

BEATLES ■ WOLVERINE ■ FRANK MILLER ■ STAN MUSIAL ■ H.J. WARD ■ STEVAN DOHANOS

HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR[®]

IntelligentCollector.com Spring 2014 \$7.99 U.S.

Disney's Most Magical Treasures

ANIMATION ART ■ MOVIE POSTERS
COMIC BOOKS ■ ILLUSTRATIONS
TOYS ■ COMIC STRIP ART

Original hand-inked master set-up
from 1935's *Mickey's Service Station*



Detail of photograph from the archives of photographer John Mazziotta documenting the band's Sept. 18, 1964, visit to Dallas. Page 26.





HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR®

SPRING 2014 NO. 22

HIGHLIGHTS

34

ENTREPRENEURIAL PASSIONS

San Francisco executive Christopher Bently remembers father Donald as a dedicated numismatist who was captivated by every piece he collected

INTERVIEW BY HECTOR CANTÚ

38

COVER STORY: MAGICAL MASTERPIECES

Original illustrations, animation art, high-grade comic books and rare movie posters are among Disneyana's most valuable treasures

COMPILED BY HECTOR CANTÚ ■ PHOTOGRAPHS BY BRYAN BUCHANAN

58

COLLECTOR HOME: PAST AS PROLOGUE

Timothy Corrigan believes every piece in his collection transcends price and provenance. For this award-winning designer, it's about resonance

BY LYNN MORGAN

68

WHAT MAKES THESE SIX PENNIES WORTH MORE THAN \$4.5 MILLION?

A variety of factors have led to these small pieces of metal being among the most valuable cents in numismatics

BY JOHN DALE BEETY

IN EVERY ISSUE

- 6 STAFF
- 7 FROM THE EDITOR
- 8 AUCTION REPORT
- 80 CATEGORY SPECIALISTS
- 81 CONSIGNMENT DEADLINES

ON THIS PAGE

Detail of 1938 pulp cover *Doll of Death* by H.J. Ward. Page 31.

A 2011 St. Louis Cardinals World Championship ring presented to Stan Musial realized \$191,200 at a November 2013 auction – the highest price ever paid at auction for a Musial artifact. Page 16.



TREASURES

- 14 **STEVAN DOHANOS' 'FUTURE FIREMAN'**
Illustration sets world auction record for noted American illustrator
- 16 **STAN MUSIAL'S CHAMPIONSHIP RING**
Legendary Hall of Famer among the greatest hitters in baseball
- 18 **PRICES REALIZED**
Roy Lichtenstein, Hermès, Gene Kelly, John F. Kennedy, Farrah Fawcett, Auguste Rodin, Abraham Lincoln, Tiffany Studios and more

HERITAGE AUCTION PREVIEWS

- 22 **HOW TO BID**
- 23 **TEXANA**
First edition of Jacob De Cordova's "Map of Texas," discovered at appraisal fair, is only fifth copy to surface
- 24 **RARE BOOKS**
Private North Carolina collection includes editions by Ian Fleming, Amelia Earhart, Edgar Rice Burroughs and Winston Churchill
- 26 **MUSIC MEMORABILIA**
Photographs document John, Paul, George and Ringo's visit for band's 1964 Dallas show
- 28 **COMIC ART**
Herb Trimpe comic book page features debut of Marvel's groundbreaking anti-hero Wolverine
- 30 **COMIC ART**
Frank Miller's original Dark Knight art completed for series that helped revolutionize comics
- 31 **ILLUSTRATION ART**
H.J. Ward's "weird menace" work has fascinated generations of pulp fans
- 32 **AUCTION CALENDAR**

COLUMNS

- 72 **INTELLIGENT COLLECTOR**
Heritage Auctions Trusts & Estates Director Mark Prendergast sees the return of buyers searching for quality, rarity, provenance and condition
- 74 **KIDS & COLLECTING**
With a little help, youngsters can launch a collection of original sketches showing their favorite characters
BY PAMELA Y. WIGGINS
- 76 **GENTLEMAN COLLECTOR**
Glenn Reid's collection started with a train set and grew to more than 3,000 model steam engines, planes, ships, tractors and race cars
BY NICK DAWES
- 79 **WINE**
The cellar of a Northeastern gentleman is a prime example of why we value those with skills and means to procure the best material
BY FRANK MARTELL



DEPARTMENTS

- 10 **LOOKING BACK ... 1991**
The year that gave us Nirvana, Super Nintendo, *Terminator 2: Judgment Day*, and the Cleveland Cavaliers' historic victory over the Miami Heat
 - 11 **TOP SEARCHES**
Collectors have been researching Batman, vintage handbags, the Beatles and Babe Ruth
 - 12 **EVENT**
Eric P. Newman Collection Part II reception at Heritage Auctions in New York City
 - 13 **EVENT**
Fine art reception at Heritage Auctions in San Francisco
 - 82 **BY THE NUMBERS**
World War I broke out 100 years ago. A look at notable lots from the Heritage Auctions archives
- An archive of more than 100 photographs, negatives and contact sheets documenting the Beatles' 1964 visit to Dallas is expected to realize at least \$10,000. Page 26.

EMIGRANT BANK FINE ART FINANCE

We Finance The Art Community



Juan Gris, Newspaper and Fruit Dish

- We lend funds to clients using their art and antiques as collateral.
- We lend funds at competitive bank rates.
- We work with individuals, art dealers, trusts and estates, foundations and museums.
- We are experts in art financing and are committed to the highest level of professionalism.
- We are a subsidiary of Emigrant Bank (Member FDIC, founded 1850), one of the largest privately held banks in the United States.

Contact Barbara Chu at 212.850.4500 for a confidential consultation.

EMIGRANT BANK FINE ART FINANCE

6 East 43rd Street
New York, NY 10017

212.850.4500 / f 212.850.4503
www.emigrantbankfineart.com

EMIGRANT BANK

FINE ART
FINANCE

HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR®

FOUNDERS

JIM HALPERIN, STEVE IVY

PRESIDENT

GREG ROHAN

CHIEF OPERATING OFFICER

PAUL MINSHULL

EXECUTIVE VICE PRESIDENT

TODD IMHOF

EDITOR AND PUBLISHER

HECTOR CANTÚ

ADVERTISING SALES

CRAIG RENFRO

972-416-9782

Craig@RenfroMediaGroup.com

CREATIVE DIRECTOR

MICHAEL PUTTONEN

DESIGNERS

CHRIS BRITTON, CARLOS CARDOZA, ROBIN FERGUSON,
LISA FOX, MARK MASAT, MATT PEGUES, CARL WATSON

CONTRIBUTORS

JOHN DALE BEETY, BRYAN BOOHER, ERIC BRADLEY,
NICK DAWES, BILLY FARRELL AGENCY, NOAH FLEISHER,
ERIK FREELAND, MICHAEL JANTZE, AXEL KOESTER,
LEE MANNING, FRANK MARTELL, LYNN MORGAN,
BRIAN NALLEY, ERIC PIASECKI, ASHLEY THOMPSON,
MICHAEL WEEMS, PAMELA Y. WIGGINS

PRODUCTION MANAGER

MARSHA TAYLOR

CIRCULATION

VANESSA BANDA, JENNA CRAWFORD,
ROGER KENT, MATT POLAKOFF

PHOTOGRAPHY MANAGER

DONALD FULLER

PHOTOGRAPHY AND IMAGING

TRAVIS AWALT, KAREN BAKER, LANE BAKER,
FAITH BATCHELOR, PHIL BOSSART, BRYAN BUCHANAN,
EMILY CLEMENTS, NINA CORNELISON, ART ESQUIVEL,
KEVIN GADDIS JR., LAURISA GALVAN, PATRIC GLENN,
JOEL GONZALEZ, HALEY HAGEN, DONNA HELM,
LINDSEY JOHNSON, BRITTANY KALUHIKAUA,
GREG KOPRIVA, DARNELL MCCOWN, CAMERON MITCHELL,
ROY RICHARDSON, MATT ROPPOLO, JOSEPH SCHROEDER,
TONY WEBB, BRENNAN WILSON, JASON YOUNG, BUTCH ZIAKS

All auction prices indicated are subject to variation. Before making decisions to buy or sell, consult the latest information. Grading of collectible memorabilia is subject to interpretation, and opinions can vary. Any value estimate or past auction price may have little relevance to future transactions. Such factors as changing demand, popularity, new discoveries, strength of the overall market, and economic conditions are influences.

EDITORIAL & PRODUCTION OFFICES

3500 Maple Ave., 17th Floor

Dallas, TX 75219-3941

214-409-1359

1-800-872-6467

Fax: 214-409-2359

Email: Info@IntelligentCollector.com

SUBSCRIPTIONS

For customer service in the U.S. call toll-free
800-872-6467.

IntelligentCollector.com

Heritage Magazine for the Intelligent Collector, Vol. 7, No. 2, is published four times a year by Heritage Auctioneers & Galleries Inc., 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. ISSN 1941-1790. Subscriptions are \$31.96 for four issues. Send subscription orders to Heritage Magazine for the Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941. If you have questions about your subscription, or for address change, please call 1-866-835-3243. Back issues are available for \$15 each. Call 1-866-835-3243 to order. Postage paid at Dallas, TX, and additional mailing offices.

POSTMASTER: Send address changes to: Heritage Magazine for the Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX 75219-3941.

Copyright ©2014 by Heritage Auctioneers & Galleries Inc. All photographs by Heritage unless otherwise noted. All rights reserved. Reproduction in whole or in part is prohibited without written permission. Printed in the U.S.A. HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR® and INTELLIGENT COLLECTOR® are trademarks of Heritage Capital Corporation.

LETTERS

Send letters to The Intelligent Collector, 3500 Maple Ave., 17th Floor, Dallas, TX, 75219-3941 (Attention: Letters to the Editor), or via email to info@IntelligentCollector.com, or visit IntelligentCollector.com. Please include your name, mailing address, email address and phone number. Published letters may be edited for length and clarity and may be used in future Heritage products.



Follow us on Facebook
Facebook.com/IntelligentCollector

Booming Categories

By Hector Cantú



IT'S HARD TO imagine a time when American pop culture has been more valuable. This edition of *The Intelligent Collector* surely is a reminder of that.

Our cover story on Disneyana ("Magical Masterpieces," page 38) shows just how powerful Walt Disney's creations remain today. The paintings of Disney artist Carl Barks often match or surpass sales results for some of the most popular modern and contemporary artists. And the finest examples of vintage Disney comic books and movie posters routinely top \$100,000.

Then there's the explosion of superhero culture, with Hollywood's attention no doubt stoking the comic art category. Frank Miller's original cover for 1986's *Batman: The Dark Knight Returns* #2 realized \$478,000 at auction last year. The comic-book page featuring the 1974 debut of Marvel's popular X-Men character Wolverine is also expected to sell well into the six figures when it goes to auction in May ("First Appearance of Wolverine," page 28).

And don't forget the Beatles. A copy of the band's 1967 *Sgt. Pepper's Lonely Hearts Club Band* album, signed by all four members, last year brought \$290,500 at auction, shattering the previous record for such an item.

Sure, the earliest Baby Boomers are now entering retirement. But a recent Gallup study shows that because of their strong purchasing power and sheer numbers, they remain the largest and most influential generation of Americans. Intelligent collectors won't be surprised by more record-breaking auction results, as Boomers continue chasing the pop-culture personalities – both real and fictional – that shaped their lives.

As always, we remain interested in your discoveries. Drop us a line at Info@IntelligentCollector.com to share your stories.

Collecting Milestone

HERITAGE LEADS AUCTION HOUSES AS COIN MARKET HITS \$5 BILLION IN 2013

THE MARKET FOR high-quality U.S. rare coins reached record levels in 2013, according to a year-end survey of auction houses by the Professional Numismatists Guild.

"We estimate the overall coin market in the U.S. at about \$5 billion in 2013," says PNG President Terry Hanlon. "That includes auctions and private transactions made at coin shows, by mail order, online and at coin stores, but does not include numismatic bullion items or the modern coins sold directly by the United States Mint."

Total prices realized for all U.S. coins at public auctions in 2013 (excluding currency and world coins) totaled \$392.8 million – "the highest aggregate total anyone can recall," Hanlon says. Heritage Auctions accounted for \$236.5 million in U.S. coin sales – more than all other auction houses combined.

Among the most valuable U.S. coins purchased by winning bidders were an 1804 Type I silver dollar, which realized \$3.87 million, and a 1913 Liberty Head nickel, which realized more than \$3.17 million at Heritage.

"Over the course of this year, we continued to see the precious metals market decline and the stock market rise," Hanlon says in explaining the record-setting performance for coins. "The U.S. and other world economies, specifically the Eurozone, are seeing an economic recovery, however temporary it may be. A growing interest in rare coins is typical in this type of environment. The same [holds true] for fine art, which is booming right now."

Founded in 1955, the Professional Numismatists Guild is comprised of the country's top rare coin and paper money dealers.



An 1804 Type I silver dollar realized \$3.87 million at an August 2013 Heritage auction.

CONNOISSEURSHIP & COLLECTING



Heritage Auctions' Director of American Art Aviva Lehmann (right) was a special guest at a program titled "Connoisseurship & Collecting" at the Pequot Library in Southport, Conn. Program moderator was Dr. Philip I. Eliasoph, professor of Visual & Performing Arts at Fairfield University.

NO MORE 'ONE THAT GOT AWAY'

HERITAGE AUCTIONS' NEW MyRecommendations service automatically notifies bidder-members when an item they may want becomes available – either at auction or via private sale.

Notifications are based on a member's collecting history at Heritage. "We will be combing Heritage's auctions and in-house inventory to make sure members can find any and all available material that suits their collecting goals," says Michael Weems, Heritage's vice president of ecommerce.

MyRecommendations is currently limited to U.S. coins, with other collectible categories to be covered in the near future.

AUTOMOBILIA CATEGORY LAUNCHED

HERITAGE AUCTIONS IS holding its first automobilia auction – with a focus on artifacts and collectibles linked to motorcars, motor-racing and the automotive lifestyle.

"Automobilia generally excludes fully or partially complete vehicles, although engines, engine parts and other components are often classified as automobilia," says Heritage Auctions' automobilia consignment director Karl Chiao. "Automotive art, models, books, toys, petroliana and race-used gear and clothing also fall into the automobilia category. The most popular pieces date to before 1970. This is an exciting and growing category for serious collectors."

Americana, Political & Automobilia Signature® Auction 6120 is scheduled for May 29 in Dallas and online at HA.com/6120.

FORBES MAGAZINE HONORS RUBINGER

MATT RUBINGER, DIRECTOR of luxury accessories at Heritage Auctions, has been named to *Forbes* magazine's 2014 list of "30 Under 30 Who Are Changing The World."

"These founders and funders, brand builders and do-gooders aren't waiting around for a proper career bump up the establishment ladder," the editors write. "Their ambitions are way bigger — and perfectly suited to the dynamic, entrepreneurial and impatient digital world they grew up in."

Among the names on the list are actress Lena Dunham (*Girls*), LeBron James, Tumblr's David Karp, Maria Sharapova, and Clinkle founder Lucas Duplan.

Rubinger, 25, launched Heritage's first luxury accessories auction in 2010.



Forbes magazine notes that Rubinger is in charge of three sales a year that together brought in \$9 million last year.



NO-WAIT PURCHASES

VINTAGE HANDBAGS AND jewelry are being offered in a "Buy It Now" area on Heritage Auctions' website (HA.com/Boutique). Items range from a Chanel Multi-pocket Reporter Bag priced at \$1,600 to an Hermès 35cm Matte Malachite Alligator Birkin for \$79,500. "The Heritage Boutique gives members an option to buying at auction," says director of luxury accessories Matt Rubinger. "Items are available immediately for purchase and shipping."



Carl Janak discusses his "Mickey Mouse Circus Set" with Heritage appraiser Greg Holman.

TV Event Uncovers Rare Mickey Train



Couric

A 1935 MICKEY MOUSE train set discovered as part of an appraisal segment for Katie Couric's TV talk show was expected to realize at least \$10,000 at auction.

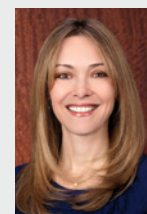
The toy, manufactured by Lionel, was among the items taken to Heritage Auctions' Dallas office after producers for *Katie* put out a call for "flea market purchases or unique family heirlooms that could be worth big bucks." After Heritage appraisers inspected scores of items, a small group of attendees was flown to New York to appear on the show.

Among them was Carl Janak, who brought the Mickey Mouse train set, which came with its original box and included tracks, a paper tent, a large Mickey Mouse barker figure and assorted cardboard cutout pieces.

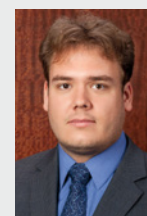
The accessories are exceedingly rare and seldom seen together, says Heritage appraiser Greg Holman. "We had never seen a set in the original box, let alone a near-complete set in such great condition, until this one came to our offices," Holman says. "This is one of the most desirable toys from the 1930s, and is highly coveted by Disney, toy and train collectors alike."

The train was scheduled to go to auction in New York in February 2014.

PEOPLE



BARBARA CONN has joined Heritage Auctions' luxury accessories category as a consignment director in Chicago. Conn's expertise in the luxury handbag market is extensive, with more than a decade in the high-end accessories segment as both a business owner and consultant.



JASON HENRICHSEN has joined Heritage Auctions as numismatic director in San Francisco. Before joining Heritage, Henrichsen spent nearly two years at one of the largest coin shops in the country, where he graded, authenticated and attributed up to 2,000 coins each day.

1991

OPERATION DESERT STORM begins with airstrikes on Iraq. Saddam Hussein withdraws troops from Kuwait and President George H.W. Bush declares victory. The Soviet Union formally dissolves the Soviet Union. The Super Nintendo Entertainment System, or “Super Nintendo,” is released in the United States. In sports, the Minnesota Twins win the World Series, and the NBA’s most lopsided game is recorded as the Cleveland Cavaliers beat the Miami Heat 148-80. Movie screens are showing *Terminator 2: Judgment Day* and Disney’s *Beauty and the Beast*.



ENTERTAINMENT

TERMINATOR 2: JUDGMENT DAY, the sequel to 1984’s *The Terminator*, has been called one of the most influential science-fiction films of all time. The movie propelled Arnold Schwarzenegger (b.1947) into international superstardom. A leather jacket worn by the actor in the movie realized \$17,500 at a December 2013 Heritage auction.

WESTERN ART

MARTIN GRELE COMPLETED *Just Before Dawn*, a 30¼-by-48¼-inch oil on canvas, in 1991 – four years before he was invited to join the Cowboy Artists of America. Since then, Grelle (b.1954) has won dozens of prestigious awards, with his depictions of ranch hands, cowboys and American Indians making him one of the most avidly collected painters working today. *Just Before Dawn* realized \$31,070 at a May 2011 Heritage auction.



TIMEPIECES

LAUNCHED IN 1956, Rolex’s Day-Date timepiece was the first wristwatch to display both the day of the week and date. Near the 35th anniversary of the watch’s debut, Rolex manufactured this Men’s Diamond, Platinum President Self-Winding Day-Date, with 52 full-cut diamonds and two baguette-cut diamonds. It realized \$28,680 at a May 2007 Heritage auction.

MUSIC

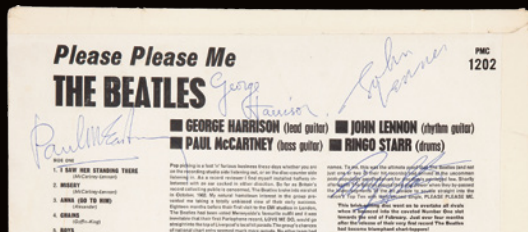
NIRVANA’S SECOND STUDIO album, *Nevermind*, pushed alternative rock to a new level, and the single “Smells Like Teen Spirit” proved a defining moment in rock history. A 1953 Martin D-18 acoustic guitar purchased circa 1991 by lead singer Kurt Cobain (1967-1994) sold for \$29,875 at an April 2007 auction.





BABE RUTH

'THE BAMBINO' REMAINS a perennial favorite with collectors, with memorabilia related to the Hall of Famer continually being offered at auction – and quickly being snatched up by fans. The only-known 1932 New York Yankees team-signed photograph, which includes Ruth's bold autograph, realized \$33,460 at a February 2013 auction.



BEATLES

2013 MARKED THE Beatles' first album release in the United Kingdom. This year marks the 50th anniversary of the group's first appearance in the United States – and collectors can't get enough of the Fab Four. A signed, first pressing of their groundbreaking first UK album *Please Please Me* (Parlophone, 1963) realized \$62,500 at a December 2013 Heritage auction.



BATMAN

THE DARK KNIGHT is one of the greatest characters of American mythology. Created by Bob Kane and Bill Finger, Bruce Wayne first appeared in 1939's *Detective Comics* #27. Collectors are marking the hero's 75th anniversary by chasing related memorabilia. A comic from that milestone year, *Detective Comics* #33, graded very fine, realized \$68,712 at a November 2013 Heritage auction.



VINTAGE HANDBAGS

THE MARKET FOR vintage handbags remains super-hot, with collectors searching for Hermès, Chanel and Louis Vuitton. "There is no doubt that the Hermès Birkin and ... the classic, quilted Chanel 2.55 are the world's most desirable bags," *Barron's* reported last fall. An Hermès 30cm Shiny Blue Brighton Porosus Crocodile Birkin Bag with Palladium Hardware realized \$65,625 at a December 2013 Heritage auction.

HA.com

WHAT COLLECTORS
ARE RESEARCHING
ON THE WEBSITE
OF THE WORLD'S
LARGEST VINTAGE
COLLECTIBLES
AUCTIONEER

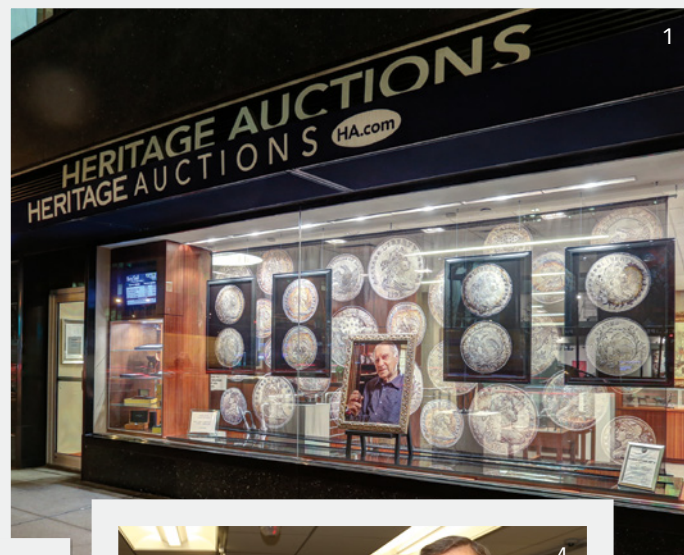
Searches conducted
between October 2013
and December 2013

Eric P. Newman Collection Part II Reception

HERITAGE AUCTIONS, NEW YORK CITY

Photographs by Erik Freeland

A CELEBRATION PRECEDED the Eric P. Newman Collection Part II auction in New York City, with special guests that included Mr. Newman's son Andy Newman and wife Peggy, his daughter Linda Newman Schapiro, and grandson Joshua Newman Solomon. The auction of more than 1,800 coins on Nov. 15-16, 2013, shattered expectations when it realized nearly \$23.4 million. Heritage designated the week of Nov. 11-16 as "Newman Week in New York City" to honor the legacy of the esteemed numismatic researcher, author and collector.



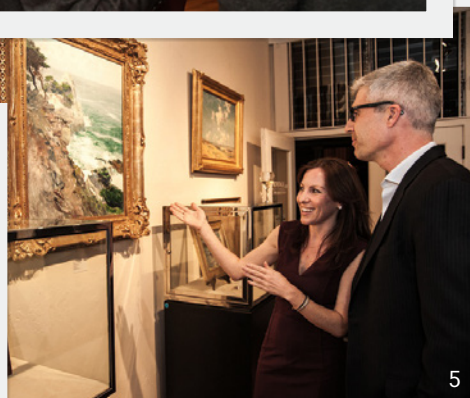
- 1 The Eric P. Newman Collection was showcased in Heritage Auctions' "Window on Park Avenue."
- 2 Dr. Charles Link, Todd Imhoff, Sheridan Downey.
- 3 Peggy and Andy Newman, Jim Halperin.
- 4 Mitchell Rosenthal, Linda and Steve Ivy.
- 5 Maureen Levine, Joshua Newman Solomon, Linda Newman Schapiro.
- 6 Andy and Peggy Newman, Cris Bierrenbach.
- 7 Steve Miller, Mark Borckardt.

California & Western Art Reception

HERITAGE AUCTIONS, SAN FRANCISCO

Photographs by Ashley Thompson

HERITAGE AUCTION'S SAN FRANCISCO office celebrated its second year in the historic Barbary Coast district. "Our building was constructed in the 1850s and witnessed life during the California gold rush," says Director of California Art Alissa Ford. "It was one of the few that survived the disastrous 1906 fire and earthquake." A full staff of experts and auction professionals offers consignment services and appraisals for a wide range of collectibles, including fine art, arms and armor, coins, currency, comics, entertainment memorabilia, jewelry, luxury accessories and fine wine. Clifford Chappell and David Carde handle arms and armor, while Jason Henrichsen works with gold and coin consignments.



- 1 Heritage's San Francisco office is located in the historic Barbary Coast district.
- 2 Director of California Art Alissa Ford greets guests at a recent reception.
- 3 Numismatic Director Jason Henrichsen examines a coin collection with a guest.
- 4 Guests preview a piece of California art.
- 5 Guy Rose's *Out to Sea, Point Lobos* grabs the attention of Alissa Ford and guest.
- 6 California art is displayed prominently in the San Francisco showroom.

Stevan Dohanos' 'Future Fireman'

ILLUSTRATION SETS WORLD AUCTION RECORD
FOR NOTED ILLUSTRATOR

STEVAN DOHANOS RANKS among America's finest mid-century commercial painters, alongside masters such as Norman Rockwell, John Falter and Mead Schaeffer.

In addition to painting covers for *The Saturday Evening Post*, Dohanos completed work for the U.S. Postal Service, *Esquire* magazine, and advertisers such as Prudential Insurance, Massachusetts Mutual, and Lord Calvert Blended Whiskey. His work has been displayed at the Cleveland Museum of Art and the Whitney Museum of American Art.

A Dohanos painting titled *The Future Fireman*, from the noted collection of Sherman Small of New Haven, Conn., realized \$106,250 – a world record auction price for the artist – at an October 2013 Heritage auction.

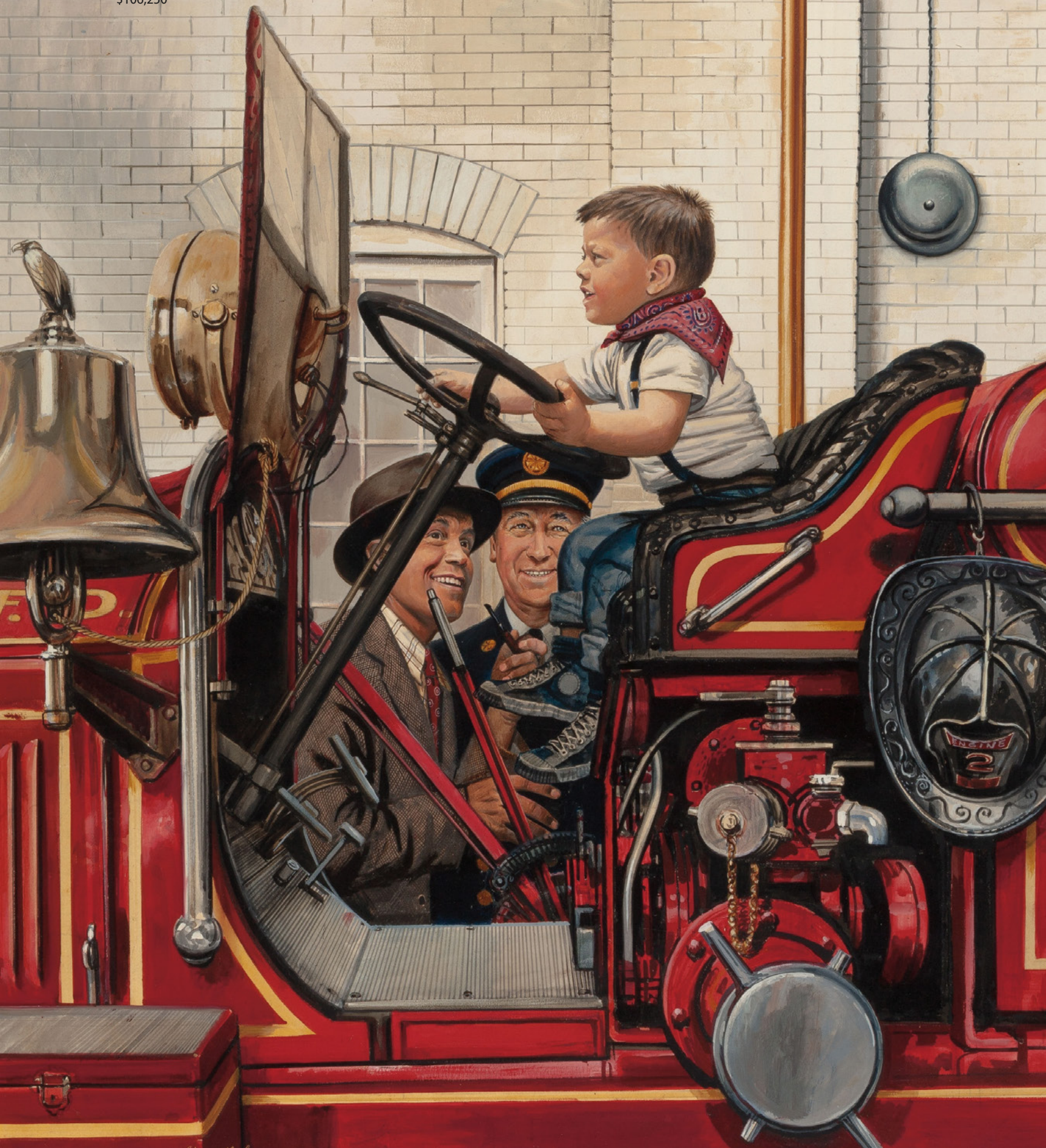
Lynne Small Paushter says her father, a sporting goods salesman for more than 25 years, began collecting illustration art in the 1970s. He passed away two years ago, but not before becoming good friends with Dohanos. "He bought art because he loved it, and he loved Dohanos' art because it reminded him of America the way he knew it."

The Future Fireman, painted for the cover of the Nov. 14, 1953, edition of *The Saturday Evening Post*, is "a pristine view of pure Americana and remains one of his most recognizable images from the many classic covers Dohanos produced for the magazine," says Aviva Lehmann, director of American Art at Heritage's New York office.



Stevan Dohanos appeared in ads printed in the 1950s for a mail order "Famous Artists Course."

Stevan Dohanos (1907-1994)
The Future Fireman, *The Saturday Evening Post* cover, Nov. 14, 1953
Oil on board, 39 x 31 in.
Sold: October 2013
\$106,250





Stan Musial

Stan Musial's Championship Ring

LEGENDARY HALL OF FAMER
AMONG THE GREATEST HITTERS IN BASEBALL



2011 St. Louis Cardinals
World Championship Ring
Presented to Stan Musial
Sold: November 2013
\$191,200

AFTER WINNING THE 2011 World Series, the St. Louis Cardinals presented a ring to Stan Musial in recognition of his legendary play for the ball club.

Like Musial, the ring was special. A red ruby cardinal sits on a golden bat on a field of diamonds. In addition to Musial's name, the ring lists the 11 years the club won the World Series, including the three won while Musial was on the roster.

Musial passed away in January 2013 at his home in Ladue, a St. Louis suburb, surrounded by family. He was remembered as one of baseball's greatest hitters – "every bit the equal of Ted Williams and Joe DiMaggio even without the bright lights of the big city," *Sports Illustrated* reported at the time.

More than 400 pieces of game-used memorabilia, correspondence and mementos from Musial's personal collection were consigned directly by the Musial family to Heritage Auctions. The 2011 World Series ring was expected to realize \$40,000, but instead sold for \$191,200 – the highest price ever paid at auction for a Musial artifact.

"The results are a reflection of Stan Musial's popularity not only in St. Louis, but worldwide," says Chris Ivy, director of sports auctions at Heritage. "He was arguably the greatest Cardinal of them all."



POP ART

Reverie (from the Pop Artists Volume II portfolio), a 1965 screen print by Roy Lichtenstein (1923-1997), saw interest from seven bidders, eventually selling for **\$112,500** at a November 2013 Heritage auction.

JEWELRY

This rare necklace by Tiffany & Co., featuring an oval-shaped black opal cabochon framed by round-cut blue and yellow sapphires, was owned by a prominent New Jersey family. It realized **\$125,000** in December 2013.



PRICES REALIZED FOR RECENT AUCTIONS

Compiled by Eric Bradley



HOLLYWOOD

Planet Hollywood International was the top bidder, paying **\$106,250** for the gray wool suit Gene Kelly wore in 1952's "Singin' in The Rain." The company plans to display the suit at one of its properties.

VINTAGE HANDBAGS

This one-of-a-kind Horseshoe 35cm Hermès Birkin with palladium hardware combines three vibrant colors. It realized **\$35,000** at a December 2013 auction.





AMERICANA

A collector paid **\$425,000** for this set of flags that stood in the White House Oval Office of President John F. Kennedy. They were part of the November 2013 auction featuring the collection of Dean Rudoy.

WORLD COINS

For Brazilians, Pedro I is one of the most important leaders since the inception of the country. His 1822 "Coronation Piece," a pristine gold 6400 Reis, graded AU55 by NGC, realized **\$499,375** in January 2014 – an auction world record for a Brazilian coin.



SCULPTURE

"Torch Bearers" is the largest work by American sculptor Anna Hyatt Huntington (1876-1973) to ever appear at auction. Its sale – **\$315,000** in a December 2013 auction – benefitted a science and engineering program at the Discovery Museum and Planetarium of Bridgeport, Conn.



ART GLASS

A dazzling Murano Glass Eldorado Osellaria Trombone Vase, attributed to Italian designer Dino Martens (1894–1970) for the Venetian glass works company Aureliano Toso, dates to 1952. It sold for **\$17,500** in December 2013.



VINTAGE FIREARMS

This century-old Colt single action revolver, offered with its original box, is considered one of the finest long-fluted Colt single action revolvers in existence. It sold for **\$27,500** at a December 2013 auction.



FINE ART

Aldro Thompson Hibbard (1886-1972) discovered his talent for painting snow scenes when caught in a blizzard in the mountains near Madrid. Ten bidders pushed the price of his oil on canvas "Logging in Vermont" to three times its auction estimate: **\$87,500**.

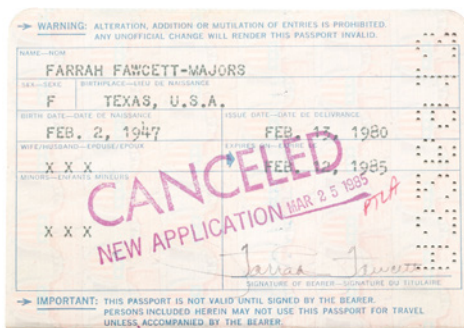
VINTAGE FIREARMS

The work of master engraver William Gough appears on this Government Model 1911 Semi-Automatic Pistol, which once belonged to Colt President C.L.F. Robinson. It realized **\$25,000** in December 2013.



SCULPTURE

"The Kiss" by Auguste Rodin (1840-1917) ranks alongside "The Thinker" as one of the artist's most recognizable works. A cast of "The Kiss," standing 15½ inches high, was discovered in a private collection in Amarillo, Texas. It realized **\$485,000** at a November 2013 auction.



ENTERTAINMENT

Celebrity autograph collectors pushed the auction price of Farrah Fawcett's twice-signed 1980 passport to a staggering **\$17,500** at a December 2013 auction. The final price was more than 10 times the pre-auction estimate.



HISTORICAL

The final paycheck of Lee Harvey Oswald (1939-1963) from the Texas School Book Depository has a note indicating it is for 4½ days in November 1963. It totals \$43.37. Tellingly, the check is made out to Mrs. Lee Harvey Oswald. It realized **\$21,250** at a November 2013 auction.





IF YOU REALLY
WANT TO
TANGLE WITH
SOMEONE--

HERITAGE AUCTION PREVIEWS

IMPORTANT LOTS FROM
UPCOMING AUCTIONS

--WHY NOT
TRY YOUR **LUCK**
AGAINST--

--THE
WOLVERINE!

Original Wolverine Art

Popular anti-hero first
appeared on final page of 1974
'Incredible Hulk' issue! ▶28

IAN FLEMING ▶24

THE BEATLES ▶26

FRANK MILLER ▶30

H.J. WARD ▶31

How to Bid

HERITAGE AUCTIONS OFFERS SEVERAL WAYS TO BID IN UPCOMING AUCTIONS



INTERNET

You can bid online for all upcoming auctions at HA.com. For Signature® auctions, which have a live floor session component, Internet bids will be accepted until 10 p.m. CT the day before the live auction session takes place.



EMAIL

You can email your bids to Bid@HA.com 24 hours before the live auction. List lot numbers and bids in columns, and include your name, address, phone, customer # (if known), and dealer references, as well as a statement of your acceptance of the Terms and Conditions of Sale.



POSTAL MAIL

Simply complete the Bid Sheet with your bids on the lots you want, sign it and mail it in (it must be received 24 hours prior to the auction). Call 877-HERITAGE (437-4824) and ask for postal mail bidding assistance to receive a Bid Sheet.



HERITAGE LIVE!®

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When standard Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids against the other live and internet bidders. For additional bidding tips, visit HA.com, click on the "FAQ" tab and see topics in the "Auctions and Bidding" box.



FAX

Follow the instructions for completing your mail bid and fax it to 214-409-1425. Fax bids will be accepted until 3 p.m. CT the day before the auction date.



PHONE

Call 877-HERITAGE (437-4824), ext. 1150, and ask for phone bidding assistance at least 24 hours before the auction.



IN PERSON

Come to the auction and view the lots in person, register, and bid live on the floor.

Heritage Auctions Catalogs

To order a fully illustrated auction catalog for an upcoming auction, call 866-835-3243. For a calendar of upcoming auctions, see page 32.

FREE, NO-OBLIGATION MEMBERSHIP

Joining Heritage Auctions is free and easy. Visit **HA.com/Join** to register for upcoming auctions, access Heritage's permanent Past Auction Archives, which include photos and descriptions of more than 3.6 million lots, and to sign up for category-specific auction e-newsletters and announcements.

CONSIGNING TO FUTURE AUCTIONS

As the world's largest collectibles auction house, Heritage Auctions provides superior collecting expertise, an unmatched client base, technical innovation and marketing prowess, ensuring you get the most for your treasures. Call the Consignor Hotline at 877-HERITAGE (437-4824) or visit **HA.com/Consign**. See page 81 for consignment deadlines.

Jacob De Cordova's Map of Texas

FIRST EDITION DISCOVERED AT APPRAISAL FAIR
IS ONLY THE FIFTH COPY TO SURFACE

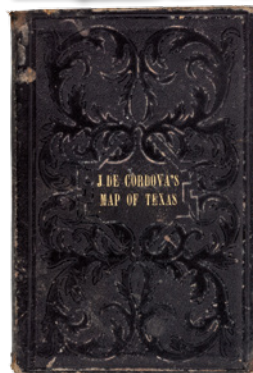
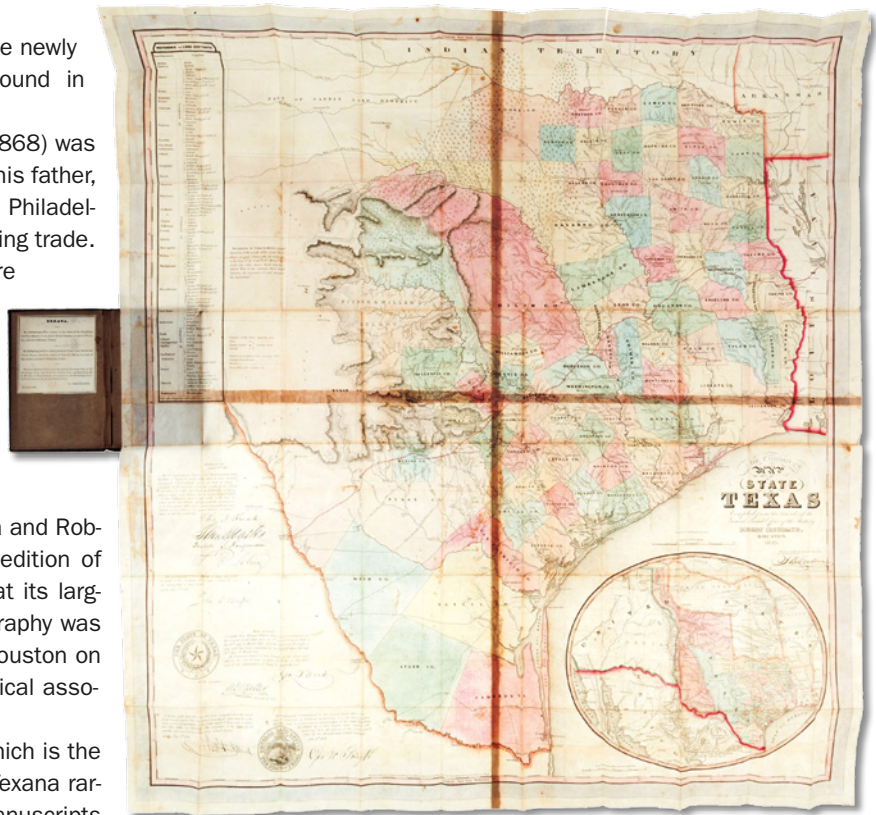
JACOB RAPHAEL DE CORDOVA arrived in the newly independent Republic of Texas with a background in publishing.

Born in Jamaica in 1808, De Cordova (1808–1868) was reared by an aunt in England. By 1820, he joined his father, a Jewish-Jamaican coffee grower and exporter, in Philadelphia, and Jacob was soon learning about the printing trade. De Cordova moved back to Jamaica in 1834, where he and his brother started a newspaper, the *Kingston Daily Gleaner*. After the battle of San Jacinto, he moved to Texas, where he quickly became one of the new republic's most active promoters, according to the Texas State Historical Association.

In 1849, hoping to cash in on the expected land boom following the Mexican War, De Cordova and Robert Creuzbaur compiled and published the first edition of their *Map of the State of Texas*. It shows Texas at its largest boundaries. "Much subsequent Texas cartography was based on this map, which was praised by Sam Houston on the floor of the United States Senate," the historical association notes on its website.

"A first edition of De Cordova's famous map, which is the first official map of the State of Texas, is a true Texana rarity," says Sandra Palomino, director of historical manuscripts at Heritage Auctions. The inset on this version is particularly interesting, since it shows the short-lived Santa Fe County, Palomino says. The Texas Legislature created the county in March 1848 in an attempt to keep alive the state's claim to New Mexico. Subsequent editions were revised at least four times by German cartographer Charles W. Pressler between 1856 and 1861.

A newly discovered first edition copy of De Cordova's map is a highlight of Heritage's Texana auction, scheduled for March 15, 2014, in Dallas. It was taken to an Alabama appraisal fair hosted by Heritage Auctions. The consignor explained it was an heirloom, kept in the family for decades. They had no idea the map had an auction value of more than \$100,000. "The copy in our auction is in its original and unrestored condition," Palomino says. "It's one of the most significant printed maps in American history."



J. De Cordova's Map of the State of Texas (1849)

Compiled from the Records of the General Land Office of the State, by Robert Creuzbaur.

First edition, signed by De Cordova

Large format lithograph map, 32 x 35.25 in.

Estimate: \$150,000+

EVENT

TEXANA SIGNATURE® AUCTION 6109 is scheduled for March 15, 2014, in Dallas and online at HA.com/6109. For more information, contact Sandra Palomino at 214-409-1107 or SandraP@HA.com.

Private Collection

INCLUDES EDITIONS BY IAN FLEMING, AMELIA EARHART, EDGAR RICE BURROUGHS AND WINSTON CHURCHILL

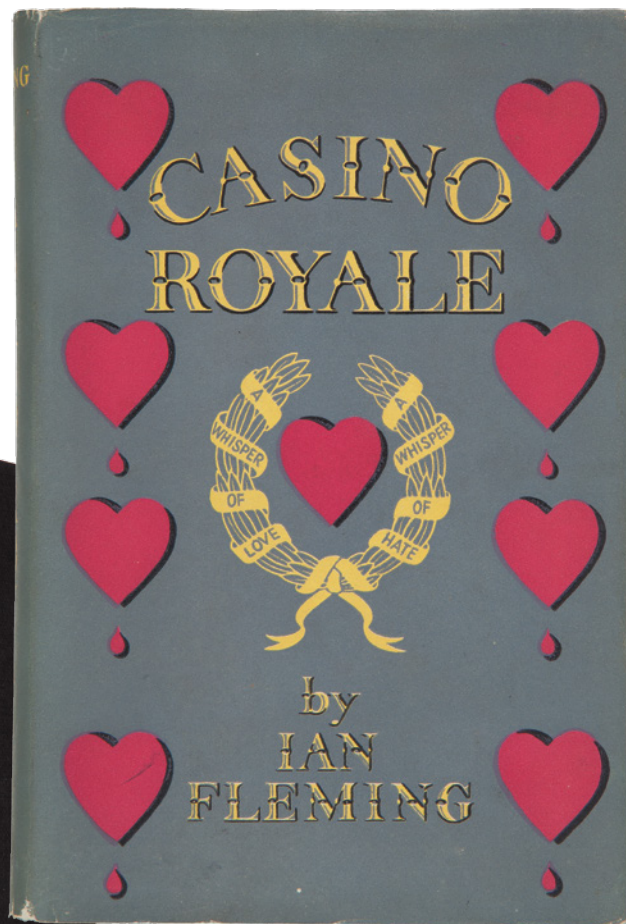
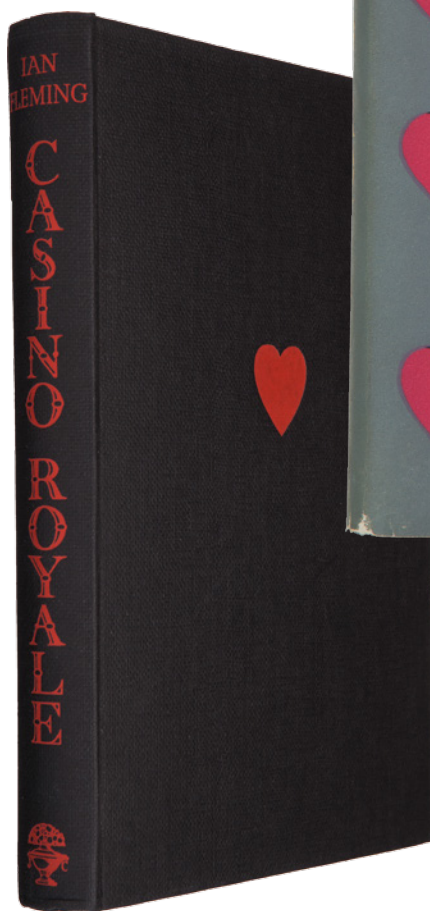
A **PRIVATE RARE** book and autograph collection from North Carolina includes substantial groups in literature, militia, history and aviation.

"This collection has been lovingly assembled over many years," says James Gannon, director of Rare Books at Heritage Auctions. "It includes presidential books that are either signed or accompanied by a signature. In fact, many of the books in the collection are signed by their authors."

Included are runs of Ian Fleming (1908-1964), Zane Grey (1872-1939) and Edgar Rice Burroughs (1875-1950). Works by Winston Churchill (1874-1965) include his collected writings in the vellum binding. A 1928 first edition of Amelia Earhart's *20 Hrs. 40 Min.* includes her autograph and one of the flags taken by Earhart in her voyage across the Atlantic. The example in this collection is one of only 10 presentation copies signed.

Fleming's *Casino Royale* was the British writer's first James Bond novel. Since its publication 61 years ago, *Casino Royale* has been adapted for the screen three times, with the latest released in 2006. "James Bond is among the greatest literary figures in pop culture," Gannon says. "A first edition *Casino Royale*, especially this excellent copy, is a rare find."

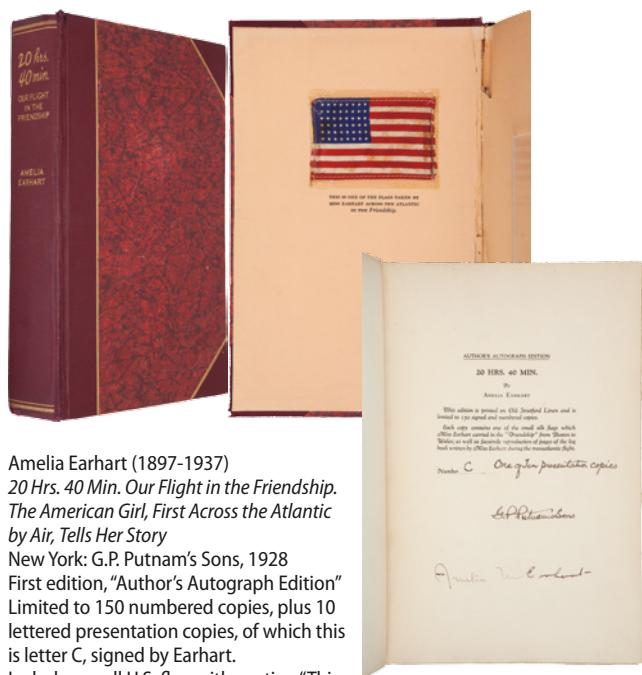
"Anyone who reviews these lots will be impressed by the quality of this collection and the obvious commitment to excellence by its owner," Gannon says.



Ian Fleming (1908-1964)
Casino Royale
London: Jonathan Cape [1953]
First edition of the first James Bond novel, publisher's black paper binding, first-issue dust jacket.
Estimate: \$20,000+

EVENT

RARE BOOKS SIGNATURE® AUCTION 6108 is scheduled for April 7-8, 2014, in New York and online at HA.com/6108. For details, contact James Gannon at 214-409-1609 or JamesG@HA.com.



Amelia Earhart (1897-1937)
20 Hrs. 40 Min. Our Flight in the Friendship. The American Girl, First Across the Atlantic by Air, Tells Her Story
 New York: G.P. Putnam's Sons, 1928
 First edition, "Author's Autograph Edition"
 Limited to 150 numbered copies, plus 10 lettered presentation copies, of which this is letter C, signed by Earhart.
 Includes small U.S. flag with caption "This is one of the flags taken by Miss Earhart across the Atlantic in the Friendship."
 Estimate: \$8,000+



Orville Wright (1871-1948)
 Frank Lemon (1867-?), illustrator
Flights. Unforgettable Exploits of the Air
 Wright Aeronautical Corp., Christmas 1928
 Signed limited edition, number 427 of 500 copies, each color print signed by the artist and the featured aviator, including Charles Lindbergh, Orville Wright and R.E. Byrd. Seven large folio color prints plus portfolio, all framed.
 Estimate: \$5,000+

American Heritage Opens Archives

THE ARCHIVES OF American Heritage Publishing, publishers of the leading magazine of American history and culture, are being offered at auction.

"Over the past 50 years, the staff at American Heritage Publishing has accumulated one of the largest and most comprehensive archives relating to American history and culture, with thousands of photographs, illustrations, engravings and maps," says James Gannon, director of Rare Books at Heritage Auctions. "The collections are especially deep in military and political history, but include materials in many other subject areas such as the Old West, antique cars, aviation, film and theater."



Items from the American Heritage Publishing Archives, such as this original watercolor by Don Troiani, are now being offered at auction.

Photographs include vintage prints by renowned photographers such as Paul Caponigro, Milton Greene, Jacques Lowe, Hans Namuth, Arnold Newman, Ruth Orkin and Garry Winogrand. The archives also contain original paintings and illustrations by artists like Don Troiani, Edward Sorel, Milton Glaser and Eric Sloane.

Items will be offered via Heritage's Weekly Internet Rare Books and Autographs auctions (HA.com/Books), as well as in other auction categories.

American Heritage magazine was founded in 1949 with a goal of publishing "articles and stories about our shared heritage written by first-rate scholars, and highlighting the work of America's historical organizations." The company subsequently created a book division, publishing hundreds of highly regarded illustrated histories and reference books.

Beatles Negatives

UNIQUE IMAGES DOCUMENT JOHN, PAUL, GEORGE AND RINGO'S
DALLAS VISIT FOR BAND'S 1964 SHOW

By Hector Cantú

THE BEATLES' HISTORIC visit to Dallas represented more than a concert. A year earlier, President Kennedy had been assassinated on the city's streets. About three months later, the band set foot in America, launching what many today see

as a soothing moment for an injured nation. The Fab Four "gave a grieving nation a much-needed reason to smile once again," the *Los Angeles Times* has reported.



Band members wore cowboy hats as they stepped off their plane at Love Field.

EVENT

ENTERTAINMENT & MUSIC MEMORABILIA SIGNATURE® AUCTION 7089 is scheduled for April 12, 2014, in Dallas and online at HA.com/7089. For auction and catalog information, contact Garry Shrum at 214-409-1585 or GarryS@HA.com.



Paul McCartney glances at photographer John Mazziotta during the band's Love Field press conference.

As they had been throughout their U.S. tour, the Beatles were greeted by giddy journalists and rabid fans when they arrived in Texas. "In December 1963, the radio was playing *I Want to Hold Your Hand*," says Jan Howes, a Dallas art teacher who was 10 years old when Beatlemania struck America. "Then I saw them on the *Ed Sullivan Show*. Honestly, it was the most transforming moment of my life. I was absolutely enthralled."

Howes' father, John Mazziotta, was chief photographer at *The Dallas Times Herald* when the band arrived for their Sept. 18, 1964, concert. "He covered their arrival at Love Field, he took photos of them getting off the plane, of their press conference," Howes says. "He then covered their concert at Memorial Auditorium."

Citing safety concerns, Howes' father decided not to take her to the show. "Dad thought I was too young to go. The Beatles were staying at the Cabana Hotel, and a fan had gotten pushed through a glass door. So there was fear over how dangerous it would be, and he didn't dare take his child to that."

Instead, Mazziotta brought home photographs, which have stayed in the family's possession ever since. More than 100 negatives from that historic day are featured in Heritage's entertainment and music memorabilia auction scheduled for April 12, 2014, in Dallas. The winning bidder will get copyright ownership along with the negatives. The lot is expected to realize at least \$10,000.



Archive of More Than 100 Photographs, Negatives, Contact Sheets, Beatles Visit to Dallas, Sept. 18, 1964. The negatives include images of all four Beatles. Estimate: \$10,000+

"The Beatles were an amazing counterbalance to the Kennedy assassination," says Howes, whose father passed away in 1989. "I can't speak for everyone, but I did feel we were wearing a mantle of guilt, knowing that Kennedy was killed here. The Beatles coming along was certainly a relief, a break from that. I remember that Dad was very impressed by them, that they were so funny."

"These are some of the most treasured things I've ever had," Howes says of the photographs. "But it's time for them to make an appearance, for people to re-enjoy them."

A native of New York, Mazziotta worked at the *Fort Worth Star-Telegram* and *The Dallas Morning News* before taking a job at *The Dallas Times Herald*. In addition to the Beatles, he covered President Kennedy's visit to Dallas, and the Cowboys' first Super Bowl championship.

First Appearance of Wolverine

ORIGINAL ART FEATURES INTRODUCTION
OF MARVEL'S GROUND-BREAKING ANTI-HERO

WOLVERINE IS THE most popular of Marvel Comics' X-Men characters – bursting into the Marvel Universe in the last panel of 1974's *The Incredible Hulk* #180.

In the four decades since artist Herb Trimpe (b.1939) drew that page, the mutant anti-hero has starred in movies, video games, cartoons and countless comic books and graphic novels. "Wolverine is indisputably one of Marvel's most popular and enduring superheroes," says Heritage Vice President and comic art expert Todd Hignite.

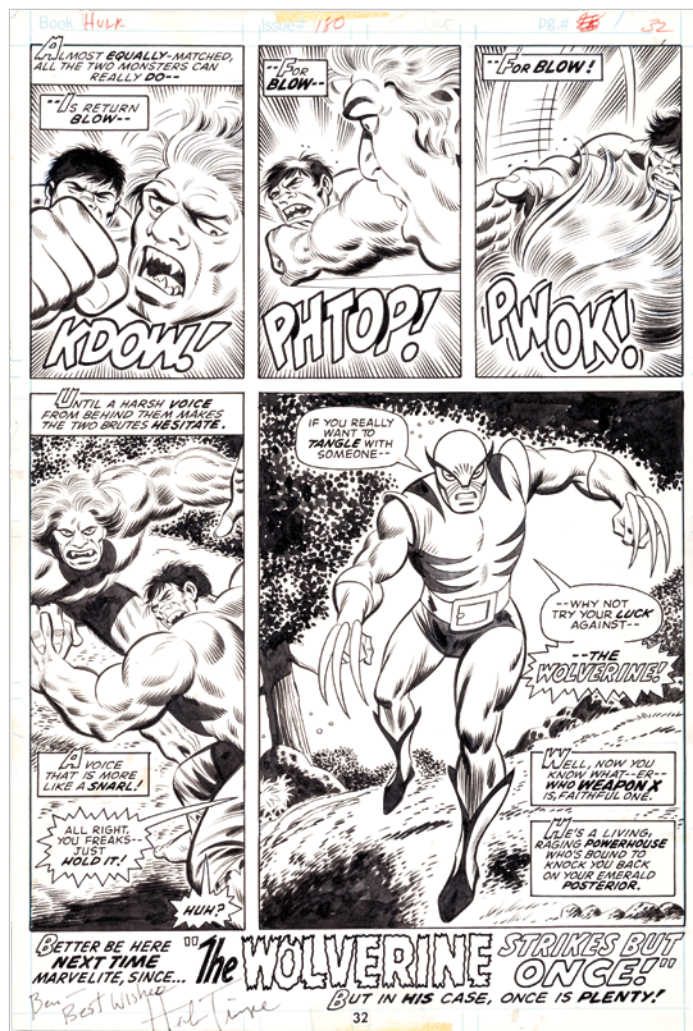
Now, for the first time, the page of original art that unleashed mutantdom's mightiest misfit is heading to auction. "This dramatic page is one of the most significant pieces of original comic art to ever appear on the market," Hignite says. "Comic art just does not get more exciting than this. We anticipate huge interest from not only top comic art collectors, but from scores of bidders interested in the importance of Marvel and pop-culture history."

The page is expected to realize at least \$100,000 when it is auctioned in May by Heritage Auctions.

Trimpe is best known for his long run as artist on *The Incredible Hulk*, drawing almost 100 issues of the book over a decade. The artist gave the Wolverine page to the anonymous consignor as a teenager in 1983, and it has been in his possession ever since. "He is not an active collector, so it has never even been known with certainty that it still existed — much less seen or offered," Hignite says.

Inspired by Trimpe's generosity more than 30 years ago, a large portion of after-tax proceeds from the sale of the artwork is being donated by the consignor to the HERO Initiative. The HERO Initiative is the first-ever federally chartered not-for-profit corporation dedicated strictly to helping comic book creators in need. HERO creates a financial safety net for yesterday's creators who may need emergency medical aid, financial support for essentials of life, and an avenue back into paying work. As Trimpe himself states, "I am sure the fruits of this sale will be greatly appreciated by all concerned."

For more information on the HERO Initiative and how to support the organization, visit www.HeroInitiative.org. "We're not only thrilled to be offering such a historic piece of comic



Herb Trimpe (b.1939) and Jack Abel (1927-1996). *The Incredible Hulk* #180. Original Art (Marvel, 1974). First Appearance of Wolverine. Estimate: \$100,000+

art, we are proud to be playing a part in this incredibly generous donation to such a worthwhile cause," Hignite says.

The auction takes place days before the release of the new X-Men movie, *X-Men: Days of Future Past*, and this year marks the 40th anniversary of Wolverine's debut.

EVENT

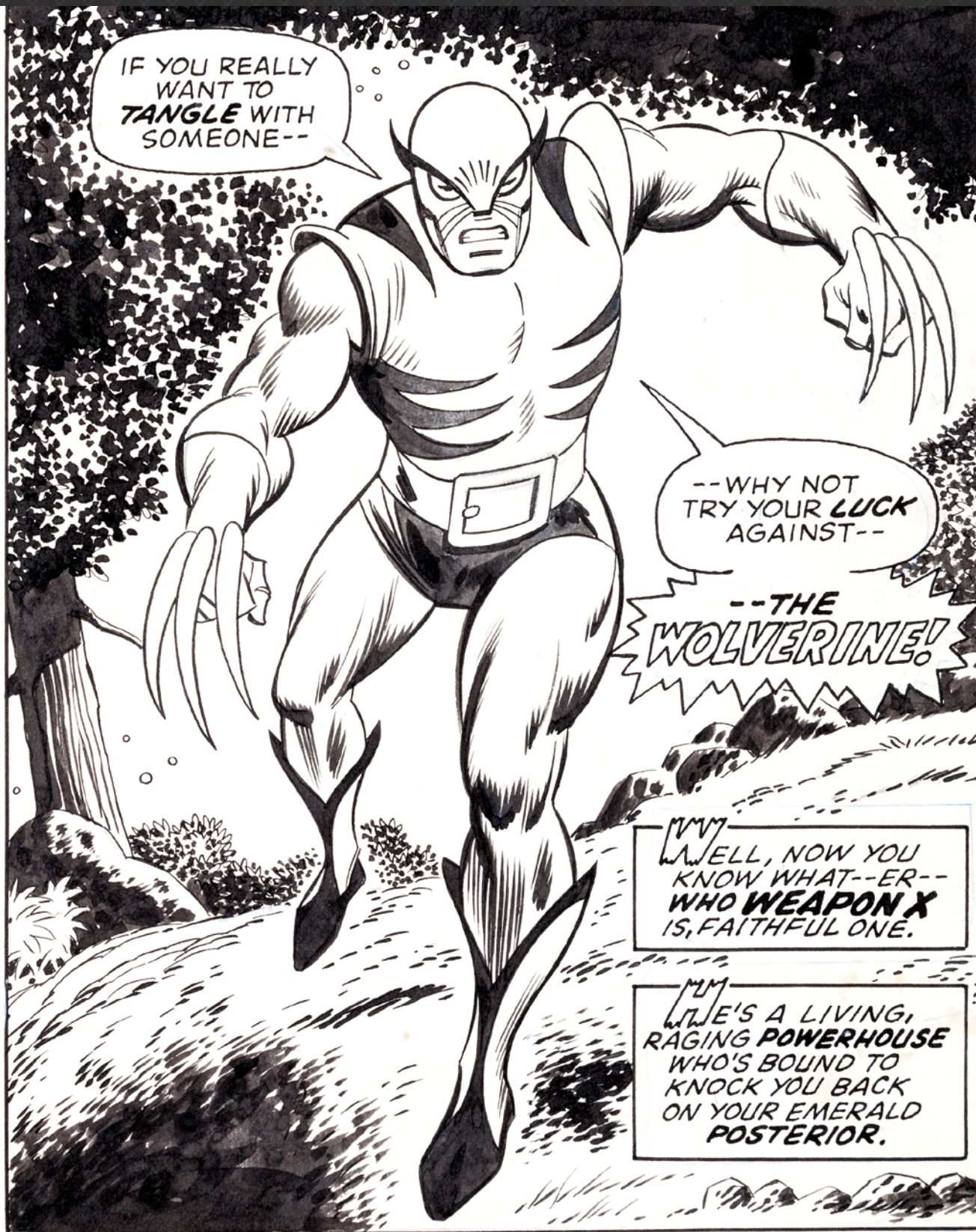
COMICS SIGNATURE® AUCTION 7093 is scheduled for May 15-17, 2014, in Dallas and online at HA.com/7093. For more information, contact Todd Hignite at 214-409-1790 or ToddH@HA.com.

SH VOICE
EM MAKES
HESITATE.



HUH?

IF YOU REALLY
WANT TO
TANGLE WITH
SOMEONE--



--WHY NOT
TRY YOUR **LUCK**
AGAINST--

--THE
WOLVERINE!

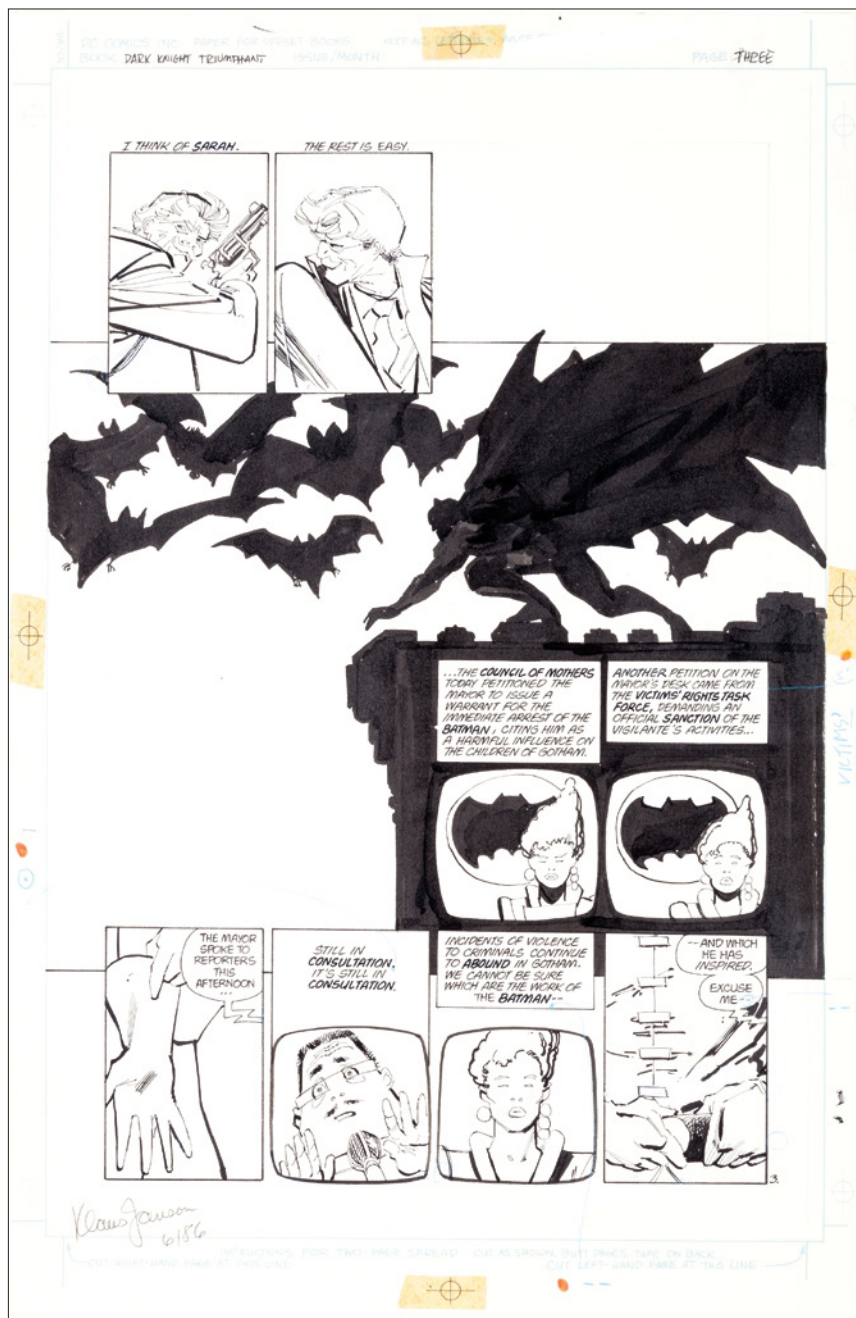
WELL, NOW YOU
KNOW WHAT--ER--
WHO WEAPON X
IS, FAITHFUL ONE.

THE'S A LIVING,
RAGING **POWERHOUSE**
WHO'S BOUND TO
KNOCK YOU BACK
ON YOUR EMERALD
POSTERIOR.

RE "The **WOLVERINE** STRIKES BUT
ICE... **ONCE!**"
BUT IN HIS CASE, ONCE IS PLENTY!

Frank Miller's 'Batman'

ORIGINAL 'DARK KNIGHT' ART COMPLETED FOR SERIES
THAT HELPED REVOLUTIONIZE COMICS



WHEN PUBLISHED IN 1986, Frank Miller's *The Dark Knight Returns* changed the landscape of the graphic novel.

With its dark vision of Batman's future and its stunning artwork, it set the pop culture world on fire, says Heritage Vice President Todd Hignite. "Miller is arguably the greatest superhero writer/artist to work during this period, and *The Dark Knight Returns* helped launch a much-needed comics revolution."

A page of original art from *The Dark Knight Returns* #2 shows key characters of the mythos — Commissioner James Gordon, the Batman and the new Robin, Carrie Kelley. "This is an important page from a mini-series that ranks among the most important and influential story arcs ever published," Hignite says.

In the years after the book's publication, Miller worked on Marvel characters such as Daredevil, Elektra and Wolverine, as well as on his own characters for the Dark Horse titles *Hard Boiled*, *300* and *Sin City*. He has directed the film version of Will Eisner's *The Spirit*, and shared directing duties with Robert Rodriguez on the big-screen version of *Sin City*.

Frank Miller (b.1957) and Klaus Janson (b.1952)
Batman: The Dark Knight Returns #2
Batman Page 3 Original Art (DC, 1986)
Estimate: \$20,000+

EVENT

COMICS SIGNATURE® AUCTION 7093 is scheduled for May 15-16, 2014, in Dallas and online at HA.com/7093. For details, contact Todd Hignite at 214-409-1790 or ToddH@HA.com.

H.J. Ward Original Art

MASTER OF 'WEIRD MENACE' PULPS HAS FASCINATED GENERATIONS OF FANS

THE PULP MAGAZINE covers of Hugh Joseph Ward were sensational pieces of art that stopped newsstand browsers dead in their tracks.

"He painted sexy women hounded by ferocious predators, whose merciless villainy is only matched by their shocking lack of chivalry," notes pulp art historian David Saunders in his book *H.J. Ward* (Illustrated Press, \$39.95). "His work has fascinated generations of fans, but his life has remained a mystery ever since his untimely death from cancer at the age of 35 while serving in World War II."

After working as a newspaper cartoonist, Ward moved on to contribute to early conceptualizations of America's favorite superheroes, including the Lone Ranger, the Green Hornet and Superman. He was "an important American master of 20th century popular culture," Saunders says in his book.



The illustration that Ward completed for the August 1938 cover of *Spicy Mystery*, featuring the story "Doll of Death" by Larry Dunn (the pen name of author Laurence Donovan), is a highlight of Heritage Auctions' May 7 illustration art auction in Beverly Hills. Culture Publications produced 73 issues of the

Spicy Mystery between 1934 and 1942.

"Ward is considered one of greatest cover artists for the 'weird menace' pulps," says Heritage Vice President Todd Hignite, "and this is one of the most desirable examples to come to market in a number of years."

An original oil on canvas that Ward completed for the August 1936 cover of *Spicy Mystery* realized \$143,400 at an August 2010 Heritage auction.



H.J. Ward (1909-1945) Doll of Death, *Spicy Mystery* pulp cover, August 1938
Estimate: \$30,000-\$50,000

EVENT

ILLUSTRATION ART SIGNATURE® AUCTION 5165 is scheduled for May 7, 2014, in Beverly Hills, Calif., and online at HA.com/5165. For details, contact Todd Hignite at 214-409-1790 or ToddH@HA.com.

MARCH

14 WINE
Signature® Auction 5183
Beverly Hills – HA.com/5183
Viewing date: March 14

15 TEXANA
Signature® Auction 6109
Dallas – HA.com/6109
Viewing dates: March 6-8

20 THE DONALD E. BENTLY
COLLECTION
U.S. COINS
Signature® Auction 1205
San Francisco – HA.com/1205
Viewing dates: March 18-21

22 VINTAGE MOVIE
POSTERS
Signature® Auction 7094
Dallas – HA.com/7094
Viewing dates: March 21-22

29 AMERICANA,
POLITICAL
& AUTOMOBILIA
Signature® Auction 6120
Dallas – HA.com/6120
Viewing dates: March 28-29

Internet-Only Auctions on HA.com

SUNDAY

Comics, Movie Posters,
Sports, Coins
Online only, no floor auction,
lots close every Sunday evening.

TUESDAY

Coins, Currency,
Luxury Accessories,
Watch & Jewelry
Online only, no floor auction,
lots close every Tuesday evening.

THURSDAY

Rare Books, Modern Coins, World Coins
Online only, no floor auction,
lots close every Thursday evening.

MONTHLY

Wine
Online only, no floor auction,
lots close second Thursday
of each month.

APRIL

7 RARE BOOKS
Signature® Auction 6108
New York – HA.com/6108
Viewing dates: April 5-6

8 HISTORICAL
MANUSCRIPTS
Signature® Auction 6111
New York – HA.com/6111
Viewing dates: April 5-6

8 PHOTOGRAPHS
Signature® Auction 5176
New York – HA.com/5176
Viewing dates: March 31-April 8



9 WORLD COINS
Signature® Auction 3032
Chicago – HA.com/3032
Viewing dates: April 8-14

12 ENTERTAINMENT &
MUSIC MEMORABILIA
Signature® Auction 7089
Dallas – HA.com/7089
Viewing dates: April 10-12



23 20th CENTURY DESIGN
Signature® Auction 5186
Featuring the Estate of
Ray F. Fleming
Dallas – HA.com/5186
Viewing dates: April 18-23

U.S. COINS
Signature® Auction 1204
Chicago – HA.com/1204
Viewing dates:
Dallas, April 7-16
Chicago, April 22-26

23 RARE CURRENCY
Signature® Auction 3527
Chicago – HA.com/3527
Viewing dates: April 22-26

RARE WORLD
PAPER MONEY
Signature® Auction 3525
Chicago – HA.com/3525
Viewing dates: April 22-26

26 VINTAGE GUITARS &
MUSICAL INSTRUMENTS
Signature® Auction 7091
Dallas – HA.com/7091
Viewing dates: April 24-26

28 JEWELRY
Signature® Auction 5178
New York – HA.com/5178
Viewing dates: April 25-27



29 HANDBAGS &
LUXURY ACCESSORIES
Signature® Auction 5179
New York – HA.com/5179
Viewing dates: April 24-28



MAY

1
through
3
SPORTS
Signature® Auction 7105
Dallas – HA.com/7105
Viewing dates: May 1-3
HA.com/Sports

4
NATURE & SCIENCE
Signature® Auction 5168
Dallas – HA.com/5168
Viewing dates: April 30-May 4

7
ILLUSTRATION ART
Signature® Auction 5165
Beverly Hills – HA.com/5165
Viewing dates: May 5-7

SILVER & VERTU
Signature® Auction 5166
Dallas – HA.com/5166
Viewing dates:
New York, March 17-27
Dallas, May 7-9

9
SPACE EXPLORATION
Signature® Auction 6115
Dallas – HA.com/6115
Viewing date: May 8

OLD WEST
Signature® Auction 6121
Dallas – HA.com/6121
Viewing dates: May 8-9

10
CALIFORNIA & WESTERN ART
Signature® Auction 5171
Dallas – HA.com/5171
Viewing dates:
Beverly Hills, April 21-25
San Francisco, April 30-May 4
Dallas, May 7-10

FINE ART
Signature® Auction 5174
Dallas – HA.com/5174
Viewing dates: May 7-10



15
through
16
U.S. COINS
Signature® Auction 1199
New York – HA.com/1199
Viewing dates: May 14-16
HA.com/Coins

16
VINTAGE COMICS & COMIC ART
Signature® Auction 7093
Dallas – HA.com/7093
Viewing date: May 14

16
TEXAS ART
Signature® Auction 5180
Dallas – HA.com/5180
Viewing dates: May 14-17

AMERICAN INDIAN ART
Signature® Auction 5169
Dallas – HA.com/5169
Viewing dates: May 14-16

17
TEXAS ART
Signature® Auction 5170
Dallas – HA.com/5170
Viewing dates: May 14-17

22
TIMEPIECES
Signature® Auction 5177
New York – HA.com/5177
Viewing dates: May 20-22

23
WINE
Signature® Auction 5184
Beverly Hills – HA.com/5184
Viewing date: May 23

23
AMERICANA & POLITICAL
Signature® Auction 6114
Dallas – HA.com/6114
Viewing date: May 21

28
THE REID COLLECTION OF MECHANICAL MODELS
Signature® Auction 5181
Dallas – HA.com/5181
Viewing date: May 28

31
MODERN & CONTEMPORARY ART
Signature® Auction 5172
Dallas – HA.com/5172
Viewing dates:
New York, April 28-May 2
Beverly Hills, May 6-May 10
Dallas, May 27-30

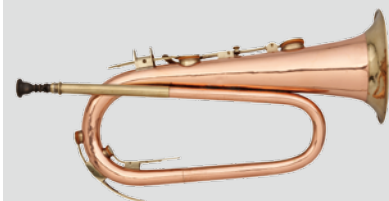
JUNE

2
through
4
U.S. COINS
Signature® Auction 1206
Beverly Hills – HA.com/1206
Viewing dates:
Dallas, May 19-28
Beverly Hills, May 31-June 4

6
EUROPEAN ART
Signature® Auction 5173
Dallas – HA.com/5173
Viewing dates: June 4-6



7
CIVIL WAR & MILITARIA
Signature® Auction 6118
Dallas – HA.com/6118
Viewing dates: June 6-7



8
ARMS & ARMOR
Signature® Auction 6119
Dallas – HA.com/6119
Viewing dates: June 6-8

20
ANIMATION ART
Signature® Auction 7103
Dallas – HA.com/7103
Viewing dates: June 18-20

21
through
22
DECORATIVE ART
Signature® Auction 5175
Dallas – HA.com/5175
Viewing dates: June 16-22

All dates and auctions subject to change after magazine goes to press. Visit HA.com/Auctions for updates. All Auctions subject to conditions as printed in catalogs.



Christopher Bently (left), CEO of Bently Enterprises, and his father Donald E. Bently, founder of Bently Nevada Corporation.

Entrepreneurial Passions

CHRISTOPHER BENTLY
REMEMBERS FATHER DONALD
AS A DEDICATED NUMISMATIST
WHO WAS CAPTIVATED BY
EVERY PIECE HE COLLECTED

By Hector Cantú

AS CEO OF his own company, Donald E. Bently was not motivated by profit, says his son. “He was motivated by doing the right thing,” says Christopher Bently, “and doing it well.”

When he passed away in 2012, the engineer and inventor was remembered as a brilliant executive who launched his business from his garage in Berkeley, Calif., in 1956. By the time he sold the assets of his company in 2002, it employed more than 2,000 people, with reported worldwide sales of more than \$230 million.

Along the way, Donald Bently amassed one of the most important collections in the hobby, with a focus on Old West and Gold Rush-era coins. The Collection of Donald E. Bently is scheduled for auction on March 20, 2014.

“In keeping with the ‘Old West’ theme of this auction, approximately 40 territorial gold pieces and hundreds of rarities from the Carson City and San Francisco mints will be offered,” says Heritage Auctions Vice President David Mayfield. “Additionally, and of particular interest to collectors, will be a \$2.5 collection of about 100 pieces, ranging from 1796 through the \$2.5 Indian Head series and a partial set of Saint Gaudens \$20 gold pieces including the highly sought after 1927-D.”

Like his father, Christopher Bently, CEO of Nevada-based Bently Enterprises, has passions of his own. As an avid environmentalist, Christopher strives for green operating fundamentals at all Bently Enterprises companies. Along with producing biofuels and investing in green technology, he is creating a fully organic and sustainable ranching practice in Nevada’s beautiful Carson Valley.



1927-D PCGS MS63

*From the Collection of Donald E. Bently
Sold for the benefit of the Bently Foundation*

EVENT

THE COLLECTION OF DONALD E. BENTLY, PART IV SIGNATURE® AUCTION 1205

is scheduled for March 20, 2014, in San Francisco and online at HA.com/1205. For details, contact David Mayfield at 214-409-1277 or David@HA.com.

A longtime patron of the arts, Christopher has served on numerous boards supporting the arts and the environment, including the Black Rock Arts Foundation, the Burning Man Project, Global Green, and the Point Reyes Bird Observatory. He says all proceeds from the auction of his father's collection will benefit the Bently Foundation, which supports environmental initiatives, animal rights and the arts.

Christopher Bently talked to *The Intelligent Collector* about his father, collecting and the upcoming auction at the Bently Reserve & Conference Center, which previously housed San Francisco's Federal Reserve Bank.

What is your father's legacy as a collector?

He had a strong passion for collecting coins. He loved the process of cataloging and researching the history of every piece he collected.

How would you say you were influenced by him?

In as many ways as any son is by his father. I respect my dad for doing just what he wanted. I learned to do the same, and to lead my life my way — just as my dad did for himself.

When did you fully understand the scope of the collection?

Immediately. He had built a sizable and large collection by the time I was 5 years old.

Did he try to get you interested in collecting coins?

Absolutely — and I was. I also collect coins and know them quite well, although my deeper interests lie elsewhere.

So what else do you collect?

Cars and motorcycles — I'm a gear head. I love the beauty, history and spirit of motoring. All the cars and bikes in my collection are there to drive. Whether classics or not, they are best enjoyed in motion. I never saw the point of owning a beautiful car or bike just to have it sit in a garage.

What factors did you consider when looking at the best way to sell your father's collection?

How best to realize its true potential. It's important that people know the sale of this collection is purely for philanthropic good, and not a dime goes into my own pocket.

What advice do you have for children who suddenly find themselves with an inherited collection?

Do with it what you like. And if you are in a position to help others, there is nothing more rewarding.



Bently Enterprises has revitalized historic Bay Area properties, including San Francisco's old Federal Reserve Bank, now called the Bently Reserve. It is the site of March's auction.



1854-S \$2.5 PCGS Good 6
From the Collection of
Donald E. Bently
Sold for the benefit of
the Bently Foundation



851 Humbert 880 \$50
PCGS MS60
From the Collection of
Donald E. Bently
Sold for the benefit of
the Bently Foundation

RARE & FINE WINE AUCTIONS

IS THERE TREASURE IN YOUR CELLAR?




Always Accepting Quality Consignments.
Immediate Cash Advances up to \$50 Million.

Inquiries: 877-HERITAGE (437-4824)
Frank Martell | ext. 1753 | FrankM@HA.com
Poppy Davis | ext. 1559 | PoppyD@HA.com

Licensed Auctioneer Andrea Voss: CA Bond # LSM0602700; Heritage Numismatic Auctions, Inc.:
CA Bond #RSB2006815; Heritage Auctioneers & Galleries, Inc.: CA-Bond #RSB2005644. Buyer's Premium 19.5%.
See HA.com for details. HERITAGE Reg. U.S. Pat & TM Off.

THE WORLD'S THIRD LARGEST AUCTION HOUSE
HERITAGE HA.com
AUCTIONS

9478 W. Olympic Blvd.
Beverly Hills, CA 90212



An original production cel from 1940's *Fantasia* realized \$26,290 at a February 2013 Heritage auction. Provenance information shows the piece was a gift from Roy Disney to an associate.

Magical Masterpieces

ORIGINAL ILLUSTRATIONS, ANIMATION ART,
HIGH-GRADE COMIC BOOKS AND RARE MOVIE POSTERS
AMONG DISNEYANA'S MOST VALUABLE TREASURES

NOTHING HOLLYWOOD HAS created matches the collectible allure of Walt Disney's magical universe and its colorful residents.

From 1928's *Plane Crazy* featuring Mickey Mouse to Princess Anna of 2013's *Frozen*, Walt Disney and his successors have created not only a multinational media corporation but perhaps the largest universe of entertainment memorabilia.

For decades, theme parks and retailers have sold millions of Disney pins, dolls, toys, watches, mugs, plates and figurines. But truly unique Disney pieces – such as original art, movie posters and animation cels – stand atop the Disneyana summit, commanding top prices from collectors worldwide.

“There aren't many Disneyana items that reach those super high prices these days,” notes David Tosh, comics and animation art specialist at Heritage Auctions. “It has to be something extremely well-known and historic. Having said that, there

still remains a healthy market for high-grade Disney comic books from the early 1940s. And the better Carl Barks paintings still have plenty of appeal, especially those featuring his most famous creation, Uncle Scrooge. It comes down to two things when dealing in vintage Disney material – quality and condition.”

Another factor in Disneyana's popularity – its never-ending supply of fans – won't fade anytime soon. “Certainly, no one is in a better position of creating collectors than Disney,” says Tom Tumbusch, editor of *Tomart's Disneyana Update* magazine. “They are still producing popular movies, and they run 60 million people through their theme parks every year. The happiness and magic associated with Disney characters will touch hearts for a long time to come.”

These 18ww lots represent some of the top prices realized at Heritage for Disney items sold at auction within the past eight years.

Hector Cantú





ILLUSTRATION ART

The Sport of Tycoons by Carl Barks

Auction Price: \$262,900

Other than Walt Disney himself, no artist is more closely identified with Disney's classic characters than Carl Barks (1901-2000). As a top Disney artist, Barks produced nearly 500 comic book stories and created Scrooge McDuck, Gladstone Gander, Gyro Gearloose, the Beagle Boys and Magica De Spell, among others. After easing into retirement, he supplemented his income in the early 1970s with oil paintings sold at art shows. These works routinely command well over \$100,000. His *The Sport of Tycoons* original painting, an iconic scene completed in 1974, was sold at a November 2011 Heritage auction.

The Mad Doctor featuring Mickey Mouse

Auction Price: \$138,000

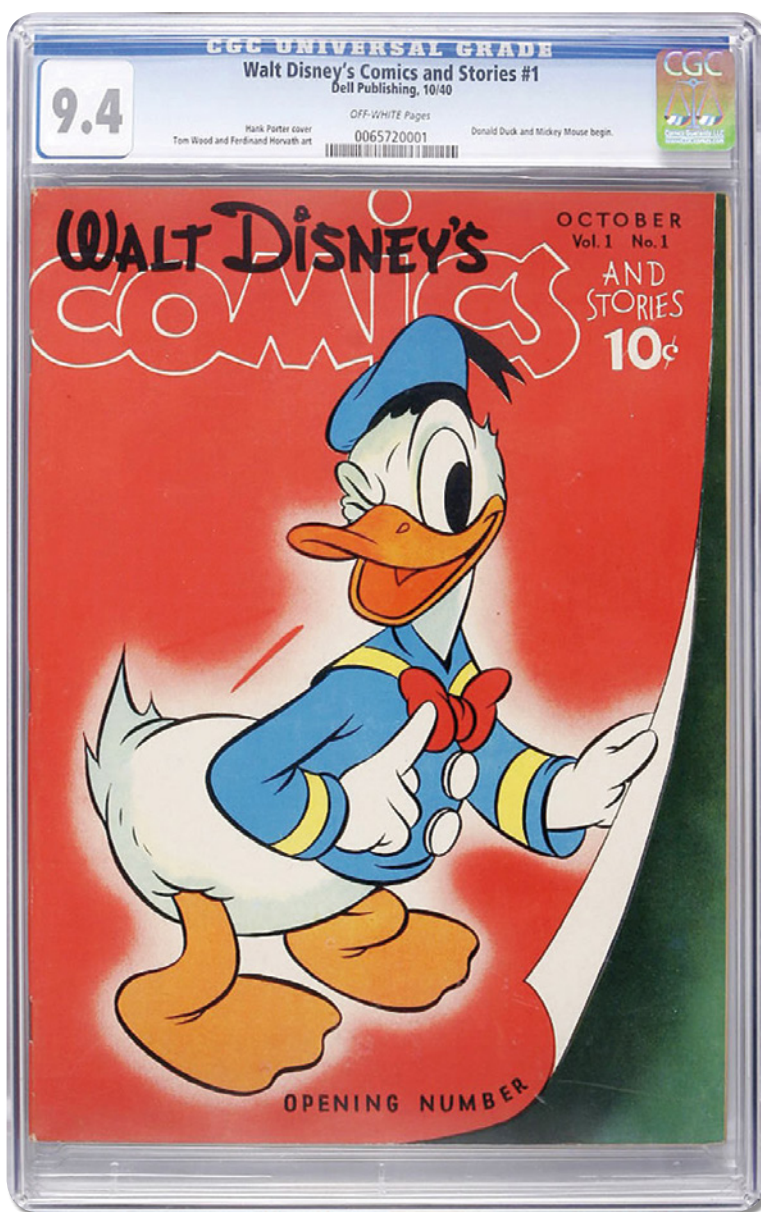
In this 1933 animated short, Mickey Mouse sets out to save Pluto, who's been kidnapped by a mad doctor who wants to use him for an experimental transplant. The film (United Artists) was especially intense for its time, with some theaters refusing to show it because it was considered too scary for children. This one sheet was offered in very fine/near mint condition when sold at auction in March 2006. It's among the highest-quality examples known.

COMIC BOOK

Walt Disney's Comics and Stories featuring Donald Duck

Auction Price: \$116,512

The first issue of *Walt Disney's Comics and Stories* (Dell, 1940) is the “definitive funny animal anthology comic after which all others were modeled,” notes *Overstreet Comic Book Price Guide*. It was the first regularly published Disney comic book, and it remains the best-selling comic series of all time, peaking in the early 1950s with nearly four million copies an issue. This example, the only copy of any issue from #1 to #15 to be graded above 9.0, was auctioned in November 2008.



JOSEPH M. SCHENCK
• PRESENTS •

WALT DISNEY'S MICKEY MOUSE

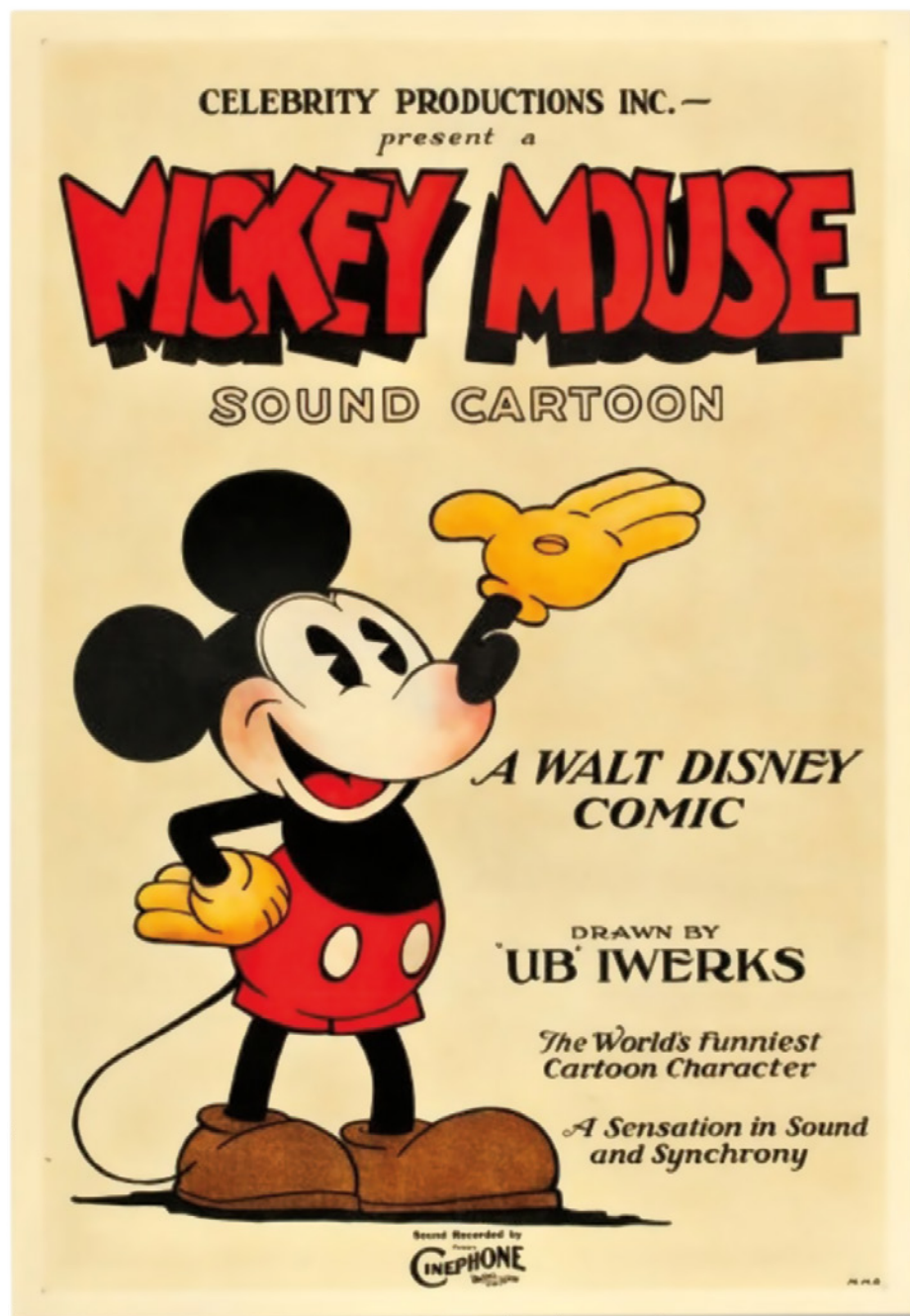
"THE MAD
DOCTOR"



UNITED
ARTISTS PICTURE



THIS PAPER LEASED TO THE EXHIBITOR BY UNITED ARTISTS CORPORATION



MOVIE POSTER

Mickey Mouse Stock Poster

Auction Price: \$101,575

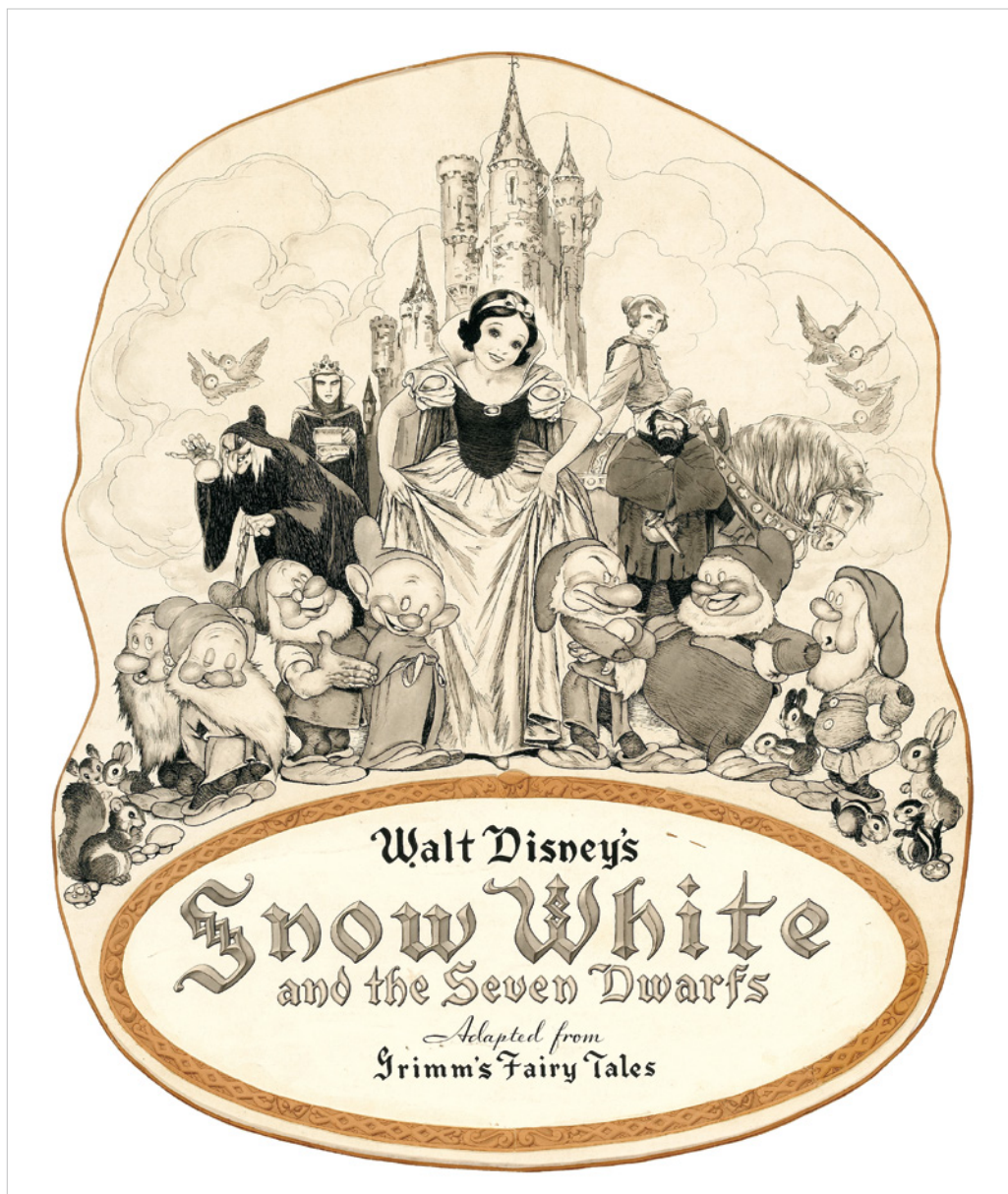
Celebrity Productions distributed every Mickey Mouse short for about 13 months beginning in 1928. As a low-budget distributor, it's believed Celebrity never printed individual posters for films such as *Plane Crazy* and *The Gallopin' Gaucho*, instead using the same theater poster for all Disney shorts. As such, this 1928 poster represents the first appearance of Mickey Mouse on a one sheet and could date from the release of *Steamboat Willie*. This example is the only-known Celebrity Productions Mickey poster (Columbia Pictures assumed distribution of Disney cartoons in 1930). It sold at auction in November 2012.

PROMOTIONAL ART

Snow White and the Seven Dwarfs by Gustaf Tenggren

Auction Price: \$59,750

In 1936, children's book artist Gustaf Tenggren (1896-1970) was hired by Walt Disney to work as the stylist on *Snow White and the Seven Dwarfs*, the first American feature-length animated film. He created the distinctive, Old World look that Disney sought for his breakthrough animated feature, with his drawings perfectly capturing the major characteristics of each of the dwarfs, as well as the resonant, timeless beauty of Snow White. This original promotional art, from 1937, was used for the movie poster, promotional flyers, children's books, as well as studio stationary used during production of the film. It was sold at a February 2011 Heritage auction.

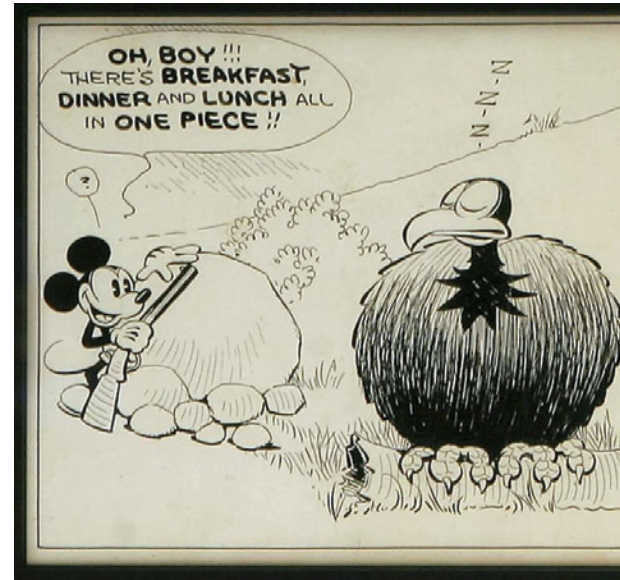


COMIC STRIP ART

Mickey Mouse by Ub Iwerks

Auction Price: \$74,750

The first Mickey Mouse cartoon, *Plane Crazy*, was completed in 1928, entirely drawn by Ub Iwerks (1901-1971), who was credited with co-creating the character with Walt Disney. Two years later – after the subsequent release of *Steamboat Willie* – Iwerks was penciling the Mickey Mouse newspaper comic strip for King Features. Win Smith inked the strip while Disney handled the scripts. The 15th strip from the original “Lost on a Desert Island” storyline, dated Jan. 29, 1930, was sold at a January 2006 Heritage auction.





ANIMATION ART

Sleeping Beauty by Eyvind Earle

Auction Price: \$35,850

Flora, Merryweather and Fauna hover over Eyvind Earle's exquisite hand-painted background from Walt Disney's 16th animated feature, *Sleeping Beauty*. Earle (1916-2000) worked on *Peter Pan* and *Lady and the Tramp*, but he received most of his acclaim for the styling, background and colors of 1959's *Sleeping Beauty*. This animation background painting with cel set-up was auctioned by Heritage in October 2009.



ANIMATION ART

Pinocchio featuring Stromboli and little wooden boy

Auction Price: \$33,460

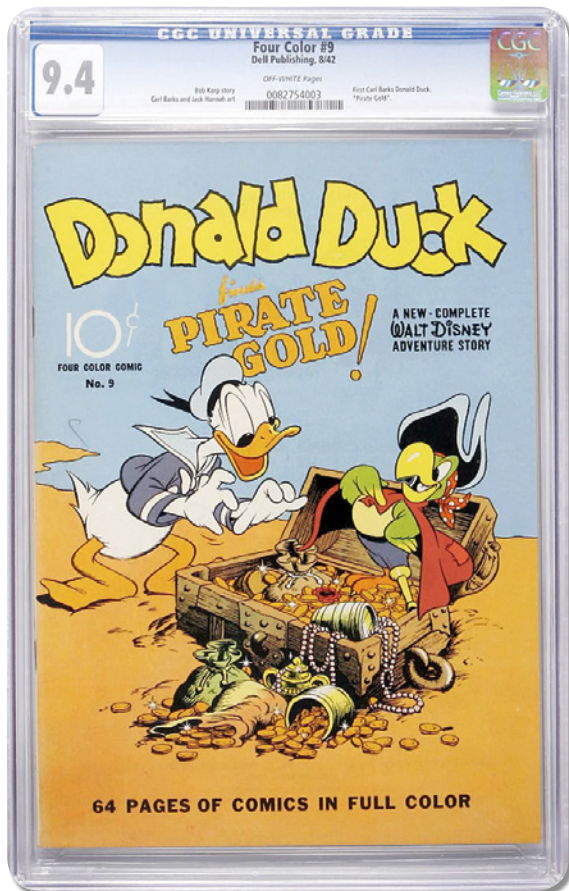
After the phenomenal success of *Snow White and the Seven Dwarfs*, Walt Disney opened a new studio in Burbank and began work on his second feature, *Pinocchio*. The 1940 film about a puppet who wants to become a real boy won two Academy Awards: Best Original Score and Best Original Song for "When You Wish upon a Star." A multi-layered, hand-inked and hand-painted cel from the production, with original watercolor background, was sold by Heritage Auctions in August 2007.

MEMORABILIA

Walt Disney's Passport

Auction Price: \$28,680

Walt Disney autographs are rare and actively pursued by Disneyana fans. An autograph on such a personal item makes this piece especially valuable. This U.S. passport is dated Aug. 19, 1965, and was issued to the legendary animator shortly after the success of *Mary Poppins* in 1964, and 16 months before his death in 1966. Disney signed the passport twice in blue ink as "Walter E. Disney," including along the edge of his smiling photo. It sold at auction in April 2007.



COMIC BOOK

Four Color featuring Donald Duck

Auction Price: \$31,070

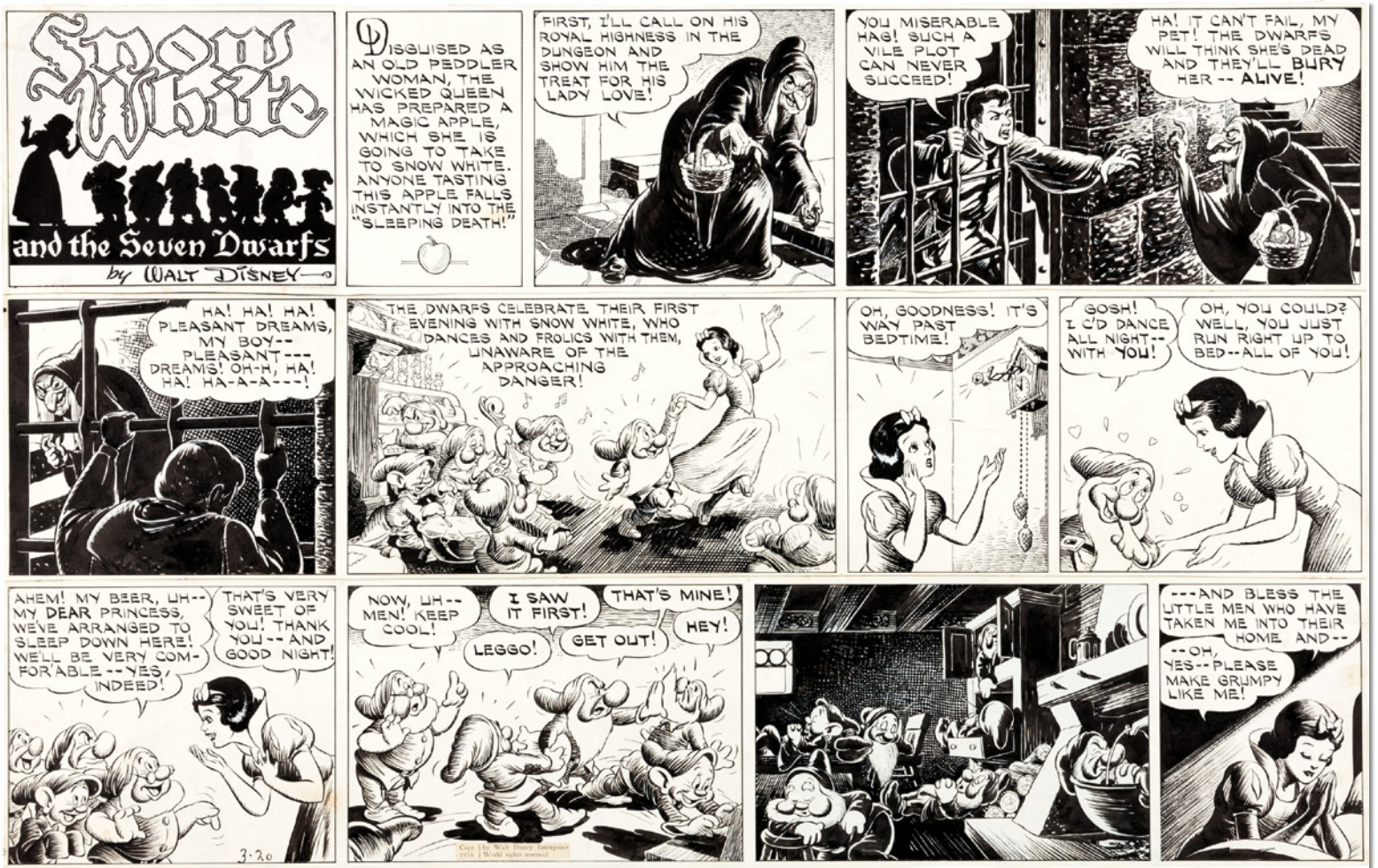
With the story "Donald Duck Finds Pirate Gold," this copy of *Four Color* #9 (Dell, 1942) represents artist Carl Barks' first Donald Duck comic. Known by fans as "The Good Duck Artist," Barks (1901-2000) would go on to create Duckburg and many of its inhabitants, including Scrooge McDuck. This copy, graded CGC NM 9.4 (with only one graded higher), was sold at auction in November 2008.

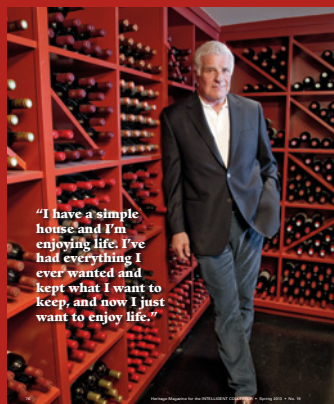
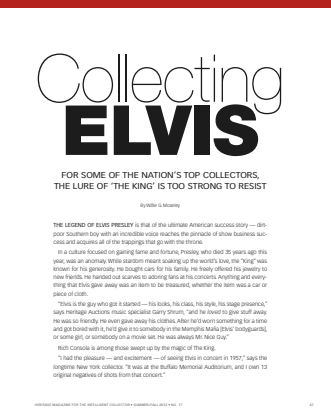
Snow White and the Seven Dwarfs *by Hank Porter*

Auction Price: \$18,522

To promote the release of its animated feature *Snow White and the Seven Dwarfs*, Walt Disney created a sequence of 20 Sunday comic strips that summarized the Snow White story from beginning to end.

Drawn by Disney promotions staff artist Hank Porter, this strip dated 3-20-38 shows the witch with her poison apple, the prince, and all seven dwarfs dancing with Snow White the night before the witch appears. Of the 20 strips, only two are known to exist. This piece sold at auction in February 2013.





THE AWARD-WINNING MAGAZINE FOR
THE WORLD'S MOST PASSIONATE COLLECTORS

HERITAGE MAGAZINE FOR THE INTELLIGENT COLLECTOR®

**RECEIVE THE NEXT 3 PRINT
EDITIONS FOR ONLY \$21**

ORDER TODAY TO LOCK IN THIS SPECIAL PRICE

With each issue, *Heritage Magazine for the Intelligent Collector* gives readers priceless insights into the vintage collectibles and fine art that matter most to the world's most passionate collectors.

- ▶ INSIGHTFUL INTERVIEWS AND FEATURES
- ▶ FULL-COLOR PHOTOGRAPHY
- ▶ COLUMNS BY TOP EXPERTS
- ▶ AUCTION PREVIEWS AND PRICES REALIZED
- ▶ 38 COLLECTING CATEGORIES COVERED

SUBSCRIBE NOW

- ▶ Just \$7 an issue (3 issues for \$21)
- ▶ **BEST OFFER:** Order the next 6 issues for only \$36 and save almost \$12 off the cover price

4 WAYS TO ORDER

- ▶ Mail the Postage-Free Card
- ▶ Fax completed order form to **214-409-1425**
- ▶ Call Customer Service at **1-866-835-3243**
- ▶ Subscribe online at **IntelligentCollector.com**

Heritage Magazine for the Intelligent Collector is published four times a year. The cover price is \$7.99. Offer good in U.S. and Canada only. All payments in U.S. funds. Your first issue will mail 8-12 weeks from receipt of order. We never sell our mailing list to third parties.



ANIMATION ART

Parade of Award Nominees *by Walt Disney Studios*

Auction Price: \$11,352

For the 1932 Academy of Motion Picture Arts and Sciences ceremony, Walt Disney Studios produced a “Parade of Award Nominees” short to highlight the Academy Award nominees that year. Mickey led the parade, which included several other Disney characters as well as cartoon caricatures of the Best Actor and Actress nominees. This original animation cel and background from the short was sold at a February 2011 auction.

'Mickey's Service Station' Set-up

1935 ANIMATED FILM FEATURES POPULAR DISNEY TRIO

JUST SEVEN YEARS after his creation, Mickey Mouse was a full-fledged hit for Walt Disney.

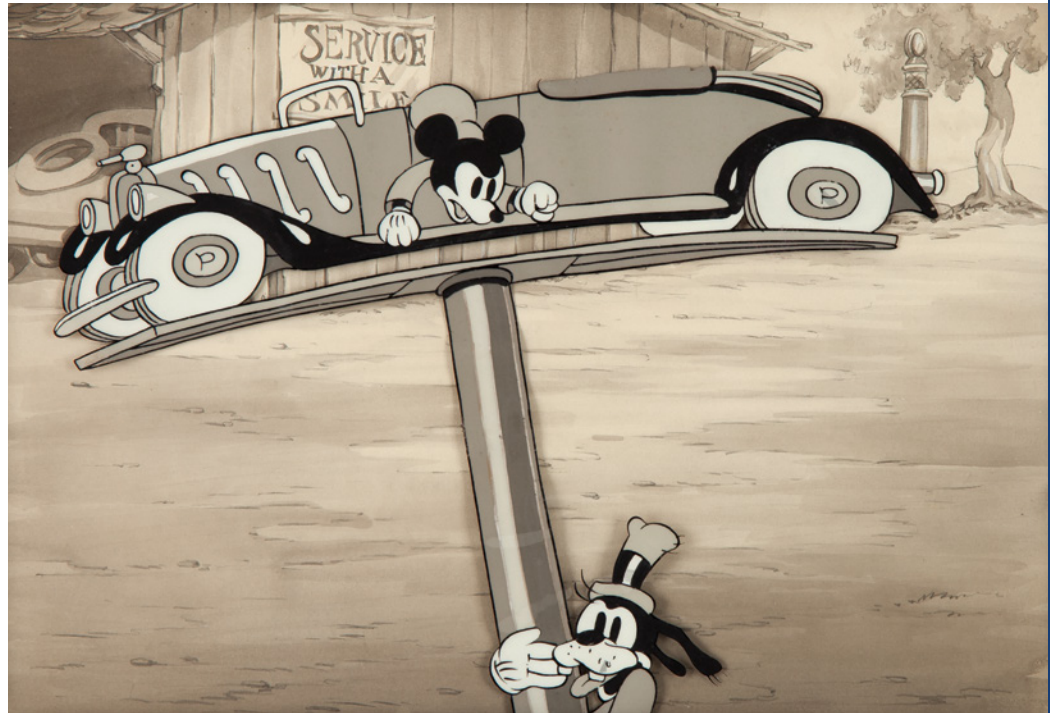
In 1935, Disney released eight Mickey Mouse animated shorts, among them *Mickey's Service Station*, which was the final black-and-white Mickey short produced by the studio. "It was also the first 'Fab Three' short, which included Mickey, Donald Duck and Goofy," says Jim Lentz, Heritage Auctions' director of animation art.

A one-of-a-kind, hand-inked, hand-painted master set-up from that 1935 seven-minute animated film is featured in Heritage's summer animation art auction. It's expected to realize at least \$100,000. "This is an extremely rare piece," Lentz says, "the only black-and-white cel of Goofy known to exist in private hands."

Hailing from a private collection, the master set-up is comprised of two pieces: a hand-inked, hand-painted nitrate production cel showing Mickey, Goofy and Peg-Leg Pete's souped-up roadster, and hand-painted master background. "No restoration has been done on these pieces," Lentz says. "It's 100 percent original, all original paint and ink lines, and both pieces have their original production numbers."

Noted Disney animation expert and authenticator Peter Merolo calls cels and backgrounds from the same Disney shorts "the most desirable gems of Disney animation collecting." He points out that black-and-white cels are rare because the material, nitrate, is fragile. In addition, the studio often washed down cels and reused them. "So it's extremely rare to have both a cel and a background from the same film," Merolo says. "Probably fewer than two dozen [sets] are known to exist from Mickey shorts."

Directed by Ben Sharpsteen (1895-1980), the short included work by Disney legends Milton Kahl (1909-1987), Art Babbitt (1907-1992), Jack Kinney (1909-1992), Bill Tytla (1904-1968), Eric Larson (1905-1988), Ferdinand Horvath (1891-1973) and Wolfgang Reitherman



Mickey's Service Station, 1935, Walt Disney Studios, Original Master Set-up
Estimate: \$100,000-\$200,000

(1909-1985). It featured the voices of Walt Disney (1901-1966) as Mickey, Clarence "Ducky" Nash (1904-1985) as Donald Duck and Vance "Pinto" Colvig (1892-1967) as Goofy.

Similar cels have sold in the six figures. A set-up from the 1934 black-and-white short *Orphan's Benefit* sold for \$450,000 in 1989, while original animation from 1933's *The Pet Store*, featuring Beppo the Gorilla and Minnie Mouse, realized \$225,000 in 2006.

EVENT

ANIMATION ART SIGNATURE® AUCTION

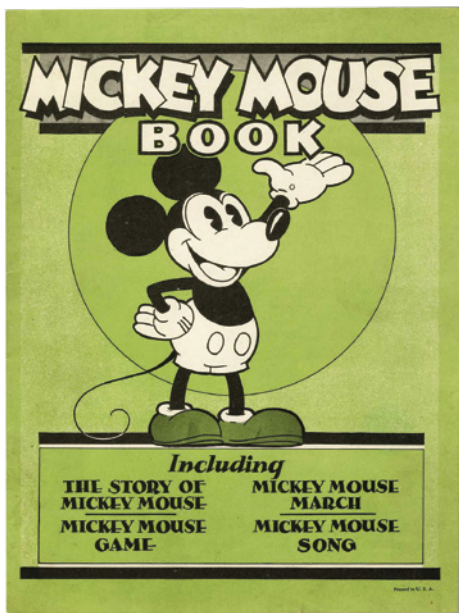
7103 is scheduled for June 20-21, 2014. For details, contact Jim Lentz at 214-409-1991 or JimL@HA.com.

ORIGINAL CONCEPT ART

Alice in Wonderland by Mary Blair

Auction Price: \$9,560

Mary Blair (1911-1978) first joined Walt Disney Studios in 1940, drawing concept art for films such as *Peter Pan*, *Song of the South* and *Cinderella*. In the early 1950s, she was working on concepts for *Alice in Wonderland*, completing this painting of the hookah-smoking Caterpillar. This unique tempera on heavy board was auctioned by Heritage in February 2013. Blair was honored as a Disney Legend in 1991.



BOOK

Mickey Mouse Book by Bibbo & Lang

Auction Price: \$4,481

Originally published in 1931 by Bibbo & Lang, the *Mickey Mouse Book* was Disney's first licensed publication. The first printing sold out. Before going back to press, the publisher revised the book by removing the words "kill him" from song lyrics about a villain. This copy is not from the first printing, but still commanded a notable price for the book. It was sold at a May 2008 auction.

TOY

Mickey Mouse Piano by Marks Brothers

Auction Price: \$2,270

Mickey Mouse's fast climb to the top of American pop culture meant the quick appearance of officially licensed toys and games. Among the first was this Mickey Mouse Piano with figures that dance when the keys are struck. Still with its original box, this still-working toy manufactured by Marks Brothers in the 1930s was sold by Heritage in November 2008.



TOY

Mickey Mouse Hand Car by Lionel

Auction Price: \$1,075

It's rare to find truly valuable toys since, by their nature, manufacturers make so many. Ultimately, it boils down to condition and lack of missing parts. This Mickey Mouse Hand Car was produced circa 1935. In addition to Mickey and Minnie figures, this lot included seven pieces of track, a wind-up key, instruction sheet and the original box. It was auctioned in February 2010.







MORE DISNEYANA

For a complete listing of prices Heritage Auctions
has realized for Disney items, visit
IntelligentCollector.com/Disney

ANIMATION ART

Maleficent *by Marc Davis*

Auction Price: \$3,585

One of Disney's darkest villains, Maleficent, returns to the screen in a new live action film, starring Angelina Jolie, scheduled for release this year. The original "Mistress of All Evil" appeared in 1959's *Sleeping Beauty*. This original hand-inked, hand-painted production cel set-up is by Marc Davis (1913-2000), who designed characters for Disney movies and theme park rides. It was sold at a November 2013 Heritage auction.

Past as Prologue

TIMOTHY CORRIGAN BELIEVES EVERY PIECE IN HIS COLLECTION TRANSCENDS PRICE AND PROVENANCE. FOR THIS AWARD-WINNING DESIGNER, IT'S ABOUT RESONANCE

By Lynn Morgan

Timothy Corrigan (opposite) calls his “Leonidas aux Themaopylae” by Jacques-Louis David (right) the most important painting in his collection.



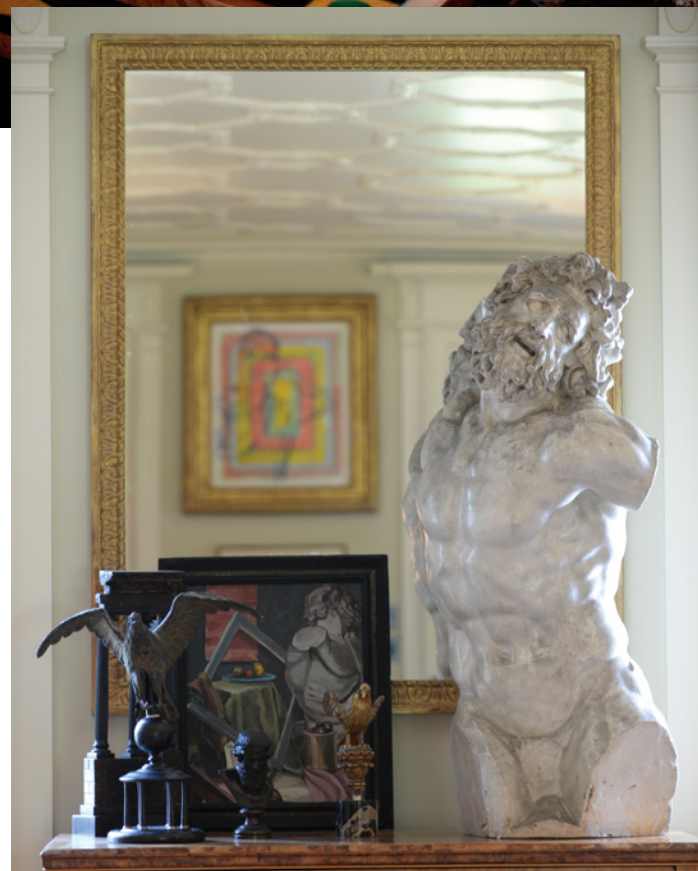




Corrigan's living area reflects his philosophy of collecting what you want to live with. A 7-foot unfinished study by Carolus-Duran (above, on left) and a marble torso depicting Laocoön (right) are focal points of the room.

WANT TO BE FEATURED?

If you're proud of how you've integrated your collection into your home, let us know. Send photographs and contact information to Info@IntelligentCollector.com.



HISTORY IS A LIVING, breathing presence in the life and work of Timothy Corrigan. A designer who specializes in the restoration and adaptation of historic and architectural properties in the United States and Europe, he has perfected the fusion of past and present, combining contemporary comfort with the richly detailed symmetry and grace of classicism. In Timothy Corrigan's world, Wi-Fi meets wainscoting, a castle can be a home, and a home can be a castle.

Nowhere is this approach to the art of living more apparent than in Corrigan's own homes: Chateau du Grand-Lucé, an 18th century, neo-classical estate outside Paris, and his Los Angeles home, a 1922 Colonial Revival-style house in Hancock Park, a se-date, tree-lined enclave that pre-dates Beverly Hills as the city's most coveted address.

In both houses, art and artifacts from different eras and origins, or grand provenance and historic significance, are effortlessly integrated with contemporary furnishings. The art and antiques in his collection are museum-quality, selected with a connoisseur's eye, but arranged and displayed in a refreshingly casual manner, making no attempt to replicate a Second Empire interior, creating a stultifying embalmed museum space instead of a comfortable, convivial living space. At 6 foot 4 and a former polo enthusiast ("I got thrown from one too many ponies," he quips), Corrigan has neither patience nor use for the small groupings of spindly gilt chairs and fussily embroidered settees that would have furnished an 18th century aristocrat's salon.

Corrigan bought his first antique desk while still a student in New Haven, Conn. He's been buying art and antiques ever since, with no intention of ever stopping. The Corrigan art collection is a perpetual work in progress. Divided between Los Angeles and France, it spans several centuries, with an emphasis on the paintings and decorative arts of the 18th century: the Enlightenment, the age of Napoleon, Voltaire and Catherine the Great, the apex of empire and the ascension of democracy.

"I love history," says Corrigan, who's been called one of the world's top interior designers and architects by *Architectural Digest*. "I love the way so much of the art of this period reflects what was going on socially, politically and philosophically at the time. A lot of it is propaganda: glorifying Napoleon and the Empire. It's fascinating to see how art was used to change and shape attitudes and perceptions."

Entering Corrigan's Los Angeles home, the first painting you encounter is "Leonidas aux Themaopylae"

by Jacques-Louis David (1748-1825). It's an 1805 study for the final, monumental work that hangs today in the Louvre. Corrigan describes it as the most important painting in his collection, and it certainly is a work of intimidating power and grandeur.

"David painted three different studies of Leonidas, trying to get the expression right," Corrigan explains. "In this painting, the Spartan King is looking up to the heavens, seeking divine guidance, knowing he and his 300 warriors will have to die to protect Greece, to hold the pass and allow other citizens to escape. In the finished [painting] in the Louvre, he's more decisive, looking directly at the viewer. I found this one in Paris in the early '90s. I have two other Davids, one done at the end of his life when he was in exile in Belgium."



Lee Manning

A painting depicting a mythological scene, attributed to Anne-Louis Girodet de Roussy-Trioson (1767-1824), hangs over the fireplace in Corrigan's cozy bedroom.

DOMINATING ARTWORK

The Leonidas painting hangs above an 18th century Italian parquet cabinet, supporting an 18th century French ormolu clock and a pair of 19th century porphyry obelisks. Corrigan collects obelisks of various materials, and displays them throughout the house as symbols of Neoclassicism and emblems of Napoleon, who in 1798 led military and archeological campaigns into Egypt.



Portraits – such as these hanging in his family room – fascinate Corrigan. “Art that attracts me is about more than the image. They contain information about their times.”



In Corrigan's living room, a marble fragment of a torso depicting Laocoön – a priest of the god Apollo – dominates the space, resting upon a German marquetry commode dating from 1790 and reflecting in a Louis XVI parcel gilt mirror. Behind it, Corrigan has positioned a painting of the bust that dates from the 1950s. "I found it online," he explains. "I wanted to display them as reflections of one another." The room is also graced by Corrigan's favorite painting, a 7-foot unfinished study Corrigan attributes to French artist Carolus-Duran (1837-1917). "I walked into an auction house showroom in Paris and I saw it, and I was transfixed," Corrigan recalls. "I love the color. I love the look on the woman's face and the almost abstract way she is positioned in the painting. Carolus-Duran was a master of color and the play of darkness and shadows within those colors."

Corrigan was attracted to the canvas, and others, because of its incompleteness. "There is something fascinating about an unfinished painting," he muses. "You can see the artist's thought processes, how he worked, where he was trying to go."

Another painting, "Cleopatra and the Asp," was one of Corrigan's earliest acquisitions, purchased in France in the 1980s. It is a highly charged, emotive image. "Cleopatra's death was a popular theme," Corrigan says. "Most of the paintings depict her suffering. This one is more ... ambivalent. I loved the look of agony and ecstasy on her face." It hangs above a bright red Venetian Rococo cabinet that Timothy describes as "over the top."

"I was playing with the gravitas of one and the frivolity of the other," he says.

In his office hangs another unfinished painting, a study for a portrait Corrigan says is by Henri Fantin-Latour (1836-1904). Best known for his wildly popular still lifes of massed flowers, this is something of an anomaly in Fantin-Latour's body of work. He was a friend of Carolus-Duran, James Whistler and Édouard Manet, Corrigan explains. "His subjects were very traditional, but his techniques and paint handling were very strong. He is a kind of bridge between the classical style of painting and the emerging Impressionism."

Corrigan is largely indifferent to the fashions and trends in contemporary art and collecting circles. He is unswervingly guided by his own taste. "I have trouble relating to what's popular and selling now," he says. "I do look at contemporary art – I don't want to live entirely in a time warp. I just bought some new photographs in Paris. The level of artistry in 18th and 19th century French Academy painting just appeals to me. It speaks to me on a visceral level."

'AN INNATE CURIOSITY'

Even though he's collected hundreds of pieces – filling his Los Angeles house, Paris apartment and Chateau du Grand-Lucé ("A friend joked that I have so many homes so I can keep buying new treasures," he says) – Corrigan's collection of art, antiques and furniture is far from complete.

"I think people who collect are a different breed from those who just like to surround themselves with nice things," he says. "I believe that true collectors have an innate curiosity that can never be satisfied. My collection will never be complete because that would mean that I have stopped learning and growing in new directions."

To find new items, Corrigan haunts auction house showrooms, pores over catalogs, and searches on line for treasures. He recommends scholarship and exposure to all nascent collectors. "Talk to dealers and auction house specialists," he suggests. "They love to share their knowledge about their specialty, and they know that the more a client knows about a painting or a painter or a piece of furniture, the more vested they will be in buying. The Internet is a great research resource, but nothing can compare to seeing the piece in person."

"I don't believe in collecting purely from an investment standpoint," Corrigan continues. "You should buy what you love, what you want to live with. At the same time, you should shop carefully because there is no need to throw money around needlessly."

Every piece of furniture, every piece of statuary and every work of art in Corrigan's collection has a resonance for him, a purpose that transcends its price or provenance.

One example is his affinity for portraits – both completed and unfinished. They provide a window into the past. "All of the art that attracts me is about more than the image," he says. "They contain information about their times: the sitter and the milieu in which they lived, much in the same way a road map tells you how to arrive at your destination."

"When you're living with a piece of art," he says finally, "you want to get more from it the more time you spend with it."

LYNN MORGAN is a Los Angeles writer who has written for Robb Report, Antiques & Fine Art and the Los Angeles Times.



Natural light floods Corrigan's office, which showcases sculpture, obelisks and portraits – such as this study Corrigan says is by Henri Fantin-Latour (above) and an 18th century portrait of a lady (left).





A French School, mid-18th century version of "Allegory of the Gods" is a centerpiece of Corrigan's French country home.

Historic Living in a Modern Way



Corrigan's chateau is nestled in France's Loire Valley.

Decorating details are seen in this 19th century tabletop version of the Greco-Roman Hellenistic bronze sculpture known as "Lo Spinario."



WHAT WOULD YOU do if you purchased a dilapidated 18th-century French chateau? Ask Timothy Corrigan.

Corrigan acquired the estate in 2004 and painstakingly restored the home to its former glory – transforming it into “an exquisitely aristocratic, exceptionally livable home away from home,” says *Architectural Digest*, which ranks Corrigan among the world’s preeminent architects and designers.

The entire process is documented in Corrigan’s book *An Invitation to Chateau du Grand-Lucé: Decorating a Great French Country House* (Rizzoli, \$40, hardcover). The book takes readers from the striking entry hall to the chateau’s elegant bedrooms, with Corrigan offering decorating advice, including how to live in historic homes in a modern way. The book leaves “you feeling as though you’ve spent a perfect weekend at the grand estate,” writes *Architectural Digest*.

“It’s a lovely story by someone living and sharing his dream,” adds *The New York Times*.

The book isn’t the only Corrigan product in stores.

Corrigan – whose client list includes European and Middle Eastern royalty, Hollywood celebrities and corporate leaders – is designing several new tabletop collections for the Royal Limoges porcelain factory, and he will be designing the first fully integrated line of fabrics, trims, furniture and floor coverings for F. Schumacher & Co., being introduced in February 2014.



What Makes Worth More

By John Dale Beety



These Six Pennies Than \$4.5 Million?

AS BRITISH COLONIES, the future United States of America kept their finances by the pound, shilling and penny. Of the three, the penny was used most in commerce, as economic theories of the time encouraged shipping copper coins to colonies but not gold or silver. Spanish precious-metal coins were much more common than British, but they had different official values from place to place, complicating trade.

In 1784, Thomas Jefferson proposed a decimal system to unify the new nation's currency: a dollar based on the Spanish silver 8 reales or "piece of eight," subdivided into 100 copper cents. The Mint Act of April 2, 1792, which made Jefferson's idea law, rejected the British "penny" as a denomination. Every U.S. one cent coin reads "one cent," not "one penny." The new U.S. cents resembled the old pennies, though, and the nickname stuck.

The earliest U.S. pennies were wider and thicker than today's quarters and made of pure copper. In their first year of official issue, 1793, they had three different designs, in part because the first two received terrible reviews in the Philadelphia press. Rare pennies from the early years account for most of the highest-value U.S. pennies.

Pennies were not the lowest-value coins made at the U.S. Mint for more than 50 years, as half cents were struck alongside cents from 1793. In 1857, the half cent was discontinued and the penny underwent a radical redesign, shrinking to today's familiar "small" size and getting a new metallic composition that mixed 88 percent copper and 12 percent nickel. Because of the different alloy, the copper-nickel cents were called "white cents," "nickels" or "nicks"; from 1857 to 1864 "penny" and "nickel" were nicknames for the same coin.

The small-size pennies had an eagle on them for just two years, 1857 and 1858. In 1859, the familiar and

much-loved "Indian" cent (actually Miss Liberty in a feather headdress) made its debut. The Indian cent lasted until 1909, with a change in metal from copper-nickel to bronze. That year was the centennial of Abraham Lincoln's birth and he made his debut on the penny, the first president to appear on a U.S. coin for everyday commerce. He has stayed there for more than a century.

In 1943, pennies were made out of steel rather than bronze as a patriotic exercise in saving copper for bullets and other munitions, and from 1944 to 1946 they were made out of brass salvaged from spent cartridges and shells. This rapid back-and-forth led to a few mistakes where pennies dated 1943 were made out of bronze and others dated 1944 were struck in steel. These Mint errors are among the best-publicized, most popular and most valuable small-size pennies.

In 1959, the reverse of the penny changed from wheat ears to the Lincoln Memorial. Soon after, in 1962, the bronze alloy was replaced with brass. High copper prices led the Mint to experiment with an aluminum cent in 1973, and in 1982 the penny went from pure brass to copper-plated zinc. Four designs in 2009, Lincoln's birth bicentennial year, depicted stages of his life. The most recent design change took place in 2010, when the reverse changed to a shield representing the Union which Lincoln preserved.

Despite a tumultuous 2012, which saw prominent discussion of abandoning the U.S. cent and the discontinuation of its Canadian counterpart, the penny endures. Six coins, with combined prices realized of \$4,585,000, have joined the ranks of the world's most valuable pennies.

JOHN DALE BEETY is a numismatic cataloger at *Heritage Auctions*.



1792 SILVER-PLUGGED EXPERIMENT

Auction Price: \$1.15 million

The U.S. Mint was established in 1792 in Philadelphia, which was the national capital at the time. The first coins struck inside the Mint Building were not official coins but experiments. The Mint Act of April 2, 1792, specified that a one-cent coin should contain 264 grains – more than 17 grams, or half an ounce – of pure copper. The Mint's Chief Coiner, Henry Voigt, suggested a small "plug" of silver to raise the average value of the metal and thus lower the needed weight. Just over a dozen examples of these plugged coins survive. One of these 1792 "Silver Center" cents, the third-finest known, realized \$1.15 million in an April 2012 Heritage auction.



1793 CHAIN CENT

Auction Price: \$1.38 million

The first one cent coins the U.S. Mint struck for commerce were the "Chain" cents of 1793. The 13 links of the chain were meant to symbolize the strength of the united former colonies, but another interpretation – slavery – took hold instead. The same year, a wreath replaced the chain design. This exceptional chain cent, one of a few to have survived over several centuries, has a provenance dating to 1864. It realized \$1.38 million at a January 2012 Heritage auction – an auction record for a U.S. one cent coin as of December 2013.



1795 REEDED EDGE CENT

Auction Price: \$646,250

It may not look like much, but this well-worn coin dated 1795 is the key to a collection of early large cents. The secret is in the edge. Instead of being smooth or decorated with letters, it has the vertical bars called "reeding" that also appear on U.S. dimes and quarters. In the Sheldon system of large cents, it is "S-79," the rarest numbered variety. No collection is complete without one of the nine known examples. This is the finest of the nine and it sold for \$646,250 in January 2014.



1794 STARRED REVERSE CENT

Auction Price: \$632,500

One of the most famous and unusual designs of a large cent is the 1794 with Starred Reverse. While it has the usual wreath in the middle, 94 tiny stars are hidden among the dentils (tooth-like decorations) along the border. Just a few dozen of the Starred Reverse cents are available to collectors. This coin and another in the Walter Husak Collection each realized \$632,500 at a February 2008 Heritage auction, setting a new record for the denomination. Along with a range of serious news outlets, the Walter Husak Collection received coverage from the Weekend Update “news” segment of the Feb. 23, 2008, episode of Saturday Night Live.



1944-S STEEL PENNY

Auction Price: \$373,750

In 1943, the U.S. Mint made its cent coins out of zinc-plated steel instead of the previous bronze alloy, but reversed course in 1944 and used brass salvaged from munitions instead. This led to two related errors: A few 1943 cents were struck in bronze by accident, while certain cents dated 1944 were made on old steel blanks. The unique 1943 bronze cent struck at the Denver Mint, sold in a private transaction for \$1.7 million, is the most valuable “penny” on Earth. A 1944 steel cent (above) made in San Francisco, one of only a handful known, realized \$373,750 at a July 2008 Heritage auction.



1936 CANADIAN ‘DOT’ CENT

Auction Price: \$402,500

Other countries’ one-cent coins can cost a pretty penny as well, such as the 1936 “Dot” cent of Canada. After King Edward VIII abdicated late in 1936, the Royal Canadian Mint could not make coins with his image and had to prepare models for King George VI. To fill the gap, 1936-dated coins bearing the portrait of the late King George V were made with a dot below the date to signal the irregularity. Only three 1936 “Dot” cents are known, all pedigreed to collector John Jay Pittman. This example realized \$402,500 at a January 2010 Heritage auction.



Collectibles as Investments

TRUSTS & ESTATES DIRECTOR SEES RETURN OF BUYERS
SEARCHING FOR QUALITY, RARITY, PROVENANCE AND CONDITION



Collector interest in illustration art – such as this 1959 Saturday Evening Post cover by John Philip Falter (left) and a 1958 Brown & Bigelow calendar illustration by Gil Elvgren – remains strong. “Art collectors,” Mark Prendergast says, “are recognizing the quality and value in this formerly dismissed segment of the art market.”

COMIC BOOKS AS a true asset class? Of course, says Mark Prendergast, director of Trusts & Estates at Heritage Auctions. Just look at recent auction sales.

“Heritage Auctions realized more than \$30 million in vintage comic sales last year,” Prendergast says. “We’re seeing that the baby boomer generation now has money and wealth, and they are finding that the comics market is a good place to sentimentally, yet wisely, invest.

“We’re seeing people becoming more comfortable spending thousands to millions of dollars on comic books,” says Prendergast, a former vice president at Christie’s. “Heritage sold a 1939 Batman comic book for more than \$1 million a few years ago and has since regularly sold key books in the six-figure range in every

auction, which shows that people are really starting to take note of them.”

Prendergast shared more about collectibles as investments in a recent interview

How has the art and collectibles market fared since 2008?

As with any other market, we saw a steep downturn after the highs of 2006 and 2007 and, although it’s taken a while, we’ve seen prices steadily increase since 2008. In many ways, we recognized the downturn more as a correction in the art market as prices had gone up extraordinarily in a very speculative environment. This is not a normal practice in most areas of the art and collectibles market. Recently, we’ve been seeing record prices in high-quality art and collectibles in all categories. Good things always seem to sell

well in whatever category it is, whether it’s “blue chip” artists like Renoir and Picasso, the rarest coins, or sought-after collectibles such as key comic books containing the first appearances of Batman and Superman.

Why would an investor consider art and collectibles as alternative assets in their portfolio?

It’s a manner of diversification and I think the good thing about including art and collectibles is you can have a true passion behind what you’re adding to your portfolio. It becomes a much more personal investment and is something you can live with and really enjoy as you’re not just buying a piece of paper or a holdings spreadsheet. However, you can also expect to see a return on that investment.

What are some of the vibrant markets in collectibles as of late?

In addition to comics, we're seeing prices for sports collectibles rising significantly. Again, with sports collectibles you have the childhood aspect of people looking to invest in their past – as everybody has some kind of connection to a certain sports team or looks back fondly to collecting baseball cards as a kid. We're talking hundreds of thousands of dollars for certain Yankees jerseys and Babe Ruth memorabilia. The items that sell extremely well are the ones that have a direct association to a certain player or a certain historical event. It's not just a signed ball or jersey. It's going to be a ball or jersey that's connected to an important play or game.

In addition, there is also an incredible international market for luxury handbags, which is a newer area for Heritage. Younger, affluent folks are looking to find an outward expression of their wealth and are willing to pay huge prices for items like rare Hermes or Chanel bags.

Finally, we have seen over the last few years a very strong interest in illustration art, artists from the early to mid-20th century who did illustrations for advertisements and magazines during a period before the widespread use of photography. Art

collectors are recognizing the quality and value in this formerly dismissed segment of the art market.

Is auction the best way to buy and sell art and collectibles?

It certainly can be. The benefit of buying and selling at auction is that it's a very transparent process, as you know you paid the true market value at that time. When you purchase a piece, you know that there are other individuals who are willing to pay just below what you were willing to pay, which is almost verification of the value of the item. Selling at auction has its benefits as well, in that you can garner the full potential of an item. You're not limiting yourself by setting an asking price for it. You're allowing the market to determine the highest possible value.

How should a collector manage their collection to preserve value?

As with any investment, good records are key. It's important to document when you purchase certain pieces, where you purchased them and for how much. Keeping a record of what exactly you have in your collection is important as the history of ownership, or provenance, can really drive the value of your collection. In addition, you should make sure your collection

is insured. Should you have any damages or loss, it's vital to have proper insurance coverage for art and collectibles – which may not be covered by your standard homeowner's policy.

Conservation is also important as you are the caretaker for an object while it's in your possession and, as an investment, it carries the responsibility of ownership. Original condition, or as close to original condition as possible, is going to hold and maintain the most value in the market. It's ultimately in your best interest to maintain the condition as best you can while it's in your care.

Do you foresee any investment trends over the next 12 months?

Although there are many different sectors to the fine art and vintage collectible markets, in general we're seeing a return of buyers who are willing to spend significant dollars on acquiring the pieces that are most desirable and have all the components to make them really good investments – quality, rarity, provenance and condition. There's a return of confidence. People are willing to compete and spend some money – and I expect to see steadily increasing prices at all levels.

DALLAS ART FAIR

APRIL 11-13, 2014
PREVIEW GALA APRIL 10

TO BENEFIT

DALLAS MUSEUM OF ART Nasher Sculpture Center dallas contemporary

PRESENTED BY


Ruinart
THE FIRST ESTABLISHED
CHAMPAGNE HOUSE

HERITAGE
AUCTIONS HA.com

Neiman Marcus

joule

f.i.g.

FASHION INDUSTRY GALLERY 1807 ROSS AVENUE 214.220.1278 DALLASARTFAIR.COM

Follow Your Art

WITH A LITTLE HELP, YOUNGSTERS CAN LAUNCH A COLLECTION OF ORIGINAL SKETCHES SHOWING THEIR FAVORITE CHARACTERS

By Pamela Y. Wiggins



GENERATIONS OF AMERICAN children have grown up reading comic books, and many of those captivated readers have become passionate collectors. Those with the means can pay significant amounts for original art showing their favorite comics. But believe it or not, there's a place at the comic art table for youngsters, too.

Starting a comic art collection can be as easy as taking your collecting buddy to a comic convention, which caters to individuals who appreciate comic books, comic art and science-fiction media, along with a wide variety of related collectibles. While many shows charge an entrance fee, the experience can be well worth the

price when you're cultivating a young art collector.

A quick visit to ComiCons.org will connect you with information on dozens of events. Most convention websites list artists who will be in attendance.

If you visit dealer tables, you might come away with sticker shock. Most of the items they display are hard-to-find originals by popular artists, and as you might imagine, they sell for a pretty penny. But these dealers usually have a bin or two holding bargain items as well, so you might find items for \$50 or less. That doesn't mean you won't find free art.

"I've seen original pieces for sale at comic conventions for \$100 or more," says

Heritage Auctions consignment director Jerry Stephan. "But some big-time artists will throw in a sketch for free when they sign your autograph book. Others sell small original art for \$10 or \$15. It all depends on the artist. Popular artists might charge a lot, some might do it free. That's part of the whole collecting game."

Many sketches done at comic cons, of course, are inspired by the most popular characters of the day – from the Hulk to Batman. Not all sketches, however, are drawn by artists hired by publishers to produce art for the actual comic book. In other words, many artists are happy to draw Spider-Man for you, but only a handful of artists have actually drawn Spider-Man for

a Marvel comic. So you might have to insert a bit of discerning guidance here and there where kids are concerned.

Nevertheless, the work of artists at comic conventions can be quite good, even fantastic.

It can also be great fun for your young collector to interact with an artist or even watch them draw at their table. If the child you're guiding is fascinated by a piece of art being produced on the spot, it's age-appropriate and within your young collector's budget, by all means consider adding it to his or her collection. You never know when the work of one of those talented individuals might become desirable in the future, and at the very least your collecting pal will walk away with something they really like.

Artist Sam de la Rosa, who has inked Spider-Man for Marvel and Batman for DC Comics, has been attending comic conventions for more than 30 years and often sketches on the spot. His smaller impromptu works sell for as little as \$10, and for \$30 to \$50 he'll do a larger drawing – perhaps on a comic book “blank” – that takes a bit more time. He feels these are fair prices – affordable to most fans and still worthwhile for his time.

Kids who approach de la Rosa will often request drawings of their favorite characters, especially Spider-Man, and they're very appreciative of the time he spends with them, the artist says. This includes not only sketching, but encouraging them to pursue a career in art. These eager youngsters usually attend with their families, and some events have special days or times geared especially toward kids, but that wasn't always the case.

“About half the attendees are families now, when years ago it was mostly young men who came to the conventions,” de la Rosa says. “Comic book characters are more a part of popular culture these days. Everyone is familiar with the movies based on Marvel and DC characters now, and that helps encourage attendance.”

Jim Steele, chief cataloger for comics and comic art at Heritage Auctions, nurtures his own grandson's interest by encouraging him to read his favorite comic books and to collect those he likes best. “It's pretty easy to generate interest,” Steele says, “when there's excitement surrounding superheroes and cartoon characters.”

Steele points out that watching artists sketch is a great way to teach kids how comics come together, taking appreciation for the finished product up a notch. In addition to looking for original art, Steele adds that artists often sell affordable prints

(in the \$5 to \$10 range) and are more than willing to personally autograph them.

In addition to conventions, young collectors can also find affordable comic art at auction.

While work by big-name artists sells for tidy sums at Heritage Auctions, other artwork can easily fall within a young collector's budget. Pieces by Marvel and DC comic artist Jim Fern; Martin Nodell (1915-2006), who created the Green Lantern; and Dave Simons (1954-2009), who worked on the Conan and Ghost Rider titles, have sold for under \$20 at one time or another in Heritage auctions. So even if you're not quite ready to don your Superman cape and venture out to a comic con, you can find kid- and budget-friendly options for collecting as close as your own computer.



PAMELA Y. WIGGINS serves as the expert guide for antiques at About.com. Visit her at Antiques.About.com.



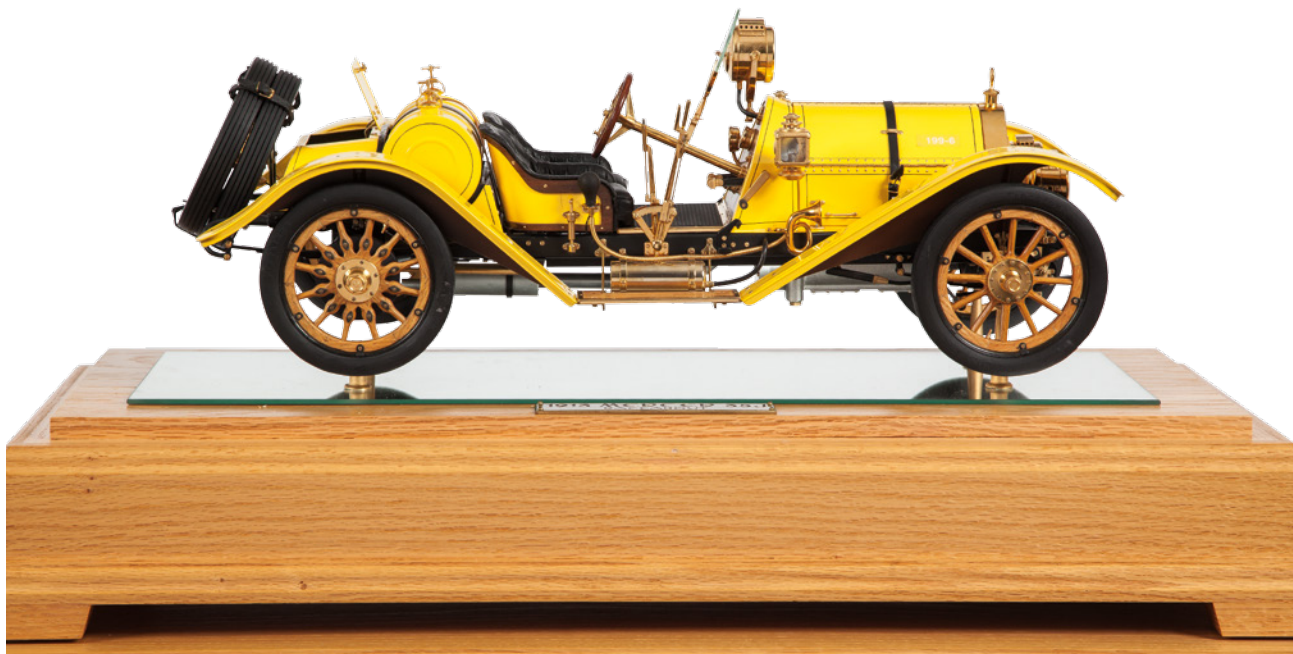
Original convention sketches (from top) by Mike Nasser (The Thing), Jen Feinberg (Scrowlie, Slave Labor) and Bob Burden (Flaming Carrot) can sell for less than \$50 in Heritage's online original comic art auctions.



Mechanical Model Virtuoso

GLENN REID'S COLLECTION STARTED WITH TRAIN SET AND GREW TO MORE THAN 3,000 STEAM ENGINES, PLANES, SHIPS, TRACTORS AND RACE CARS

By Nick Dawes



THIRTY YEARS AGO, I began teaching part-time at Parsons the New School for Design, mostly at the main Manhattan campus. One of the great advantages for me and my students was the Forbes Museum, sitting right next door and offering the chance to view Malcolm Forbes' personal collection free of charge five days a week. Three years ago, I had the privilege to auction a significant part of that collection, which I had grown to know intimately. That auction spawned the "Gentleman Collector" series of auctions at Heritage, largely in homage to Forbes.

Few modern collectors can rival the passion, breadth and vision of Malcom Forbes, but when I first encountered Glenn Reid's private museum in Auburn Hills, Mich., I knew he certainly made the effort. A fourth-generation Scottish American born in 1931 in the heart of the Motor City to a father who was chief engineer in the early days of General Motors, Reid was destined to have oil in his blood and grease under his fingernails.

Like many young boys of his generation, he received a Lionel train set as a gift from his father. Unlike many, Reid turned the gift into a life-long passion for the art of the mechanical object, mastering subtleties of engineering as a young man, ultimately developing his skills into a manufacturing company and his passion into an adjacent museum dedicated to fueling future generations with the wonders of engineering. Flexible Products Co. thrives



Superbly built and detailed operational scale model of a 1913 Mercer 35J Runabout, with custom display stand. This is one of more than 50 automobile models in the auction. Length: 21 in. Estimate: \$4,000-\$6,000. *From the Reid Collection of Mechanical Models*

today on the site where Reid founded it, a few miles from the historic works where Henry Ford built the first Model T.

Like Ford, what set Reid apart from most contemporaries was his ability to look back and forward with sound commercial vision and intellect ... to invest in the past as well as the future.

EVENT

THE REID COLLECTION OF MECHANICAL MODELS

SIGNATURE® AUCTION 5181 is scheduled for May 28, 2014, in Dallas and online at HA.com/5181. Lot preview and inspection will be in Auburn Hills, Mich., two weeks before the auction or by appointment. For details, contact Nick Dawes at 214-409-1605 or NickD@HA.com.

Ultimately, Reid's fortune came from the development of machine parts made from vulcanized rubber, a historic American product Reid formed into an essential ingredient in modern motors, thanks to his unique combination of engineering and entrepreneurial talent and thorough understanding of practical chemistry.

On a stroll through the mail hall of London's Science Museum you encounter the history of modern engineering told through a wealth of fascinating mechanical objects, both familiar and exotic, representing three centuries since the Industrial Revolution began in a humble blast furnace in Coalbrookdale. Glenn Reid took this didactic concept in his own direction, presenting the age of steam in a variety of models from 18th century beam engines to the last generation of steam locomotives, many of them fully operable as "live steam." My favorite are the agricultural and industrial traction engines, formidable workhorses of the Victorian age, rendered in exquisite working detail and mostly made in England by individual hobbyists or the finest companies, led by Maxwell Hemmens. Anyone of the generation to witness a traction engine in action could not help develop a romantic attachment, and Reid fell in love with one as a boy on his family farm



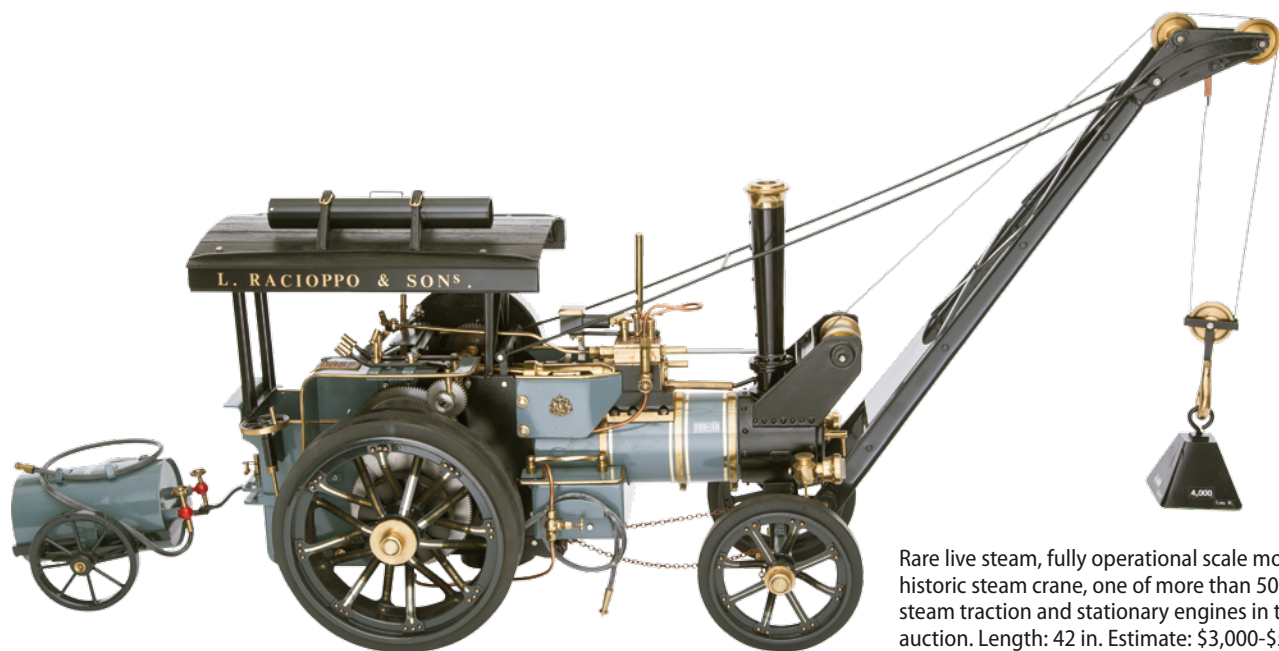
Chris Aze

Glenn Reid joined his daughter Sheri Reid Grant for a 2012 portrait at their Museum Bronze on the campus of Flexible Products Co. in Auburn Hills, Mich.

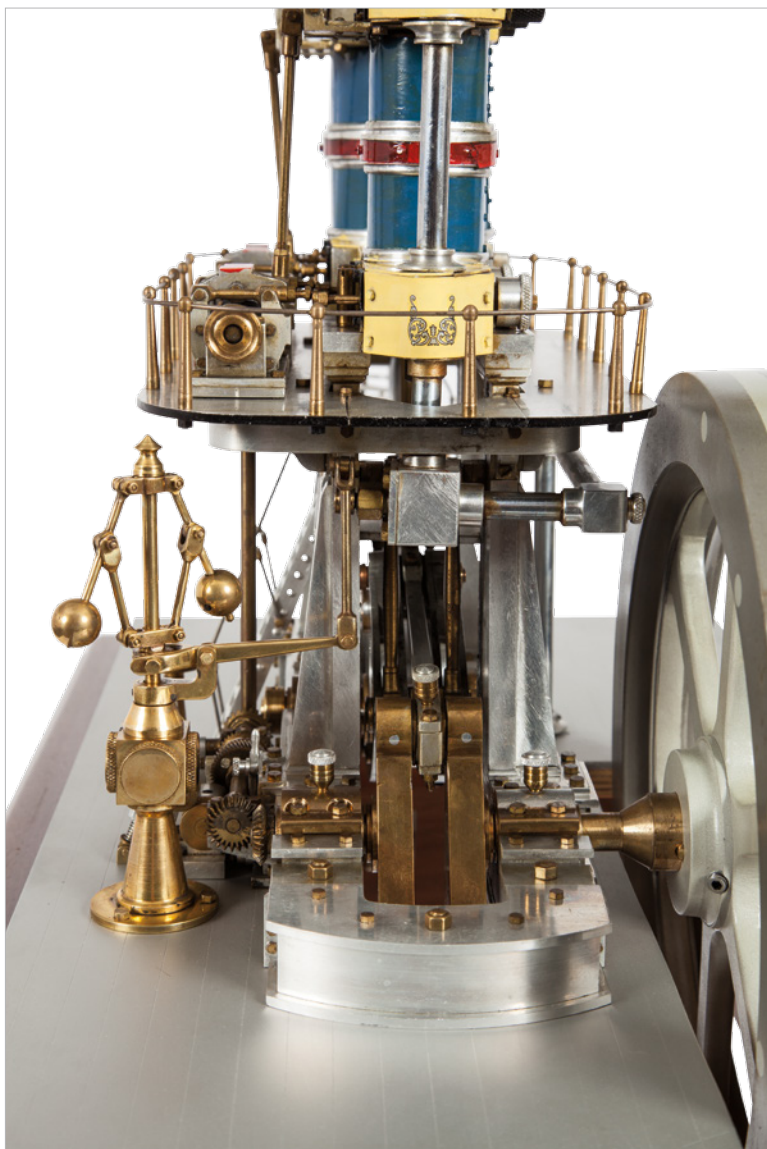
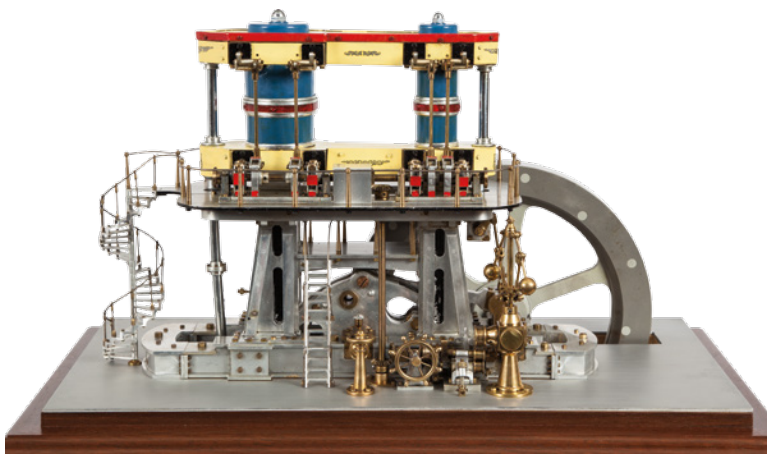
in Oklahoma. (Though the engine is sadly gone, the farm is still owned and farmed by a fifth generation of Reids.)

The Reid collection of mechanical models also includes a fascinating selection of Victorian-style stationary model steam engines, some designed as toys but many made as engineering samples or commercial display models, hand-built to the highest standards of precision.

From here, Reid takes us into the 20th century with a few models representing the dawn of flight and a world-class collection



Rare live steam, fully operational scale model of historic steam crane, one of more than 50 live steam traction and stationary engines in the auction. Length: 42 in. Estimate: \$3,000-\$5,000
From the Reid Collection of Mechanical Models



Fully operational and finely engineered live steam exhibition scale model of a Victorian Leavitt steam pumping engine. Length: 27 in. Estimate: \$3,000-\$5,000
From the Reid Collection of Mechanical Models

of mechanical scale-model automobiles, many hand-built by the world's finest makers. Among the gems are superbly detailed unique replicas of Reid's favorite historic automobiles, a 1904 Mercedes Simplex and a 1913 Mercer Runabout, custom made by local model-maker extraordinaire Lou Racioppo, whose secrets were lost to the world when he passed away in 2008.

The model automobile collection includes a delightful hand-built Stanley Steamer, several powered models and a remarkable collection of "cut away" scale mechanical display models engineered in Germany in the 1950s, each with fully operational lights, gears, brakes and all mechanical parts, restored to perfection by Racioppo, together with several working miniature automobile engines.

Reid's life-long love of trains is evident in an impressive selection representing railway history. His eye for detail and authenticity is apparent in some of the finest 1.8 scale models ever built, all limited editions by leading companies such as Fine Art Models of Michigan and Aster of Japan, makers of the highest quality live steam model locomotives of modern times.

During the Korean War, Reid served as an engineer and developed an appreciation for military vehicles, represented by several extraordinarily detailed models, including one of the M5A 1 Stuart Tank he worked on and the most impressive model of a classic Jeep we have ever seen.

Rounding out the collection is a fine selection of ship models chosen to tell the story of four centuries of maritime trade and industry. Among the most poignant are two superbly detailed renderings of what may be America's most ill-fated vessels, the *USS Arizona* – infamous for her destruction at Pearl Harbor – and the freighter *Edmond Fitzgerald*, which rests today on the bed of Lake Superior.

This collection will certainly appeal to a large percentage of collectors, including anyone with even a passing interest in engineering or the history of transport and, of course, those of us who never really grew up. Reid passed away in May 2013. His daughter, Sheri Reid Grant, described her father as a man who "combined elegance with engineering," and we are confident he would enjoy this chapter in his collecting story.

All proceeds from the auction go to the Reid Family Foundation, dedicated to continuing Reid's passion for local youth development under Sheri's devoted guidance. Perhaps your bid will help plant the seed of Detroit's next great American enterprise.



NICK DAWES is vice president of special collections at *Heritage Auctions*. He is a regular appraiser on *PBS's Antiques Roadshow*.

In Praise of Single-Owner Auctions

CELLAR OF A NORTHEASTERN GENTLEMAN A PRIME EXAMPLE OF WHY WE
VALUE THOSE WITH SKILLS, MEANS TO PROCURE THE BEST MATERIAL

By Frank Martell

SINGLE-OWNER AUCTIONS ARE the pinnacle of the auction industry. It is a rare and special treat when an auction house is able to bring a massive and important collection to eager bidders. Whether it's wine, coins, comics, movie posters or any other collectible – it is always fascinating when one trophy hunter lets go, while another feeds his appetite. That said, the economics of these special occasions seem to defy logic.

Buying in volume is supposed to yield a discount, and yet larger lots actually bring a significant premium. When there is a lot of supply brought to the market at one time we expect individual prices to drop, yet there is ample proof that in fact they only accelerate. Why? The answer is simple: implied warranty.

It has been true since the stone ages: Any tribe's best hunters are revered because they are stronger, faster and seemingly more able than the rest. Similarly, someone who has the reach, intent and means to procure a concentration of the exceptionally important or exceptionally rare is also someone whom we will trust to have done a good job selecting the best material. You wouldn't expect someone with a multimillion-dollar collection to subject his investment to improper storage or other risk.

More than at perhaps any other point in the last 15 years, the issue of provenance in wine has been brought front and center, which is why this implied promise of quality has become so important.

In December, Heritage Auctions offered a small (\$2 million!) piece of the Apex Collection, and the results were not surprising. World records were set as the buying public recognized an opportunity to buy some of the greatest wines made in the modern day from a source that would be more likely to deliver a superlative product. Not every item in that auction was the best of its kind, but it was all great-quality wine spanning every region and every price point.

On the back of that tremendous success, Heritage on March 14 is offering its third single-cellar auction – the Exquisite



Buyers are comfortable with single-cellar auctions – mostly because they believe anyone with a large collection of fine wine knows what they're doing.

Collection of a Northeastern Gentleman, and oh, what a collection it is! At roughly 1,000 lots and \$3.5 million, it is Heritage's finest and most complete offering ever.

This collection has it all, with perhaps an even greater dedication to wines that would be considered best in class. There are only 10 vintages of Cheval Blanc on offer: 1949, 1964, 1982, 1986, 1990, 1995, 1998, 2000, 2004 and 2005. There are only 11 vintages of Haut Brion on offer: 1982, 1985, 1989, 1990, 1996, 1998, 2000, 2001, 2003, 2004 and 2005. Thankfully, there is a healthy dose of big bottles to keep things from getting boring. There is a broad assortment of less-than-legend wines, too, but the pattern remains the same – only a few of the best vintages for the best labels. There are 45 chateaux represented in total – and that's just the reds. There is admittedly not much in the way of white Bordeaux available, so readers will have to make do with 19 vintages of Yquem spanning from 1916 to 1996.

Amazingly, this is not a Bordeaux-centric offer. Another wonderful quality of single-owner auctions is the window into the collector's passion that is provided by having massive cross-sections of his interests on display – and our gentleman is nothing if not a burgundy lover. The vineyards change, but the song remains the same. Just eight vintages of Vogue Bonnes Mares in this sale: 1962, 1969, 1971, 1996,

2002, 2003, 2004 and 2005. Just 14 vintages of Vogue Musigny on offer: 1945, 1959, 1962, 1972, 1990, 1991, 1993, 1995, 1999, 2001, 2002, 2003, 2004 and 2005.

It is not necessarily true that those who buy huge lots of wine will always assemble great collections. There are a lot of pitfalls for careless consumers for whom the goal is grandeur. You cannot, however, accidentally come up with a collection of this caliber. In fact, with unlimited time and resources, it would be nearly impossible to assemble a greater, more complete collection than will be on offer on March 14. Indeed, a single-owner collection like this is a thing of beauty, and we are especially thankful that there are hunters out there to give us the opportunity to inspire drinkers and collectors alike.



FRANK MARTELL is director of fine and rare wine at Heritage Auctions, and has appeared on CBS News, CNN, and CNBC's "Squawk Box" as a wine expert.

EVENT

WINE SIGNATURE® AUCTION 5183 is scheduled for March 14, 2013, in Beverly Hills, Calif., and online at HA.com/5183. For details, contact Frank Martell at 310-492-8616 or FrankM@HA.com.

COMICS & COMIC ART

HA.com/Comics
Ed Jaster, Ext. 1288
EdJ@HA.com
Lon Allen, Ext. 1261
LonA@HA.com
Steve Borock, Ext. 1337
SteveB@HA.com
Barry Sandoval, Ext. 1377
BarryS@HA.com
Todd Hignite, Ext. 1790
ToddH@HA.com

ANIMATION ART

Jim Lentz, Ext. 1991
JimL@HA.com

FINE ART

► **AMERICAN INDIAN ART**
HA.com/AmericanIndian
Delia Sullivan, Ext. 1343
DeliaS@HA.com

► **AMERICAN, WESTERN & CALIFORNIA, EUROPEAN ART**
HA.com/FineArt
Ed Jaster, Ext. 1288
EdJ@HA.com
Brian Roughton, Ext. 1210
BrianR@HA.com
Marianne Berardi, Ph.D.
Ext. 1506
MarianneB@HA.com
Ariana Hartsock, Ext. 1283
ArianaH@HA.com
Kirsty Buchanan, Ext. 1741
KirstyB@HA.com
Alissa Ford, Ext. 1926
AlissaF@HA.com
Aviva Lehmann, Ext. 1519
Avival@HA.com

► **DECORATIVE ARTS & DESIGN**
HA.com/Decorative
Karen Rigdon, Ext. 1723
KarenR@HA.com
Carolyn Mani, Ext. 1677
CarolynM@HA.com
Corey Cripe, Ext. 1878
CoreyC@HA.com

► **ILLUSTRATION ART**
HA.com/Illustration
Ed Jaster, Ext. 1288
EdJ@HA.com
Todd Hignite, Ext. 1790
ToddH@HA.com

► **LALIQUE & ART GLASS**
HA.com/Design
Nicholas Dawes, Ext. 1605
NickD@HA.com

► **MODERN & CONTEMPORARY ART**
HA.com/Modern
Frank Hettig, Ext. 1157
FrankH@HA.com
Brandon Kennedy, Ext. 1965
BrandonK@HA.com

► **PHOTOGRAPHS**
HA.com/ArtPhotographs
Ed Jaster, Ext. 1288
EdJ@HA.com
Rachel Peart, Ext. 1625
RPeart@HA.com

► **SILVER & VERTU**
HA.com/Silver
Karen Rigdon, Ext. 1723
KarenR@HA.com

► **TEXAS ART**
HA.com/TexasArt
Atlee Phillips, Ext. 1786
AtleeP@HA.com

HANDBAGS & LUXURY ACCESSORIES

HA.com/Luxury
Matt Rubinger, Ext. 1419
MRubinger@HA.com
Caitlin Donovan, Ext. 1478
CaitlinD@HA.com

HISTORICAL

► **AMERICANA & POLITICAL**
HA.com/Historical
Tom Slater, Ext. 1441
TomS@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Michael Riley, Ext. 1467
MichaelR@HA.com
Don Ackerman, Ext. 1736
DonA@HA.com

► **ARMS & ARMOR**
HA.com/ArmsArmor
David Carde, Ext. 1881
DavidC@HA.com
Cliff Chappell, Ext. 1887
CliffordC@HA.com
Jason Watson, Ext. 1630
JasonW@HA.com

► **AUTOMOBILIA**
HA.com/Automobilia
Karl Chiao, Ext. 1958
KarlC@HA.com

► **CIVIL WAR & MILITARIA**
HA.com/CivilWar
David Carde, Ext. 1881
DavidC@HA.com

► **HISTORICAL MANUSCRIPTS**
HA.com/Manuscripts
Sandra Palomino, Ext. 1107
SandraP@HA.com

► **RARE BOOKS**
HA.com/Books
James Gannon, Ext. 1609
JamesG@HA.com
Joe Fay, Ext. 1544
JoeF@HA.com

► **SPACE EXPLORATION**
HA.com/Space
John Hickey, Ext. 1264
JohnH@HA.com
Michael Riley, Ext. 1467
MichaelR@HA.com

► **TEXANA**
HA.com/Texana
Sandra Palomino, Ext. 1107
SandraP@HA.com

DOMAIN NAMES & INTELLECTUAL PROPERTY
HA.com/DomainNames
Aron Meystedt, Ext. 1362
AronM@HA.com

JEWELRY

HA.com/Jewelry
Jill Burgum, Ext. 1697
JillB@HA.com
Peggy Gottlieb, Ext. 1847
PGottlieb@HA.com
Karen Sampieri, Ext. 1542
KarenS@HA.com

LUXURY REAL ESTATE

Nate Schar, Ext. 1457
NateS@HA.com
Scott Foerst, Ext. 1521
ScottF@HA.com

MOVIE POSTERS

HA.com/MoviePosters
Grey Smith, Ext. 1367
GreySm@HA.com
Bruce Carteron, Ext. 1551
BruceC@HA.com

ENTERTAINMENT & MUSIC MEMORABILIA

HA.com/Entertainment
Margaret Barrett, Ext. 1912
MargaretB@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Garry Shrum, Ext. 1585
GarryS@HA.com

► **VINTAGE GUITARS & MUSICAL INSTRUMENTS**
HA.com/Guitar
Mike Gutierrez, Ext. 1183
MikeG@HA.com
Isaiah Evans, Ext. 1201
IsaiahE@HA.com

NATURE & SCIENCE
HA.com/NatureAndScience
Jim Walker, Ext. 1869
JimW@HA.com
Mary Fong-Walker, Ext. 1870
MaryW@HA.com
Craig Kissick, Ext. 1995
CraigK@HA.com

NUMISMATICS

► **COINS – UNITED STATES**
HA.com/Coins
David Mayfield, Ext. 1277
David@HA.com
Win Callender, Ext. 1415
WinC@HA.com
Chris Dykstra, Ext. 1380
ChrisD@HA.com
Mark Feld, Ext. 1321
MFeld@HA.com
Sam Foose, Ext. 1227
Sam@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com
Joel Gabrelew, Ext. 1623
JoelG@HA.com
Jason Henrichsen, Ext. 1714
JasonH@HA.com
Oana Hoffman, Ext. 1754
OanaH@HA.com
Jim Jelinski, Ext. 1257
JimJ@HA.com
Jacob Leudecke, Ext. 1888
JacobL@HA.com
Bob Marino, Ext. 1374
BobMarino@HA.com
Brian Mayfield, Ext. 1668
BMayfield@HA.com
James Mayer, Ext. 1818
JamesM@HA.com
Al Pinkall, Ext. 1835
ALP@HA.com
Mike Sadler, Ext. 1332
MikeS@HA.com
Beau Streicher, Ext. 1645
BeauS@HA.com

► **RARE CURRENCY**
HA.com/Currency
Len Glazer, Ext. 1390
Len@HA.com
Allen Mincho, Ext. 1327
Allen@HA.com
Dustin Johnston, Ext. 1302
Dustin@HA.com
David Liu, Ext. 1584
DavidL@HA.com
Michael Moczalla, Ext. 1481
MichaelM@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com

► **WORLD & ANCIENT COINS**
HA.com/WorldCoins
Cristiano Bierenbach
Ext. 1661
CrisB@HA.com
Warren Tucker, Ext. 1287
WTucker@HA.com
David Michaels, Ext. 1606
DMichaels@HA.com
Matt Orsini, Ext. 1523
MattO@HA.com
Sam Spiegel, Ext. 1524
SamS@HA.com

SPORTS COLLECTIBLES

HA.com/Sports
Chris Ivy, Ext. 1319
Clvy@HA.com
Calvin Arnold, Ext. 1341
CalvinA@HA.com
Peter Calderon, Ext. 1789
PeterC@HA.com
Tony Giese, Ext. 1997
TonyG@HA.com
Derek Grady, Ext. 1975
DerekG@HA.com
Mike Gutierrez, Ext. 1183
MikeG@HA.com
Lee Iskowitz, Ext. 1601
Leel@HA.com
Mark Jordan, Ext. 1187
MarkJ@HA.com
Chris Nerat, Ext. 1615
ChrisN@HA.com
Rob Rosen, Ext. 1767
RRosen@HA.com
Jonathan Scheier, Ext. 1314
JonathanS@HA.com

TIMEPIECES

HA.com/Timepieces
Jim Wolf, Ext. 1659
JWolf@HA.com

WINE

HA.com/Wine
Frank Martell, Ext. 1753
FrankM@HA.com
Poppy Davis, Ext. 1559
PoppyD@HA.com

SERVICES

APPRAISAL SERVICES

HA.com/Appraisals
Meredith Meuwly, Ext. 1631
MeredithM@HA.com

CHARITY AUCTIONS

Jeri Carroll, Ext. 1873
JeriC@HA.com

MUSEUM SERVICES

Erica Smith, Ext. 1828
EricaS@HA.com

SPECIAL COLLECTIONS

Nick Dawes, Ext. 1605
NickD@HA.com

TRUSTS & ESTATES

HA.com/Estates
Mark Prendergast, Ext. 1632
MPrendergast@HA.com
Karl Chiao, Ext. 1958
KarlC@HA.com
Carolyn Mani, Ext. 1677
CarolynM@HA.com
Mimi Kapiloff, Ext. 1681
MimiK@HA.com

For all inquiries,
call 877-HERITAGE (437-4824)

Prospective consignors and sellers of fine art and vintage collectible can visit HA.com/Sell. For all inquiries and deadlines for upcoming auctions, call 800-872-6467.

► U.S. COINS

U.S. Coins Signature® Auction 1204

Auction dates: April 23-25

Consignment deadline: March 10
Contact: 800-872-6467

U.S. Coins Signature® Auction 1199

Auction dates: May 15-16

Consignment deadline: April 1
Contact: 800-872-6467

U.S. Coins Signature® Auction 1206

Auction dates: June 2-4

Consignment deadline: April 18
Contact: 800-872-6467

U.S. Coins Signature® Auction 1207

Auction dates: July 10-13

Consignment deadline: May 27
Contact: 800-872-6467

► CURRENCY

Currency Signature® Auction 3527

Auction dates: April 23-25

Consignment deadline: March 3
Contact: Dustin Johnston
ext. 1302, Dustin@HA.com

Rare World Paper Money Signature® Auction 3525

Auction dates: April 23-25

Consignment deadline: March 3
Contact: Dustin Johnston
ext. 1302, Dustin@HA.com

Currency Signature® Auction 3528

Auction dates: Aug. 6-11

Consignment deadline: June 16
Contact: Dustin Johnston
ext. 1302, Dustin@HA.com

► WORLD COINS

Ancient & World Coins Signature® Auction 3033

Auction dates: Aug. 6-11

Consignment deadline: June 16
Contact: Cristiano Bierrenbach
ext. 1661, CrisB@HA.com

► MUSIC & ENTERTAINMENT

Vintage Guitars & Musical Instruments Signature® Auction 7091

Auction date: April 26

Consignment deadline: March 5
Contact: Isaiah Evans
ext. 1201, IsaiahE@HA.com

Entertainment & Music Signature® Auction 7092

Auction date: Aug. 9

Consignment deadline: June 18
Contacts:
Margaret Barrett (Beverly Hills)
ext. 1912, MargaretB@HA.com
Garry Shrum (Dallas)
ext. 1585, GarryS@HA.com

► VINTAGE MOVIE POSTERS

Movie Posters Signature® Auction 7098

Auction dates: July 19-20

Consignment deadline: May 27
Contact: Grey Smith
ext. 1367, Grey@HA.com

► COMICS & COMIC ART

Vintage Comics & Comic Art Signature® Auction 7093

Auction dates: May 15-17

Consignment deadline: April 1
Contact: Lon Allen
ext. 1261, LonA@HA.com

Animation Art Signature® Auction 7103

Auction date: June 20

Consignment deadline: May 5
Contact: Jim Lentz
ext. 1991, JimL@HA.com

Vintage Comics & Comic Art Signature® Auction 7097

Auction dates: Aug. 7-8

Consignment deadline: June 24
Contact: Lon Allen
ext. 1261, LonA@HA.com

► SPORTS

Sports Collectibles Signature® Auction 7105

Auction dates: May 1-3

Consignment deadline: March 10
Contact: Chris Ivy
ext. 1319, Clvy@HA.com

Sports Extended Bidding Only Signature® Auction 7110

Auction dates: June 6-7

Consignment deadline: April 15
Contact: Chris Ivy
ext. 1319, Clvy@HA.com

Sports Platinum Night Signature® Auction 7115

Auction dates: July 31-Aug. 1

Consignment deadline: June 9
Contact: Chris Ivy
ext. 1319, Clvy@HA.com

► FINE & DECORATIVE ARTS

Silver & Vertu Signature® Auction 5166

Auction date: May 9

Consignment deadline: March 7
Contact: Karen Rigdon
ext. 1723, KarenR@HA.com

California & Western Art Signature® Auction #5171

Auction date: May 10

Consignment deadline: March 3
Contact: Alissa Ford
ext. 1926, AlissaF@HA.com

Fine Art Signature® Auction #5174

Auction date: May 10

Consignment deadline: March 3
Contact: Brian Roughton
ext. 1210, BrianR@HA.com

American Indian Art Signature® Auction 5169

Auction date: May 16

Consignment deadline: March 10
Contact: Delia Sullivan
ext. 1343, DeliaS@HA.com

Texas Art Signature® Auction 5180

Auction date: May 16

Consignment deadline: March 10
Contact: Atlee Phillips
ext. 1786, AtleeP@HA.com

Modern & Contemporary Art Signature® Auction 5172

Auction date: May 24

Consignment deadline: March 17
Contact: Frank Hettig
ext. 1157, FrankH@HA.com

European Art Signature® Auction 5173

Auction date: June 6

Consignment deadline: March 31
Contact: Brian Roughton
ext. 1210, BrianR@HA.com

► WINE

Wine Signature® Auction 5184

Auction date: May 23

Consignment deadline: April 21
Contact: Frank Martell
ext. 1753, FrankM@HA.com

► HISTORICAL

Space Exploration Signature® Auction 6115

Auction date: May 9

Consignment deadline: March 18
Contact: Michael Riley
ext. 1467, MichaelR@HA.com

Old West Signature® Auction 6121

Auction date: May 9

Consignment deadline: March 18
Contact: Tom Slater
ext. 1441, TomS@HA.com

Americana & Political Signature® Auction 6114

Auction date: May 23

Consignment deadline: April 1
Contact: Tom Slater
ext. 1441, TomS@HA.com

Civil War & Militaria Signature® Auction 6118

Auction date: June 7

Consignment deadline: April 16
Contact: Tom Slater
ext. 1441, TomS@HA.com

Arms & Armor Signature® Auction 6119

Auction date: June 8

Consignment deadline: April 17
Contact: Clifford Chappell
ext. 1887, CliffordC@HA.com

Americana & Political Signature® Auction 6122

Auction date: July 30

Consignment deadline: June 9
Contact: Tom Slater
ext. 1441, TomS@HA.com

► TIMEPIECES

Timepieces Signature® Auction 5177

Auction date: May 22

Consignment deadline: March 21
Contact: Jim Wolf
ext. 1659, JWolf@HA.com

► NATURAL HISTORY

Nature & Science Signature® Auction 5168

Auction date: May 4

Consignment deadline: March 10
Contact: Jim Walker
ext. 1869, JimW@HA.com

All dates and auctions subject to change after press time. Auctions subject to conditions as printed in auction catalogs. Visit HA.com/Auctions for updates and complete auction schedule.

HERITAGE AUCTIONS ACCEPTS CONSIGNMENTS IN THE FOLLOWING CATEGORIES:

Fine & Decorative Arts • Antiques • Rare Coins & Currency • Illustration Art • Comics & Comic Art • Civil War & Americana
American Indian Art • Rare Books & Manuscripts • Entertainment Memorabilia • Jewelry & Timepieces • Nature & Science
Sports Collectibles • Arms & Armor • Vintage Movie Posters • Fine & Rare Wine • Luxury Accessories • Automobilia

VISIT HA.COM/SELL OR CALL 800-872-6467

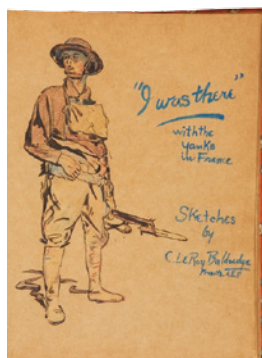
3



NUMBER OF STARS VISIBLE ON 1917 'I WANT YOU' POSTER
A sample in excellent condition realized \$8,365 at a November 2011 auction.

WORLD WAR I by the Numbers

THE FIRST WORLD WAR BROKE OUT 100 YEARS AGO. A LOOK AT NOTABLE LOTS FROM THE HERITAGE AUCTIONS ARCHIVES



130

PAGES OF ORIGINAL ART IN THE SKETCHBOOK OF CYRUS LEROY BALDRIDGE

Baldridge served on the Western Front between 1917 and 1919. The work was later published by Putnam's Sons under the title "I Was There." The sketchbook sold for \$5,975 in December 2010.



24

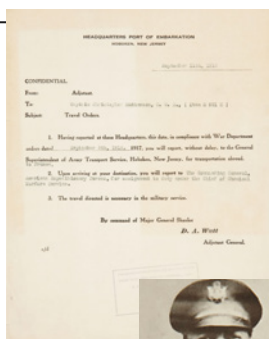
HEIGHT IN INCHES OF ORIGINAL ILLUSTRATION FOR DEC. 30, 1916, COVER OF *THE SATURDAY EVENING POST*

This oil on canvas by Joseph Leyendecker, showing the outbreak of war over Europe, sold for \$53,775 at a November 2006 auction.

11

DAY IN SEPTEMBER 1918 THE WAR DEPARTMENT SENT CHRISTY MATHEWSON TO FRANCE

While there, the baseball Hall of Famer was exposed to mustard gas, which ultimately led to his death seven years later. Mathewson's travel orders sold for \$5,975 at a May 2012 auction.



23

YEARS AFTER THE WAR ENDED THAT GARY COOPER STARRED IN THE MOVIE 'SERGEANT YORK'

Cooper won his only Academy Award for his portrayal of war hero Alvin C. York. The campaign hat Cooper wore in the 1941 film sold for \$2,151 at an October 2006 auction.

1,482

CERTIFICATE NUMBER ON ID CARD ISSUED TO JAMES NAISMITH, WHO INVENTED BASKETBALL

Issued by the National War Work Council of The International Committee of the Young Men's Christian Associations in advance of Naismith's trip to France to serve as a minister in the war-torn country, the card sold for \$5,975 at a December 2006 auction.




12

NUMBER OF VICTORIES ATTRIBUTED TO THE 24TH AERO SQUADRON

A sterling and bronze squadron pin, showing an American eagle swooping down on a German dachshund, sold for \$2,270 at a December 2009 auction.





...THE **COUNCIL OF MOTHERS**
TODAY PETITIONED THE
MAYOR TO ISSUE A
WARRANT FOR THE
IMMEDIATE ARREST OF THE
BATMAN, CITING HIM AS
A HARMFUL INFLUENCE ON
THE CHILDREN OF GOTHAM.

ANOTHER PETITION ON THE
MAYOR'S DESK CAME FROM
THE **VICTIMS' RIGHTS TASK**
FORCE, DEMANDING AN
OFFICIAL **SANCTION** OF THE
VIGILANTE'S ACTIVITIES...





Home to Princes, Presidents and New Yorkers alike.

Brilliantly positioned on Madison Avenue amidst designer boutiques, celebrated galleries, world-renowned museums and iconic Central Park, The Carlyle is a legend in its own right and is glorious proof that one need not be a Manhattan resident to feel like one. Revive your spirit and indulge your senses in a hotel rich with history. Enter a world of rare and refined beauty and spiritual well being with the introduction of our new Sense, A Rosewood Spa™.



Madison Avenue at 76th Street, New York, New York 10021 Telephone: 212.744.1600 TheCarlyle.com