to the Sea." By April 1865, Sherman had accepted the surrender of all Confederate armies in the Carolinas, Georgia and Florida. That same month, Union forces captured the city, the arsenal and this Confederate battle flag. Once a part of the Chicago Historical Society's famed Gunther Collection, the flag realized nearly \$180,000 at Heritage's Civil War auction in December 2007.

Houston This is Eagle
 The LM Pilot speaking
 I would like to request
 a few moments of silence
 over, *to invite*
 I would like for each
 person listening in, wherever
 and whomever he may be,
 to contemplate for a moment
 the events of the past few
 hours and to give thanks
 in his own individual
 way —
 My way shall be by
 partaking of the elements
 of Holy Communion



EDWIN 'BUZZ' ALDRIN

In December 1968, Apollo 8 crewmembers Frank Borman, James Lovell and William Anders became the first humans to see the far side of the moon. The men were so inspired by the view that on Christmas Eve, from space, they read the biblical account of the creation story from the Book of Genesis. At the time, the broadcast was the most watched TV program ever.

After that telecast, noted atheist Madalyn Murray O'Hair filed a lawsuit to ban government employees, including U.S. astronauts, from public prayer in space. Though the courts eventually rejected the suit, NASA remained nervous about further religious activities throughout the rest of the Apollo program.

Less than seven months later, Neil Armstrong, Michael Collins and Edwin "Buzz" Aldrin were on the way to the moon for their historic landing on Apollo 11.

Aldrin (b. 1930), an elder at his Presbyterian Church, wished to express his personal faith and give thanks to God by taking Holy Communion on the moon. His church furnished him with the wine and wafer.

"During the first idle moment in the [lunar module] before eating our snack, I reached into my personal preference kit and pulled out two small packages which had been specially prepared at my request," Aldrin re-



calls in his book *Return to Earth* (Bantam Books, 1973). "One contained a small amount of wine, the other a small wafer. With them and a small chalice from the kit, I took communion on the moon, reading to myself from a small card I carried on which I had written the portion of the Book of John used in the traditional communion ceremony."

Aldrin wanted to read the scripture back to Earth, but NASA officials, the O'Hair lawsuit still on their minds, requested that Aldrin not do so.

Instead, Aldrin read only these lines jotted on his card: "Houston This is Eagle The LM Pilot speaking. I would like to request a few moments of silence. Over. I would like to invite each person listening in, wherever and whomever he may be, to contemplate for a moment the events of the past few hours and to give thanks in his own individual way — My way shall be by partaking of the elements of Holy Communion."

Aldrin's 3 x 5-inch note card, with his handwritten messages and Bible verses, realized \$179,250 in Heritage's air and space auction in September 2007. The card was consigned directly by Aldrin.



ROY LICHTENSTEIN

Roy Lichtenstein (1923-1997) was best known for "pop paintings" that resembled copies of comic-book panels. But the native of New York also produced sculptures in metal and plastic. A 25.5-inch brass piece, *Untitled Head I*, numbered (2/75), dated (1970) and signed by the artist, realized \$167,300 at Heritage's December 2007 fine art auction.



PETER CARL FABERGÉ

Peter Carl Fabergé (1864-1920) was a jeweler to royalty, best known for his Fabergé eggs. But the Russian goldsmith also created other treasures. To commemorate Alexander III's 25th wedding anniversary, the tsar commissioned a special gift for his wife, Maria Fedorovna. Fabergé workmaster Julius Rappaport crafted a silver heart-shaped desk clock engraved with the names of the tsar's imperial residences and the anniversary years of (18)66 and (18)91 in the 12 and 6 o'clock positions. Cyrillic letters representing the empress and the couple's children replaced the remaining numerals. Once a part of the James C. Russo Collection of Royal Artifacts, the piece realized nearly \$180,000 in April 2008.



DIAMOND RING

A stunning diamond ring realized \$161,325 at Heritage's jewelry and timepieces auction in December 2007. In addition to its classic three-stone design — a 5.51-carat center diamond with two half moon cuts — the gems have extremely high color and clarity, says Jill Burgum, Heritage's director of fine jewelry. The final touch is the platinum mounting. "Platinum is the brightest, whitest metal and the best for showcasing high color diamonds."

PROTECTING YOUR INVESTMENT

BAGS, BACKING BOARDS AND STORAGE BOXES WILL HELP MAINTAIN THE VALUE OF YOUR COMIC COLLECTION

Talk to serious comic-book collectors and you'll soon hear the terms "acid hydrolysis" and "light-induced oxidation of lignin."

For beginners, it's gobbledygook. For advanced collectors, banishing these enemies of collectible comics can mean tens of thousands of dollars more come auction time. Take *Spider-Man* #1. At a May 2005 auction, a near mint copy with white to off-white pages fetched \$126,500. A year later, a copy of the same book graded at a slightly lower near mint- realized only \$37,500.

Certified Guaranty Company grades comics on a scale of .5 (poor) to 10.0 (gem mint). The company has graded no copies of *Spider-Man* #1 at 10.0 and only one at 9.8 (near mint/mint). Three copies have been graded at 9.6 (near mint+), eight at 9.4 (near mint), and 10 at 9.2 (near mint-).

"Serious collectors want mint copies," says Jerry Stephan, a comic-book grader at Heritage Auction Galleries. "And they are willing to pay a premium for it."

That doesn't mean all comics must be bagged and boarded to retain their value. One of the finest comic book collections, more than 18,000 books belonging to Edgar Church (1888-1978), was discovered in 1977. "Church was an artist and he enjoyed comic book covers," Stephan says. "He bought them not so much for reading, but for studying the cover art."

Church stacked his comics, dating from the 1930s to the 1950s, in two cedar chests inside his Colorado home. "It

was cool, it was dry and the cedar kept bugs out," Stephan notes. "The comics weren't in plastic bags. They weren't in boxes. They were just stacked so tall – which most people advise against doing – that air was kept out and the pages stayed white. In fact, the comics at the bottom of the stacks, the older comics from the '30s and '40s, were in better shape than the newer comics on top."

An Edgar Church/Mile High copy of *Flash Comics* #1, 1940, received a grade of near mint+ and realized \$273,125 in a January 2006 auction.

Not everyone will accidentally store his or her comics in an ideal environment. Under normal conditions, they begin turning yellow within 15 years, and begin browning in about 20 years. But, as Edgar Church proved, when comics

are kept in an ideal environment, they can remain in pristine condition for decades.

NATURE OF NEWSPRINT

To preserve your comics, it helps to understand how they are made and what's working against you.

Early papers, those made up to the middle of the 19th century, were made from cotton and linen rags. Even today, most of these papers are still strong and durable, especially if they were stored properly in conditions that were not overly warm or humid.

Newsprint, on the other hand, is made from ground wood. It contains impurities, including lignin, a polymer that breaks down when exposed to oxygen and ultraviolet light.



A *Spider-Man* #1 graded 9.4 (near mint) can fetch up to \$200,000. The same copy graded 5.0 (very good/fine) might command \$10,000.



IT'S FINALLY HERE! INTRODUCING "X" TO THE 10TH POWER MYLAR® SLEEVES!

COMIC GARDS 10TM

10 MIL ARCHIVAL QUALITY
MYLAR® SLEEVES

Mylar® is *the* only material to protect your valuable comics from deterioration along with acid free backing boards for support. This new product may even **eliminate the need for backing boards**, a big savings in itself. Our products are used by The Smithsonian Institute, the Library of Congress, and the National Archives. If you value your comic collection as much as they value their precious paper materials then you should be using our products too!

Now after more than six months of testing Bill Cole Enterprises, Inc. proudly introduces the newest type of Mylar® sleeve ever produced! **These high quality 10 mil mylar® sleeves are the thickest ever made!** It surpasses anything that we or *anyone else* has ever done!

**For more information pricing and to receive a FREE sample
go to our ALL NEW website:**

www.10milmylar.com



**CELEBRATING 35 YEARS
OF SERVING
THE COLLECTING COMMUNITY!**

PO Box 60 • Randolph, MA 02368-0060 • Phone: 1-781-986-2653 • Fax 1-781-986-2656 • email: sales@bcmylar.com

Mylar® is a registered trademark of DuPont Teijin films. Their brands of archival quality polyester films are Mylar® type D and Melinex® 516 of which they are exclusive manufacturers.

SPECIAL SECTION

"Light-induced oxidation of lignin is what turns newspapers yellow after a few days' exposure to sunlight," explains Bill Cole of Bill Cole Enterprises Inc., a supplier of preservation materials.

Acid hydrolysis is another factor. This happens when fibers made of cellulose chains degrade when exposed to an acidic environment. Sources of acidity include lignin itself and air pollution. It just so happens that newsprint is particularly vulnerable to pollutants.

Of course, most collectible comic books were published on newsprint. As a collector, your main mission is fighting the degrading effects of oxygen, light, heat, moisture and pollutants. Other factors to avoid are insects, rodents, mold and improper handling and storage. A variety of products on the market can help you achieve these goals.

SLIDING INTO PLASTIC

Comic bags are designed to protect your comics against elements such as oxygen, moisture and pollutants, and, when used properly, can extend the life – and value – of your comics. The three most popular comic-bag materials are polyethylene, polypropylene and Mylar.

Polypropylene: These are the most common and affordable



COMIC BAGS ARE
DESIGNED TO PROTECT
YOUR COMICS AGAINST
ELEMENTS SUCH AS
OXYGEN, MOISTURE AND
POLLUTANTS.

bags. They are typically 2 mil thick and clear. They are not meant for long-term use. Over time, polypropylene bags begin turning yellow as chemicals and coatings in the bag, as well as the comic book itself, begin breaking down. Experts advise collectors to replace polypropylene bags every two years.

Polyethylene: Uncoated and untreated polyethylene bags are good for moisture protection. They are typically 3 mil thick and not as clear as polypropylene bags. They are inexpensive, but also should be replaced within two years.

Mylar: Typically 4 mil thick, Mylar bags do not break down or turn yellow over time unless exposed to UV light. In more re-

cent years, more flexible 1-mil Mylar comic bags have been introduced. "Serious collectors use Mylar bags," Stephan says. At 15 to 50 cents apiece, Mylar bags are more expensive than polypropylene or polyethylene bags. "But if you have a \$50,000 book, spending 50 cents on a Mylar bag should not be a problem."

Cole adds: "Mylar is an exceptionally strong transparent film that resists moisture, pollutants, oils and acids. With a life expectancy of hundreds of years, Mylar will outlast most other plastics."

All bags come in various sizes to fit Golden, Silver, Bronze Age and current comics. Sizes are also available for magazines. To prevent the build up or introduc-

tion of new contaminants, experts recommend that you close comic bag flaps using plain or acid-free cellophane tape.

BACKING BOARDS

Backing boards are controversial, but have become staples of comic collecting nonetheless.

"The basic purpose for using a backing board is to give the comic some stiffness, which helps keep the comic pages from bending, creasing or wrinkling," the collector supply company Bags Unlimited says on its Web site.

Some collectors place boards over their comic's back cover inside a comic bag; others place boards in the center of the comic. But like any paper, backing boards can be acidic and contribute to the damage of comic books. Why would you intentionally place them into a bag with your valuable collectible? Experts argue the pros outweigh the cons, and they make the argument more convincingly now that acid-free backing boards are available.

Basic boards: The least expensive boards are often used for short-term storage, shipping and stiffening purposes. They contain acid and can contribute to the breakdown of the comic. People generally use this board for quick sale items.

Standard acid-free boards: The most common boards, these are typically manufactured with an alkaline pH of 8.5 or greater, which means they trap and neutralize acids that might otherwise permeate and slowly destroy your comic. They can be used for long-term storage, with some retailers claiming they'll last for several decades.



The Mile High copy of *Flash Comics* #1 (left) from 1940, graded 9.6 (near mint+), realized more than \$270,000 in January 2006. No copy has a higher grade. More recently, a Mile High copy of *Adventure Comics* #72 (right) from 1942 realized \$50,000. Its value comes from the fact that its CGC grade of 9.8 (near mint/mint) makes it the highest-graded copy known.

Archival boards: These are the thickest boards. They are acid-free and often buffered with calcium carbonate, which absorbs acids and prevents the board from breaking down. Retailers say these, too, will last more than 100 years.

Some manufacturers produce “take no chance” boards made with activated charcoal laminated between two sheets of archival acid-free boards. The charcoal, manufacturers say, absorbs and neutralizes contaminants in comic book pages and slows the aging process.

In recent years, some manufacturers have tackled the deterioration problem by producing acid- and gas-fighting sheets that are placed inside the comic – in addition to the comic bag and backing board. Bill Cole Enterprises’ Life-X-Tenders Plus are made from copper bound to plastic and then bonded onto a sheet of certified archival-quality paper. The sheets are designed to prevent acid hydrolysis. “This product,” Cole explains, “will fight off atmospheric pollution and provide long-term, non-contaminating protection, including the low levels of gases produced by the paper and inks themselves.” The sheets are designed to last at least 10 years.

STORAGE BOXES

When your comics are bagged and boarded, you might need a storage container. Comic book storage boxes are usually made of cardboard, but in recent years, manufacturers have produced plastic boxes.

Corrugated plastic comic boxes are an excellent choice for long-term comic storage because the material is acid-free, waterproof, vermin resistant and extremely strong, Bags Unlimited says on its Web site. “They are more expensive than corrugated comic boxes, but the material properties of the plastic corrugated material make the extra cost worth the investment for long-term archival comic storage.”

“If your comics are stored in Mylar bags,” Stephan from Heritage adds, “it probably doesn’t matter if you store your comics in a cardboard or cast-iron box. Mylar provides ideal protection. If you’re storing your comics in polyethylene or polypropylene bags, then acid-free cardboard boxes might be better. The last thing you want to do is keep unbagged comics in a cheap cardboard box.”

Improper storage, Stephan notes, is one of the biggest mistakes made by collectors.

“You can’t have comics slipping and sliding in a box,” Stephan says. “That will bend the spines. You need spacers to fill the box if they aren’t straight up and down. I find that collectors are most disappointed because they think they have a



MOST COMIC BOOK STORAGE BOXES ARE MADE OF CARDBOARD, BUT IN RECENT YEARS, MANUFACTURERS HAVE BEGUN PRODUCING PLASTIC BOXES.

high-grade collection, but their books have bends in the spine because they weren’t properly stored. It’s the difference between a 9.0 and a 9.8.”

PROPER STORAGE

Once properly positioned in boxes, you need an ideal place to store your comics.

Some experts say high temperatures are your worst enemy. “Heat is definitely the worst,” says Matt Nelson, president of Classics Incorporated, a comic book conservation and restoration company in Carrollton, Texas. “Heat will turn your pages brittle and brown and that’s not reversible. You can’t do anything about that. There are treatments that can slow down the process, but that train is going in one direction.”

An icebox isn’t the answer either. As temperatures drop, relative humidity rises, and paper begins to absorb moisture, which, as outlined above, can lead to an acidic environment.

The key is maintaining a balance between temperature and humidity. Most experts say a temperature range of 68 to 72 degrees and 50 percent to 60 percent relative humidity is ideal for comics. To control moisture, some collectors toss a packet or two of silica gel into their comic boxes. You’ll often find these small white packets in shipments of cameras, shoes and electronics (along with warnings for the user not to eat the contents!). Manufacturers say silica gel does not undergo any chemical reaction during absorption and does not form any byproducts.

Interior closets are good places to store comics. Experts advise against storing comics in a basement, to avoid damage that might be caused by a burst water pipe, or in garages, where temperatures can fluctuate. An excellent resource for protecting paper material can be found on the “Preservation” pages of the Library of Congress’ Web site (www.loc.gov/preserv).

KNOWING THE TERMS

Before delving into how to protect your comic books, some terms first need to be defined so there is no confusion by what is meant.

“**Preservation**” means those steps taken to ensure that an item remains in its current state, says Matt Nelson, president of Classics Incorporated, a comic book conservation and restoration company in Carrollton, Texas. Most products on the market help you preserve your comics.

“**Conservation**” means steps taken to prevent further damage from occurring to the item. Conservation includes preservation, but is more encompassing, says Nelson, and can include surface cleaning and professionally deacidifying pages with sprays and solutions.

“**Restoration**” has been sometimes used as a synonym for conservation, but it is better defined as the steps that try to return an item to an earlier or original state. An example is professionally restoring a comic book – such as fixing tears or color touching – so that it moves from good condition to very fine condition.

Bottom line: Keep your paper collectibles in a cool, dark and dry place.

“Store books and other items in an unheated room, if possible, and regularly monitor the humidity,” says Cole. “Excess heat and humidity should be controlled with an air conditioner and a dehumidifier. Storage materials such as envelopes, sleeves and boxes, should be of archival quality only to prevent contamination of their contents.”

Stephan at Heritage notes that comics from the Mile High Collection and many other pedigree collections were never kept in plastic bags or comic book boxes.

“The common element is all these comics were kept in cool, dry, dark places,” Stephan says. “You can keep your comics in a perfectly natural environment, or you can create an environment with preservation materials. The last thing you want to do, though, is open your comic boxes 20 years from now to find your investment has gone down the tubes.”

PROTECT YOUR COMICS

10% OFF YOUR ORDER

Expires December 31, 2008. Not valid with any other coupon deal, special orders, or printed bag orders. Order does not accumulate bonus points.

Use code COMIC2008 on website checkout.

- **FRAMES**
- **BOXES**
- **BAGS**
- **BOARDS**
- **DIVIDERS**
- **MAILERS**
- **BINDER PAGES**
- **GRADED COMIC SUPPLIES**

and more!

BAGS Unlimited

www.BagsUnlimited.com • 1-800-767-2247

Grand Tours

FROM GERMANY TO PHILADELPHIA, EXCITING EXCURSIONS
CAN TURN YOUR COLLECTION INTO AN ADVENTURE

By Max Donner

The “Grand Tour” became famous as the foundation of many great art collections. It ultimately became a popular theme portrayed in works of art itself. Today’s collectors can follow these examples to build legendary collections of their own. Tours and events tailored to serious collectors have become so popular that there are many to choose from throughout the year.

Smithsonian Journeys (www.smithsonianjourneys.org), sponsored by the Smithsonian Institute, offers the widest range of subjects and destinations with hundreds of tours. A good example is its one-week, in-depth program in Oaxaca, Mexico. The tour group resides in a 16th century landmark, attends private tours at mansions and businesses of local collectors, sees contemporary artists at work and learns about the historic and artistic context of these collections from local Professor Florencio Moreno. The program is being offered twice in 2009, in February and November.

Other Smithsonian travel programs popular with collectors

include Modernism in Palm Springs, China’s Silk Road, Russia’s museum districts, the Connecticut Art Trail, and Art Treasures of Italy.

Specialized tour operators who work with other major museums often open their programs to the public. All of New York Metropolitan Museum’s “Travel with the Met” programs are available this way (www.metmuseum.org/events/travel).

“The Metropolitan Museum can open many doors,” says Harriet Friedlander, founder of Academic Arrangements Abroad, which organizes tours for “Travel with the Met.” Themed travel featuring Venice is a case in point. The September 2008 excursion focused on the architectural masterpieces of Andrea Palladio (1508-1580) and included visits to private estates such as Villa Valmarana and Villa Loredan in Italy, and Spencer House, the largest Palladian country home in England. The tours are hosted by the Met’s perennially popular classic art lecturer Olivier Bernier and offer a different itinerary each year.

Travelers on Academic Arrangements Abroad’s “Swiss Collections & Landscapes of the Rhine” visit Heidelberg, Germany.

On Academic Arrangements Abroad's "Heart of India: Gods, Silks & Museums," travelers visit Golconda Fort, which dates to the 1600s.



Laszlo Jlyes

OFF THE BEATEN PATH

Academic Arrangements Abroad (www.arrangementsa-broad.com) also customizes tours for the specific interests of museum membership groups. Patrons of the Shelburne Museum in Vermont recently visited Europe's largest art fair in Basel as part of a private program. Another tour was tailored to the interests of the junior board of New York's Museum of Modern Art. Academic Arrangements president Jim Friedlander also recommends Berlin, Prague and Brussels as destinations for avid collectors.

THE STELLAR ATTRACTION OF FRANK LLOYD WRIGHT'S 1937 MASTERPIECE, FALLINGWATER, MAKES IT A FAVORITE DESTINATION FOR COLLECTORS OF 20TH CENTURY DECORATIVE ARTS.

The Berlin-based International Council of Museums (www.icom.museum) invites collectors to join art historians as they visit the homelands of Europe's cultural heritage. Its September 2008 tour went far off the beaten path to Albania, Macedonia and Turkey. If Asia is your interest, the San Diego Museum of Art's tour to Kyoto, Japan, departs next June (www.sdmart.org). The tour includes highlights seen by most tourists plus an additional week to visit artists in their studios, observe ancient crafts, take part in a traditional tea ceremony and stay overnight in an ancient Buddhist temple.

The Dallas Museum of Art has engaged Art Excursions (www.artexcursions.com) of Chicago to organize tours to Philadelphia and Washington, D.C. The Washington program includes a visit to Hillwood, the Virginia home of Marjorie Merriweather Post, a dedicated collector of French decorative arts and Russian art. Art Excursions president Jeff Mischer points out that private tours of reception rooms at the U.S. State Department in Washington, D.C., often give tour members ideas for displaying their collections and creating a uniform appearance.

The newest tour offered by Art Excursions is to Western Pennsylvania in autumn. The stellar attraction of Frank Lloyd Wright's 1937 masterpiece, Fallingwater, makes it a favorite destination for collectors of 20th century decorative arts. They have the additional bonus of visiting the Carnegie Museum of Art,



The astronomical clock in the heart of Old Town Prague is a highlight of Smithsonian Journeys' "Elbe River Journey: Cultural Treasures from Prague to Berlin."

America's first museum for contemporary art, and the mansion and art collection of Helen Clay Frick, daughter of Frick Collection benefactor Henry Frick.

Art Excursions also provides regular tours conducted by art historians in its hometown of Chicago. One showcases the city's exceptional treasure of sculpture in public places, including works by renowned artists Pablo Picasso, Joan Miró and Marc Chagall.

The University of Chicago's Oriental Institute (www.oi.uchicago.edu) takes a somewhat different approach by focusing on exhibitions and sights related to its ongoing research of antiquities. It schedules trips to special exhibitions, such as the "Hidden Treasures from the Afghan National Museum" pro-

gram at San Francisco's Asian Art Museum, as well as to historic sites where antiquities are preserved. Next year's grand tours go to the East Bank of the Nile and the Sinai Peninsula in the spring and on a river yacht down the Nile in the fall. Past programs have visited rarely seen archaeological treasures in Iran and Asia Minor. The Oriental Institute's faculty enhances the visits with detailed explanations of excavation sites and antiquities on view.

GOING IT ALONE

Collectors who want to focus on a particular category, but do not want to travel as part of a tour group, can seek out special events hosted by collector clubs.

The World Art Deco Society hosts its 10th World Congress in Montreal May 24-30, 2009 (www.artdecomontreal.com/en). Attendees can choose from numerous tours to visit the area's Art Deco highlights firsthand. Just a few of the attractions are the Botanical Gardens, the Chalet Mount Royal, private homes built in the Art Deco style and the French Embassy in Ottawa. Organizers have also arranged a pre-conference visit to Toronto and a post-congress visit to Quebec City.

Every year in February, collectors of Arts & Crafts style antiques meet at the historic Grove Park Inn (www.grovecparkinn.com) in Asheville, N.C., to hear expert presentations on the style and recreate the atmosphere of the best-designed Arts & Crafts style residences.

If your schedule does not match a tour or convention, you can still experience a great collection by staying in a hotel that displays exceptional art. In the United States, the Arizona Biltmore (www.arizonabiltmore.com), the Park Hyatt Chicago (www.parkchicago.hyatt.com) and the Hotel DuPont (www.hoteldupont.com) in Wilmington, Del., are renowned for their art collections. Overseas, the Imperial Palace Hotel in Annecy, France, and the Okura Hotel in Tokyo, Japan, rank as private art museums.

Collectors who have more time can see more and spend less by enrolling as auditors in intensive summer programs at colleges in the world's art capitals. The American University of Paris (www.aup.fr) offers three courses that will show you European art at a level no tour can match: Introduction to Art through Paris Museums; Paris through its Architecture; and Versailles, the Sun Kingdom. The cost to audit is about \$500 for each seven-week course and summer-session students can live in comfortable dormitories for less than the cost of a week in a hotel. The Rhode Island School of Design (www.risd).

Metropolitan Museum of Art



Travel with the Met's "The Art & Archaeology of Israel" includes a visit to Beit She'an, the largest and best preserved Roman and Byzantine city in northern Israel.

edu) teaches similar summer courses in Italy. In New York, the Institute of Fine Arts at New York University (www.nyu.edu) shares its expertise with the public in the Silberberg Lecture Series and the Frick Symposium.

Whatever you collect, you can find a tour or destination to make you an even better collector. Make sure to put this on your New Year's resolution list and see for yourself.



Heritage Magazine writer Max Donner and American Bar Association Art Practice Chair Jessica Darraby will present a workshop titled "Valuing Art" at the Second Tuesday lecture series in Dallas, March 10, 2009. Los Angeles Art Fair visitors can attend a preview on Jan. 23, 2009, at Southwestern Law School, sponsored by the Certified Financial Analysts Institute. For details or to schedule a workshop in your area, e-mail diplomat2000@hotmail.com.

The Power of Nostalgia

DON'T UNDERESTIMATE THE LURE OF THE PAST WHEN COLLECTING

By Noah Fleisher

The human impulse to collect things is primal.

Over time we've refined our ideas about collecting and our ability to parse and categorize material culture. Thousands of years of history have helped us create myriad things of value, all worthy of collecting. The 20th century alone, with its amazing advances, created so much, with such stunning variety, that even trying to gather and list them all is like counting every flake of a snowfall.

With all this variety, and some disposable income, the avid collector can choose any wrinkle. That choice, though, is not always so easy. Often, the original impulse initiates straight from the gut; from the direct, tangible pull of an item as it relates to your life. If I see a Mego superhero doll from the early 1970s, suddenly I'm in my bedroom at 5 years old. I'm feeling the plastic boots on my fingertips and the metal snaps on the shirt. ... It's nostalgia: plain, simple and powerful.

Nostalgia does not always translate into value, of course. We necessarily learn to discriminate, and to understand value based on a few criteria. The good student will eventually become the master, but the true master never stops being a student. The initial nostalgia that fuels a collection never dies, really. We just learn to control the fire.

Alan "Mr. Mint" Rosen is a perfect example. Probably the best-known baseball card dealer in the nation, Alan is famous for his amazing finds (such as the 1952 Boston, MA Topps find, the 1954 Paris, TN Topps find). He's equally well known for his encyclopedic knowledge of sports, sports collectibles, autographs, coins and presidential memorabilia of all kinds.

While Alan's experience and love of sports made him an icon in the business, his true passion in life is actually toy robots.



Demand remains high for toy robots, such as this Japanese Sparky Robot, from 1962, made by KO (Yoshiya).

He's still a force on the sports memorabilia scene, but today his passion is in creating the best toy robot collection on the planet: American and Japanese from the 1950s, in original boxes. He is currently only 10 or 12 short of a full catalog of all major robots.

"I collect robots because that's what I remember as a kid," Alan says. "Though what did I do with them then? I took them out of the box, I tore off their heads, I broke the arms and the legs... In short, I enjoyed them and played with them. Now, as a grown man, I want them back. I want what, for me, they stand for, and I want them in mint condition."

It just so happens that Alan's passion, wisdom and well-honed business sense – not to mention intense nostalgia – have keyed him into a market with tremendous long-term investing potential. To talk to Alan, though, it's clear that money is not the issue.

"I buy these robots because I love them," he says, "period. If I ever sell them, I'll make a nice profit, but that's not what it's ever been about for me."

The essence of collecting, and the value, is clearly distilled in those sentiments. Trust your gut, heed good judgment, and do it first for the love of it. The rest will follow.

Noah Fleisher is author of the forthcoming *Warman's Price Guide to Modern Furniture and Accessories*, due out in the spring of 2009. He has written for *New England Antiques Journal*, *Northeast Journal of Antiques and Art*, *Antique Trade*, *Style Century Magazine* and *Disney's Wondertime magazine*.



Vintage Sports Cards

JUST AS THEY RULED THE DIAMOND IN THEIR DAYS, ICONIC FIGURES SUCH AS BABE RUTH, TY COBB AND MICKEY MANTLE NOW RULE THE TRADING CARD MARKET

By Jonathan Scheier

It was four years after the Confederate Army surrendered at Appomattox Courthouse that the advertising piece generally considered to be the first baseball card gave birth to a distinctly American hobby.

Issued to promote sales of Peck & Snyder sporting goods, the small cardboard trade stimulator featured on its face a photographic image of the 1869 Cincinnati Red Stockings, the first professional baseball team. The following year, three more teams were added to the Peck & Snyder issue, and while these would prove to be the last of the brief run, the use of baseball cards as a promotional and marketing tool began to take hold for American retailers.

The late 19th and early 20th century trading card era is dominated by tobacco issues, with the hobby's most famous and valuable card, the T206 Honus Wagner, serving as tobacco's headlining act. Early legends from Mike "King" Kelly to Christy Mathewson to Ty Cobb are well represented in this "T" card age. Candy cards would slowly challenge and eventually overtake tobacco during the second and third decade of the 20th century, with Cracker Jack and various caramel issues providing fans of "Shoeless" Joe Jackson and Babe Ruth with some of the hobby's most coveted cardboard. The arrival of Depression-era issues such as Goudey and Sport Kings heralded the coming bubblegum age that would rule for more than half a century. Babe Ruth's last cards and Barry Bonds' first were packaged with those sweet pink slabs we remember from our childhood.

For those considering baseball cards for investment, our history lesson should end with that final pop of the bubblegum era. While certain modern examples featuring Alex Rodriguez and other current superstars have crossed the five-figure threshold in online auctions, most industry experts will warn that this market is a house of cards, if you'll pardon the pun. Modern card

companies have discovered a surprisingly effective method of inflating the value of their offerings through a process of contrived scarcity. Today's packs of cards are randomly laced with intentionally short-printed "insert cards," turning the modern hobby into a gambling enterprise far more concerned with a "lucky find" than building a set or collection. The problem, however, is this: Every year, more "short print" cards are produced. You might have one of only three Derek Jeter insert cards from a certain brand in a certain year, but there are six other brands, and a dozen other years. How rare is it really?

Consider the great rarities of the vintage baseball card hobby. The T206 Honus Wagner claims approximately 50 known survivors. Though debates still linger over whether Wagner disapproved of a nicotine affiliation, or if it was a simple contractual dispute, it remains a historical fact that the Wagner card was discontinued after the briefest of print runs. Factor in the passing of a century since the issue, claiming the majority of all examples. Then consider the baseball relevance of Wagner, an inaugural class Hall of Famer and top star of the Dead Ball era, and you've established the tremendous demand in polar opposition to the tiny supply. This is the legitimate equation for determining value in the baseball card market.

Having given fair warning regarding the manipulation of modern card pricing, let us delve a bit further into the makings of a smart vintage card buy. The basic principles of supply and



The 1869 Cincinnati Red Stockings card, issued by Peck & Snyder sporting goods, is considered the first baseball card ever produced — issued just four years after the end of the American Civil War.

demand that drive all market values will give us a good start here as well. Just as they ruled the diamond in their days, iconic figures like Babe Ruth, Ty Cobb and Mickey Mantle now rule the trading card market due to the tremendous demand among collectors. But remember that, with very few exceptions, only the cards issued during the players' active careers are considered highly collectible today. Many novices are tricked into believing that cards issued in the 1990s bearing images of pre-war legends have strong value. Unfortunately, this is almost never the case. The supply is just too great.

Professional card grading and the wide availability of hobby price guides have served to clear away many of the potential

pitfalls that could trip up a novice collector, so the smart beginner will make consistent use of both. The process of professional card grading serves a dual purpose — it both assures authenticity of the card, and assigns a numerical grade that characterizes its condition, another key factor in valuation. While there are a number of services active in the market, most major auctioneers make use of either Sportscard Guaranty (SGC) or Professional Sports Authenticator (PSA). As these are the most widely recognized and respected grading services, they tend to be the safest from an investment standpoint. SGC and PSA cards are the easiest to sell.

Developing an eye for forgeries, card altering (which can in-



The 1952 Topps set, which includes Mickey Mantle's rookie card, is considered one of the hobby's "Big Three," along with the T206 and 1933 Goudey issues.

clude adding color or trimming edges to improve appearance) and general condition can take years, so beginners are strongly advised to buy cards already graded by one of these services to avoid getting burned. A pricing publication like *Sports Market Report* becomes very handy. Suppose you have your eye on a 1932 U.S. Caramel Lefty Gomez card graded VG-EX 4 by PSA. A quick search will find that this card books for \$235. While you may find the price tag slightly higher or lower for a specific card, price guides provide valuable basic direction for the uninitiated.

Vintage baseball cards as a market have seen a tremendous upward value surge in the past decade, and should be strongly considered by those looking to diversify investments in the collectibles field. With very few exceptions, hobbyists who have



A 1932 Lefty Gomez card issued by the U.S. Caramel company and graded VG-EX 4 by PSA has a price guide value of \$235.

spent the last several years concentrating on high-quality, professionally graded cards of Hall of Fame players have seen the value of their holdings increase considerably. There is every reason to believe that this trend will continue well into the foreseeable future.



Jonathan Scheier, a sports consignment director at Heritage Auction Galleries, has written for Sports Collectors Digest, Beckett Baseball Cards Plus, and Beckett Elite magazines.

Collections Management

PROPER DOCUMENTATION BEGINS WITH A CURRENT INVENTORY AND APPRAISAL BY A QUALIFIED APPRAISER

By Matthew S. Wilcox

"Cataclysm and Challenge" is the name of an important report outlining the impact of Sept. 11, 2001, on our nation's cultural heritage, produced by the nonprofit organization the Heritage Emergency National Task Force and with federal support from the National Endowment for the Humanities.

The report reveals that the 16-acre World Trade Center complex was "a diverse mosaic of art" – most of it outside a traditional museum setting and destroyed summarily by the terrorist attack.

Among the destruction were numerous corporate art collections, the public collection of the Port Authority of New York, the archaeological remains of the historic Five Points community, and an extensive historic archive belonging to the Helen Keller International Foundation. Twenty-one libraries had been housed in the World Trade Center complex, as well as assorted archives preserving historical records on everything from John F. Kennedy to Broadway theater.

Contemporary art and artists were victims, as well. Sculptor Michael Richards (1963-2001) was at work on the 92nd floor of Tower One on an addition to his monument to the famous Tuskegee Airmen of World War II. Those who had seen the work describe the sculpture as figurative, a self-portrait of the artist in an airman's uniform astride a shooting star.

Outside, public artworks were destroyed by falling debris, including works by Auguste Rodin (1840-1917), Alexander Calder (1898-1976), Louise Nevelson (1899-1988) and Joan Miró (1893-1983). A fountain monument to the victims of the first WTC attack in 1993 by artist Elyn Zimmerman was destroyed. Fritz Koenig's giant 45,000-pound sculpture "Sphere for Plaza



Night Column II (above) is a sample of sculptor Louise Nevelson's work. Her *Sky Gate*, New York was installed at the World Trade Center in 1978 and destroyed in the Sept. 11 attack.

Fountain" was impaled, ripped open and filled with debris. Saved by the artist and transformed into a new work, the bronze sphere, still showing damage, now stands in Battery Park as a memorial to the victims of 9/11.

The report acknowledges that no assessment of the complete art-related devastation will ever be possible, because many corporate art collectors did not practice basic collections management. Moreover, not all institutions that potentially lost artworks, archives and records wished to participate in a damage assessment survey. Of those institutions that responded, 40 percent indicated they had no current catalog or inventory of their collection. Forty-one percent of those that did have an inventory said the records were not current or complete. Less than half of the inventories included photographs. Finally, nearly half failed to keep separate copies of inventories offsite and out of harm's way.

Prioritizing the protection of human life above all, the report recommends that collecting institutions include emergency management into their budgets and operations, including the protection of collections. Emergency management training should be given to all staff members, and proper record-keeping on and off-site should be maintained. Finally, relationships should be strengthened with emergency management professionals, or as one expert put it, "Take a fireman out to lunch."

After a disaster, for the sake of both the art's historical record and fair and complete financial restitution by insurance providers, collectors must maintain a proper documentation standard, starting with a current inventory and appraisal of the collection by a qualified appraiser. An unprecedented act of terror on U.S. soil was not necessary to reveal the poor state of art documentation common among WTC collectors. For any one of them, a leaky pipe or a burglary could have led to the same situation from a financial and insurance point of view.



Matthew S. Wilcox is the Philadelphia-based consignment director of Fine Arts for Heritage. Formerly the vice president of Trusts & Estates for Freeman's Auctions, he is an active member of the Appraisers Association of America.

[continued from page 76]

the park had changed. Next stop was a large old cemetery, which Bernie used to sneak into as a boy. Keep in mind, with-in the comic industry, Wrightson is known as the “Master of the Macabre.” We drove past numerous plots, crossed a small bridge, and the car stopped. Mere feet away, practically covered in full by lush, green grass, was a fish-filled creek. Bernie led us up and down the water, explaining how he would crawl through a fence and attempt to grab fish from the babbling brook.

As we drove away, we passed a strip of shops, and Bernie exclaimed, “Oh my God, it’s the G & A!” – a classic diner he used to frequent as a young man, well known for their chilidogs and milkshakes. We were a little hungry anyway. Walking into the restaurant was perhaps the most nostalgic part of the trip. The old soda shop had changed little through the years, still featuring original fixtures, plenty of ‘50s style booths, and a good old-fashioned low bar with swivel stools. We each grabbed a seat, ordered some dogs and a fountain drink, and just soaked it all in. Pure fun for everyone I think, but mostly for Bernie. More on that in a bit.

After lunch, we headed to another of Bernie’s former homes, still in great shape with the reddest brick you’ve ever seen. Bernie explained to us how he had a drawing table set up in the basement of the house, and that his earliest artistic efforts came primarily from there. Next up was Archbishop Curley High School. The school was filled with students and teachers, some of whom were walking out as we pulled up. I looked at Bernie and Liz and said, “We have to go in.” So we headed inside, roaming the halls and checking out the photos of faculty from years past.

Finally, we drove back to the area where we began, just around the corner from his original house to a bar called Kislings Tavern. Bernie told us that his father, while taking him out for a stroll in his baby years, would always stop in for a beer. One day, baby Bernie was particularly fussy, and daddy came up with a solution. Medical concerns to the contrary, he gave his infant what would be the first of many beers. It worked like a charm. So we grabbed a seat at the bar and called up a couple of brews. The bartender knew something was up, and asked us what gives. Bernie told her the story, start to finish – how this neighborhood was where he grew up, how he once lived just around the corner, and the unforgettable tale on his father’s unique babysitting tactics. She bought our first round. It was the perfect end to a perfect day.

In the end, seeing Baltimore through Bernie Wrightson’s eyes was better than any tour bus or talkative cabdriver. I saw this man’s early life and realized that so much of what he grew up with hasn’t changed. Oh, and during the lunch at the G & A,



Bernie Wrightson (b.1948)
Swamp Thing #4 splash page original art
DC, 1973
Sold: August 2008
\$25,095

at one point as I was taking a bite of that delicious chilidog, I looked over at Bernie to see how he was doing. There was a tear rolling down his cheek, and a big grin on his face. Little Bernie Wrightson is all grown up, and for that brief moment, he was home again.



Mark Walters runs the Dallas Comic Con and Sci-Fi Expo in Dallas. He began writing descriptions for Heritage comic auctions in February 2004, and currently serves as an advisor on modern age comic art. Mark also writes movie reviews, pop culture news, and interviews Hollywood stars for his Web site, www.bigfanboy.com.

Events Calendar

ANTIQUES, COINS, CURRENCY,
STAMPS, SPORTS, COMICS, JEWELRY

JANUARY 8-11, 2009
Florida United Numismatists (FUN) Annual Convention
Orange County Convention Center
Hall NB, North Concourse
9400 Universal Blvd.
Orlando, FL
www.funtopics.com

JANUARY 8-11, 2009
New York International Numismatic Convention
Waldorf Astoria Hotel
301 Park Ave.
New York, NY
414-421-3484
www.nyinc.info

JANUARY 22-26, 2009
The Original Miami Beach Antique Show
Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL
239-732-6642
www.dmgantiqueshows.com

JANUARY 23-25, 2009
TRISTAR Collectors Show
George R. Brown Convention Center
1001 Avenida de las Americas
Houston, TX
713-666-9595
www.tristarshows.com

FEBRUARY 5-7, 2009
Long Beach Coin, Stamp & Collectible Expo
Long Beach Convention Center
100 S. Pine Ave.
Long Beach, CA
805-962-9939
www.longbeachshow.com

FEBRUARY 13-17, 2009
Palm Beach Jewelry, Art & Antique Show
Palm Beach County Convention Center
650 Okeechobee Blvd.
West Palm Beach, FL
561-822-5440
www.palmbeachshow.com

FEBRUARY 27-MARCH 1, 2009
MegaCon 2009
Orange County Convention Center
9800 International Drive
Orlando, FL
386-364-1826
www.megaconvention.com

FEBRUARY 27-MARCH 1, 2009
WonderCon 2009
Moscone Center South
747 Howard St.
San Francisco, CA
619-491-2475
www.comic-con.org

MARCH 5-8, 2009
Chicago Paper Money Expo
Crowne Plaza Chicago O'Hare
5440 N. River Rd.
Rosemont, IL
414-421-3484

MARCH 6-8, 2009
Philadelphia Sports Card & Memorabilia Show
Greater Philadelphia Expo Center
422 Business Center
Oaks, PA
215- 643-0910
www.phillyshow.org
MARCH 6-9, 2009
D.C. Spring Antiques Show
Walter E. Washington Convention Center
801 Mount Vernon Place NW
Washington, DC
561-822-5440
www.washingtonspringantiques.com

MARCH 13-15, 2009
Wizard World Los Angeles
Los Angeles Convention Center
1201 S. Figueroa St.
Los Angeles, CA
www.wizardworld.com

MARCH 13-15, 2009
National Money Show
Oregon Convention Center
777 NE Martin Luther King Jr. Blvd.
Portland, OR
800-367-9723
www.money.org

Send calendar items to Calendar@HeritageMagazine.com or mail to Heritage Magazine, Calendar Page, 3500 Maple Ave., 17th Floor, Dallas TX, 75219-3941. Every effort is made to ensure the accuracy of information. However, programs, event schedules and phone numbers may change after magazine goes to press.

COLLECTOR SERVICES

INSURANCE MYTHBUSTERS

Insurance Myth: My collection is covered by my homeowners' insurance.

The Facts: In most cases, your homeowners' is not nearly enough to protect your collection.



www.collectinsure.com
(888) 837-9537



BAGS Unlimited
THE COLLECTION PROTECTION
SUPPLY COMPANY SINCE 1976

STORAGE/DISPLAY SUPPLIES
for all kinds of ephemera

Products: Sleeves, backings, boxes, mailers, frames and cleaners

Materials: Polyester, polypropylene, polyethylene, conservation board, plastic corrugated and foam board

www.BagsUnlimited.com
1-800-767-2247



HERITAGE Auction Galleries

APPRAISAL SERVICES

When it comes to fine art and collectibles, whether managing your collection, planning a sale, or thinking about equitable distribution to loved ones, proper estate planning begins with knowing what you have and what it's worth by means of a professional appraisal.

Our world-class specialists and appraisers create Fair Market Value appraisals for your estate tax, donation or distribution purposes. Our market-researched and documented appraisals exceed all industry standards, and will give you the informed knowledge necessary to make your estate-planning choices.

Call or visit our Web site for more information.

www.HA.com/Estates
1-800-872-6467
Matthew S. Wilcox, ext. 1622

For advertising rates and inquiries, call 214-409-1359.

Heritage Departments and Category Experts

FOR ALL INQUIRIES, CALL 1-800-872-6467

FINE ART

HA.com/FineArt
Impressionist, Old Masters & Contemporary Drawings, Paintings, Sculpture and Photography

Edmund P. Pillsbury, Ph.D., ext. 1533
EPP@HA.com

Kathleen Guzman, ext. 1672
KathleenG@HA.com

Ed Jaster, ext. 1288
EdJ@HA.com

Courtney Case, ext. 1293
CourtneyC@HA.com

Michael Wolf, ext. 1541
MWolf@HA.com

RUSSIAN ART

HA.com/FineArt

Douglass Brown, ext. 1165
DouglassB@HA.com

ART OF THE AMERICAN WEST
HA.com/FineArt

Michael Duty, ext. 1712
MichaelD@HA.com

20th CENTURY ART & DESIGN
HA.com/FineArt

Thom Pegg, ext. 1742
ThomP@HA.com

TEXAS ART

HA.com/TexasArt
Early Texas Art, Drawings and Paintings

Atlee Phillips, ext. 1786
AtleeP@HA.com

ILLUSTRATION ART

HA.com/FineArt
Pinups and Illustration Art

Ed Jaster, ext. 1288
EdJ@HA.com

Todd Hignite, ext. 1790
ToddH@HA.com

FINE ART PHOTOGRAPHY

HA.com/ArtPhotography

Lorraine Anne Davis, ext. 1714
LorraineD@HA.com

Ed Jaster, ext. 1288
EdJ@HA.com

DECORATIVE ARTS

HA.com/FineArt
Art Glass, European & American Silver, Pottery & Ceramics

Michael Wolf, ext. 1541
MWolf@HA.com

Meredith Meuwly, ext. 1631
MeredithM@HA.com

SILVER & VERTU

HA.com/Silver

Tim Rigdon, ext. 1119
TimR@HA.com

JEWELRY

HA.com/Jewelry

Jill Burgum, ext. 1697
JillB@HA.com

WATCHES & FINE TIMEPIECES

HA.com/TimePieces

James Wolf, ext. 1659
JWolf@HA.com

U.S. COINS

HA.com/Coins

Leo Frese, ext. 1294
Leo@HA.com

David Mayfield, ext. 1277
DavidM@HA.com

Sam Foose, ext. 1227
SamF@HA.com

Bob Marino, ext. 1374
BobMarino@HA.com

Jim Jelinski, ext. 1257
JimJ@HA.com

Dave Lindvall, ext. 1231
David@HA.com

Doug Nyholm, ext. 1598
DNyholm@HA.com

Katherine Kurachek, ext. 1389
KKurachek@HA.com

David Lisot, ext. 1303
DavidL@HA.com

Jason Friedman, ext. 1582
JasonF@HA.com

Mike Sadler, ext. 1332
MikeS@HA.com

Christopher Lane, ext. 1243
Chris@HA.com

U.S. GOLD COIN TRADING

HA.com/Coins

Doug Baliko, ext. 1335
Doug@HA.com

Lee Sanders, ext. 1233
Lee@HA.com

U.S. COINS

PRIVATE TREATY SALES

HA.com/Coins

Todd Imhof, ext. 1313
Todd@HA.com

RARE CURRENCY

HA.com/Currency

Paper Money

Len Glazer, ext. 1390
Len@HA.com

Allen Mincho, ext. 1327
Allen@HA.com

Dustin Johnston, ext. 1302
Dustin@HA.com

Jim Fitzgerald, ext. 1348
JimF@HA.com

Michael Moczalla, ext. 1481
MichaelM@HA.com

WORLD COINS

HA.com/Coins

World Coins & Currencies

Warren Tucker, ext. 1287
WTucker@HA.com

Cristiano Bierenbach, ext. 1661
CrisB@HA.com

Scott Cordry, ext. 1369
ScottC@HA.com

RARE STAMPS

HA.com/Stamps

Steven Crippe, ext. 1777
StevenC@HA.com

COMICS & COMIC ART

HA.com/Comics
Comics, Original Comic Art and Related Memorabilia

Lon Allen, ext. 1261
LonA@HA.com

Barry Sandoval, ext. 1377
BarryS@HA.com

MUSIC & ENTERTAINMENT

MEMORABILIA

HA.com/Entertainment
Stage/Screen-Worn Costumes, Awards, Film and Television Props, Pop Culture Memorabilia, Celebrity-Played Instruments, Rare Records and Acetates, Rare Posters and Handbills

Doug Norwine, ext. 1452
DougN@HA.com

John Hickey, ext. 1264
JohnH@HA.com

Jim Steele, ext. 1328
JimSt@HA.com

Garry Shrum, ext. 1585
GarryS@HA.com

NATURAL HISTORY

HA.com/Historical
Gems, Minerals, Zoology, Fossils, Dinosauria, Meteorites

David Herskowitz, ext. 1610
DavidH@HA.com

CIVIL WAR HISTORICAL

MATERIAL
HA.com/Historical
Artifacts, Documents and Memorabilia Related to the American Civil War

Dennis Lowe, ext. 1182
DennisL@HA.com

AMERICAN INDIAN ART

HA.com/Historical
Beadwork, Quillwork, Baskets, Pottery, Textiles, Pipes, Tools, Weapons and Sculpture

Delia E. Sullivan, ext. 1343
DeliaS@HA.com

RARE BOOKS

HA.com/Books
First Editions, Fine Bindings, Early & Rare Imprints, Maps

James Gannon, ext. 1609
JamesG@HA.com

Joe Fay, ext. 1544
JoeF@HA.com

HISTORICAL MANUSCRIPTS

HA.com/Historical
Historical Documents, Autographs and Manuscripts

Sandra Palomino, ext. 1107
SandraP@HA.com

TEXANA

HA.com/Historical
Rare Books, Early Imprints, Maps, Manuscripts, Prints

Sandra Palomino, ext. 1107
SandraP@HA.com

AMERICANA & POLITICAL

HA.com/Historical
Historical & Vintage Popular Culture Americana, Presidential & Political Items, and Ephemera

Tom Slater, ext. 1441
TomS@HA.com

Marsha Dixey, ext. 1455
MarshaD@HA.com

Michael Riley, ext. 1467
MichaelR@HA.com

WESTERN AMERICANA

HA.com/Western

Russ Jorzig, ext. 1633
RussJ@HA.com

SPACE MEMORABILIA

HA.com/Historical

John Hickey, ext. 1264
JohnH@HA.com

SPORTS COLLECTIBLES

HA.com/Sports
Sports Cards, Artifacts, Game-Used Jerseys and Equipment

Chris Ivy, ext. 1319
Clvy@HA.com

Jonathan Scheier, ext. 1314
JonathanS@HA.com

Mark Jordan, ext. 1187
MarkJ@HA.com

Mike Gutierrez, ext. 1183
MikeG@HA.com

Stephen Carlisle, ext. 1292
StephenC@HA.com

Peter Calderon, ext. 1789
PeterC@HA.com

VINTAGE MOVIE POSTERS

HA.com/MoviePosters
Posters, Lobby Cards and Hollywood Ephemera

Grey Smith, ext. 1367
GreySm@HA.com

Bruce Carteron, ext. 1551
BruceC@HA.com

TRUSTS & ESTATES

HA.com/Estates
Matthew S. Wilcox, ext. 1622
MattW@HA.com

CorPORATE & INSTITUTIONAL
COLLECTIONS/VENTURES

Jared Green, ext. 1279
Jared@HA.com

MEDIA & CLIENT RELATIONS

Kelley Norwine, ext. 1583
KelleyN@HA.com

CREDIT DEPARTMENT

Marti Korver, ext. 1248
Marti@HA.com

Eric Thomas, ext. 1241
EricT@HA.com

Focus on...

TODD HIGNITE

Consignment Director, Illustrations and Comic Art – Heritage Auction Galleries



Hignite is the founder and editor of the critically lauded publication *Comic Art* (Buenaventura Press), which has been nominated for Eisner Awards every year of its existence and won a 2004 Harvey Award.

He has extensive experience working in the art world, has been collecting original comic art and illustration art for the past 20 years, and is the author of *The Art of Jaime Hernandez/ The Secrets of Life and Death* (Harry N. Abrams, 2009),

In the Studio: Visits with Contemporary Cartoonists (Yale University Press, 2006), and co-editor and co-author of *Strips, Toons, & Bluesies: Essays in Comics and Culture* (Princeton Architectural Press, 2006).

He has curated numerous exhibitions, including “Speak: Nine Cartoonists” (2006), and “R. Crumb’s Underground,” currently on tour.

Consignment Deadlines

UPCOMING AUCTIONS

Prospective consignors and sellers of collectible memorabilia can visit www.HA.com/Sell. For all inquiries, call 1-800-872-6467.

COINS

U.S. COINS SIGNATURE® AUCTION #1122

Auction dates: Feb. 4-7, 2009

Consignment deadline: Dec. 26, 2008

Contact: Leo Frese, ext. 1294
Leo@HA.com

U.S. COINS SIGNATURE® AUCTION #1123

Auction dates: March 28-31, 2009

Consignment deadline: Feb. 13, 2009

Contact: Leo Frese, ext. 1294
Leo@HA.com

U.S. COINS CSNS SIGNATURE® AUCTION #1124

Auction dates: April 29-May 3, 2009

Consignment deadline: March 19, 2009

Contact: Leo Frese, ext. 1294
Leo@HA.com

WORLD COINS SIGNATURE® AUCTION #3005

Auction dates: May 27-30, 2009

Consignment deadline: April 2, 2009

Contact: Warren Tucker, ext. 1287
Warren@HA.com

CURRENCY

CURRENCY CSNS SIGNATURE® AUCTION #3505

Auction dates: April 29-May 3, 2009

Consignment deadline: March 12, 2009

Contact: Jim Fitzgerald, ext. 1348
JimF@HA.com

FINE & DECORATIVE ARTS

FINE SILVER & VERTU SIGNATURE® AUCTION #5016

Auction dates: March 19-20, 2009

Consignment deadline: Jan. 8, 2009

Contact: Michael Duty, ext. 1712
MichaelD@HA.com

DECORATIVE ART SIGNATURE® AUCTION #5011

Auction dates: April 23-24, 2009

Consignment deadline: Feb. 19, 2009

Contact: Michael Duty, ext. 1712
MichaelD@HA.com

FINE ART SIGNATURE® AUCTION #5017

Auction date: May 7, 2009

Consignment deadline: Feb. 26, 2009

Contact: Michael Duty, ext. 1712
MichaelD@HA.com

FINE RUSSIAN ART SIGNATURE® AUCTION #5018

Auction date: May 14, 2009

Consignment deadline: March 5, 2009

Contact: Douglass Brown, ext. 1165
DouglassB@HA.com

ART OF THE AMERICAN WEST & TEXAS SIGNATURE® AUCTION #5019

Auction date: May 23, 2009

Consignment deadline: March 14, 2009

Contact: Michael Duty, ext. 1712
MichaelD@HA.com

VINTAGE & CONTEMPORARY ART SIGNATURE® AUCTION #5021

Auction date: June 4, 2009

Consignment deadline: March 26, 2009

Contact: Lorraine Davis, ext. 1714
LorraineD@HA.com

20TH CENTURY ART & DESIGN SIGNATURE® AUCTION #5020

Auction date: June 3, 2009

Consignment deadline: March 25, 2009

Contact: Thom Pegg, ext. 1742
ThomP@HA.com

HISTORICAL

WESTERN AMERICANA SIGNATURE® AUCTION #6017

Auction date: Jan. 23, 2009

Consignment deadline: Dec. 1, 2008

Contact: Russ Jorzig, ext. 1633
RussJ@HA.com

MANUSCRIPTS GRAND FORMAT AUCTION #6019

Auction dates: March 5-7, 2009

Consignment deadline: Jan. 11, 2009

Contact: Sandra Palomino, ext. 1107
SandraP@HA.com

RARE BOOKS GRAND FORMAT AUCTION #6020

Auction dates: March 6-7, 2009

Consignment deadline: Jan. 13, 2009

Contact: James Gannon, ext. 1609
JamesG@HA.com

POLITICAL & AMERICANA GRAND FORMAT AUCTION #6013

Auction dates: April 21-22, 2009

Consignment deadline: Feb. 27, 2009

Contact: Tom Slater, ext. 1441
TomS@HA.com

SPACE EXPLORATION SIGNATURE® AUCTION #6022

Auction dates: May 7-8, 2009

Consignment deadline: March 15, 2009

Contact: Tom Slater, ext. 1441
TomS@HA.com

RARE BOOKS GRAND FORMAT AUCTION #6025

Auction dates: June 18-20, 2009

Consignment deadline: April 26, 2009

Contact: James Gannon, ext. 1609
JamesG@HA.com

MANUSCRIPTS GRAND FORMAT AUCTION #6019

Auction dates: June 18-20, 2009

Consignment deadline: April 26, 2009

Contact: Sandra Palomino, ext. 1107
SandraP@HA.com

CIVIL WAR SIGNATURE® AUCTION #6024

Auction dates: June 25-27, 2009

Consignment deadline: May 3, 2009

Contact: Dennis Lowe, ext. 1441
DennisL@HA.com

ENTERTAINMENT & MUSIC

ENTERTAINMENT & MUSIC MEMORABILIA SIGNATURE® AUCTION #7006

Auction dates: June 6-7, 2009

Consignment deadline: April 14, 2009

Contact: Doug Norwine, ext. 1452
DougN@HA.com

MOVIE POSTERS

VINTAGE MOVIE POSTERS SIGNATURE® AUCTION #7003

Auction dates: March 20-21, 2009

Consignment deadline: Jan. 26, 2009

Contact: Grey Smith, ext. 1367
GreySm@HA.com

COMICS & COMIC ART

VINTAGE COMICS & COMIC ART SIGNATURE® AUCTION

Bernie Wrightson

**ARTIST BEHIND CLASSIC
FRANKENSTEIN ILLUSTRATIONS REVISITS
CHILDHOOD STOMPING GROUNDS**

By Mark Walters

Aside from lending paintings to multiple Stephen King books, Bernie Wrightson is well known within the comic book industry for co-creating *Swamp Thing* in the 1970s for DC. But he's perhaps most famous for his stunning *Frankenstein* illustrations in 1983. Much like Boris Karloff defined the monster in Hollywood's early years, Wrightson gave Mary Shelley's creation his own macabre interpretation. On the 25th anniversary of this milestone, Dark Horse Comics this fall re-released *Bernie Wrightson's Frankenstein* in a definitive hardcover edition that includes Wrightson's original 47 full-page illustrations.

Bernie remains busy working on comics, including the popular series *Dead She Said* from IDW Publishing. His original artwork also routinely realizes five digits at comic art auctions. Most recently, Wrightson's splash page for *Swamp Thing* #4, published in 1973, realized \$25,095 at Heritage's Vintage Comics & Comic Art Signature® Auction in August 2008.

In September 2008, I hit Maryland for my first Baltimore Comic-Con. Bernie was the guest of honor, and it was his first time at the show, too. He was born in Baltimore, where he spent much of his younger life, but had not been back in almost 40 years. After the show, Bernie decided to rent a car and show his wife Liz some of his old haunts. He invited me to come along and, of course, I was genuinely interested in seeing where Bernie grew up.

On the Monday after the show, we headed away from downtown, into the extensive neighborhood areas. Our first stop took us to the street of Bernie's childhood home. He strolled down an alley that appeared to be stuck in time. As we came around the back of the building, we walked into a reverse section of home fronts, and ended at the house where little Bernie spent his earliest years. It was actually up for sale, which led to Bernie and Liz pondering the idea of buying it and moving in.

We then hit large and historic Patterson Park, adorned with canons and an impressive pagoda. Bernie marveled over how little

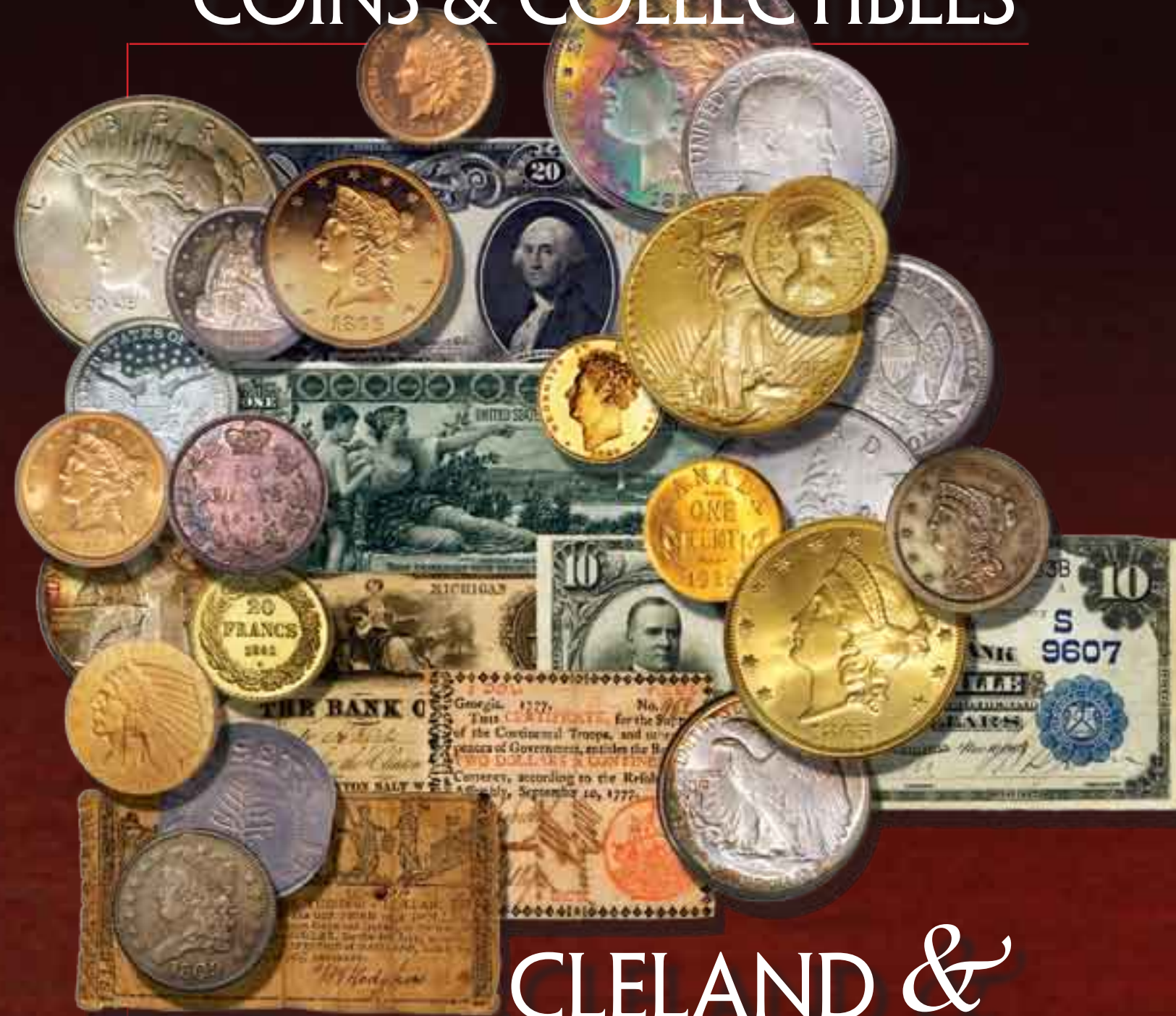
[continued page 72]



Bernie Wrightson's illustrated version of Mary Shelley's *Frankenstein* was met with universal acclaim and reverence upon its original release in 1983.

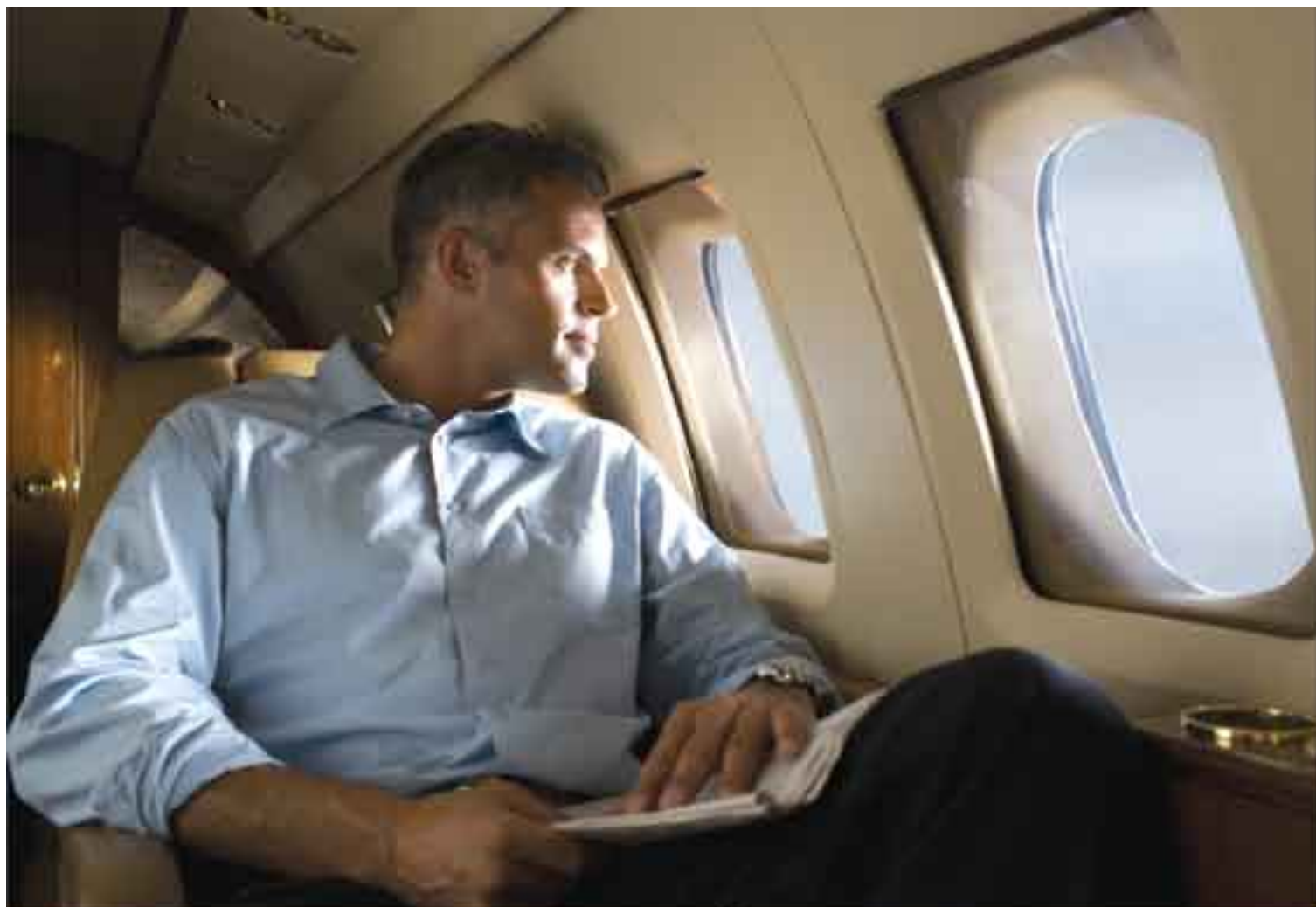
Bernie Wrightson revisits a brook that runs through a cemetery he frequented as a boy growing up in Baltimore.

INSURANCE SPECIALISTS COINS & COLLECTIBLES



800 827 0192

**CLELAND &
ASSOCIATES**
INSURANCE, INC.



THE ASTUTE WAY TO EVALUATE JET CARDS IS TO TAKE A 40,000-FOOT VIEW.

That big-picture look will confirm you're flying with Bombardier*, legendary developer of Learjet and Challenger aircraft and innovator of concierge jet card service. No one knows jet aircraft better. Or sets customer service standards higher. Call 888.241.3074 or visit www.skyjet.com



**BOMBARDIER
SKYJET**

FLEXJET25

FLEXJET
BY BOMBARDIER

**POWERED BY
LEARJET**

**POWERED BY
CHALLENGER**

**POWERED BY
GLOBAL**

While others claim to offer the widest range of product choices, Bombardier Aerospace actually does: from charter to jet cards to fractional and whole aircraft ownership. No other provider offers this kind of flexibility. Flexjet25 program is operated under part 135 by Jet Solutions, LLC 00200 Bombardier Skyjet. *Trademark(s) of Bombardier Inc. or its subsidiaries. Call Skyjet for terms and conditions. Bombardier Skyjet acts as an agent for the customer when arranging charter travel with FAA-certified and DOT-registered charter providers.