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**Auction Previews**

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# COMICS

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Portrait by Kevin Gaddis Jr.





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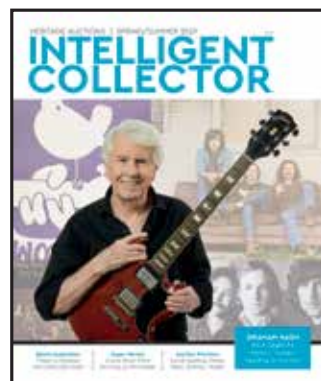
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Graham Nash with Duane Allman's 1961 Gibson Les Paul SG.  
Photograph by Kevin Gaddis Jr.





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HERITAGE AUCTIONS | SPRING/SUMMER 2019

# INTELLIGENT COLLECTOR

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# from the editor

**“Researchers are finding that collecting – whether it's done for historical, nostalgic or cultural reasons – is actually good for us.”**

**WE ALL HAVE** an idea, generally, why we collect.

Bill Youngerman started collecting pennies and nickels as a boy. Today, he has a remarkable collection of Florida National Bank Notes (*Collector of Note*, page 42). Cheech Marin began collecting Chicano art when he connected with artists of the Mexican-American civil rights movement. Now the actor/comedian is opening an art museum in California (*Persona*, page 16).

Graham Nash, who rose to fame as a founding member of the Hollies and Crosby, Stills & Nash, has been a rock fan since his boyhood in post-war England. When American rock acts visited town, Nash was there. After his own success, Nash began acquiring guitars played and owned by his rock 'n' roll heroes – Duane Allman, Bo Diddley, Charlie

Gracie, Johnny Cash, Sam Cooke (see *Graham Nash Lights the Fire*, page 46). “I just don't collect any guitars,” Nash says. “I've always collected only what touches me.”

And here's what makes collecting even better.

Researchers are finding that collecting – whether it's done for historical, nostalgic or cultural reasons – is actually good for us. As Stacey Colino explains in *The Balm of Nostalgia* (page 76), nostalgic activities can connect our past and present selves, conferring a variety of emotional, psychological and social benefits.

Now that's an idea we like.

**DROP ME A** line at [HectorC@HA.com](mailto:HectorC@HA.com) to share your stories. I remain interested in your discoveries.



A handwritten signature in blue ink that reads "Hector Cantú". The signature is stylized and fluid.

**HECTOR CANTÚ**, Editor & Publisher

# looking back

# 1993

Bill Clinton is sworn in as the 42nd president of the United States. The U.S. Postal Service issues its first Elvis Presley stamp. In sports, the Dallas Cowboys defeat the Buffalo Bills in the Super Bowl, the Montreal Canadiens win their 24th Stanley Cup, and John Paxson's three-point shot in Game 6 of the NBA Finals helps the Chicago Bulls beat the Phoenix Suns for their third consecutive championship. At the Academy Awards, Clint Eastwood's *Unforgiven* wins Best Picture, while *Jurassic Park*, *Mrs. Doubtfire* and *Sleepless in Seattle* pack theaters. TV is ruled by *Home Improvement*, *Seinfeld* and *Roseanne*.

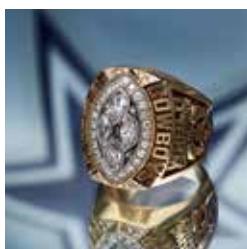


## ILLUSTRATION ART

*Magic: The Gathering* trading cards were first released in 1993. The original illustration for the *Shabrazad* sorcery card by Kaja Foglio (b.1970) realized \$72,000 at a July 2018 Heritage auction.

## SPORTS

Jimmy Johnson and the Dallas Cowboys' "Triplets" (Troy Aikman, Michael Irvin and Emmitt Smith) won their first Super Bowl on Jan. 31, 1993. The championship ring presented to long snapper Dale Hellestrae sold for \$36,000 at an August 2018 auction.



## COMIC BOOKS

Harley Quinn is among DC Comics' more popular characters, first appearing in *Batman: The Animated Series* in 1992. The darling delinquent's first comic-book appearance was 1993's *Batman Adventures* #12. A copy graded NM/MT 9.8 realized \$2,390 at an August 2015 auction.



## MOVIES

Tim Burton's *Nightmare Before Christmas* has gained cult status since its release in 1993, with character images from the stop-motion movie still popular today. A studio maquette of Timmy sold for \$8,100 at a June 2018 Heritage auction.



Howard Terpning's oil and acrylic on board, *Absaroke Trail* (detail), 1993, realized \$162,500 at a November 2017 auction.



# auction update

## Big Year for Comics

RESULTS FOR VINTAGE BOOKS, ORIGINAL ART REACH RECORD LEVELS

Heritage Auctions' final sales number for comics and comic art soared to a record \$58.54 million in 2018, with sell-through rates exceeding 99 percent by value and by number of lots. The total was the highest ever in the 17-year history of the department.

Numerous records fell in 2018, further strengthening Heritage's grip on the title of the top comics and comic art auctioneer in the world, says Heritage Auctions Co-Founder Jim Halperin.

"Our results in 2018 exceeded our loftiest expectations," Halperin says. "Part of the gratification when reflecting on 2018 is the variety of our success: We were able to realize exceptional prices on individual comic books and original art, but were fortunate that the results were not top-heavy. We also established new records for the most valuable comics auction and most valuable animation art auction ever held, and set a new record with our weekly auctions three times during the year."

## Dawes Set for Lalique Presentation



Dawes 202.686.5807.

René Lalique was the most celebrated master jeweler in the world when he met perfumer Francois Coty in 1905. Coty soon commissioned Lalique to design paper labels and packaging for his new line of fragrances.

This team-up is the focus of a May 15 talk by Nicholas Dawes at Hillwood Estate, Museum & Gardens in Washington, D.C. Dawes, vice president of special collections at Heritage Auctions, is a leading expert on the work of Lalique.

For information, visit [HillwoodMuseum.org](http://HillwoodMuseum.org) and click on the "Events & Programs" tab, or call

## Electronic Version of 'Overstreet' Now Available

An electronic version of the resource widely recognized as the premier authority on comics collecting is now available exclusively through Heritage Auctions.

A searchable version of *The Overstreet Comic Book Price Guide*, available for \$29.95, gives users immediate, searchable results without requiring collectors to carry the printed version.

"Having access to *The Overstreet Price Guide* through a smartphone or tablet completely redefines the buying experience," says Heritage Auctions Co-Founder Jim Halperin. "Now, whenever you find that special comic book at a convention, comic shop or even at a flea market or garage sale, you'll have immediate access to the world's most trusted pricing guide right there in your pocket."

Visit [HA.com/Overstreet](http://HA.com/Overstreet) for details.



The Overstreet guide is acknowledged as the hobby's premier resource.



Frank Frazetta's original art, used for the cover of Verotik's 1996 *Death Dealer* #2 comic book, sold for \$1.79 million at a May 2018 auction.

## World Record for Videogame

Heritage's videogame auctions got off with a bang as an unopened copy of *Super Mario Bros.*, released by Nintendo in 1985, sold for \$100,150 – a world-record price for a graded game. "Beyond the artistic and historical significance of this game is its supreme state of preservation," says Kenneth Thrower, co-founder and chief grader of Wata Games, which certified the copy.



Wata Games

A "sticker sealed" copy was certified with a near mint grade of 9.4.

# events



## HERITAGE WEEK-HONG KONG

MIRA HONG KONG HOTEL

Heritage Auctions held its first weeklong series of events in Hong Kong, with collectors having a chance to bid on coins, currency, fine jewelry, luxury accessories, rare timepieces and wine. While the house holds quarterly wine auctions and coin and currency sales twice a year, the event marked the first time it offered luxury fashion collectibles. Highlights included a sapphire ring by Jean Schlumberger for Tiffany & Co., a 2002 diamond-laden watch from Patek Philippe and an Hermès matte rose alligator Birkin. "Hong Kong's fashion-conscious collectors had a chance to bid on the best vintage and contemporary examples from only the top design houses," says Diane D'Amato, director of luxury accessories at Heritage.



Simon Kwan Photography





## JEWELRY & LUXURY ACCESSORIES PREVIEW

FLETCHER-SINCLAIR MANSION, NEW YORK

Scores of collectors turned out for Heritage Auctions' jewelry and luxury accessories preview reception to inspect luxury handbags from Hermès, Louis Vuitton and Chanel, as well as fine jewelry adorned with diamonds, sapphires, rubies and emeralds. The Holiday Fine Jewelry and Luxury Accessories auctions reached nearly \$6 million in combined prices realized.



Photographs by Matthew Carasella



# persona

## Cheech Marin

Comedian/Actor/Director

Interview by Stacy Suaya



Photograph by Allan Amato

You've worked as an actor, director, comedian, children's book author and voiceover talent for Disney. Now you're opening your own art museum. Explain that transition.

At this point in my life, when I'm deciding to do something new, it has to be something I really, really want to do, because of the time and investment. I don't think all these categories are significantly different for me, because one thing leads to the other, you know? Writing about Chicano culture, Cheech & Chong, *Born in East L.A.* or any of those things, it's along the same path.

**When did you first become interested in Chicano art?**

In the mid-1970s, I was hanging out with [director/playwright] Luis Valdez and [musician/composer] Danny Valdez and different people from El Teatro Campesino, a Chicano theater group that was active in the early days of the Chicano civil rights movement. They were hanging out with other artists – Carlos Almaraz, Frank Romero, Gronk – and so I was introduced to artists at the same time. When I encountered these painters, I was like, “Wow. These painters are not getting any shelf life,” and that began the journey.

**How do you define Chicano art?**

It is one of those things we know when we see it, but it has to have some element relating to Chicano culture, and how the particular artist is expressing that relationship. It's not like a roadmap or a step-by-step explanation. It's more that they create – in Spanish, it's called *sabor*, the flavor of the whole movement. And you get it from a lot of different viewpoints, whether it's historical, gender-based, religion-based or academically based. When you put all those pieces in the pie together, you get the whole picture ... of the *sabor*. You can feel the taste of Chicano culture.

**Who do you consider pioneers of Chicano art?**

There was a group in Los Angeles started by Almaraz ... called Los Four. Los Four was him, Frank Romero, Gilbert Luján, who is known as Magu, and Beto de la Rocha. This group had something distinctive to say. But other cities started doing it, too. There were Chicano painters in Texas, especially San Antonio, and in San Francisco, and they



all had their distinctive schools. In San Antonio, there was Adan Hernandez, César Martínez, Susan Martinez, Vincent Valdez, who is a big hotshot right now, and Gaspar Enriquez. In San Francisco [it was] Carmen Lomas Garza and Guillermo Gómez-Peña. And then there was this other group that came right on the heels of Los Four, called Asco. They were originally performance artists who learned to be painters, and they included Gronk, Patssi Valdez ... there were four or five of them – very exceptional painters.

**Who do you consider the master of Chicano art?**

Carlos Almaraz for sure. But there are a lot of them. Any of those guys in Los Four, but Carlos Almaraz, he's one of my favorite painters of all time. He's a cross between Caravaggio and John Coltrane.

**It's been almost 40 years since you bought your first painting. What was it?**

I bought three of them at the same time. George Yepes, a very distinctive L.A. and Chicano painter; Frank Romero, who was one of Los Four; and a Carlos Almaraz piece. I went to a gallery run by Robert Berman, who was one of the seminal gallerists who showed Chicano art here in Los Angeles, and he had this show going. I was transfixed by the art and I started collecting from that.

**How many pieces do you have now?**

I don't know, to tell you the truth. It's over 750. Mostly paintings ... a large portion of works on paper, whether it's multiples or drawings or pastels. The Chicanos were way out in front in their ability to put pastel on paper. [I have] a couple of sculptures, but mostly paintings. I've never sold a piece from the collection, ever.

STACY SUAYA is a Los Angeles writer who has written for T: The New York Times Style Magazine and the Los Angeles Times.

## About the Museum

The Cheech Marin Center for Chicano Art, Culture and Industry at the Riverside, Calif., Art Museum is scheduled to open in 2020, housing what's been called the finest private collection of Chicano art in the United States. Marin says "The Cheech," as it's affectionately nicknamed, will be the "center of Chicano art, not for only paintings, but sculpture, photography and video arts." [TheCheechCenter.org](http://TheCheechCenter.org)

**What are your favorite pieces?**

*I'm the Boss* by Michael Alvarez, who is a new up-and-comer, a recent graduate of Art Center College of Design [in Pasadena]. His paintings are rugged from the streets, but with a sly sense of humor and a brutal poetry. Another favorite piece is *I Desire Drunken Parties-Loud Music-Wild Dance* by Chaz Bojorquez. I like Chaz because he is one of the earliest artists in the Chicano art movement and his work is super relevant today. He is the grandfather of graffiti art. Finally, *A Dios* by Einar and Jamex de la Torre, one of their early glass sculptures that I acquired from the de la Torre brothers. Their work exhibits a mastery of technique and a Rococo sense of humor in glass.

**Why did you decide to open this museum?**

I was in Riverside, Calif., a very old and historic and well-funded city, doing an art show, I think it was works on paper, for the collection at the Riverside Museum. ... [It] was the biggest show in the history of the museum – five times bigger than anything they ever had – and so the city manager ... came to me and made this proposition that I would put the collection there [and] they would provide this building. Once I realized what was involved, I said, "This is an answer to our prayer." It wasn't even a prayer. I didn't even pray for this because this is out of the bounds of expectations! As I came to this age, I thought, "What am I going to do with the collection?" And everybody said, "Well you should start your own museum." And this thing just landed out of the blue.

**What's the most rewarding part of collecting for you?**

The sharing aspect of it. Showing everybody else these works of art, and seeing the amazement and the joy and appreciation in their face. There really is nothing like it.



Michael Alvarez's *I'm the Boss* is one of Marin's favorite pieces. "[Alvarez's] paintings are rugged from the streets," Marin says, "but with a sly sense of humor."



*A Dios* is a 1998 glass and mixed-media sculpture by Einar and Jamex de la Torre. "Their work," Marin says, "exhibits a mastery of technique and a Rococo sense of humor."

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# auction previews



## IMPORTANT LOTS IN UPCOMING AUCTIONS

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### 24 'LADY & THE TRAMP'

Large collection  
from classic film  
heads to auction

---

23 Velox Ward

27 Neil Armstrong & Buzz Aldrin

28 Rolex Submariner

30 N.C. Wyeth

32 Superman & Batman

34 Candy Spelling

*Lady and the Tramp* (detail), 1955  
Walt Disney Studios  
Original hand-inked, hand-painted  
production cel for *Bella Notte* scene  
Estimate: \$5,000-\$7,500

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\*Patent No. 9,064,282

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## Magnificent Gemstones

'Jena Blue' Collection available for the first time at auction

An incomparable collection of gemstones, known as the "Jena Blue" Collection, stands as a testament to a single individual who acquired all of the rough material from across the globe to ensure quality and provenance.

"This world-class collector had every gemstone faceted by master cutters," says Craig Kissick, director of the Nature & Science department at Heritage. "Virtually all of these were cut in the United States, making this a superlative grouping." An additional focus of the collection on rare and exotic minerals sets it apart from most others, Kissick adds, and a bonus highlight is the numerous perfectly matched pairs, many of which are rarities.

Even Smithsonian Institution experts familiar with the stones consider the Jena Blue Gemstone Collection to be unique, singular and unparalleled in terms of any public offering of gemstones, given the characteristics of the collection, Kissick says. "Hundreds of significant gemstones that range dramatically in size, value and rarity define the collection, which offers many examples as fine as are ever likely to be seen in certain varieties of faceted gemstones."

Localities from all over the world, primarily untreated material, and various master gem-cutters result in a phenomenal collection of gemstones, available for the first time at auction, Kissick says.

Termed "Jena Blue" in honor of the 100-carat Paraiba blue-hued Tourmaline from Mozambique that stands as the statement piece in the collection, the assortment of gems is simply beyond any comparison with so many substantial, superlative and special gemstones, Kissick says. "This auction represents an absolute, 'not-to-be-missed' opportunity to own a piece from a truly incredible collection of gemstones."

The Jena Blue Gemstone Collection has an array of colorful gemstones, many of which are of significant size, value and rarity.



### EVENT

#### NATURE & SCIENCE SIGNATURE® AUCTION 5434

Featuring the Jena Blue Gemstone Collection

April 27, 2019

Live: Dallas


Online: [HA.com/5434a](http://HA.com/5434a)

#### INQUIRIES

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Heritage Auctions' unique Valuations in the Vault concierge service provides complimentary one-on-one private verbal appraisals at the site of a collection.

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Please contact Michelle Castro, Director, Trusts & Estates  
214.409.1824 or [MichelleC@HA.com](mailto:MichelleC@HA.com)  
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## Velox Ward's 'Proud Stetson Owner'

Collectors have taken notice of East Texas folk artist

Velox Ward has been called Texas' answer to Grandma Moses.

Born in Franklin County in East Texas, Ward was a self-taught "memory painter" – an artist who paints subjects from personal memories of bygone times. He began painting in 1960 when he was nearly 60 years old. Within a few years, he was viewed as a major creative contributor to the genre of folk art, or "primitivism."

"His work focused on his boyhood life in rural Texas," says Atlee Phillips, director of Texas Art at Heritage Auctions. "Little boys feeding chickens, people doing their laundry by the river, a girl playing with a hoop, a dog sleeping under the house. Sometime he just painted portraits of everyday people."

Collectors have taken notice of the artist. His oil on panel titled *Papa's Suit and Boots*, showing a family of 14 posing outside their home, in November 2018 sold for \$21,250 – a world auction record for the artist. A similar painting, titled *Proud Stetson Owner*, is expected to realize at least \$5,000 at Heritage's May Texas art auction.

"It has been an honor to handle the estate of Velox Ward, especially works like *Proud Stetson Owner* that were part of important museum and gallery exhibitions," Phillips says. "These excellent works evoke a sense of nostalgia and timelessness otherwise only found in the best American folk artists."

Ward's work is part of the permanent collections at the Museum of Modern Art in New York, Houston's Contemporary Arts Museum and the Amon Carter Museum in Fort Worth.



Velox Benjamin Ward (1901-1994)  
*Proud Stetson Owner*, 1968  
Oil on panel, 22 x 30 in.  
Estimate: \$5,000-\$7,000

### EVENT

#### TEXAS ART SIGNATURE® AUCTION 5405

May 18, 2019

Live: Dallas

Online: HA.com/5405a

#### INQUIRIES

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AtleeP@HA.com

## 'Lady and the Tramp'

Disney artist Willie Ito recalls his work on one of Hollywood's greatest love stories

By Hector Cantú



*Lady and the Tramp*, 1997  
Walt Disney Studios  
Original hand-inked, hand-painted "One of One - Bella Notte" cel created from original 1955 archived studio animation drawings  
Estimate: \$2,500-\$3,500

*Lady and the Tramp's* most iconic scene almost didn't happen.

Walt Disney, the story goes, was not convinced the scene where the movie's main characters share a plate of spaghetti and meatballs would work. He wanted the dogs to have human emotions, but he didn't believe a plate of spaghetti was the way to go, says Willie Ito, who worked on the film.

"[Directing animator] Frank Thomas wanted to prove the scene would work," Ito says, "so without even the benefit of a layout, he took it on his own to animate that scene and show it to Walt. Walt said, 'Wow, it does work!' And so it ended up in the picture."



Willie Ito has worked on Bugs Bunny, Yosemite Sam, the Flintstones, Yogi Bear and the Jetsons cartoons.



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Original hand-inked, hand-painted production cel of Joe making the spaghetti for Bella Notte scene  
Estimate: \$1,000-\$1,500





*Lady and the Tramp*,  
1955  
Walt Disney Studios  
Original hand-  
inked, hand-painted  
production cel of Aunt  
Sarah and Lady on its  
key master hand-painted  
production background  
Estimate: \$5,000-\$10,000



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Original hand-inked, hand-painted production  
cel of both Lady and the Tramp  
Estimate: \$1,500-\$2,500

And the rest, as they say, is history.

The story is among the fond memories of Ito, who was hired in 1954 to work on Disney's 15<sup>th</sup> animated feature film.

One of the largest collections of original *Lady and the Tramp* artwork ever offered is a highlight of Heritage's June animation art auction. Included are one-of-a-kind production cels, concept art, hand-drawn storyboards, animation drawings and hand-painted production backgrounds.

"This film is one of the most beloved Disney animated feature films of all time," says Jim Lentz, director of animation art at Heritage Auctions. "The characters of Lady, Tramp, Jock, Trusty, Peg and all the dogs in this film represent a great cast of canine stars."

For Ito, the animated feature was his first professional job in Hollywood. He had moved from San Francisco to attend Chouinard Art Institute in Los Angeles. While there, he arranged an interview at Disney studios. "They said come on in for an interview and so I went, portfolio in hand," says Ito, who as a Japanese-American, spent time in a World War II internment camp. "I was quite intimidated walking onto the Disney lot."

Once there, Ito was introduced to animators Andy Engman and Iwao Takamoto. "They reviewed my portfolio and then a personnel manager said, 'Thanks for coming in. Don't call us, we'll call you.'"

## EVENT

### ANIMATION ART AUCTION 7207

Featuring the Art of *Lady and the Tramp*

June 15-17, 2019

Live: Dallas

Online: [HA.com/7207a](http://HA.com/7207a)

### INQUIRIES

Jim Lentz

214.409.1991

[JimL@HA.com](mailto:JimL@HA.com)

About two weeks later, Ito received a Western Union telegram. “Back in the 1950s,” Ito says, “a Western Union telegram could only mean one of two things: good news or bad news. And being away from home, I was thinking the worst.”

Instead, Disney asked him to return to the office for an animation test, “drawing a bunch of Disney characters. They gave me model sheets to follow. Cinderella. Alice. Donald. Goofy. When I was done, they said, ‘Congrats, you’re hired.’ I thought, ‘Oh, my gosh!’ That was the last thing I expected to hear. And they said, ‘We’re going to start you in the Lady unit.’”

Ito knew nothing of the film. “So I thought, ‘Well, the ink and paint department is nothing but ladies. That might be the entry level that I would have to start, painting cels and inking and all that. I had no idea that a film called *Lady and the Tramp* was in production. And so when I went to this office, I knocked at the door and sitting there were [animators] Milt Kahl and Iwao Takamoto.” Ito was assigned to be Takamoto’s assistant as an in-betweener, drawing frames between key scenes. “I went to my drawing board,” Ito recalls, “and it happened to be a close-up of Lady and that was the iconic spaghetti scene.”

Sixty-five years later, of course, the Bella Notte scene is recognized around the world as one of animation’s most romantic scenes, and perhaps the most creative Hollywood kiss of all time. “Yes, it’s iconic,” says Ito, 84, who later worked at Warner Bros. Animation and Hanna-Barbera, “but back then, I never knew how important it would be in the future.”



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Original hand-inked, hand-painted production cel of Lady on a detailed pan studio layout drawing of the household’s newborn baby  
Estimate: \$7,500-\$15,000



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Original hand-inked, hand-painted production cel of Lady and the Tramp on a master hand-painted pan production background  
Estimate: \$5,000-\$10,000



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Rare original Walt Disney Studios concept artwork of Lady bringing in the family newspaper  
Estimate: \$750-\$1,000



*Lady and the Tramp*, 1955  
Walt Disney Studios  
Original hand-inked, hand-painted production cel of Lady running in her muzzle on a print background  
Estimate: \$500-\$1,000



# Moon Landing Artifacts

Items returned to Earth by Apollo 11 astronauts Armstrong, Aldrin



Apollo 11-Flown Largest Size U.S. Flag, 18 × 11.5 in.  
From the Armstrong Family Collection™  
Estimate: \$150,000+



Apollo 11-Flown State Flag of California, 6 × 4 in.  
From the Armstrong Family Collection™  
Estimate: \$12,000+



Apollo 11 Lunar-Module Flown Spacesuit Comfort Glove  
Originally from the Collection of Buzz Aldrin  
Estimate: \$90,000+



Apollo 11-Flown Beta Cloth Mission Insignia  
From the Armstrong Family Collection™  
Estimate: \$20,000+

Humans first landed on the moon 50 years ago this summer. It's been called the U.S. space program's greatest achievement — landing humans on the moon, having them explore the lunar surface and returning them safely home.

“Neil Armstrong, Buzz Aldrin and Michael Collins captured the world's attention as Apollo 11 blasted to the moon,” says Michael Riley, director of space exploration at Heritage Auctions. “When Armstrong stepped on the surface, ‘moon fever’ gripped the nation.”

To mark the occasion, Heritage Auctions is presenting a unique collection of Apollo 11 artifacts, including a glove Aldrin wore on the Lunar Module, and items from the Armstrong Family Collection™, such as an Apollo 11-flown mission insignia and a miniature California flag carried on the mission. Also being offered is a selection of rare lunar meteorites.

“As we celebrate the 50th anniversary of this great achievement,” Riley says, “this auction gives collectors of space memorabilia a great chance to acquire special artifacts which, in many cases, come directly from the astronauts themselves.”

## EVENT

### SPACE EXPLORATION SIGNATURE® AUCTION 6206

Featuring the Armstrong Family Collection™, Part II

May 9–10, 2019

Live: Dallas

Online: HA.com/6206a

### INQUIRIES

Michael Riley

214.409.1467

MichaelR@HA.com

## Rolex Submariner, Ref. 5513

Cartier variant unusual, desirable and extremely collectible

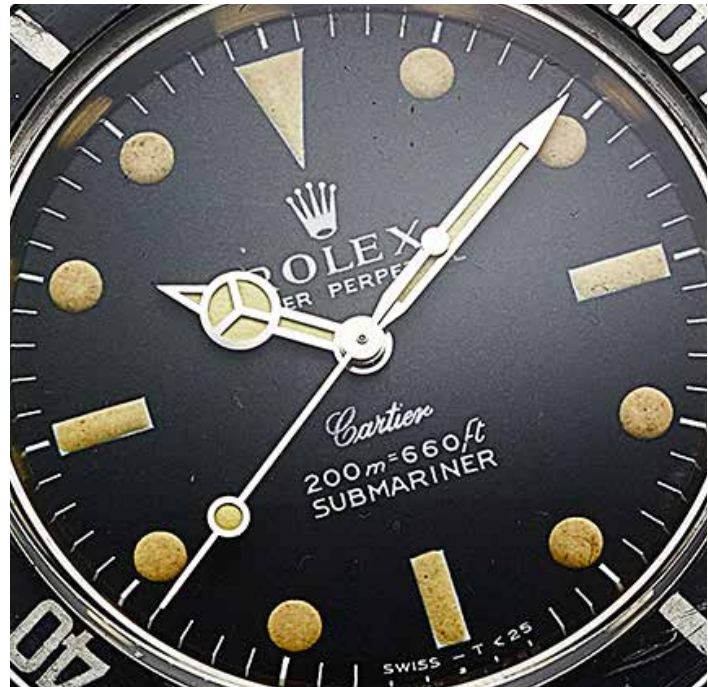
The vagrancies of vintage Rolex watch collecting can be hard to explain to the uninitiated. Prices for similar models can vary by at least 100 percent due to minute and specific details on the case, movement and dial. For a watch being offered at Heritage's upcoming timepieces auction, the rarity and exclusiveness is not hidden from view, but staring right at you in the center of the dial.

For a limited period of time, Rolex watches were available from the Cartier flagship boutique on Fifth Avenue in New York City. These exceedingly rare variants of each model are designated by the famous Cartier logo stamped to the dial below the hands.

Retailer-stamped dials are certainly unusual, desirable and collectible, with the most well-known examples bearing the Tiffany & Co text. Cartier variants are incredibly rare in comparison and thus, highly desirable and much sought-after, says Jonathon Burford, timepieces consignment director at Heritage.

The sample being offered in June, a Rolex Submariner Ref. 5513, is one such piece, "It has been in the same owner's possession since he purchased the watch new in New York," Burford says. "Meticulous as he was, it is accompanied by multiple service receipts from the Rolex service department for its entire life."

Originally designed and manufactured by Rolex as a "tool" for divers, the Submariner had an underwater depth rating of 200m, something the owner used full, completing hundreds of hours of diving, often in the most inhospitable environments with his Rolex strapped to the outside of his wetsuit. "This may well be the only Cartier stamped Rolex Submariner to have been used exactly as Rolex had intended," Burford says, "but perhaps not how Cartier expected."



Rolex Submariners were available for a limited time at Cartier's flagship boutique in New York.

Rolex, Fine and Rare Ref. 5513 Submariner  
Retailed by Cartier, circa 1970s  
Estimate: \$60,000-\$80,000

### EVENT

#### TIMEPIECES SIGNATURE® AUCTION 5408

June 3, 2019

Live: New York

Online: [HA.com/5408a](http://HA.com/5408a)

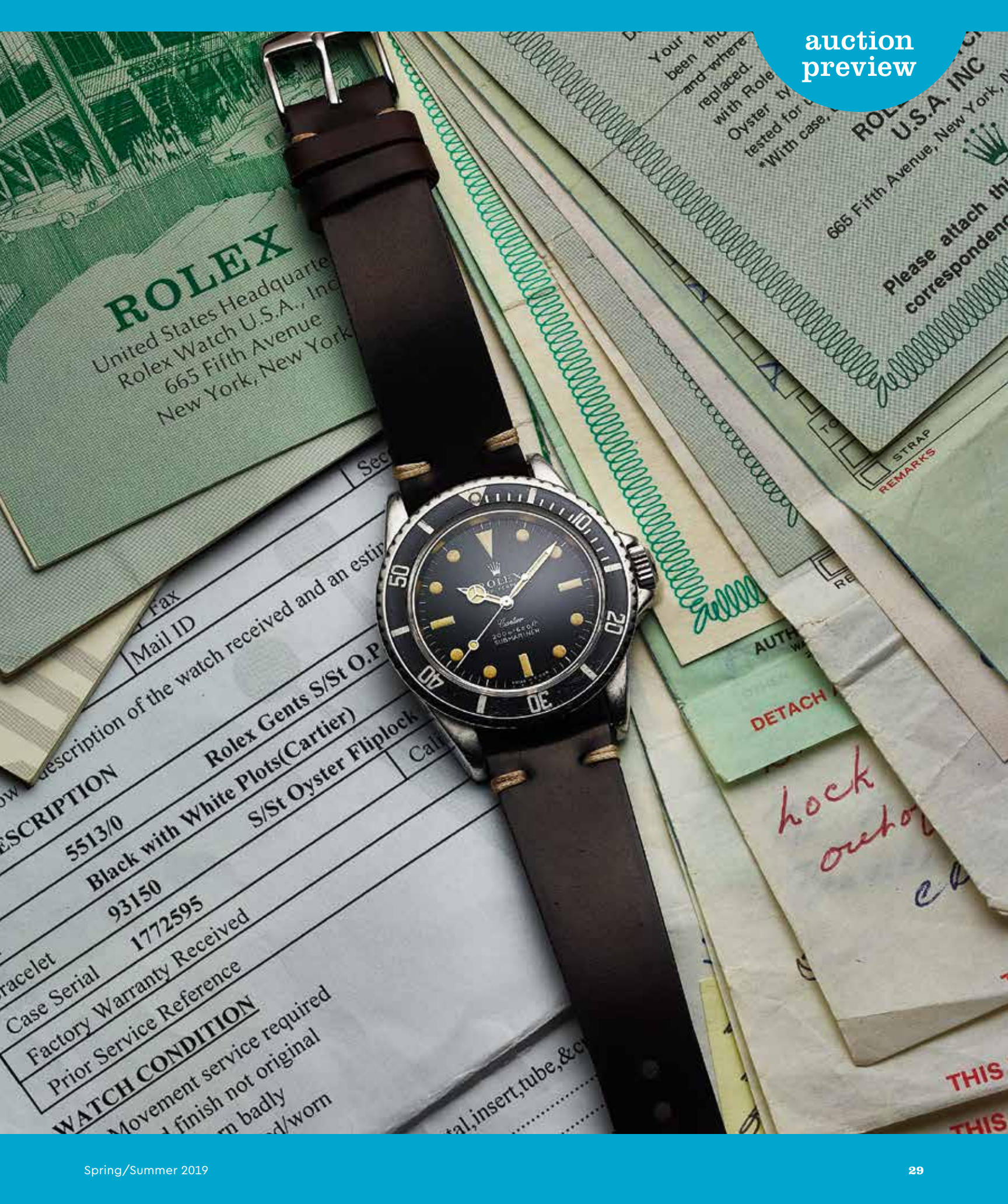
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## N.C. Wyeth Paintings

Stunning masterworks by one of the most successful illustrators of all time

As an artist working in the golden age of illustration, few painters have had more influence on American culture than Newell Convers Wyeth.

“His name summons up our earliest images of the beloved books we read as children,” notes *N.C. Wyeth: A Biography* by David Michaelis. “His illustrations for Scribner’s Illustrated Classics [including *Treasure Island*, *The Last of the Mohicans* and *The Yearling*] are etched into the collective memory of generations of readers.”

In addition to work for publishers and periodicals such as *Harper’s Monthly*, *Ladies’ Home Journal*, *McClure’s*, *The Outing Magazine* and *The Popular Magazine*, Wyeth created posters, calendars and advertisements for clients like Lucky Strike, Cream of Wheat and Coca-Cola.

Wyeth “certainly ranks among America’s greatest illustrators,” says Aviva Lehmann, vice president and director of American Art at Heritage Auctions. “In fact, Wyeth is among the few artists whose work exemplifies the intersection of illustration and fine art.”

Two masterworks from early in Wyeth’s career are being offered at Heritage’s American Art auction scheduled for May 3, 2019. *Mr. Cassidy*, an illustration published by *The Outing Magazine* in 1906, and the 1917 illustration *I am Sir Launcelot du Lake*, are each expected to flirt with a million-dollar hammer price. The Sir Launcelot art is featured on the cover of *Visions of Adventure: N.C. Wyeth and the Brandywine Artists*.

“There’s a reason N.C. Wyeth’s illustrations are found in homes, libraries and classrooms across America,” Lehmann says. “He simply is one of the foremost American artists of the first half of the 20th century.”



Newell Convers Wyeth (1882–1945)  
*I am Sir Launcelot du Lake, King Ban’s son of Benwick, and knight of the Round Table,” The Boy’s King Arthur: Sir Thomas Malory’s History of King Arthur and His Knights of the Round Table interior book illustration, 1917*  
Oil on canvas, 39.25 × 31.25 in.  
Estimate: \$800,000–\$1.2 million

Newell Convers Wyeth (1882–1945)  
*Mr. Cassidy ... Saw a Crimson Rider Sweep Down Upon Him ... Heralded by a Blazing .41, Bar-20 Range Yards, Part VII – Cassidy at Cactus, The Outing Magazine interior illustration, December 1906*  
Oil on canvas, 38 × 25 in.  
Estimate: \$700,000–\$1 million

### EVENT

#### AMERICAN ART AUCTION 5404

May 3, 2019

Live: Dallas

Online: [HA.com/5404a](http://HA.com/5404a)

#### INQUIRIES

Aviva Lehmann

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## Batman & Superman

Key comics purchased off newsstand, kept by Chicago collector since boyhood

Robert Huber was born in Chicago in 1923, the child of German immigrants. As a boy, he was soon whisked away by the comics at his local newsstand in the Fuller Park neighborhood.

“Being a big reader, he started with all the Big Little Books he could get his hands on,” says Matt Griffin, comics consignment director at Heritage Auctions. “Then, at the age of 12, he started picking up comic books. It just so happened to be the beginning of the Golden Age.”

Among the comics he purchased for 10 cents each were *Superman #1* and *Batman #1*. The copies remained in his home until Huber, who worked at Illinois Central Railway and operated a TV/radio repair shop, passed away in 1993. Kept in the care of Huber’s family, the comics are featured in Heritage’s comics and comic art auction scheduled for May. Huber’s *Superman* comic is tied for the highest-graded, unrestored copy ever sold at Heritage.

It’s expected that Huber’s 20-cent investment 80 years ago will turn into half a million dollars when bidding is done.

“It’s always special when an original owner collection goes to auction,” Griffin says. “When it comes to these key issues, that makes these treasures even more special.”



*Superman #1* (DC, 1939)  
CGC VG/FN 5.0  
Estimate: \$350,000



*Batman #1* (DC, 1940)  
CGC FN- 5.5  
Estimate: \$150,000+

### EVENT

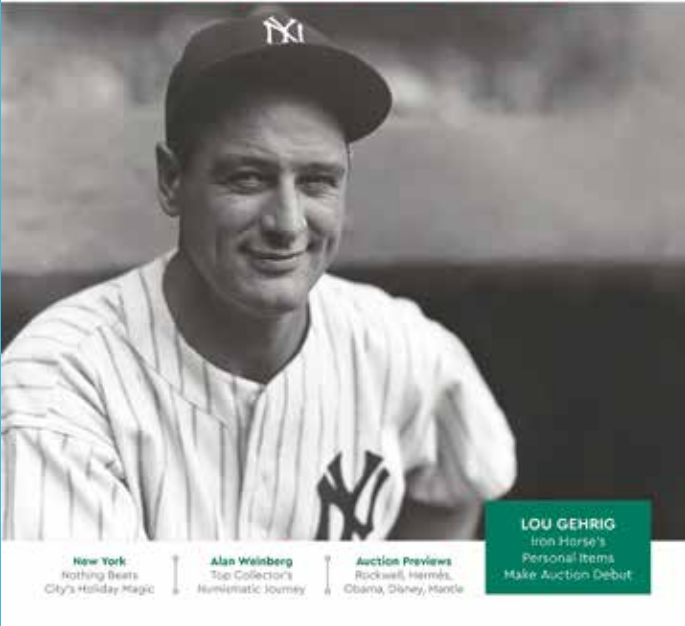
#### COMICS & COMIC ART SIGNATURE® AUCTION 7209

May 16–18, 2019  
Live: Chicago  
Online: HA.com/7209a

#### INQUIRIES

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MattG@HA.com





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**1968**

Fifty years ago, America experienced a cultural evolution. While many look back and see "sex, drugs and rock 'n' roll" this year also marked the assassinations of Martin Luther King Jr. and Bobby Kennedy, Boeing's introduction of the first 747 jumbo jet, US athletes taking a stand against discrimination at the Summer Olympics, major developments in the Vietnam War, the first manned spacecraft (Apollo 8) to orbit the moon, a burgeoning women's movement, and the beginning of the end for the Soviet Union.

**Final Version**

Norman Rockwell's final version of *The Spirit of '68* (left) depicts a group of people gathered around a table, engaged in conversation. The scene is set in a room with a large window in the background. The painting is a color reproduction of the original work.

**Norman Rockwell**

Following the assassination of Martin Luther King Jr. and Robert F. Kennedy, Rockwell's final version of *The Spirit of '68* (left) depicts a group of people gathered around a table, engaged in conversation. The scene is set in a room with a large window in the background. The painting is a color reproduction of the original work.

**CREATING COLLECTIBLES**

William Henry's Matt Casadei finds inspiration in hobby's most fascinating treasures

10 of the things he does as William Henry: a hobby brand that makes the world's most fascinating treasures, jewelry, and collectibles. Matt Casadei is a man who has spent his life creating and collecting. He is a man who has spent his life creating and collecting. He is a man who has spent his life creating and collecting.

**Experts by the Bay**

With New Space in Financial District, Heritage Auctions Specialists Provide Top-Notch Know-How to San Francisco's Collecting Scene

For many, the Golden Gate Bridge is a symbol of San Francisco. It is a symbol of the city's history and its future. It is a symbol of the city's history and its future. It is a symbol of the city's history and its future.

luxury accessories



Chanel Black Quilted Patent  
Leather Wallet on Chain  
Estimate: \$2,000-\$3,500  
*The Collection of Candy Spelling*

Hermès Shiny Rose Scheherazade  
Alligator Cinhetic d'Hermès Bag  
Estimate: \$20,000-\$30,000  
*The Collection of Candy Spelling*

Chanel Limited Edition Black Plexiglass  
Perfume Bottle Bag  
Estimate: \$10,000-\$15,000  
*The Collection of Candy Spelling*

**EVENT**

**LUXURY ACCESSORIES SIGNATURE® AUCTION 5399**

April 28, 2019  
Live: Dallas  
Online: HA.com/5399a

**INQUIRIES**

Diane D'Amato  
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DianeD@HA.com



## Candy Spelling Handbags

Collection coincides with marriage to legendary Hollywood producer

By Barbara Tunick

Tony Award-winning producer, best-selling author, television producer and philanthropist Candy Spelling has an incurable passion for collecting.

When she's not producing Broadway shows such as this year's *King Lear*, *Tootsie* and *Moulin Rouge! The Musical*, Spelling collects a variety of items, including impressionist art, jewelry, Steuben animals, Mahjong sets and perfume bottles with silver overlay. One of her most beloved collections, however, is an extensive assortment of luxury bags and accessories.

It's no coincidence that Spelling's love affair with handbags coincides with the marriage to the love of her life, legendary Hollywood producer Aaron Spelling (*Charlie's Angels*, *The Love Boat*, *Dynasty*).

"Before we got married, I had two or three nice purses but nothing truly special," Spelling says. "It wasn't until I saw this beautiful Judith Leiber bag in Robinson's. It was a little black satin bag with a peacock on either side. One was gold and the other silver. We didn't have a lot of money back then, but I wanted it so badly that I would just go to the store and visit it," she recalls. "There was something very pretty and graceful about it. After we had been married for about six months, I decided to buy it.

"Even though I was 23, I looked like I was 12, so when I used my husband's credit card, they didn't believe it was mine," she laughs. Fifty years later, Spelling still has the bag she first coveted.

Spelling's extensive collection includes runway pieces from Hermès and Chanel, plus Dior, Prada and Bottega Veneta. While she favors neutral colors such as black, brown and navy, she also owns a selection of vibrant statement bags, and rare, whimsical pieces such as the Chanel Perfume Bottle Bag. "I've never bought a bag as an investment. I buy what I love and what brings me joy," she says. That reasoning helped her decide to part with some of her collection in Heritage's upcoming luxury accessories auction.

"I'm a little embarrassed to say this, but I'm an incurable collector. When I see something incredible, I have to have it. I

realized I had all these beautiful bags that I've never worn just taking up shelf space. It just didn't seem right, so I decided to clear some out and let someone else enjoy them."

By far, the bag Spelling cherishes the most is an Hermès Black Crocodile Kelly with diamonds. "About six to eight months after my husband died, I received this bag from Hermès. He ordered it for me three years earlier as a present. I had no idea until it arrived. I can't begin to tell you what it means to me."



Spelling will have 12 Broadway shows to her name when four productions open this spring and summer.

# Upcoming Auctions

Visit [HA.com/Auctions](http://HA.com/Auctions) for details on all Heritage Auctions

## APRIL

### PHOTOGRAPHS

Signature® Auction 5409  
New York – HA.com/5409a

### DESIGN

Signature® Auction 5401  
Dallas – HA.com/5401a

### PRINTS & MULTIPLES

Signature® Auction 5402  
Dallas – HA.com/5402a

### SPORTS COLLECTIBLES

Auction 50012  
*Spring Sports Cards*  
Online – HA.com/50012a

### ILLUSTRATION ART

Signature® Auction 5390  
Dallas – HA.com/5390a

### U.S. COINS

Signature® Auction 1294  
*Central States*  
Chicago – HA.com/1294a

### CURRENCY

Signature® Auction 3572  
*Central States*  
Chicago – HA.com/3572a

### WORLD CURRENCY

Signature® Auction 4012  
*Central States*  
Chicago – HA.com/4012a

### SILVER & VERTU

Signature® Auction 5403  
Dallas – HA.com/5403a

### WORLD COINS

Signature® Auction 3073  
*Central States*  
Chicago – HA.com/3073a

### NATURE & SCIENCE

Signature® Auction 5434  
Dallas – HA.com/5434a

### LUXURY ACCESSORIES

Signature® Auction 5399  
Dallas – HA.com/5399a

### JEWELRY

Signature® Auction 5400  
Dallas – HA.com/5400a

## MAY

### AMERICAN ART

Signature® Auction 5404  
Dallas – HA.com/5404a

### AMERICANA & POLITICAL

Grand Format Auction 6185  
Dallas – HA.com/6185a

### SPACE EXPLORATION

Grand Format Auction 6206  
*The Armstrong Family  
Collection Part II*  
Dallas – HA.com/6206a

### LALIQUE & ART GLASS

Signature® Auction 5406  
Dallas – HA.com/5406a

### MANUSCRIPTS

Grand Format Auction 6210  
Dallas – HA.com/6210a

### COMICS & COMIC ART

Signature® Auction 7209  
Chicago – HA.com/7209a

### SPORTS MEMORABILIA

Spring Catalog Auction 50013  
Online – HA.com/50013a

### TEXAS ART

Signature® Auction 5405  
Dallas – HA.com/5405a

### AMERICANA & POLITICAL

Grand Format Auction 6199  
*The David and Janice Frent  
Collection*  
Dallas – HA.com/6199a

### MODERN & CONTEMPORARY ART

Signature® Auction 5407  
Beverly Hills – HA.com/5407a

### SPORTS COLLECTIBLES

Auction 50014  
*1915 Cracker Jack PSA Set  
Registry*  
Online – HA.com/50014a

## JUNE

### TIMEPIECES

Signature® Auction 5408  
New York – HA.com/5408a

### U.S. COINS

Signature® Auction 1296  
*Long Beach Expo*  
Long Beach, Calif. –  
HA.com/1296a

### EUROPEAN ART

Signature® Auction 5411  
Dallas – HA.com/5411a

### FINE & DECORATIVE ARTS

Signature® Auction 5410  
Dallas – HA.com/5410a

### COMIC ART

Signature® Auction 7208  
*European Comic Art*  
Dallas – HA.com/7208a

### CIVIL WAR, MILITARIA, ARMS & ARMOR

Grand Format Auction 6211  
Dallas – HA.com/6211a

### AMERICANA & POLITICAL

Grand Format Auction 6214  
Dallas – HA.com/6214a

### ANIMATION ART

Signature® Auction 7207  
Beverly Hills – HA.com/7207a



Burma Sapphire,  
Diamond, Sapphire Ring  
Estimate: \$35,000-\$45,000  
Jewelry Signature® Auction 5400

### WINE

Signature® Auction 5433  
Beverly Hills – HA.com/5433a

### ETHNOGRAPHIC ART

Signature® Auction 5412  
Dallas – HA.com/5412a

### WORLD CURRENCY

Signature® Auction 4013  
*Hong Kong International  
Numismatic Fair*  
Hong Kong – HA.com/4013a

### WORLD COINS

Signature® Auction 3074  
*Hong Kong International  
Numismatic Fair*  
Hong Kong – HA.com/3074a

## JULY

### U.S. COINS

Signature® Auction 1297  
*Summer FUN*  
Orlando – HA.com/1297a

### SPACE EXPLORATION

Grand Format Auction 6209  
*The Armstrong Family  
Collection Part III*  
Dallas – HA.com/6209a

### SPORTS COLLECTIBLES

Sports Card Catalog Auction  
50015  
Online – HA.com/50015a

All dates, locations and auctions subject to change after magazine goes to press. All auctions subject to conditions as printed in catalogs.



# DALLAS ART FAIR

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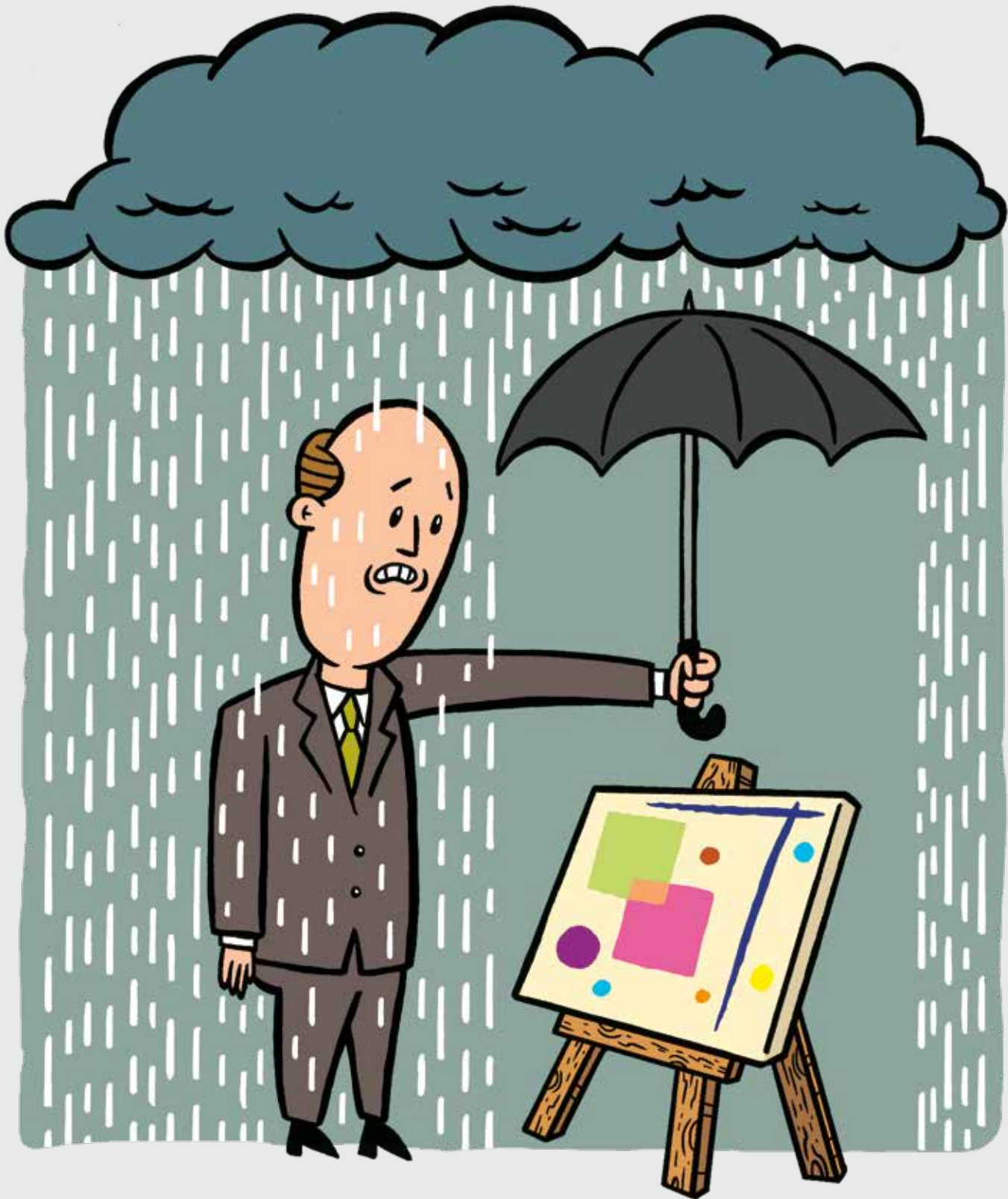
Thursday, April 11<sup>th</sup>  
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# Proper Protection

Different collectibles carry different risks.  
Make sure your insurance offers the right coverage.

By Debbie Carlson | Illustration by David DeGrand

While the causes of damage to collections are nearly universal – such as during transit, or from fire or water – certain environmental conditions and harmful handling can affect some collectibles more than others.

Your first step is knowing what your basic homeowner insurance covers, says M'Lissa Chumbly, lead account manager in USAA's private member group. After reviewing your policy with your agent, you'll be in a better position to determine if you need fine-arts insurance, sometimes called valuable objects insurance.

Most fine-arts insurance covers "open perils," so there is a broad range of coverage for most all objects, says Elissa Gydish, underwriter/fine art expert at AXA Art Americas Corporation. But fine-arts insurance policies have their own exclusions, the biggest being wear and tear, such as fading, cracking, denting and other damage that occurs over time.

Every policy is different, so collectors need to understand what is covered and what won't be under the wear-and-tear exclusion. For example, tread wear to a fine rug isn't covered, but if red wine or bleach is spilled on it, that would likely be covered, Gydish says.

Insurance brokers can work with collectors to do a full evaluation on the potential risks to their objects and offer steps to prevent damage before a claim is ever filed, says Laura Doyle, vice president, collections manager, personal risk services of Chubb Insurance. "Brokers," she says, "can advise them on insurance product recommendations, look at their specific needs and what they have in the collection to make sure that an adequate program is in place."

## COLLECTIONS WITH DUAL PURPOSE

Items that spend time both at home and are used professionally, such as cameras or musical instruments, have special considerations, Chumbly says.

Under a regular homeowner's policy, musical instruments can't be used for paid performances, Gydish says. AXA has commercial policies allowing this use, but some questions can arise if damage occurs. "If you've got an expensive violin and the original bow gets broken – I've seen that, oh my gosh, a handful of times at least. That's a tough one because they're very fragile."

Vintage and collectible cars have their own unique needs. Autos insured against physical damage will likely have an endorsement that adds exclusions, says Blythe Hogan, director, global fine art practice at Aon Private Risk Management. While most collectors probably aren't using their cars on a day-to-day basis, the cars need to be driven infrequently. Racing and timed rallies are excluded, so there's no coverage if the car is damaged that way.

Policies often have age restrictions for drivers. Depending on the carrier, people under age 25 might be prohibited from driving the vehicle, and if damage occurs while they are driving, it may not be covered. "This is not to impose a lot of restrictions on a client, but it's extremely important that a broker communicate [what's excluded] based on the type of coverage because you never want to have a client say, 'Well, I didn't know that my son couldn't drive it,'" Hogan says.

Gun owners often have large collections of both antique and modern firearms, adds Bob Brodwater, director, personal lines at Collectibles Insurance Services. "The nice thing about them, if they fall off the shelf they don't break," he says, noting that coverage is only for the property, not firearms liability.

The most common loss they see is theft from unattended vehicles. The owner may have more than one gun in the car and if the collector is hunting, the vehicle is usually unattended for several hours. "They will keep guns in their car more often than other types of collections. We ask if they are locking their car when they're hunting or at the shooting range," he says, adding that theft from unlocked vehicles is not covered.

## JEWELRY AND SPORTS MEMORABILIA

Small items like coins, jewelry and stamps sometimes get special treatment under insurance, Gydish says, and policy rates may be higher because small items are easily lost or misplaced. Jewelry has an even higher risk level since it is meant to be worn outside the home.

Bent prongs and chipped stones are the most common accidental causes of damage to jewelry, says Jessica VandenHouten, marketing manager at Jewelers Mutual Insurance Group. When considering insurance, she says collectors should ask if they will work with experts who know jewelry if a piece becomes lost or damaged.

“Will you be able to get a replacement of the same kind and quality as the original?” VandenHouten says. “That’s important if you have a custom or brand name item.”

Both Gydish and Hogan say check to make sure jewelry has “mysterious disappearance” coverage, which covers loss in addition to theft. That also goes for coins and stamps, which can easily slip out of holders.

In addition to asking questions about how a collection is stored at home, Brodwater says they’ll ask collectors about how a piece is cared for in transit. That’s particularly important for small objects that might leave the house frequently, such as sports memorabilia or comic books.

“Many of these things are paper, or if it’s sports, a jersey or something like that. They get damaged easily, and loss of value is common. So we’ll ask, ‘What kind of traveling are you doing? Are you going to two shows a year or 50? How are you transporting it?’ Some [collectors] just carry them in a backpack and there can be substantial value in there. Since we’re going to be extending coverage to you wherever you go, we’ll want to know what type of activities are common,” says Brodwater, who adds damage arising from this transit is covered, even in backpacks.

Some collectors, especially those who collect older or fragile materials such as paintings, books or manuscripts, often think about restoring pieces. But be careful. Some collectibles are better left as is, in unrestored condition. If you decide to hire a conservator, vet him or her carefully and get a good

understanding of what can be accomplished and how the restoration might affect the value of your piece. Conservators typically can



**“It was kind of scary, because you’re looking at all these glass objects [in an outdoor exhibit] and you’re thinking, ‘Oh my gosh, what if it hails?’”**

give collectors reports on a piece’s structural integrity and advise on long-term preservation. “Damage sustained from repair or retouching, for example, if you sent it to a conservator and they restored the piece incorrectly, our policy would not come in to effect,” Gydish says.

## OTHER COVERAGE

Collectors who are commissioning artwork or works-in-progress can benefit from policies that have automatic coverage up to a certain limit for those pieces, Doyle says. For collectors who aren’t sure if they’re ready to commit to a piece and take an object on loan or consignment from a dealer or a gallery, some policies will provide some type of coverage for pieces that are on loan to them.

Usually, valuable-objects policies don’t have a deductible, but some policies have them. Gydish says AXA has a deductible on commercial policies for vandalism on outdoor objects, especially if the pieces aren’t protected by a fence or other structure. Gydish recalls how she was thinking about possible damage while visiting Biltmore Estate in Asheville, N.C., for an outdoor glass sculpture exhibit. The exhibit simply had “do not touch” signs in front. The works would be protected as long as there was due diligence on behalf of the exhibitor, an attempt to provide protection, and there were no policy exclusions. Still, the potential for damage made her heart skip a beat.

“It was kind of scary,” she says, “because you’re looking at all these glass objects and you’re thinking, ‘Oh my gosh, what if it hails?’ So that, as an insurance person, was really scary for me.”



**“Damage sustained from repair or retouching, for example, if you sent it to a conservator and they restored the piece incorrectly, our policy would not come in to effect.”**

**DEBBIE CARLSON** is a Chicago freelancer whose work has appeared in Barron’s, U.S. News & World Report and The Wall Street Journal.





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# COLLECTOR OF NOTE

With 50 years of collecting under his belt, **Bill Youngerman** is considered the dean of Florida National Bank Notes

Interview by David Stone | Photographs by Al Diaz

Bill Youngerman started his rare coin, currency and precious metals business more than 50 years ago.

Over the past 25 years, the collector and businessman from Boca Raton, Fla., has put together the most extensive collection of Florida money ever assembled, from colonial to modern issues. His specialty is Florida National Bank Notes. His reference booklet on the series, *Collecting Florida National Bank Notes*, is widely respected in the hobby, and his online museum, [HometownCurrency.org](http://HometownCurrency.org), celebrates the history of Florida currency.

*The Intelligent Collector* talked to Youngerman about collecting, his remarkable accomplishments and plans for the future.

**Florida National Bank Notes are certainly an advanced collecting discipline. Was it the first thing you collected?**

No. Like many collectors of my generation, I started collecting pennies and nickels from circulation as a kid in the 1950s. My collecting interests continued to grow over the years, eventually leading to my career in numismatics and my collection of Florida money.

**Did you have other collections?**

Yes. I graduated to more expensive and exotic collectibles as soon as I could afford them. For instance, I have collected gold in every form and from every country, U.S., world, coins and bullion,

rotating my collections over the years as opportunities developed. I finally settled on obsolete currency around 1990.

**With your many numismatic interests, what factors convinced you to focus on collecting currency?**

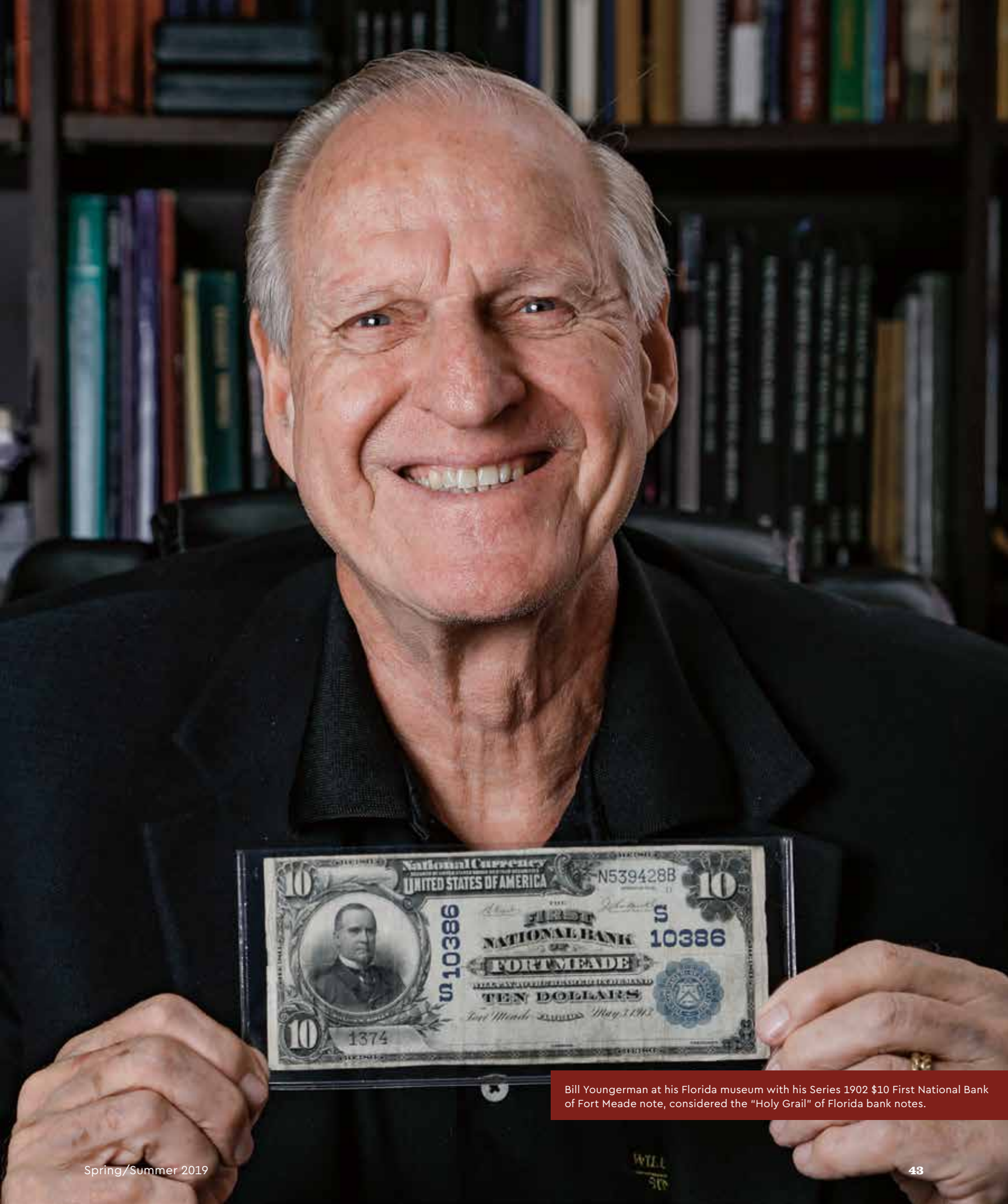
The currency field was definitely undervalued when I began collecting in the early 1990s, making entry costs minimal. Even the better issues were relatively affordable. As an entrepreneur, I was fascinated by all the great values I saw in early U.S. currency, especially National Bank Notes. As a collector, I found the history behind the notes especially rewarding. Each note has its own individual story, inextricably linked

to a particular time and community. The history of Florida banking, its towns and people, is illustrated in its National Bank Notes. In addition, the notes are beautiful. Each one is a miniature work of art, a real pleasure to contemplate.

**What exactly is a National Bank Note?**

National Bank Notes were authorized by the National Currency Act, signed by Abraham Lincoln on Feb. 25, 1863. The monetary system of the country was in chaos at the time, due to financial stresses and uncertainties of the Civil War. The measure was enacted to “provide a National Currency, secured by a pledge of United States stocks, and to provide for the Circulation and Redemption thereof.” The notes were issued by chartered National Banks that purchased U.S. bonds and deposited them with the Treasury Department. Each chartered bank could then obtain and issue National Bank Notes with its title, charter number and town name for up to 90 percent of the value of the bonds. The notes exhibited the engraved signatures of the current Registrar and Treasury Secretary and were hand-signed or stamped by the cashier and president of the bank. Treasury seals of various colors appear on the front of each note. Large size notes were issued until 1929, when





Bill Youngerman at his Florida museum with his Series 1902 \$10 First National Bank of Fort Meade note, considered the "Holy Grail" of Florida bank notes.



Youngerman's 1881-Brown Back \$100 Charter 4132 First National Bank of Tallahassee Note is one of only four known examples.



the Small size notes were first authorized. The National Bank Notes were replaced by Federal Reserve Notes by 1935.

**You live in Florida. Did you focus on Florida Nationals as sort of a "hometown" series?**

Yes. Florida National Bank Notes are a fascinating series. The state claims 109 chartered National Banks, located in 59 different towns. National Bank Notes are known for 102 of the charters, providing collectors with a wide variety of collecting opportunities.

**How did you amass your collection?**

I participated in auctions, cultivated relationships with all the major currency dealers, and sometimes purchased entire collections to improve my holdings.

**Can you tell us about the Barnett Collection that you purchased in 2013?**

That was one of the greatest old-time collections, started by [Florida] Senator Warren Henderson in the late 1950s.

Like me, he expanded his holdings by purchasing other well-known collections, like those of Clarence Criswell, in 1968, and Harley Freeman, in 1970. He sold the collection to Barnett Banks of Florida in 1986, via Harold Johnson. The bank retained ownership until 1998, when the collection was briefly gifted to the

Bank of Fort Meade, chartered on May 12, 1913, with a capital of \$25,000. Records indicate the bank only issued small amounts of currency, in Series 1902 \$10 and \$20 notes. The bank was voluntarily liquidated in 1919, when it was absorbed by the Bank of Fort Meade. Despite a diligent 85-year search, no

**"New collectors should be aware that new notes are still being discovered all the time."**

National Bank Notes from the town of Fort Meade were known to collectors until 2004. It was the only Florida town with a chartered National Bank that had no known notes. As you say, the Fort Meade Florida

University of Florida, before being sold to Barnett Bank's President and COO Allen Lastinger Jr. I had always dreamed of acquiring the collection, which I finally succeeded in doing through a private treaty purchase in November 2013.

National Bank Note was the "Holy Grail" of Florida collectors.

**Your Series 1902 \$10 note from the First National Bank of Fort Meade is called the "Holy Grail" of Florida National Bank Notes. What can you tell us about it?**

There was only one chartered National Bank in Fort Meade, the First National

Finally, one lucky family unexpectedly found a Series 1902 Blue Seal \$10 Date Back Note from the First National Bank of Fort Meade in an old safe deposit box in 2004. The note was charter number 10386, signed by L.L. Bean as cashier and W.E. Arthur as president. It was placed in the Nov. 20, 2004, Lyn Knight Currency Auction at the Professional Currency Dealers' National and World Paper Money Convention in St. Louis.



Against stiff competition from a half-dozen bidders, I was the winning bidder on the lot, which realized a record price of \$132,250.

**How complete is your collection today?**

Thanks to my purchase of the Fort Meade note, I now have the only collection of Florida National Bank Notes that includes an example from all 59 towns with a chartered National Bank. I acquired three more unique town notes in 2013, when I purchased the Barnett Collection. I have at least one note from each of the 102 known charters. As I comment in my book, the collection now consists of more than 500 National Bank Notes of all different banks, towns and denominations, plus every town issuing obsolete bank notes and scrip, plus state and territorial notes.

**Do you think you will ever be able to complete it?**

I lack a few obsolete notes and one National Bank Note I have not been able to track down. There are still seven charters with no known notes reported. Since I collect every denomination from every Florida National Bank, I believe completion is an impossible task, at least in one lifetime.

**While it is obvious that Florida notes are your biggest passion, are there other National Bank Notes you collect?**

Yes. Two of those collections are featured on our museum site. The first one is listed under our category of "Fort Note Collection" and is made up of about 40 different Fort titled town banks from around the United States, such

as the Army National Bank of Fort Leavenworth, Kan. My wife Sharon has her collection featured under "Sharon Town Notes," which is a complete collection of the nine different Sharon towns from around the United States as well as a few obsolete bank notes.

**With all the different collecting opportunities, it seems that just about anyone could become interested in collecting National Bank Notes.**

Yes. A few years ago, when my company was making a market in all National Bank Notes, we came up with more than 100 different themes, ways and reasons to collect Nationals.

**"The currency field was definitely undervalued when I began collecting in the early 1990s."**

**Do you feel they are still a collectible with great potential and value?**

Yes. In fact, a few years ago we ran a full-page advertisement featuring 100 different Nationals and asked the question, "What is rarer than an 1804 Silver Dollar, a 1913 Liberty Nickel, or an Ultra High Relief \$20 gold piece? Answer: Every National Bank Note in this advertisement!" Every note was offered at less than \$5,000 at the time, and fewer than five examples of each note were known.

**Tell us about your museum website.**

HometownCurrency.org explores the history of Florida currency in a museum and research role, breaking down currency by city and bank. It also provides great reference to news articles, historical

pictures and intuitive videos for users of all ages to learn and enjoy, and hopefully inspire new collectors. Our "select a city/category" menu posts more than 140 different areas of interest, including Florida tokens, bonds, checks, historical documents, postal history, medals, and other National Bank Note collections we have. It also features our vast collection of [Spanish] shipwreck gold coins from the Atocha and the 1715 Treasure Fleet.

**What is your favorite part of collecting National Bank Notes and do you have any advice for collectors starting out?**

The thrill of the hunt is still my favorite part of collecting. New collectors should be aware that new notes are still being discovered all the time. Collecting Florida National Bank Notes offers many opportunities for collectors to expand

the knowledge base and acquire rare and valuable issues, if you have the ingenuity and patience to look in new areas. I plan to continue to take advantage of these opportunities and I encourage others to do the same. You never know when the next important discovery will surface.

DAVID STONE is a numismatic cataloger at Heritage Auctions who has written for *The Numismatist* and *Coin World*.

*Collecting Florida National Bank Notes* includes a census for all 109 charters, photos of notes from each town, and a checklist for collectors. Copies of the booklet are available by calling 800-327-5010.



# Graham Nash Lights the Fire



Reflecting on his legendary career, singer/songwriter explains how his guitar collection takes him 'as close to the flame as I can get'

Graham Nash with his 1969 Martin D-45, which he played at Woodstock as a member of Crosby, Stills, Nash & Young. The guitar has an opening bid of \$60,000.





Graham Nash couldn't have a bike. So he got a guitar instead.

The future Rock and Roll Hall of Famer was celebrating his 13th birthday in post-war England when his mum said the family couldn't afford a bike. "She said, 'What's your second choice?' and I said, 'Yeah, I'd like a guitar.'"

It was 1955, Nash recalls, "and I'd never played, but American rock 'n' roll was just coming in, skiffle music. I think the guitar was about 5 pounds, about \$10. I can't even remember the name of the guitar. The next guitar I got was with [childhood friend] Allan Clarke. It was a Levin. We were, of course, the Levin Brothers, just like the Everly Brothers."

By 1962, Nash and Clarke had formed the Hollies, the pioneering English group known for their distinctive three-part vocal harmonies. They became one of the leading British bands of the 1960s and achieved U.S. chart success in 1966 with their hit *Bus Stop*. Nash left the group in 1968 to form the super-group Crosby, Stills & Nash, a lineup that occasionally included Neil Young.

Each of the members had already made their marks in successful bands, Nash in the Hollies, Stills and Young in Buffalo Springfield, and Crosby with the Byrds. But together, "their harmonies were transcendent," notes the book *CSNY: Crosby, Stills, Nash and Young* by music historian Peter Doggett. More than any of their eminent peers, the band "channeled and broadcast all the radical anger, romantic idealism and generational angst of their time."

In recent years, Nash has focused on his solo career, releasing *This Path Tonight* in 2016. Last year, Rhino Records released *Over The Years*, a 30-track collection of Nash's demos from

1968 to 1980, including highlights from CSN's debut album (*Marrakesh Express*), and the CSNY follow-up *Déjà Vu (Our House, Teach Your Children)*. His 2013 autobiography *Wild Tales: A Rock & Roll Life* has been called "a candid and riveting autobiography that belongs on the reading list of every classic rock fan."

Along the way, Nash has always been a collector, acquiring fine art, photography and guitars played by his musical heroes. His collection includes more than 80 pieces once owned by

legends such as Duane Allman, Bo Diddley, Charlie Gracie, the Everly Brothers, Johnny Cash, Willie Nelson and Sam Cooke. A selection of guitars from

the Nash collection is being offered at Heritage's upcoming entertainment auction. "It's time to let go," says Nash, 77. The singer/songwriter is also making available to fans guitars used by CSN&Y, such as Stills' Gretsch and Gibson, and Nash's Fender 1950 Broadcaster and the Martin D-45 he played at the band's 1969 Woodstock performance.

Nash has a simple explanation for the passion that drives his guitar collecting.

"I like being close to the fire. I like holding Duane Allman's guitar. I like holding Don Everly's guitar. It's as close as I can get to Don without Don sitting there in front of me. It's been played on all these incredible records and you can feel it. I just don't collect any guitars. I've always collected only what touches me. It's as close to the flame as I can get."

Nash sat down with *The Intelligent Collector* to talk about some of the 19 remarkable guitars being offered at auction.

"I've always collected only what touches me."

## Nash's Woodstock 1969 Martin D-45

Shortly after arriving in Los Angeles, Nash met up with David Crosby and Stephen Stills at Joni Mitchell's house. "The Buffalo Springfield had broken up and the Byrds had thrown David out," says Nash, nicknamed "Willy" by his friends. "So David and Stephen were trying to be like the Everly Brothers and they'd been working on a song. So David tells Stephen, 'Play Willy that song,' a song called *You Don't Have to Cry*." Moments later, Nash joined in, harmonizing with Stills and Crosby. "We had to stop singing 45 seconds into the song because what we had created by blending our three voices into one voice was something that none of us had ever heard."

When legendary Atlantic Records executive Ahmet Ertegun heard the song, the trio got a record deal and Crosby, Stills & Nash was born. "So we had money and the first thing you do when you have money, you want to buy better equipment," Nash says. "We each bought D-45s from Martin. That was 1969, and so right before Woodstock, we bought these guitars and took them to Woodstock."

Their Woodstock appearance in the early morning of Aug. 18, 1969, was only the band's second public performance. "The reason I don't have a picture of me playing that guitar [at Woodstock] is because for some reason Neil told everybody they couldn't photograph us," Nash says, before adding with a smile, "Neil's my strangest friend."





Stephen Stills' 1960 6120 Gretsch  
Opening bid: \$25,000  
From the Graham Nash Collection



Stephen Stills' 1964 Gibson Firebird  
Opening bid: \$25,000  
From the Graham Nash Collection

## Stephen Stills' Gretsch and Gibson Firebird

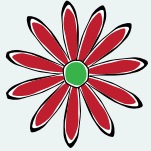
Nash admits he's not a great guitar player. "Compared to Stephen and David and Neil, nowhere close," he says. "But I do collect guitars. I collected a couple of very early Fender Strats and that's what Stephen played, and when Stephen played them, he wanted them. And so I said, 'OK, I'll trade you guitars.' He said, 'Great. What do you want?' I said the Gibson Firebird and the Gretsch from the Springfield, and he says fine. You have to understand. I have nothing from the Hollies. It really wasn't important to us to collect that stuff. We were busy doing it. Same with Stephen and Neil. He didn't mind letting the Firebird go. He didn't mind letting the 6120 go. So that's how I ended up with those two."



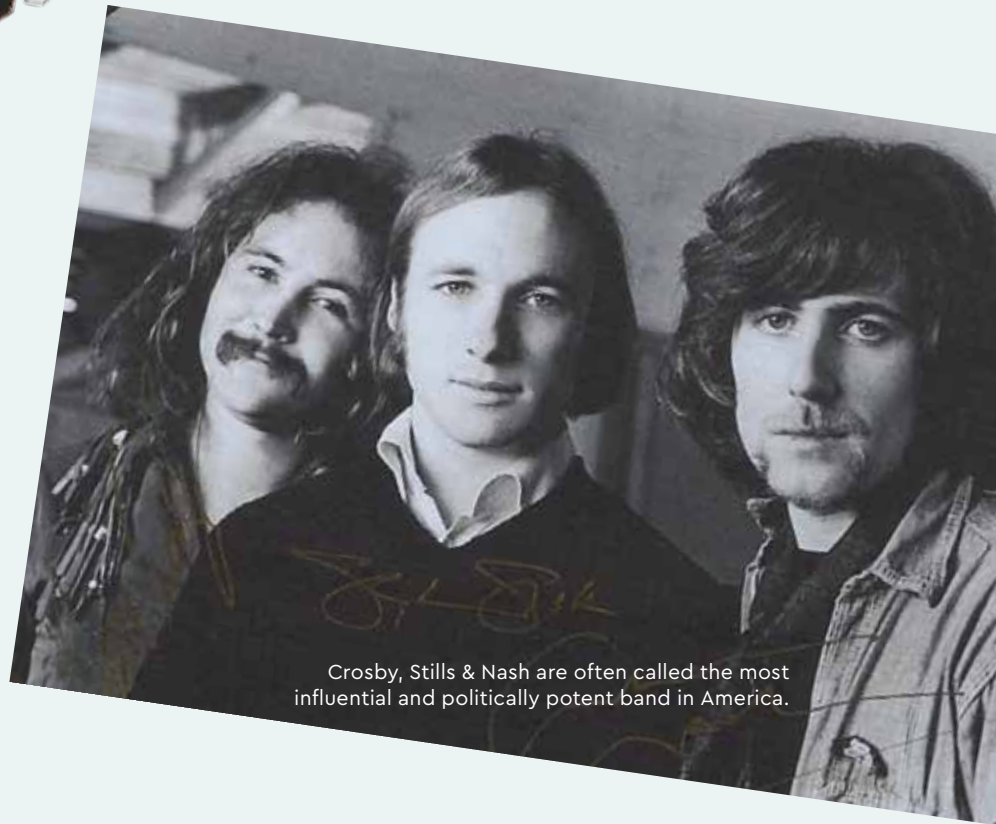
### Video: Nash Opens Up

Graham Nash talks about collecting the guitars he's offering at auction. Visit [HA.com/GrahamNashCollection](https://www.ha.com/GrahamNashCollection)





Duane Allman's 1961  
Gibson Les Paul SG  
Opening bid: \$125,000  
From the Graham Nash  
Collection



Crosby, Stills & Nash are often called the most influential and politically potent band in America.

## Duane Allman's 1961 Gibson Les Paul SG

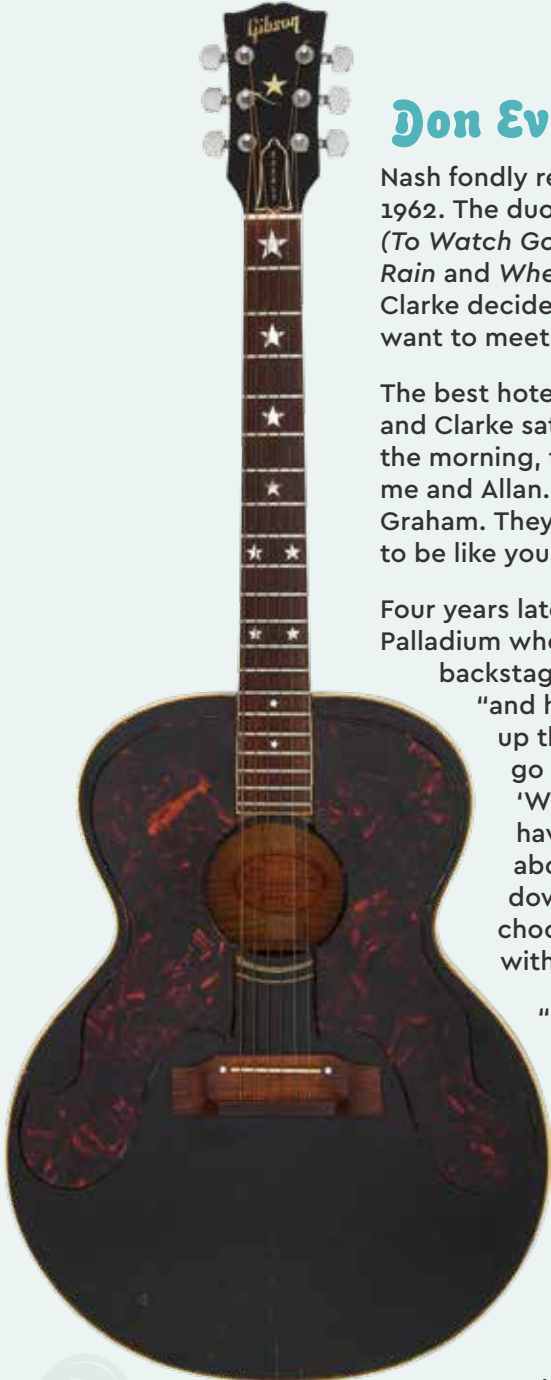
When Duane Allman died from injuries suffered in a 1971 motorcycle crash, the decision was made to bury his favorite guitar with him, Nash says.

"At the last minute, I think it was [brother] Gregg who said, 'No, this doesn't feel right. Why don't we give it to Duane's best student?' because Duane taught people to play slide guitar. There's a guy named Gerry Groom and he was a brilliant guitar player, because Duane taught him, so he ended up with the guitar."

Groom, after suffering a hand injury, Nash says, later sold the guitar to a Los Angeles music store operated by Fred Walecki. "So one day Fred called me and said, 'I've got this guitar you should see.' So I went down there and there was Duane's guitar. I know it was his favorite guitar and he played hundreds of shows with the Allman Brothers with that guitar."

The guitar is part of the Metropolitan Museum of Art's "Play It Loud: Instruments of Rock and Roll" exhibit, running April 8 to Oct. 1, 2019.





## Don Everly's 1963 Gibson J-180

Nash fondly recalls when the Everly Brothers played Manchester in 1962. The duo was an international sensation, with hits like *So Sad (To Watch Good Love Go Bad)*, *Walk Right Back*, *Crying in the Rain* and *When Will I Be Loved*. "Me and [Hollies co-founder] Allan Clarke decide that not only are we going to see the show, but we want to meet them."

The best hotel in town was 100 yards from the venue, so Nash and Clarke sat on the hotel steps and waited. "At about 1:20 in the morning, they came around the corner and on the steps are me and Allan. They treated me like a human being! They called me Graham. They called Allan Allan. We say we sing, we say we want to be like you, we want to make records."

Four years later, the Hollies are performing at the London Palladium when, during the sound check, the phone rings backstage. "The Hollies' road manager picks it up," Nash says, "and he hands it to me and says, 'It's Phil Everly. I picked up the phone, and he says, 'Hey, Graham, it's Phil,' and I go 'Wow. OK. Great. Why are you calling me?' He says, 'Well, we're in England to make a record. Do the Hollies have any songs?' We were writing constantly. We had about a dozen songs we hadn't recorded, so we go down to their hotel and we play these songs and they choose seven of them and the next day we're recording with the Everly Brothers singing our songs!"

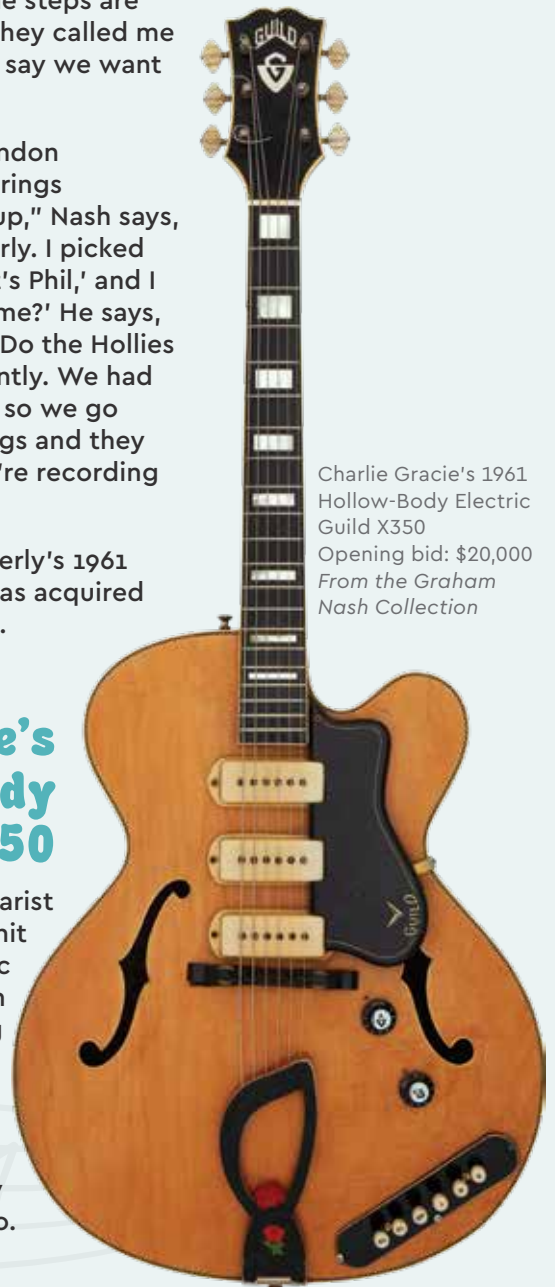
"So that's why I have this guitar [Don Everly's 1961 Gibson J-180]," Nash says, adding it was acquired from rare music dealer Fred Walecki.

Don Everly's 1963 Gibson J-180  
Opening bid: \$12,000  
From the Graham Nash Collection



## Charlie Gracie's 1961 Hollow-Body Electric Guild X350

Rhythm and blues singer and guitarist Charlie Gracie is a rock pioneer, with his hit song *Butterfly* topping the U.S. and British music charts in 1957, selling over 3 million copies. Nash saw Gracie perform in Manchester in 1958, waiting at Gracie's hotel to meet him after the show. "I got his autograph, my sister still has the cigarette butt he threw and stood on, and I've loved his music ever since," Nash says. Gracie's 1961 Guild X350 is a recent addition to Nash's collection, acquired only two years ago.



Charlie Gracie's 1961 Hollow-Body Electric Guild X350  
Opening bid: \$20,000  
From the Graham Nash Collection

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# LIVING Legends

When it comes to baseball,  
football, basketball and hockey,  
these 12 superstars are  
national treasures

By Steve Lansdale

Debating “the greatest” in any measurable metric has been around since the earliest days of professional sports.

Unless it’s a question of who wears the label best as a nickname – Muhammad Ali was referred to simply as “the Greatest” and Wayne Gretzky as “the Great One” – a declaration of which athlete, coach or team can be ranked “first” is rarely without debate.

Some debates make sense, especially team debates, in which a theoretical matchup between squads from different eras never could be played. *Could the 1985 Chicago Bears beat the 1972 Miami Dolphins?* Also implausible, and sometimes illogical, are debates about individuals. It is only recently acceptable to suggest that LeBron James can challenge Michael Jordan’s perch atop the hierarchy of the greatest basketball players of all time. But what about Bill Russell or Kareem Abdul-Jabbar? In baseball, is it Babe Ruth or Hank Aaron? Cy Young or Sandy Koufax?

Equally challenging is identifying the greatest when it comes to collectibles. In other words, who has the most valuable collectibles in sports? More specifically, which living legends have the most valuable collectibles in sports?

For this story, *Intelligent Collector* pored through the archives of Heritage Auctions, the world’s largest auctioneer of collectibles and sports memorabilia, to find prices realized for living sports legends. We whittled down the list to the top five lots for each living

legend in four sports: baseball, football, basketball and hockey.

It’s easy to assume athletes with the greatest statistical and championship performances would top the list, but that is not always the case. If performance and current popularity automatically dictate the value of collectibles, mega-stars like LeBron James and Tom Brady would dominate this list. Instead, you’ll find that the legends here are all retired, with the collectibles market selectively aging only the most desirable and significant treasures related to each athlete.

Of the 60 items on this list, most are trading cards and game-worn jerseys. But there are a few surprises: two paintings by renowned sports artist LeRoy Neiman, Wayne Gretzky’s 1979 rookie contract, and Michael Jordan’s Air Jordan sneakers make the list.

Baseball legends have the most collectible value. Baseball Hall of Famer Sandy Koufax ranks first among our living legends list, followed closely by “The Say Hey Kid” Willie Mays. Only two others – Pete Rose and “Miracle on Ice” team captain Mike Eruzione – make the million-dollar club.

If you’re looking for athletes walking around today with a golden touch, look no further than these 12 living legends.

STEVE LANSDALE is a staff writer at Heritage Auctions.

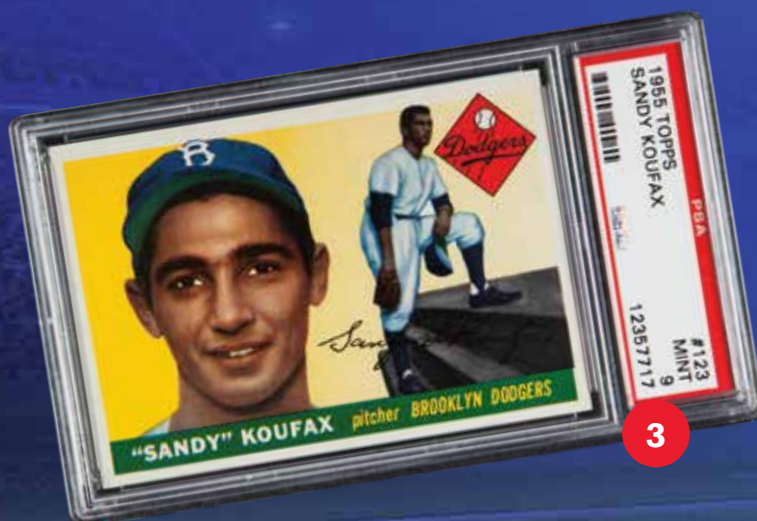


# Sandy Koufax

Three different mint copies of the pitcher's rookie card have sold since August 2016.

1. **1955 Sandy Koufax Game-Worn Brooklyn Dodgers Rookie Jersey** \$573,600 (February 2015)
2. **1965 Sandy Koufax Game-Worn Los Angeles Dodgers Jersey** \$262,900 (May 2014)
3. **1955 Topps Sandy Koufax Rookie #123 PSA Mint 9** \$215,100 (August 2016)
4. **1955 Topps Sandy Koufax Rookie #123 PSA Mint 9** \$204,000 (March 2017)
5. **1955 Topps Sandy Koufax Rookie #123 PSA Mint 9** \$132,000 (August 2017)

**\$1.38 million**



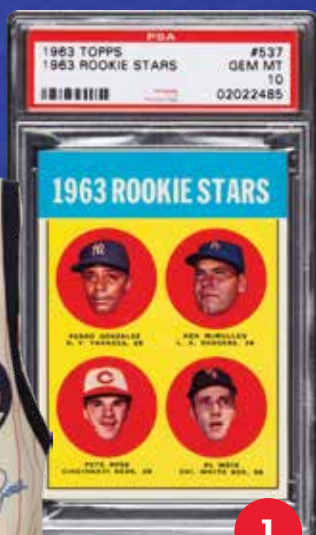
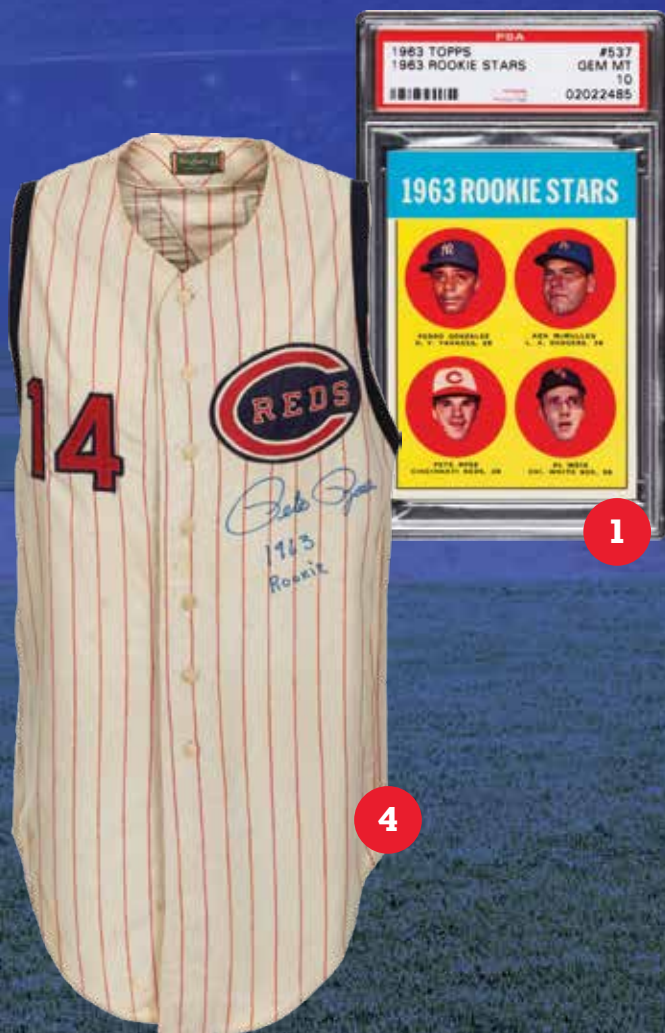
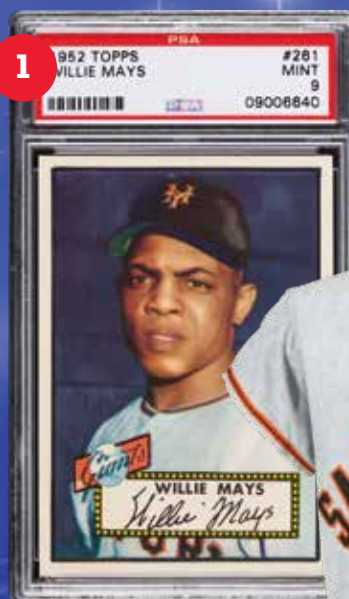


# Willie Mays

*The slugger's first Topps card takes the top four spots.*

1. **1952 Topps Willie Mays #261 PSA Mint 9** \$478,000 (May 2016)
2. **1952 Topps Willie Mays #261 PSA Mint 9** \$382,400 (August 2016)
3. **1952 Topps Willie Mays #261 PSA Mint 9** \$310,700 (November 2016)
4. **1952 Topps Willie Mays #261 PSA NM-MT+ 8.5** \$108,000 (November 2018)
5. **1966 Willie Mays Game-Worn San Francisco Giants Jersey, MEARS A10** \$96,000 (November 2017)

**\$1.37 million**



# Pete Rose

*Charlie Hustle's "Rookie Stars" card for the Cincinnati Reds takes four of the top five slots.*

1. **1963 Topps Pete Rose Rookie Stars #537 PSA Gem Mint 10** \$717,000 (August 2016)
2. **1963 Topps Pete Rose Rookie Stars #537 PSA Mint 9** \$131,450 (August 2016)
3. **1963 Topps Pete Rose Rookie Stars #537 PSA Mint 9** \$74,132 (June 2017)
4. **1963-64 Pete Rose Game-Worn Cincinnati Reds Rookie-Era Jersey** \$55,268 (July 2014)
5. **1963 Topps Pete Rose Rookie Stars #537 PSA Mint 9** \$55,200 (August 2017)

**\$1.03 million**



# Top 5 Football

## Jim Brown

*The legendary Cleveland Browns running back has one of football's most treasured rookie cards.*

1. **1958 Topps Jim Brown Rookie #62 PSA Mint 9**  
\$358,500 (November 2016)
2. **1958 Topps Jim Brown Rookie #62 PSA Mint 9**  
\$336,000 (February 2017)
3. **Circa 1965 Jim Brown Game-Worn Cleveland Browns Jersey**  
\$95,500 (February 2014)
4. **1962-65 Jim Brown Game-Worn Cleveland Browns Jersey**  
\$72,000 (February 2017)
5. **1959 Topps Jim Brown #10 PSA Gem Mint 10**  
\$33,600 (February 2017)

**\$895,700**





# Joe Namath

The legendary quarterback's rookie card takes three of his top five spots.

- 1. 1965 Topps Joe Namath Rookie #122 PSA Mint 9**  
\$264,000 (February 2018)
- 2. 1965 Topps Joe Namath Rookie #122 PSA NM-MT+ 8.5**  
\$78,000 (August 2017)
- 3. 1965 Joe Namath Original Painting by LeRoy Neiman**  
\$41,825 (February 2014)
- 4. 1970-73 Joe Namath Game-Worn New York Jets Jersey**  
\$38,240 (February 2016)
- 5. 1965 Topps Joe Namath Rookie #122 PSA NM-MT 8**  
\$33,460 (November 2016)

**\$455,525**



# Bart Starr

Trading cards take all five spots for the Green Bay Packers legend.

- 1. 1957 Topps Bart Starr Rookie #119 PSA Mint 9** \$288,000 (February 2017)
- 2. 1958 Topps Bart Starr #66 PSA Gem Mint 10** \$24,060 (August 2017)
- 3. 1957 Topps Bart Starr Rookie #119 PSA NM-MT 8** \$12,000 (February 2017)
- 4. 1957 Topps Bart Starr Rookie #119 PSA NM-MT 8** \$10,800 (July 2018)
- 5. 1957 Topps Bart Starr Rookie #119 PSA NM-MT 8** \$10,755 (August 2016)

**\$345,615**



# Lew Alcindor/Kareem Abdul-Jabbar

*Lew Alcindor's rookie card is considered the most coveted rookie card in the sport.*

1. 1969 Topps Lew Alcindor Rookie #25 PSA Gem Mint 10 \$501,900 (August 2016)
2. 1969 Topps Lew Alcindor Rookie #25 PSA Gem Mint 10 \$240,000 (November 2017)
3. 1971 Lew Alcindor Game-Worn NBA Western Conference All-Star Jersey \$106,250 (November 2017)
4. 1969-71 Lew Alcindor Game-Worn Milwaukee Bucks Jersey \$95,600 (February 2013)
5. 1969-70 Lew Alcindor Game-Worn Milwaukee Bucks Rookie Shooting Shirt \$47,800 (May 2013)

**\$991,550**





# Oscar Robertson

*Game-worn jerseys take all five spots among the 12-time All-Star's top lots.*

1. **1960 Oscar Robertson Rome Summer Olympics Game-Worn USA Basketball Team Jersey**  
\$66,000 (August 2018)
2. **1970-71 Oscar Robertson NBA Championship Season Game-Worn Milwaukee Bucks Jersey**  
\$65,725 (February 2013)
3. **1963-64 Oscar Robertson Game-Worn Cincinnati Royals Jersey** \$57,360 (February 2015)
4. **Late 1960s Oscar Robertson Game-Worn Cincinnati Royals Jersey** \$48,000 (August 2017)
5. **1972 Oscar Robertson ABA vs. NBA All-Star Game-Worn Jersey, MEARS A10**  
\$31,070 (July 2014)

**\$268,155**



# Michael Jordan

*Game-worn gear worn by "the greatest basketball player of all time" tops the list.*

1. **1996-97 Michael Jordan Game-Worn & Signed Chicago Bulls Uniform with Bulls Team Letter**  
\$59,750 (November 2015)
2. **1985-86 Michael Jordan Game-Worn & Signed Air Jordan I Sneakers with Post-Injury Modification** \$55,000 (November 2017)
3. **1992 Olympic Games Michael Jordan Game-Worn & Signed USA Basketball Dream Team Sneakers** \$52,580 (May 2016)
4. **1984-85 Star Co. Michael Jordan Rookie #101 BGS Mint 9** \$50,400 (August 2017)
5. **1984-85 Star Co. Michael Jordan Rookie #101 BGS Mint 9** \$47,800 (November 2016)

**\$265,530**



## Mike Eruzione

*The captain of the 1980 “Miracle on Ice” U.S. Olympics team offered personal items to collectors in February 2013.*

1. 1980 Mike Eruzione “The Miracle on Ice” Game-Worn USA Olympic Hockey Jersey \$657,250 (February 2013)
2. 1980 Mike Eruzione Gold Medal Game-Worn USA Olympic Hockey Team Jersey \$286,800 (February 2013)
3. 1980 Mike Eruzione “The Miracle on Ice” Game-Used Stick that Scored the Winning Goal \$262,900 (February 2013)
4. 1980 Mike Eruzione Game-Worn USA Olympic Hockey Team Gloves \$53,775 (February 2013)
5. 1980 Mike Eruzione Game-Worn USA Olympic Hockey Team Pants \$28,680 (February 2013)

**\$1.28 million**



### METHODOLOGY

*The Intelligent Collector* began by entering a list of living athletes into the Heritage Auctions archives, which reflects prices realized for more than 4.6 million collectibles. Our list excluded non-athletes, such as coaches and managers. We then pulled the top five lots, based on sale price, for each athlete on the list. Each collectible entry includes lot description, price realized and date sold. Items that were purchased and resold are not included, and only appear once; the list includes duplicate items, such as different examples of a trading card.



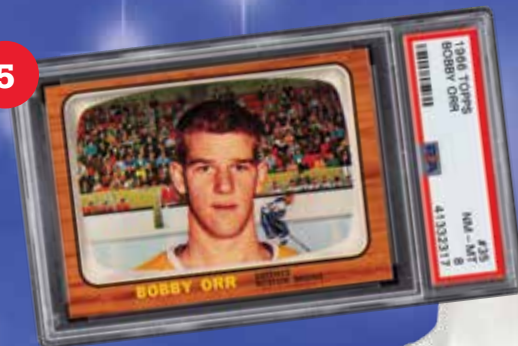
# Bobby Orr

One of the greatest ice-hockey players of all time retired in 1978 at age 30.

1. 1966-67 Bobby Orr Game-Worn Rookie Jersey \$191,200 (April 2010)
2. 1974-75 Bobby Orr Game-Worn and Signed Boston Bruins Jersey \$60,000 (August 2010)
3. 1975 Bobby Orr Final Game-Worn Jersey as a Member of the Boston Bruins \$59,750 (November 2015)
4. 1968 "The Blues and the Bruins" Original Painting by LeRoy Neiman, featuring Bobby Orr \$47,800 (February 2016)
5. 1966 Topps Bobby Orr Rookie #35 PSA NM-MT 8 \$33,600 (November 2018)

**\$392,350**

5



4



1



1



3



2



# Wayne Gretzky

"The Great One" played 20 seasons in the National Hockey League beginning in 1979.

1. 1991-92 Wayne Gretzky Game-Worn Los Angeles Kings Jersey \$77,675 (February 2013)
2. 1979/80 O-Pee-Chee Hockey Unopened, Sealed Wax Box, Containing Gretzky Rookie Card (48 packs) \$55,200 (July 2018)
3. 1979 Wayne Gretzky Multi-Signed Rookie WHA Player's Contract \$47,800 (February 2013)
4. 1974 Wayne Gretzky 1000th Goal of His Lifetime Game-Used Stick \$38,837 (August 2013)
5. 1980-81 Wayne Gretzky Game-Worn Edmonton Oilers Gloves \$33,600 (August 2017)

**\$252,112**



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MARVEL COMICS GROUP

THE SPIDER OR THE MAN?

SPIDER-MAN COVER ART  
John Romita Sr. & Frank Giacoia  
Amazing Spider-Man #100  
(Marvel, 1971) Original cover art  
Sold for: \$478,000  
February 2018



AT LAST! THE GREAT, LONG-AWAITED  
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RED T S

BLUE T S



# SUPER

## Movie Treasures

As comic-book heroes invade theaters, here's a look at related collectibles and the prices they've fetched

By The Intelligent Collector staff

Last year was a spectacular year for comics in the collectibles market. Heritage Auctions reported record sales of \$58.54 million in its comic and comic art category – a 32 percent increase over the department's previous record in 2017.

Among the notable sales last year were the \$1.79 million paid for Frank Frazetta's oil painting *Death Dealer 6*, published as the cover to *Death Dealer #2* (Verotik, 1996). John Romita Sr. and Frank Giacoia's original 1971 cover art for *The Amazing Spider-Man #100* brought \$478,000, a record for Marvel artwork from the classic 1960s-70s era.

Helping drive the numbers, reports *Forbes*, is today's luxury economy, where big prices are attracting the interest of outside speculators and investors looking for new asset classes that deliver high rates of return. "New money brings more competition, which means higher prices and higher commissions," the magazine reports.

It doesn't hurt that Hollywood is popularizing comic-book heroes like never before. Between now and October, nine movies

based on comic books will be playing in theaters. At least nine more comic-book movies are set for release in 2020, on top of superhero TV series such as *Supergirl*, *The Flash*, *Arrow*, *Black Lightning*, *The Punisher*, *Legion*, and *Jessica Jones*.

The ubiquity of comic-book content is a primary reason Heritage Auctions reports that sell-through rates in 2018 exceeded 99 percent by value and by number of lots. Heritage's weekly Sunday and evening sales, which previously attracted less attention than the firm's "Signature" events, are booming. "The days of Heritage Auctions' weekly auctions offering lower-value lots exclusively are over," says Heritage Auctions Co-Founder Jim Halperin. "We average about 800 lots per week, and it no longer is a rarity for some lots to crack the five-figure plateau."

As *Forbes* points out, the growth of disposable income plus the continued success of comic-themed content make it "hard to see this market going anywhere but up."

Up and away.

### MYSTERIO COVER APPEARANCE

John Romita Sr.  
*Amazing Spider-Man Annual #6*  
(Marvel, 1969) Original cover art  
Sold for: \$143,400  
May 2016

### MYSTERIO FIRST APPEARANCE

*The Amazing Spider-Man #13*  
(Marvel, 1964) CGC NM+ 9.6  
Pacific Coast Pedigree  
Sold for: \$21,510  
November 2015

## Spider-Man: Far From Home

Opening: July 5, 2019

Mysterio, created by Stan Lee and Steve Ditko, first appeared in *The Amazing Spider-Man #13* (Marvel, 1964). The mind-bending illusionist would become one of Spidey's classic foes. In this summer's movie, Peter Parker (Tom Holland) goes on a school trip to Europe, where he is recruited by Nick Fury (Samuel L. Jackson) to team up with Mysterio (Jake Gyllenhaal) to battle the Elementals (first full appearance in *Supernatural Thrillers #8*), who possess power over water, earth, air and fire.





**FIRST CAPTAIN MARVEL**

Marvel Super-Heroes #12  
(Marvel, 1967) CGC NM/MT 9.8  
Sold for: \$7,170  
August 2016



**FIRST CAROL DANVERS AS MS. MARVEL**

Ms. Marvel #1  
(Marvel, 1977) CGC NM+ 9.6  
Sold for: \$840  
November 2018



# Captain Marvel

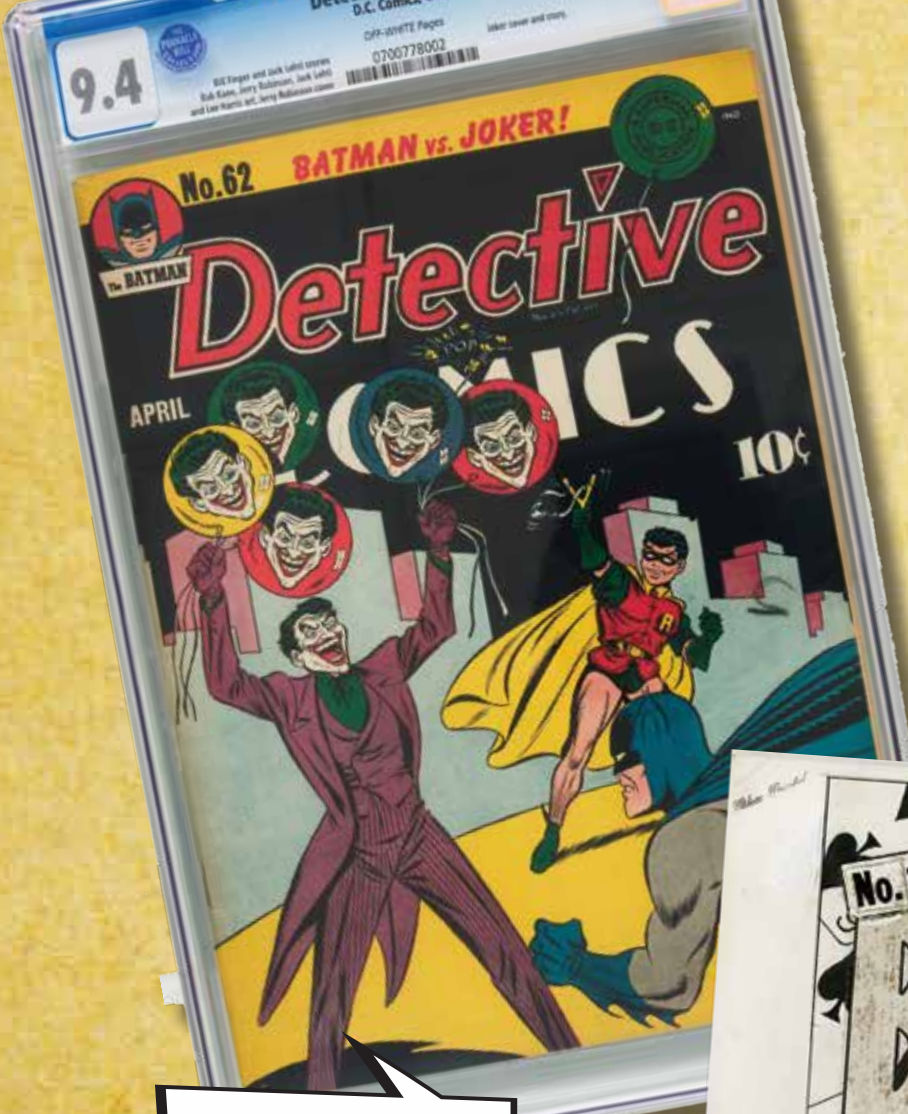
Opening: March 8, 2019

There have been several incarnations of Captain Marvel. Marvel's first Captain Marvel appeared in *Marvel Super-Heroes* #12 (December 1967). It focused on the alien military officer Captain Mar-Vell. The movie released this year focuses on Carol Danvers, whose first superhero identity was Ms. Marvel before she became Captain Marvel. The movie, starring Brie Larson (*Kong: Skull Island*) as Danvers, is Marvel Studios' first female-led superhero film.



**FIRST GLIMPSE OF CAROL DANVERS**  
 Gene Colan & Paul Reinman  
*Marvel Super-Heroes* #13 (Marvel, 1967)  
 Page 12 original art  
 Sold for: \$7,468  
 May 2016



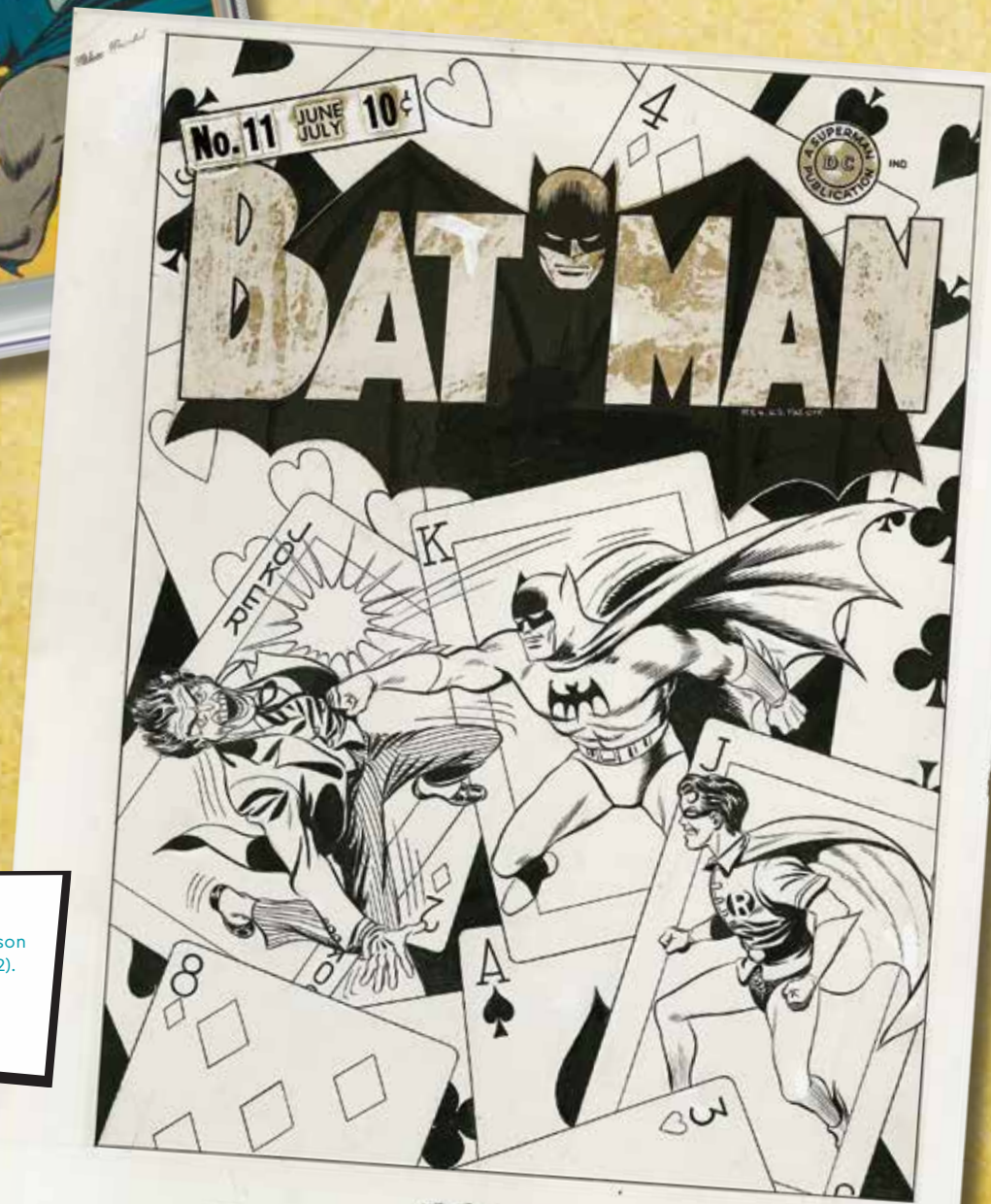


**FIRST FULL JOKER COVER APPEARANCE**  
*Detective Comics* #62  
 (DC, 1942) CGC NM 9.4  
 Sold for: \$26,290  
 February 2010

# Joker

Opening: Oct. 4, 2019

The Joker, created by Bill Finger, Bob Kane and Jerry Robinson, is perhaps the most famous supervillain – first appearing in *Batman* #1 (Spring 1940) and subsequently becoming Batman’s top archenemy. In the movie, Joaquin Phoenix (*Gladiator*, *Walk the Line*) plays Arthur Fleck, a failed stand-up comedian who is driven insane and turns to a life of crime and chaos.



**ORIGINAL ART**  
 Fred Ray & Jerry Robinson  
*Batman* #11 (DC, 1942).  
 Original cover art  
 Sold for: \$195,500  
 August 2005



# Avengers: Endgame

Opening: April 26, 2019

Thanos, created by Jim Starlin, first appeared in *The Invincible Iron Man* #55 (February 1973), with comic-book stories over the years expanding the character's fascination with nihilism and death. In *Avengers: Endgame*, Josh Brolin (*The Goonies*, *Deadpool 2*) is back as one of the most powerful villains in the Marvel Universe.



## THANOS FIRST APPEARANCE

*Iron Man* #55  
(Marvel, 1973) CBCS NM/MT 9.8  
Sold for: \$5,760  
November 2018



## CAPTAIN AMERICA FIRST SILVER AGE APPEARANCE

*The Avengers* #4  
(Marvel, 1964) CGC NM/MT 9.8  
Sold for: \$143,400  
May 2017



# Dark Phoenix

Opening: June 7, 2019

Jean Grey, created by Stan Lee and Jack Kirby, first appeared as Marvel Girl in *The X-Men* #1 (September 1963). Shortly after the title was revamped as *Uncanny X-Men* #94 (August 1975), Grey rejoined under the name Phoenix. The character once again was transformed in the classic “Dark Phoenix Saga,” which spanned 10 issues beginning with #129. The movie, in which Grey loses control of her abilities and unleashes the Phoenix, stars Sophie Turner (*Game of Thrones*).



**ORIGINAL ART**  
 Steve Lightle  
 Classic X-Men #37 (Marvel, 1989)  
 Original cover art  
 Sold for: \$8,365  
 November 2014



**JEAN GREY FIRST APPEARANCE**  
*X-Men* #1  
 (Marvel, 1963) CGC NM/MT 9.8  
 Pacific Coast Pedigree  
 Sold for: \$492,937  
 July 2012



**PHOENIX FIRST APPEARANCE**  
*X-Men* #101  
 (Marvel, 1976) CGC NM/MT 9.8  
 Sold for: \$3,107  
 May 2018





**ORIGINAL ART**  
 Rob Liefeld  
*The New Mutants* #100  
 (Marvel, 1991)  
 Original cover art  
 Sold for: \$17,925  
 November 2012

# The New Mutants

Opening: Aug. 2, 2019

The group of teenage mutant superheroes, created by Chris Claremont and Bob McLeod, first appeared in *Marvel Graphic Novel #4 The New Mutants* (September 1982), before getting their own series a year later. The movie adds a horror element to its superhero tale, bringing along the characters Magik, Wolfsbane, Cannonball, Sunspot and Mirage. Antonio Banderas reportedly is cast as an undisclosed villain who appears in a post-credits scene.



**FIRST APPEARANCE**  
*Marvel Graphic Novel #4*  
*The New Mutants*  
 (Marvel, 1982) CGC NM/MT 9.8  
 Sold for: \$866  
 March 2018





# Shazam!

Opening: April 5, 2019

Fawcett Comics' Captain Marvel first appeared in *Whiz Comics* #2 (February 1940) as the story of Billy Batson, a boy who gains superhuman powers by speaking the magic word "Shazam." DC comics began publishing Captain Marvel, created by C.C. Beck and Bill Parker, in 1972 and later officially renamed the character "Shazam." The movie stars Zachary Levi, who played Fandral the Dashing in *Thor: The Dark World* and *Thor: Ragnarok*.

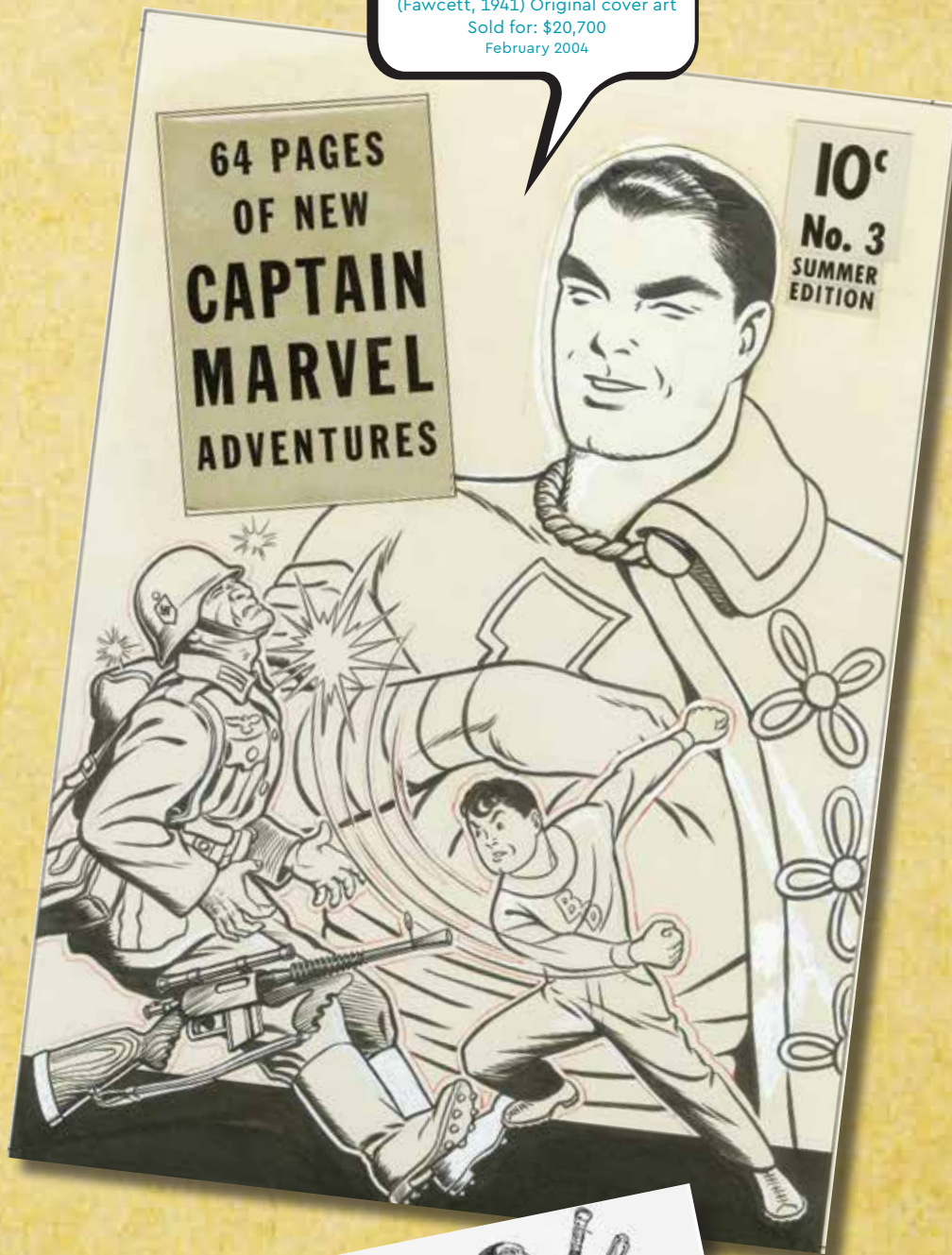
## FIRST APPEARANCE OF CAPTAIN MARVEL/SHAZAM

*Whiz Comics* #2 (#1)  
(Fawcett, 1940) CGC FN 6.0  
Sold for: \$173,275  
May 2018



### ORIGINAL ART

C.C. Beck  
Captain Marvel Adventures #3 (#2)  
(Fawcett, 1941) Original cover art  
Sold for: \$20,700  
February 2004



Barry Windsor-Smith's original cover art for Bloodshot #1 (Valiant, 1993) sold for \$22,705 in November 2017.



## Coming Soon

Movies scheduled for release in 2020:

- ▶ **Birds of Prey** (February): Harley Quinn, Huntress and Black Canary battle crime kingpin Black Mask.
- ▶ **Bloodshot** (February): Vin Diesel stars as a former soldier with powers of regeneration.
- ▶ **Wonder Woman 1984** (June): Gal Gadot returns to battle the Cheetah.
- ▶ **Green Lantern Corps** (July): The interstellar police force goes on a mission to protect the universe.

Live-action TV shows ordered or in development:

- ▶ **New Warriors**: Young adult superteam that first appeared in *The Mighty Thor* #411 (December 1989).
- ▶ **Loki**: Adopted brother of Thor, whose modern-day incarnation debuted in *Journey into Mystery* #85 (October 1962).
- ▶ **Vision and Scarlet Witch**: Two longtime members of the Avengers, who first appeared, respectively, in *The Avengers* #57 (October 1968) and *The X-Men* #4 (March 1964).
- ▶ **Swamp Thing**: The latest adaptation of the elemental creature that first appeared in *House of Secrets* #92 (July 1971).
- ▶ **Watchmen**: The classic 1986–87 DC Comics limited series gets the small-screen treatment.
- ▶ **Batwoman**: First introduced as Batman's love interest in *Detective Comics* #233 (July 1956).



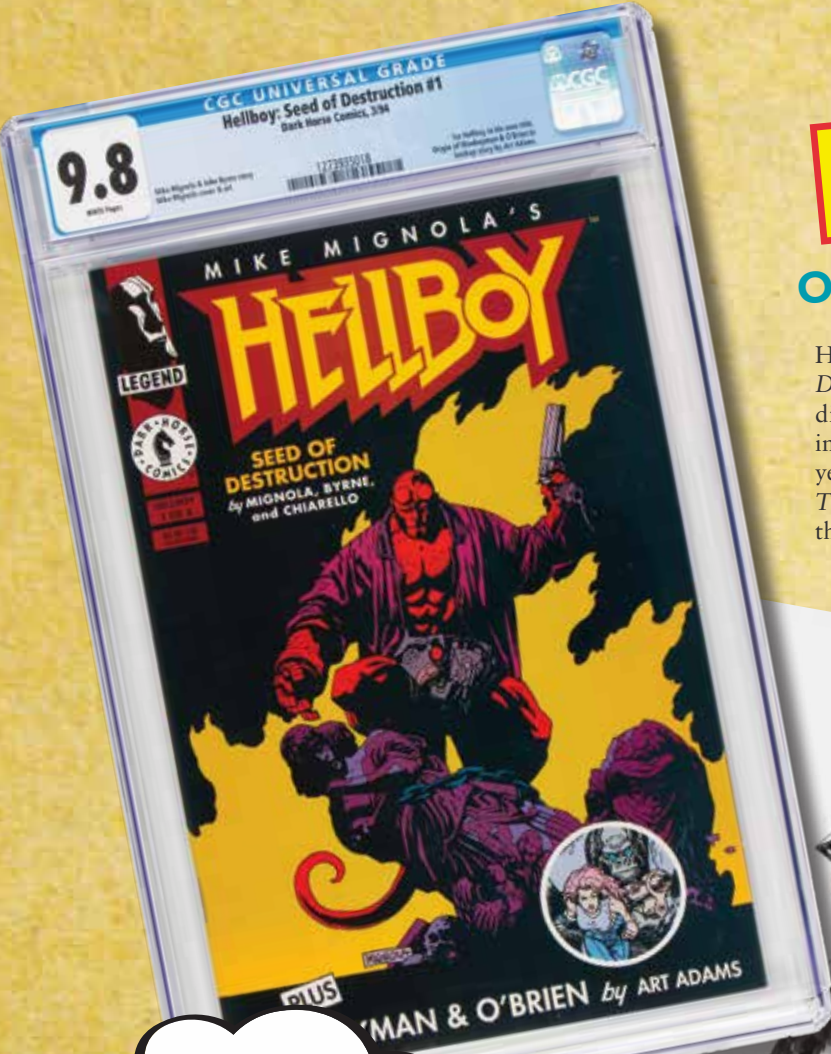
Detective Comics #233 featured cover art by Sheldon Moldoff.



# Hellboy

Opening: April 12, 2019

Hellboy was created by Mike Mignola in 1993, appearing in *San Diego Comic-Con Comics* #2. A movie based on the comic and directed by Guillermo del Toro (*The Shape of Water*) was released in 2004; a sequel, *Hellboy II: The Golden Army*, was released four years later. This year's movie, directed by Neil Marshall (*Game of Thrones*) is a reboot, starring David Harbour (*Stranger Things*) as the powerful demon who works for the government.



**FIRST SERIES**  
Hellboy: Seed of Destruction #1  
(Dark Horse, 1994) CGC NM/MT 9.8 W  
Sold for: \$288  
September 2018



**ORIGINAL ART**  
Mike Mignola  
Dark Horse Presents #151  
(Dark Horse, 2000)  
Original cover art  
Sold for: \$19,200  
August 2018



## world currency

## Great Imperial Notes

Japanese 'charter' issues considered rare, seldom appear at auction

By Keith Esskuchen

In December 1872, Japan adopted the National Bank Decree in an effort to modernize banking throughout the country. The basis of this initiative was fundamentally modeled on America's national banking system and similar with their usage of charter numbers and location identifications overprinted on the banknotes.

Thirty-two charters were recognized with the initial issuance of banknotes in 1873, which later expanded to a total of 153 charters by the second issuance in 1877. However, this national banking system was short-lived as the banks lost their note issuing privileges following the National Bank Decree in 1883 due to gold convertibility concerns. Between 1896 and 1899, all of the original national banks disappeared or were absorbed by other banking institutions.

The first series from 1873 are considered the favorite and most sought after Japanese banknotes by collectors due to their exceptionally detailed vignettes, which feature a variety of historical and mythological figures and scenes. These sensationally designed notes were engraved and printed by the Continental Banknote Company in New York and produced in five denominations, all convertible in gold.

The lowest denomination of this set is the 1 yen. This beauty exhibits an ancient warship and the mythical warrior Kamitsukeno no Taji on the face, while the back displays a large vignette depicting the unsuccessful 13th century Mongol invasions of Japan that were undertaken by Kublai Khan to conquer the Japanese archipelago.

The next denomination is the 2 yen. Two vignettes of 14th century warriors Kojima Takanori and Nitta Yoshisada are depicted on the front, while a pleasing vignette of the Imperial Palace in Tokyo is seen on the back. The Imperial Palace is renowned as the primary residence of the Emperor of Japan.

The 5 yen shows scenes of local villagers harvesting and



These notes are part of the Yuri Solovey Collection of Japanese Currency offered in Heritage's June World Currency auction.

planting rice crops with the back depicting a scenic vignette of Mount Fuji as viewed from the 17th century Nihonbashi Bridge in Tokyo.

The last note of this group is the 10 yen. It proudly shows off two vignettes representing Gagaku, the ancient imperial ceremonial court music and dancing. The back shows a large, detailed vignette of the legendary Empress Jingu riding into battle. It is said the empress ruled around 200 A.D. and led large battle campaigns during her reign; however, many controversies exist in regard to the factualness of these legends due to limited evidence available from this early time period. Empress Jingu's portrait was later featured on the 1881 issues, thus she became the first woman to be featured on a Japanese banknote.

In relation to gold convertibility of this series of banknotes, each note displays the obverse and reverse of the corresponding value 1871 gold coin alongside the central vignette on the back.

Due to their limited issuance and redemption rates, all of these extraordinary examples detailed above are considered rare and seldom appear at auction, especially the higher denominations. A 1873 10 yen being offered in Heritage's upcoming world currency

auction is the sole example graded by Paper Money Guarantee, and only three examples of the 5 yen have been graded. Estimates for these historical notes range from around \$5,000 for the 1 yen denomination to around \$30,000 for the 10 yen.



**KEITH ESSKUCHEN**, a *consignment director in Heritage Auctions' world currency department, lived in Japan from 2006 through 2015.*

## EVENT

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## luxury real estate

# Hawaii Sizzles

Increase in ultra-luxury construction is drawing elite buyers to the islands in droves

By Rochelle Mortensen



Promising to attract elite buyers from a global audience, the 37-story Mandarin Oriental Honolulu includes a hotel and 99 luxury residences.

It's a seller's paradise in the Hawaiian luxury housing market these days.

Prices are up and an increase in ultra-luxury construction is attracting more elite buyers to the islands. While ultra-luxury housing markets across the country struggle with low inventory and, in some cases, falling prices, the energized Hawaiian luxury market is expected to continue its momentum in 2019.

What's driving the Hawaii market when other U.S. markets are starting to flag? Experts point to two main factors: location and inventory constraints.

The popularity of a destination tends to shield the value of vacation homes in times of economic uncertainty, says Mark Herbert, co-founder of PowerPlay Destination Properties, a real estate company specializing in vacation homes. "Places like Hawaii, Cancun and Mallorca don't go through seasonal ups and downs. There are low and high seasons, but people are always going," Herbert recently told Mansion Global. "People buy a second home and eventually envision living there, so in that sense, it's recession-proof."

An intentionally restricted inventory also helps drive prices. While the number of sales in Hawaii overall fell in 2018, prices achieved were remarkable. John Harris, broker and owner of Re/Max Honolulu and incoming president of the Hawaii Association of Realtors, calls the higher price levels the new normal.

"We've always had constrained inventory here, all the way back to the World War II era," Harris recently told Pacific Business News. "We really haven't ever built enough or quickly enough to keep pace with even population growth, much less a little bit more to account for investment," he says. "It always puts us in a bit of a bind – given the scarcity of land."

Higher prices do put sellers at a bit of a disadvantage when it comes to marketing their homes, however. With rising prices, the number of people that can afford to buy shrinks.

"Sellers have to be prepared to approach the marketing of their properties a little differently than they have done in the past," says Nate Schar, president of Luxury Real Estate for Heritage Auctions. "Many of the buyers in Hawaii are coming from Japan, Hong Kong, South Korea, mainland U.S. and Canada, and even from Europe. The traditional market fails to reach the market efficiently. Partnering with a global presence like Heritage helps – and the excitement generated by an auction can create a competitive market to get properties sold."

Regenerative development in Honolulu will also help generate activity in the state. The hotbed of activity is centered between downtown and Waikiki at Ala Moana. The heart of the neighborhood is the Ala Moana Center, the world's largest open-air shopping destination. It's surrounded by some of the most luxurious hotels and residential high rises on the planet, including Howard Hughes, Park Lane, and the new Mandarin Oriental Honolulu currently under construction.

Promising to attract elite buyers from a global audience, the 37-story Mandarin Oriental Honolulu includes a hotel and 99 luxury residences. Sales begin in spring 2019, and the Mandarin Oriental will attract elite buyers familiar with the brand and the highest expectations of quality and service.

Ian MacLeod, director of sales at Mandarin Oriental Honolulu, notes the new development will be center stage to all of the action in Honolulu, with easy access to the convention center, shopping, entertainment and the beach.

“Location aside, the most compelling feature of the Mandarin Oriental residences will be the bespoke quality of the interiors,” MacLeod says. “The most affluent buyers are willing to pay the price usually fetched by the brand they know. With Mandarin Oriental, they are getting the very best of the best. This will raise the bar for quality of life in Hawaii and is attracting the world’s elite.”

## GENERATING EXCITEMENT

Schar also expects the Mandarin Oriental development to generate a lot of excitement among new buyers coming to Hawaii, and for move-up buyers wanting to simplify life from the usual maintenance of a single-family home. “This type of highly exclusive residence, especially when surrounded by other high-end residences and world-class amenities, will attract global attention,” Schar says. “The appeal of the Mandarin Oriental brand premium alone will capture the attention of elite buyers. Even with an increase in available inventory, the luxury market in Hawaii will remain constrained. It’s taken years to develop this project with the city, and it has involved so many moving parts, like increased public transportation, redevelopment of businesses and infrastructure. The entire project will make the Honolulu market even more appealing.”

Indeed, units in nearby luxury buildings have demonstrated strong sales. In December, a four-bedroom, 4.5-bath penthouse at Park Lane Ala Moana sold for \$23.5 million. It is expected that the Mandarin Oriental development will achieve a 30 percent to 80 percent premium over the Park Lane properties.

MacLeod believes the new Mandarin Oriental Honolulu Tower will be the most exclusive residence in the area and will set new price levels. “We will create a new level of high-end living

in Hawaii. We are bringing in the best of the best to create the amenities and we fully expect it will be the best, most recognized tower and residential building in Hawaii.”

Development in Honolulu is also expected to bring both temporary and long-term employment to the city. In addition to the construction activity, the new infrastructure, buildings, services and shops will employ significant numbers in the community.

Because homes in Hawaii are often vacation homes rather than primary residences, it’s important to attract buyers while they’re most focused on the purchase of a home. Catching the fleeting attention of a buyer on vacation can be a frustrating way to sell a home. An auction will create competition and set a deadline for bidders to make a decision.

“If you’re considering selling in Hawaii in 2019, think about how you plan to attract the global elite buyers,” Schar says. “If you can spark their interest before they get here, and create a sense of urgency to buy before the opportunity is lost, you’ll get more interested, motivated buyers. An auction sets a deadline for a sale, buyers know they have to make a decision and put their best foot forward if they want to win.”



**ROCHELLE MORTENSEN** is manager of Heritage Auctions' Luxury Real Estate ([HA.com/LuxuryRealEstate](http://HA.com/LuxuryRealEstate)). To learn more about luxury real estate auctions, contact Nate Schar at [NateS@HA.com](mailto:NateS@HA.com) or call 214.409.1457.



The new Mandarin Oriental Honolulu Tower will be the most exclusive residence in the area and is expected to set new price levels.

Mandarin Oriental illustration





## passions

# The Balm of Nostalgia

Research shows your pleasant pastime is, in fact, good for your health, well-being

By Stacey Colino

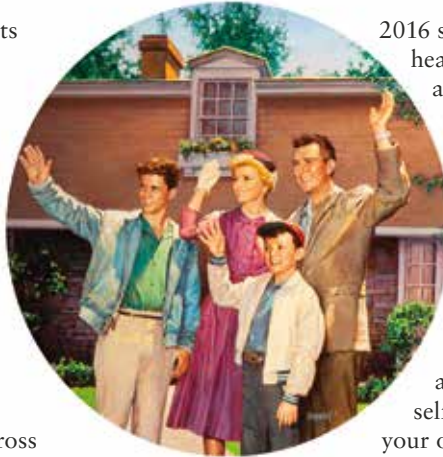
Whether you collect historical documents, sports memorabilia, Golden Age comics, vintage toys or photographs, you undoubtedly realize that you've cultivated a hobby that's personally meaningful. Did you know that your pleasant pastime is also good for your health and well-being? It's true. In recent years, researchers have found that engaging in different forms of nostalgia confers a variety of emotional, psychological and social benefits.

Variably described as a longing for things or people that aren't present, or a wistful yearning for the past, nostalgia is a blend of feelings, thoughts and memories that occurs across all age groups, says Krystine Batcho, a professor of psychology at Le Moyne College at Syracuse, who has been studying nostalgia since 1995. Taking a stroll down memory lane, Batcho says, can improve your mood and stimulate inspiration and motivation, as well as foster social growth by eliciting compassion, empathy and altruism.

There are different forms of nostalgia, any of which may resonate with you, as a collector. With historical nostalgia, people tend to prefer or have affection for a particular time or an epoch in history that predates them (such as the Victorian era). There's also collective nostalgia, which has more to do with events that were experienced as a group, or cultural appreciation for a period in the past. Sports nostalgia focuses largely on memorabilia of athletic victories from days gone by. Meanwhile, the personal form of nostalgia tends to involve a feeling of longing, missing or yearning for something from your past, which is why it can feel bittersweet. There's even a phenomenon called anticipatory nostalgia, in which you can start missing the present before it's gone.

Whatever form of nostalgia you're susceptible to, "a clear picture of nostalgic individuals has emerged and it's largely positive," Batcho says. "People who score high on measures of nostalgia are deeply feeling on an emotional level and they use healthy coping strategies in stressful times, including getting emotional support from others, expressing their emotions and turning to religion, which can help ease stress and anxiety." Research suggests that nostalgic folks also employ more goal-directed problem-solving approaches such as planning, strategizing, reframing a situation more positively, and taking action to improve a particular situation.

Some of these perks may stem, in part, from cooperative activity in the memory and reward systems in the brain. In a



The good ol' days of *Leave It to Beaver*, as captured in this 1997 oil on board by Morgan Weistling.

2016 study, researchers from Japan found that while healthy women looked at pictures designed to arouse nostalgia, they had increased activity in their brains' memory and reward systems on functional MRI scans. On a physical level, nostalgia can be good for you, too, because it can literally make you feel warmer when you're in a cold environment, Batcho says.

What's more, nostalgia can provide a greater sense of meaning in your life. Because nostalgic activities connect your past and present selves, they can help you develop and maintain a sense of personal identity and self-esteem by weaving together the threads of your own life story. Given this, it's not surprising that reminiscing about the old days has even been found to help people with dementia. "Nostalgia builds up psychological resilience and buffers the person against threats to their

sense of self," explains Richard Cheston, a clinical psychologist and professor of dementia research at the University of the West of England. "Nostalgic memories are very different from other sorts of memory – they have a particular emotional quality and concern memories that are central to how people see themselves."

The power of nostalgia can even be harnessed to benefit relationships. If you and a loved one spend time listening to records you used to love or looking at photos from your wedding or your travels, the experience is likely to bring you closer together. In fact, research from the University of Texas at Austin found that consciously remembering the good times in a romantic relationship provides a temporary boost to people's satisfaction with the relationship. "Nostalgia provides a way to mentally re-experience positive memories throughout a relationship: Positive feelings and fondness often accompany these memories, and these associated feelings can help promote satisfaction with the relationship," explains study co-author Allen Mallory, a doctoral student in human development and family sciences at UT-Austin.

Ultimately, by reflecting on what's personally meaningful from the present and the past, Batcho says, you can gather inspiration and insights that can help you create a better vision for yourself for the future.



**STACEY COLINO** is an award-winning writer based in Maryland whose work has appeared in *U.S. News & World Report*, *Parade*, *Newsweek*, *Family Circle*, and *Prevention*.

# gallery

collectible masters



Gil Elvgren (1914–1980)  
*Smoke Screen*, 1958  
Oil on canvas, 30 × 24 in.  
The IRI Collection  
Estimate: \$30,000–\$40,000  
Illustration Art Signature Auction 5390, April 23, 2019. HA.com/5390a



Ken Kelly (b.1946)  
*The Mighty King*, 1991  
Oil on canvas, 53.5 x 41 in.  
The IRI Collection  
Estimate: \$15,000-\$25,000  
Illustration Art Signature  
Auction 5390, April 23, 2019.  
HA.com/5390a







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Hergé (1907-1983)  
*The Adventures of Tintin Vol. 1, Tintin in the Land of the Soviets (Le Petit Vingtième, 1930)*  
Hergé original cover art for first published Tintin cover  
Estimate: \$1.3 million-\$2 million  
European Comic Art Signature® Auction 7208, June 8, 2019. HA.com/7208a



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April 5, 2019  
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### Cracker Jack PSA

#### Set Registry Auction

Auction date: May 30, 2019  
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Contact: Chris Ivy, Ext. 1319  
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### Arms & Armor, Civil War & Militaria Auction

Auction date: June 9, 2019  
**Consignment deadline:**  
April 11, 2019  
Contact: David Carde, Ext. 1881  
DavidC@HA.com

### European Comic Art Auction

Auction date: June 8, 2019  
**Consignment deadline:**  
April 15, 2019  
Contact: Lon Allen, Ext. 1261  
LonA@HA.com

### Ethnographic Art Auction

Auction dates: June 25, 2019  
**Consignment deadline:**  
April 15, 2019  
Contact: Delia Sullivan, Ext. 1343  
DeliaS@HA.com

### U.S. Coins Auction

Auction dates: June 5-10, 2019  
**Consignment deadline:**  
April 22, 2019  
Contact: David Mayfield, Ext. 1277  
David@HA.com

### World Coins Auction

Auction dates: June 27-28, 2019  
**Consignment deadline:**  
April 22, 2019  
Contact: Cristiano Bierrenbach, Ext. 1661  
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### Americana & Political Auction

Auction date: June 15, 2019  
**Consignment deadline:**  
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## MAY

### Wine Auction

Auction dates: June 21-22, 2019  
**Consignment deadline:**  
May 1, 2019  
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### Animation Art Auction

Auction dates: June 15-17, 2019  
**Consignment deadline:**  
May 3, 2019  
Contact: Jim Lentz, Ext. 1991  
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### World Currency Auction

Auction dates: June 26-28, 2019  
**Consignment deadline:**  
May 6, 2019  
Contact: Jason Friedman, Ext. 1582  
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### Urban Art Auction

Auction dates: July 22-23, 2019  
**Consignment deadline:**  
May 20, 2019  
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### Musical Instruments Auction

Auction date: July 19, 2019  
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### Entertainment Auction

Auction date: July 20, 2019  
**Consignment deadline:**  
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Contact: Garry Shrum, Ext. 1585  
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### Nature & Science Auction

Auction date: July 20, 2019  
**Consignment deadline:**  
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Contact: Craig Kissick, Ext. 1995  
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### U.S. Coins Auction

Auction dates: July 10-15, 2019  
**Consignment deadline:**  
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### Summer Sports Card Catalog Auction

Auction dates: July 18-19, 2019  
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## JUNE

### Movie Posters Auction

Auction dates: July 27-28, 2019  
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June 4, 2019  
Contact: Grey Smith, Ext. 1367  
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### Comics Auction

Auction dates: Aug. 1-3, 2019  
**Consignment deadline:**  
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Contact: Lon Allen, Ext. 1261  
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### World Coins Auction

Auction dates: Aug. 13-19, 2019  
**Consignment deadline:**  
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Contact: Cristiano Bierrenbach, Ext. 1661  
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### Currency Auction

Auction dates: Aug. 13-19, 2019  
**Consignment deadline:**  
June 24, 2019  
Contact: Dustin Johnston, Ext. 1301  
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### Vintage Sports Photography Catalog Auction

Auction date: Aug. 23, 2019  
**Consignment deadline:**  
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Contact: Chris Ivy, Ext. 1319  
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### Summer Platinum Night

Sports Collectibles Auction  
Auction dates: Aug. 17-18, 2019  
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## JULY

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**Consignment deadline:**  
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Contact: David Mayfield, Ext. 1277  
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### World Coins Auction

Auction dates: Sep. 4-9, 2019  
**Consignment deadline:**  
July 5, 2019  
Contact: Cristiano Bierrenbach, Ext. 1661  
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### Fine & Decorative Arts Auction

Auction dates: Sept. 14-15, 2019  
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Contact: Karen Rigdon, Ext. 1723  
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Auction date: Sept. 17, 2019  
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Auction date: Sept. 23, 2019  
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Auction date: Sept. 22, 2019  
**Consignment deadline:**  
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Auction dates: Sept. 4-9, 2019  
**Consignment deadline:**  
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Contact: Dustin Johnston, Ext. 1301  
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### Currency Auction

Auction dates: Sept. 4-9, 2019  
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### U.S. Coins Auction

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Contact: David Mayfield, Ext. 1277  
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### Wine Auction

Auction dates: Sept. 20-21, 2019  
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July 31, 2019  
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## AUGUST

### Nature & Science Auction

Auction date: Sept. 28, 2019  
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Aug. 2, 2019  
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Auction date: Oct. 22, 2019  
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# by the numbers

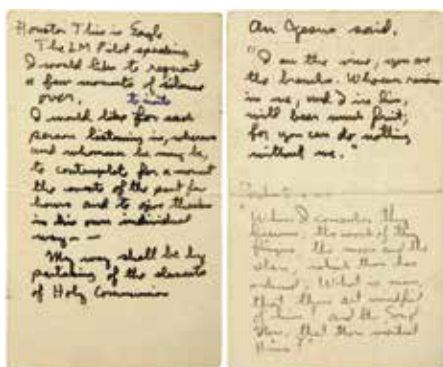
## Apollo 11

50 years ago, American astronauts became the first humans to step on the moon. A look at related items from the Heritage archives.



# 001

**SERIAL NUMBER** engraved on plate attached to plaque flown aboard the Apollo 11 lunar module, from the Neil Armstrong Family Collection™. It realized \$468,500 at a November 2018 Heritage auction.



# 8

**PSALM** quoted on handwritten notes and scriptures flown to the surface of the moon by Buzz Aldrin. The card realized \$179,250 at a September 2007 Heritage auction.

# 56.95



**ESTIMATED RETAIL PRICE** in 1969 for Pickett slide rule used on mission by Buzz Aldrin. It sold for \$77,675 at a September 2007 Heritage auction.



# 160

**TOTAL SCREENPRINTS** produced by Andy Warhol for this version of *Moonwalk*, 1987, which shows Aldrin as photographed by Armstrong. This 25/160 print from the collection of Lois and Buzz Aldrin sold for \$173,000 at a May 2015 Heritage auction.

# 1903



**YEAR** the Wright brothers made the first controlled, sustained aircraft flight. A small piece of the Wright flyer's propeller, from the Armstrong Family Collection™, was carried aboard Apollo 11's

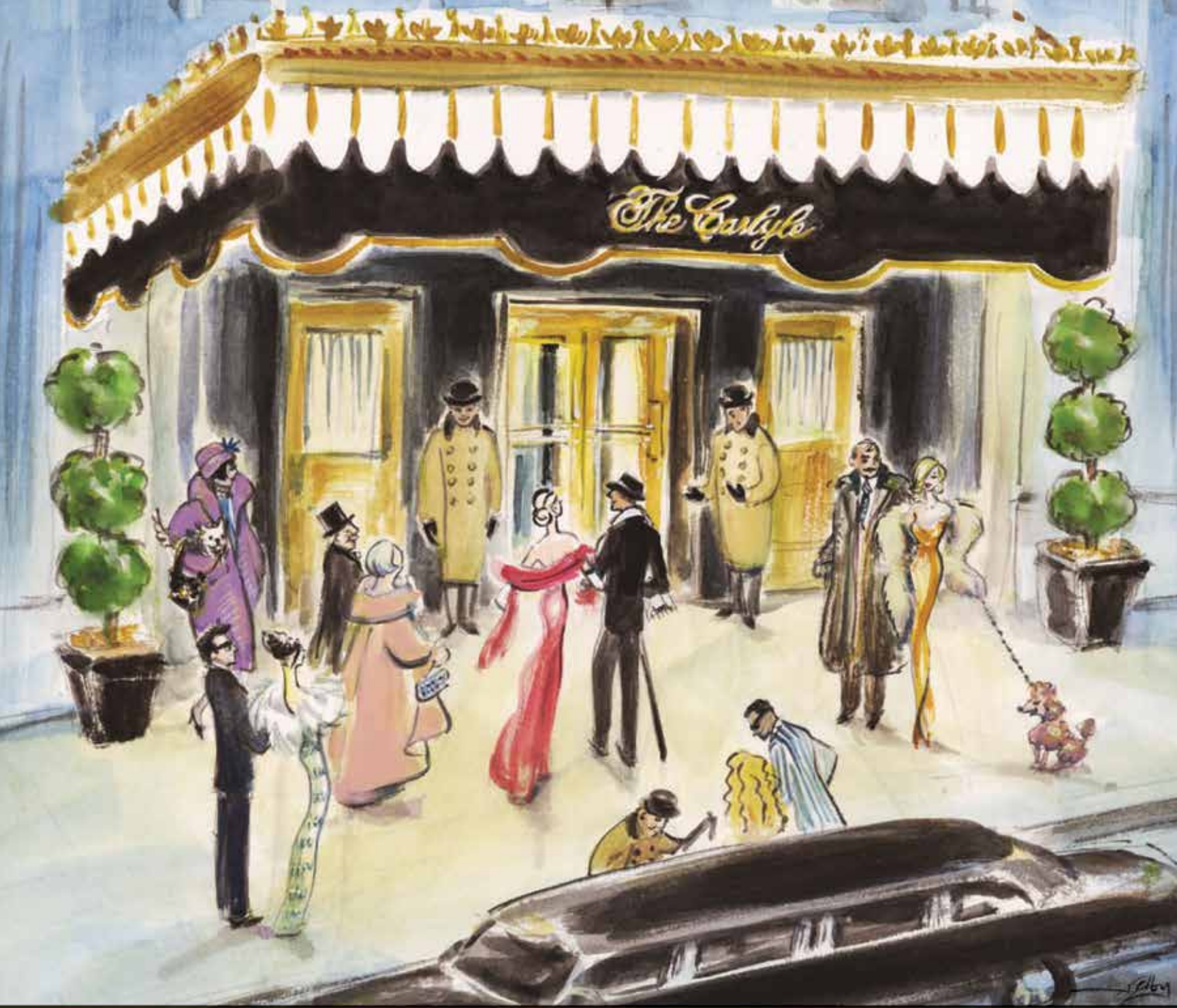
lunar module. It realized \$275,000 at a November 2018 Heritage auction.



# 3

**NAVIGATION CARDS** used by Neil Armstrong to maneuver the lunar module to the moon's surface. The cards sold for \$175,000 at a May 2016 Heritage auction.





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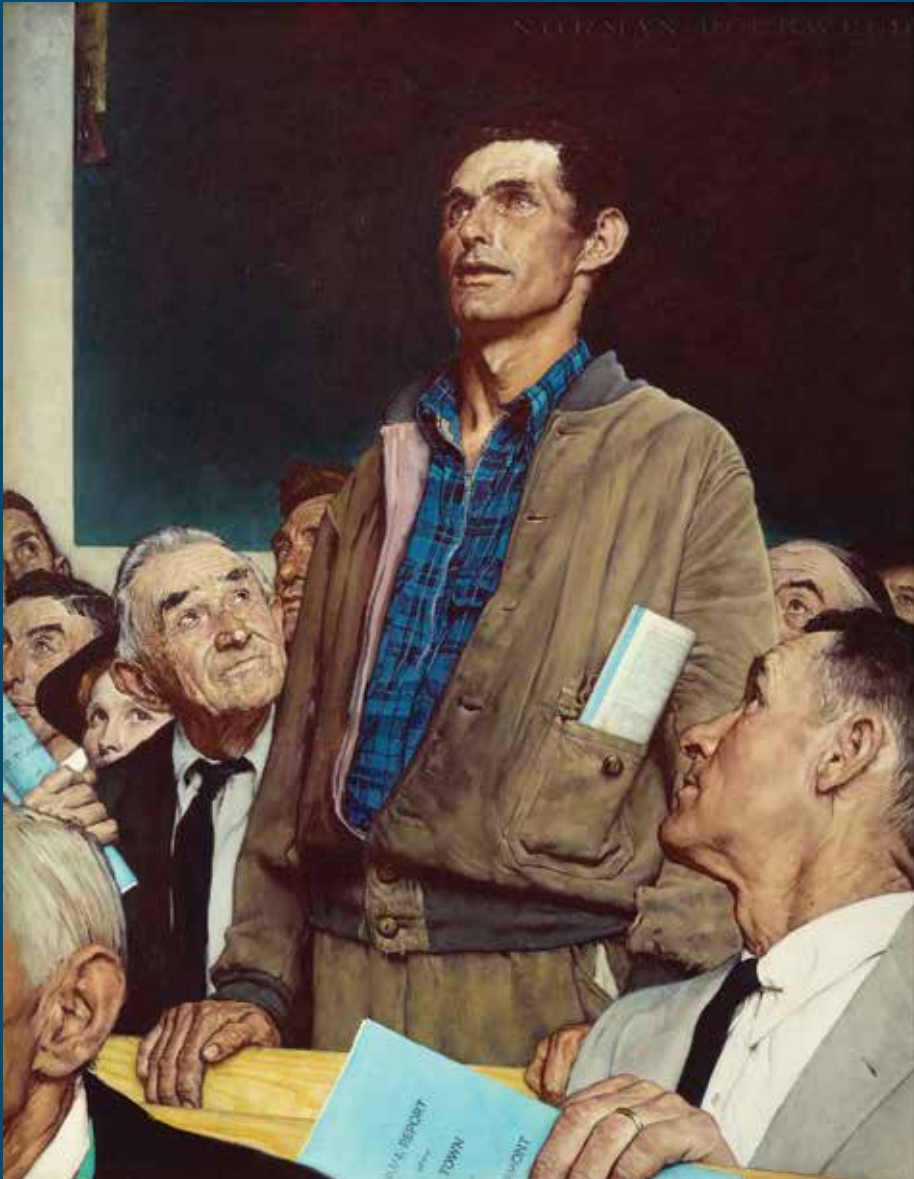


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Norman Rockwell, *Freedom of Speech*, 1943. ©1943 SEPS: Curtis Licensing, Indianapolis, IN. Collection of Norman Rockwell Museum.

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Leadership support for *Rockwell, Roosevelt & the Four Freedoms* was provided by Jay Alix, the Alix Foundation and the George Lucas Family Foundation. National presenting sponsor is The Travelers Companies, Inc. Major support provided by Anonymous, Michael Bakwin, Helen Bing, Elephant Rock Foundation, Ford Foundation, Heritage Auctions, Annie and Ned Lamont, Lawrence and Marilyn Matteson, National Endowment for the Arts, and Ted Slavin. Media Sponsors: Curtis Licensing, a division of *The Saturday Evening Post*, and the Norman Rockwell Family Agency.