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## Sports Collectibles

Jackie Robinson Leads  
Another Record Year

## Zsa Zsa Gabor

Wardrobe, Mementos  
of Glamorous Legend

## Auction Previews

Ruth, Rockwell, Mantle,  
Custer, Capone, Lichtenstein

## SAINI KANNAN

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Art Form for  
Judith Leiber Devotee

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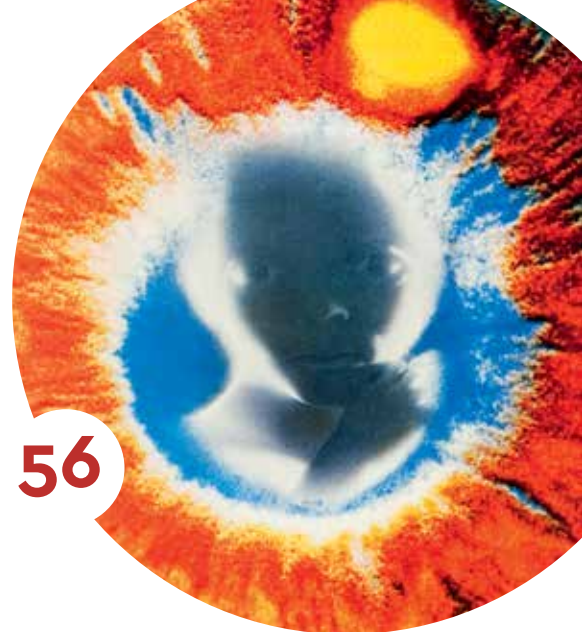
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Saini Kannan at her California home with a Judith Leiber "Rabbit in Red" minaudière. Photograph by Axel Koester.





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From the Collection of an  
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Repeating Wristwatch With Moon Phases, circa 1991



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# from the editor



## Yes, Vintage Watches are Smashing Records, But ...

Paul Newman's Rolex Cosmograph Daytona watch sold late last year for \$17.75 million, setting a world record for the most expensive watch ever sold at auction. It didn't take long for reporters and auction house experts to proclaim that vintage-watch collecting was more popular than ever.

Certainly, segments of the market have strengthened considerably over the past year. "And some of that can indeed be attributed to the price achieved by Paul Newman's watch," says Jim Wolf, Heritage Auctions' director of watches and fine timepieces.

Newman, of course, made the Daytona, introduced in 1963 to meet the demands of professional racing drivers, popular with collectors. Vintage "Paul Newman" Daytonas often realize six figures at auction. "We're seeing a strong increase in demand," Wolf says, "in particular for vintage chronographs from the 1960s and '70s by makes like Rolex, Heuer, Universal Genève and LeCoultre."

What's driving this interest? Post-Baby Boomers are fascinated by the "macho man" culture of those times, Wolf says. "Actors like Newman and Steve McQueen exemplify the idea of using a watch for recreation and outdoor activities like auto racing, deep-sea diving and mountain climbing. It was a generation on the move, with an appreciation for the outdoors rather than Wall Street."

Of course, rarity continues playing a role in higher prices, too. A vintage Patek Philippe timepiece, the only known platinum-cased Reference 2526 with a first generation enameled dial made for Tiffany & Co., is expected to sell for at least \$250,000 when it goes to auction at Heritage on May 1 ([HA.com/5363a](https://www.ha.com/5363a)).

So yes, vintage watches are smashing auction records, but intelligent collectors still do their homework. They know how to grade. They can identify and determine the age of a watch. And they consult with experts to authenticate pieces. "The internet has made the sharing of information and the collecting of vintage watches much easier," Wolf says. "But ultimately, if you are spending a lot of money, an in-person inspection is paramount, along with having someone you can trust at your side."

**DROP ME** a line at [HectorC@IntelligentCollector.com](mailto:HectorC@IntelligentCollector.com) to share your stories. I remain interested in your discoveries.



This Rolex "Steve McQueen" Explorer II, circa 1979, has a pre-auction estimate of at least \$20,000.

A handwritten signature in blue ink, reading "Hector Cantú". The signature is stylized and fluid.

**HECTOR CANTÚ**, Editor & Publisher



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# looking back

## 1905

Theodore Roosevelt begins his first full term as president, having assumed the office after President William McKinley's assassination in 1901. Ty Cobb makes his Major League debut, playing for the Detroit Tigers. In the World Series, the New York Giants defeat the Philadelphia Athletics in five games. World Heavyweight boxing champion James Jackson Jeffries retires undefeated. *Huckleberry Finn* and *Tom Sawyer* are banned from the Brooklyn Public Library for setting a "bad example." The Cullinan diamond, the largest gem-quality rough diamond ever found (3,106 carats), is discovered in South Africa.



### COINS

The Indian Head cent was first minted in 1859. This 1905 example is one of five-known Indian cents struck on quarter eagle gold planchets. It sold for \$253,000 at a January 2010 auction.



### DECORATIVE ARTS

The first Tiffany lamps were created in the 1890s and today are highly coveted by collectors. This leaded glass and bronze Poinsettia Table Lamp on Mushroom Base, circa 1905, realized \$30,000 at a November 2015 auction.



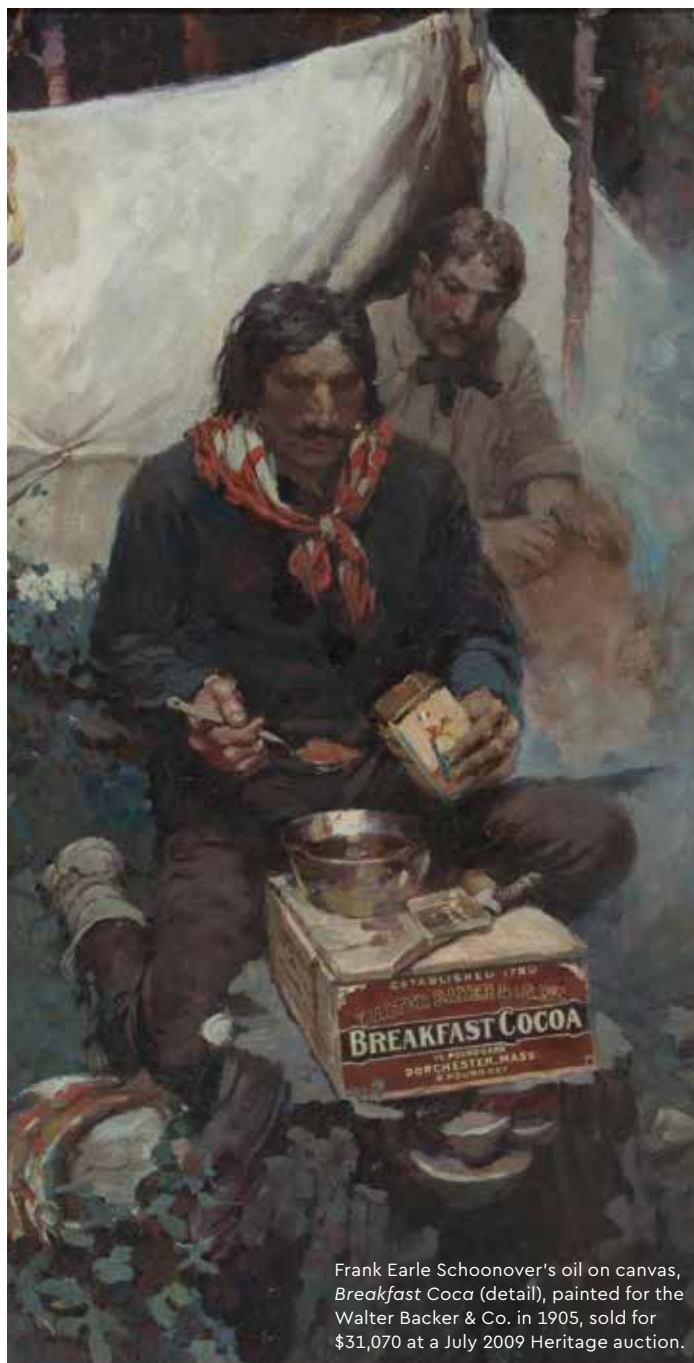
### SPORTS

The second World Series, in which the New York Giants defeated the Philadelphia Athletics, was packed with future Hall of Famers like Eddie Plank, Rube Waddell, Connie Mack and Christy Mathewson. This final-game, final-out ball from the series realized \$31,200 at an August 2017 Heritage auction.



### SILVER & VERTU

Pieces by Josef Hoffman (1870-1956) defined avant-garde art and design at the turn of the 19th century. The Austrian designer's four-piece silver, silver gilt, walnut and ivory tea service, circa 1905, sold for \$112,500 at an April 2015 auction.



Frank Earle Schoonover's oil on canvas, *Breakfast Coca* (detail), painted for the Walter Backer & Co. in 1905, sold for \$31,070 at a July 2009 Heritage auction.



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*“Until you have worked on something like this you cannot know what a grill is.”*

*~ José Andrés*

*Bon Appétit Magazine*



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# auction update



## Strong Performance

### HERITAGE SEES RECORD-BREAKING SALES FOR ITS ONLINE PLATFORM

Heritage Auctions rang up more than \$438 million in online sales last year, shattering industry records.

Web sales made up more than half of Heritage's \$815 million in total sales for 2017, with the remainder from live auctions and direct sales. The \$438 million figure is about \$100 million more than the auction industry's previous high of \$348.12 million, achieved by Heritage in 2016.

Heritage is America's biggest auction house, adding roughly 5,000 new clients per month, thanks to its easily accessible website, reports the *Dallas Business Journal*.

"Obviously, as time progresses, people are becoming more comfortable buying things over the Internet," says Heritage CEO Steve Ivy. "Our site and system are designed to make it easy to bid and buy, more than other auction companies."

Last year "was a tremendous year for expansion, profitability and growth across almost every other category we serve," adds Heritage Co-Chairman James Halperin. "We've become the world's market leader in several fast-growing collectibles categories, strengthening our plans for global expansion."

Patrick Nagel's *Bold*, circa 1980s, sold for \$200,000 at an October 2017 Heritage auction, a world auction record for the artist.

### 2017 HIGHLIGHTS

- Heritage's Sports Collectibles cleared \$100 million in total annual sales, setting a world record for the trade.
- Annual sales of comic books, comic art and animation art surpassed \$48.2 million, a new ceiling for the trade and outselling all other auction competitors combined.
- Heritage's Fine and Rare Wine category recorded its best year to date, surpassing \$14.1 million in sales.
- Auctions of vintage posters and movie posters exceeded \$10 million in 2017. A world record for most valuable movie poster was set when a 1931 one sheet for *Dracula* sold for \$525,800.

## App Increases Access to Coin Pricing Data

Numismatists can now access data on more than 38.2 million coins graded by Professional Coin Grading Service after a barcode scanning update to Heritage Auctions' mobile app.

The barcode scan also offers instant access to 2.2 million items in Heritage's coins pricing database, giving collectors a price guide to auction results for comparable coins.

"This update complements Heritage's barcode scan access to coins graded by Numismatic Guaranty Corporation and professionally graded comic books from the hobby's leading services," says James Halperin, co-founder of Heritage Auctions. "Collectors can be confident we will continue to seek practical additions to our app whenever possible."

The smartphone application – which also offers free appraisals using your device's camera, instant lot tracking and one-touch mobile bidding – is available free at [HA.com/App](http://HA.com/App).

## Rare Karloff 'Mummy' Poster Highlights Auction



*The Mummy* was Boris Karloff's second starring role.

The only-remaining Belgian poster for *The Mummy* (Universal, 1933) is expected to realize at least \$60,000 when it goes to auction this spring.

The stunning 24½-by-33½-inch stone lithograph poster for *The Mummy* depicts the haunting visage of Boris Karloff as the shrouded Egyptian priest Imhotep, the mummy who escapes thousands of years after being buried alive. The well-preserved piece comes from Universal's original European distribution.

"Our spring auctions traditionally offer posters with stunning images from some of the most iconic movies ever made," Heritage Auctions Vintage Posters Director Grey Smith says. "We believe there are rare posters in this wonderful group for every taste."

Movie Posters Signature® Auction 7178 is scheduled for April 7-8, 2018, in Dallas and online at [HA.com/7178a](http://HA.com/7178a).





E. Charlton Fortune, *Drying Sails, St. Tropez* (detail), 1926. Oil on canvas on Masonite, 38 1/8 x 48 1/4 in. Monterey Museum of Art. Robert J. Dwyer Trust, 2010.017

# E. Charlton Fortune

## The Colorful Spirit

*E. Charlton Fortune: The Colorful Spirit* is organized by the Pasadena Museum of California Art.

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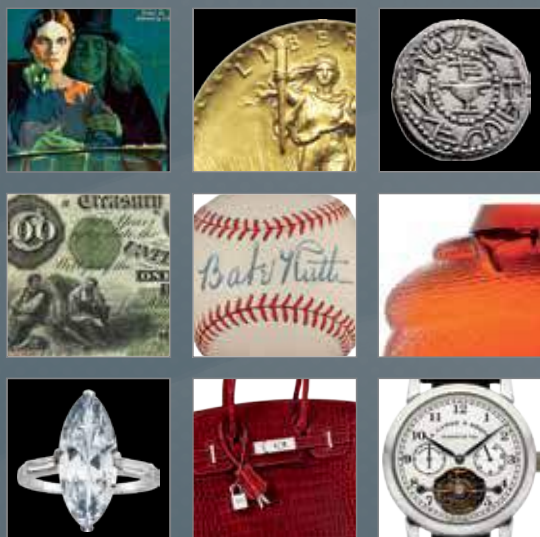
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—The Philadelphia Inquirer

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and  
Mark J. Prendergast

A full-page background image of a painting of Zsa Zsa Gabor. She is depicted from the waist up, wearing a strapless, floor-length red gown with a deep V-neckline. Her blonde hair is styled in a voluminous, wavy bob. She is wearing a large, ornate necklace with red and white beads and a matching bracelet on her left wrist. The background of the painting is a soft, textured grey.

# auction previews

## IMPORTANT LOTS IN UPCOMING EVENTS

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### **34 ZSA ZSA GABOR**

Glamorous star brought  
European flair and  
style to Hollywood

---

**17** Al Capone

**18** Roy Lichtenstein

**20** Col. Robert Gould Shaw

**21** Sir Arthur Conan Doyle

**22** Etahdleuh Doanmoe

**26** Gen. George Armstrong Custer

**30** Norman Rockwell

**32** Mickey Mantle

**33** Babe Ruth

Peter Sheil  
*Portrait of Zsa Zsa Gabor*, circa 1960  
Oil on canvas  
49 × 27 in.  
Estimate: \$300-\$500  
Property from the Personal  
Collection of Zsa Zsa Gabor



# HOW TO BID

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### EMAIL

You can email your bids to Bid@HA.com 24 hours before the live auction. List lot numbers and bids in columns, and include your name, address, phone, customer number (if known), and dealer references, as well as a statement of your acceptance of the Terms and Conditions of Sale.



### POSTAL MAIL

Simply complete the Bid Sheet with your bids on the lots you want, sign it and mail it in (it must be received 24 hours prior to the auction). Call 877.HERITAGE (437.4824) and ask for postal mail bidding assistance to receive a Bid Sheet.



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\*Patent No. 9,064,282

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# Al Capone Pistol

Mobster presented semi-automatic to 'My favorite Cub' Kiki Cuyler

Al Capone spent many afternoons at Wrigley Field, cheering the Chicago Cubs from his box seats along the first-base line.



Capone

In 1929, the same year the mobster allegedly ordered the Saint Valentine's Day Massacre in an attempt to kill Bugs Moran, head of the North Side Gang, Capone found time to give future Hall of Famer Kiki Cuyler a gift.

"Capone showed his affection for the right fielder in true gangster style, presenting Cuyler with this beautiful pistol," says Heritage Auctions' arms and armor specialist Jason Watson.

The Colt 1908 vest pocket semi-automatic pistol is engraved "To KIKI, My Favorite Cub," with additional engravings of "Alphonse Capone" and the Chicago Cubs logo.

That year was busy for the 30-year-old crime boss known as "Scarface." He was called before a grand jury investigating violations of federal prohibition laws, and he was arrested for carrying a weapon during a trip to Philadelphia. "That didn't keep him from heading out to ballgames," Watson says, "and finding time to meet players and even scheming to buy the Cubs from the Wrigley family."

"I could run the organization better than Wrigley can," Capone is quoted as saying in the book *Uncle Al Capone: The Untold Story from Inside His Family*. "If I don't take it off his hands, he'll run it into the ground before long."

Instead, within two years, Capone was convicted of income tax evasion and sentenced to 11 years in prison. He died of cardiac arrest in 1947.

The pistol he gave to Cuyler, Watson says, "is a beautiful piece and in fabulous condition for its age." It previously sold at auction for \$57,500 in 1997.



Al Capone Engraved  
Colt Model 1908 Vest  
Pocket Semi-Automatic  
Pistol Gifted to  
Chicago Cubs Player  
Kiki Cuyler, 1929  
Estimate: \$50,000+



Cuyler

## EVENT

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## INQUIRIES

Jason Watson

214.409.1630

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# The Collection of John Hutcheson

Pieces from one of the premier American printmakers of the 20th century

By John Hutcheson Jr.



This photo, taken in the early 1980s by painter and printmaker Frank Stella, shows the author as a young boy with his parents Libby and John Hutcheson.

John Hutcheson is my father. I could say “was,” as he passed away a year and a half ago. I choose to say “is” because in so many ways he persists – maybe none more important than through his printmaking.

The prints my father made contributed to the spirit and direction of contemporary art. He was far more than just a player in the world of fine-art printmaking. The aspects that John brought to it were fully representative of the way art has always been made and a precursor to how it would be created going forward. He worked on significant pieces with important artists and participated in moving the goal posts during an extraordinary period in American art.

This period in which John played a major part also became a Golden Era of printmaking. Art has always been linked with science; indeed, art-making relies on science. Throughout history, scientific innovation precedes and provides new means for artistic innovation. At times, scientific and artistic innovation occur simultaneously in the same piece, which then influences new pieces that again expand both the scientific and artistic envelope. This progression describes a Golden Era. A masterful engineer, my father embodied the link between art and science, working on seminal pieces that redefined the medium again and again. John was not inspired to make his own images – he was inspired to master the science of printmaking. He used his mastery to produce the images of artists and to push the medium to suit the directions those artists were going with their work.

Additionally, John worked with artists who looked at printmaking not as an extension of their preferred medium, but who embraced printmaking as the unique art form it is. Artists like Frank Stella, Helen Frankenthaler and Robert Motherwell are all known for their printmaking. They chose to work with John both for his considerable skill, but equally for his personality and character. He was the full package: the consummate team member, likeable and genuine, and the go-

to guy. Everyone always wanted him in their corner, and he always made people feel like they could succeed. He also had the technical know-how to help them succeed. I know this because as his son, I experienced this expertise – it is what made him a wonderful father.

With this disposition, he allowed the artists he worked with to soar. They could do the things they weren’t supposed to do in printmaking; they could transform the medium for their images. John’s devotion, consideration and collaboration allowed these artists to outperform themselves. He combined printing techniques, which allowed prints to be layered with varying texture. He experimented with papermaking to create huge pieces of fine-art paper, and pioneered the use of commercial printing techniques like using plates instead of stones and commercial presses that could handle making runs of giant prints. This allowed the artists to make prints in the sizes they needed. My father loved to mix ink, and his technique in applying it gives his prints their own unique look and quality.

Ultimately, John was a master of the technique, the science, of printing. You can see it in the prints. The ink is luscious and vibrant – it almost looks wet. But he was also a master of collaboration. He knew how to build on what had been done before to push the boundaries and the medium. He knew how to run teams and execute the creative direction, and when things required his own hand, he used it deftly. As such, he was chosen to be a part of projects and collaborations that provided a prototype for the collaborative efforts that are so prevalent in the art world today.

As fine-art printmaking succumbs to the digital world, the specific techniques may not be used, but the spirit of collaboration – of artist teaming up with engineer to push the visual by pushing the technical – pervades. John Hutcheson is a part of that line, a line that runs through the Renaissance, through Gutenberg, through the explosion in American Art in the 20th century and on into the massive scale multi-team productions of today. John Hutcheson represents the age-old bond between art and science: the bond between Artist and Technician.

Roy Lichtenstein (1923–1997)  
*Nude with Blue Hair, State I*, from *Nudes*, 1994  
51 3/16 × 31 5/8 in. (image)  
P.P. II (aside from an edition of 10)  
Published by Tyler Graphics, Mount Kisco, N.Y.  
Estimate: \$300,000–\$500,000  
From the Collection of John Hutcheson

## EVENT

### MODERN & CONTEMPORARY ART - PRINTS & MULTIPLES SIGNATURE® AUCTION 5344

April 17, 2018

Live: Dallas

Online: HA.com/5344a

## INQUIRIES

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© Estate of Roy Lichtenstein



## Robert Gould Shaw Artifacts

Epaulets, letter from estate of Civil War hero portrayed in 'Glory' movie

The name Robert Gould Shaw has long been known to Civil War buffs and historians. But he became immortalized when portrayed by Matthew Broderick in the classic 1989 film *Glory*.

The movie told the story of the legendary all African-American regiment, the 54th Massachusetts, which, under the command of Shaw and other white officers, distinguished itself in the unsuccessful July 18, 1863, assault on the Confederate defenses at Fort Wagner in Charleston, S.C. Their discipline and bravery in the attack demonstrated the reliability of African-American combat troops.

The 54th Mass. suffered heavy casualties, among them Col. Shaw. In an intended insult, the Confederates buried Shaw, who as a ranking officer would normally have been treated with respect, in a mass grave along with his men. But that mean-spirited gesture would come to be symbolic of the honor Shaw richly deserved.

Shaw was born in 1839 to privileged, abolitionist parents in Boston. As a youth, he enjoyed a life of world travel and high culture, ultimately entering Harvard in 1856. Shaw was deeply moved by the 1852 publication of *Uncle Tom's Cabin* by family friend Harriet Beecher Stowe. Commitment to the cause of abolition grew, and when the Civil War broke out, he was quick to join the Union cause, rising in rank until in 1862 he was persuaded to accept command of a new, all-black fighting regiment.

Shaw came to develop a deep affection and respect for his men, at one point joining them "on strike" until Congress revised the odious policy of paying black troops less than their white counterparts.

Heritage Auctions, on behalf of Col. Shaw's descendants, is presenting two highly important relics: a poignant letter from Shaw's father dealing with his death, and his custom-made dress epaulets. The letter was written shortly after Col. Shaw's death to his uncle Quincy Adams Shaw.

The epaulets were part of Shaw's custom-tailored dress uniform. During the Civil War, ranking officers, often well-to-do, were permitted much license in the design of their uniforms. The wealthiest even had often-elaborate shoulder epaulets, such as the set presented here. Of course, Col. Shaw's everyday shoulder boards were buried with him at Fort Wagner, but this pair, with full family provenance, is an evocative artifact from one of the Civil War's revered heroes.



Robert Gould Shaw was portrayed by Matthew Broderick in the 1989 film *Glory*.

## 'To prove its equality'

Letter from Shaw's father to a relative, written shortly after the colonel's death

"My dear Quin

It was so — our dear Rob's death was fitting — He was as if transfigured when on that day, when I took what I believed to be my last farewell of him — but he had one wish, as he told me: to fight his Regiment alongside of a white one, to prove its equality. That wish was fully gratified on James' Island. The 54th not only proved its equality, but four companies of it saved the white Regiment, so one of the soldiers of the latter told Mr. Haggerty.

Rob's last letters, hours before he died, (first on the parapet of Fort Wagner, ready to take the colors from the color-bearer, should the latter fall, so Willie James has just told me) are full of joy and happiness and gratified pride for his regiment — he had no selfish ambition — as we all know — and he died in what was to him the hour of triumph — can we lament, but for our loss. Dear Sarah bears up nobly and tries to comfort her aching, yearning heart by such thoughts, as we all do — but we must feel our loss poignantly sometimes.

Give our best love to Pauline, we hope that she may pass through her coming trial with the least possible suffering.

Affectionately,  
Frank.



These epaulets were part of Col. Shaw's custom-tailored dress uniform.

## EVENT

**CIVIL WAR, MILITARIA, ARMS & ARMOR  
GRAND FORMAT AUCTION 6188**

June 10, 2018

Live: Dallas

Online: [HA.com/6188a](http://HA.com/6188a)

## INQUIRIES

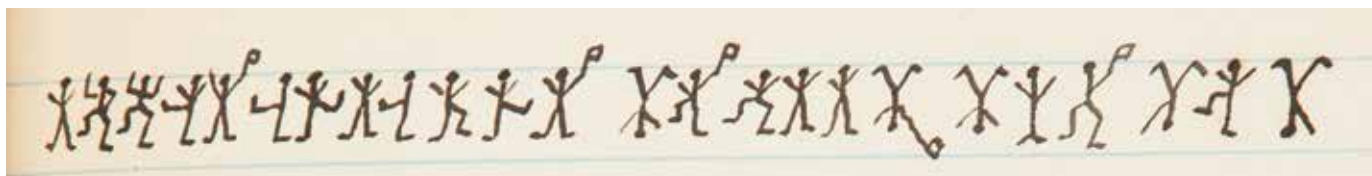
Tom Slater

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# Sherlock Holmes Handwritten Manuscript

Sir Arthur Conan Doyle placed 'Dancing Men' among his favorite tales



Doyle

Of his 56 short stories about Sherlock Holmes, British author Sir Arthur Conan Doyle said *The Adventures of the Dancing Men* was among his favorites.

“What makes this story unique is that this is the only one of Doyle’s stories that uses cypher. He creates a code out of these little dancing figures and they are a main part of the mystery,” says Sandra Palomino, director of historical manuscripts at Heritage Auctions.

Doyle’s drawings of the dancing men (above) appear throughout the 53-page, handwritten manuscript for the story, written and released in 1903. The literary artifact is expected to sell for at least \$500,000 when it goes to auction in April.

“This is the first time this particular manuscript has appeared on the market in more than 50 years,” Palomino says. “It is one of the most highly regarded in Doyle’s canon of work.”

*The Adventures of the Dancing Men* is one of 13 stories collected in *The Return of Sherlock Holmes*, originally published in 1903-1904. The story was first published in *Collier’s* magazine in the United States and in *Strand Magazine* in Great Britain.

“*The Adventures of the Dancing Men* manuscript is exceptionally clean, showing Doyle’s storytelling artistry,” Palomino says. The manuscript is a rare instance of Doyle’s original artwork. “This is a true treasure for fans of the world’s most famous detective.”

Doyle’s manuscripts for classic stories such as *The Retired Colourman*, *The Illustrious Client*, and *The Creeping Man* are held in British museums and institutions. The manuscript for *The Adventures of the Dancing Men* previously was held in the collection of a Texas book dealer.



Sir Arthur Conan Doyle (1859-1930)  
*The Adventures of the Dancing Men*, circa 1903  
Autograph manuscript, signed three times,  
53 pages, bound in plain vellum  
Estimate: \$500,000+

## EVENT

### MANUSCRIPTS GRAND FORMAT AUCTION 6196

April 18, 2018

Live: Dallas

Online: [HA.com/6196a](http://HA.com/6196a)

### INQUIRIES

Sandra Palomino

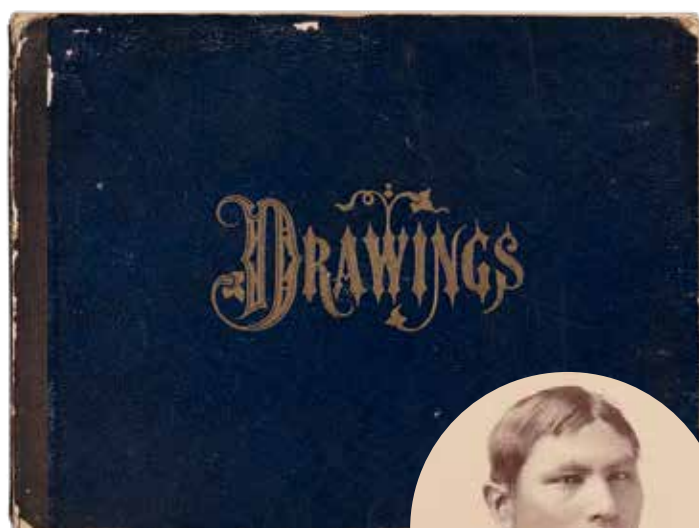
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## Etahdleuh Doanmoe's Ledger Art

Famed Kiowa warrior's 1876 drawings of captivity represent his earliest-known work

By Mike Cowdrey



Etahdleuh Doanmoe (Hunting Boy)  
Book of Kiowa Ledger Drawings, 1876  
33 Illustrations  
Estimate: \$60,000-\$80,000



Etahdleuh

The so-called Red River War raged across North Texas and the Indian Territory during 1874-75, when the Comanche, Kiowa and Southern Cheyenne tried to drive out hordes of white buffalo hunters who had invaded their homeland in violation of treaties, and were destroying the livelihood of the Southern Plains tribes.

U.S. Army units sent to protect the invading hunters fought a series of battles, eventually trapping the tribes at their winter

encampments in Palo Duro Canyon in the Texas Panhandle, destroying several villages and most of their winter supplies of food. This forced the starving survivors to walk to Fort Sill in the Indian Territory and surrender.

Fearing a quick renewal of hostilities, the Army adopted a strategy of taking hostages to guarantee the "good behavior" of the tribes. In spring 1875, 71 Southern Plains Indian men in manacles and chains, and two women and one child were transported from Indian Territory more than 1,000 miles east to a three-year imprisonment at Fort Marion in the Atlantic town of St. Augustine, Fla. The long journey was made by wagon, steamboat and train. Among these prisoners were 27 Kiowa men, according to Capt. Richard H. Pratt's memoir, *Battlefield and Classroom*. One of the youngest, only 19, was named Hunting Boy (Etahdleuh Doanmoe).

Shortly after arrival in Florida, Pratt, who was in command at Fort Marion, discovered that many of the men were avid artists long used to recording experiences of their lives on the pages of account ledgers, an extension of traditional paintings done on buffalo robes. Scrambling among the businesses of St. Augustine, and later with the assistance of supporters throughout the eastern United States, Pratt was able to locate sufficient sources of paper, pencils, ink, crayons and watercolors to keep many of his charges occupied.

St. Augustine had long been a tourist town, where wealthy Americans from New England and the Midwest could escape the northern winters. On weekends, civilians were allowed to visit the prison. Very quickly it developed that not only were many of these men accomplished artists, but many of the visitors admired their work and were willing to pay good money for it. Pratt saw a source of income and hope for men who had little of either. He presented collections of Indian drawings to prominent

### EVENT

#### ETHNOGRAPHIC ART SIGNATURE® AUCTION 5361

June 26, 2018

Live: Dallas

Online: [HA.com/5361a](http://HA.com/5361a)

#### INQUIRIES

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Etahdleuh and a friend hunting elk.

Compositions include hunting scenes for buffalo, elk, white-tailed deer, turkeys and golden eagles; his honorable service as a hunter locating buffalo to feed his people, and as a scout for war parties; or parading in his “best dress” to show off for the girls. A two-page, large-scale battle scene against Sac & Fox hunters must depict a deed by Etahdleuh’s father, since this famous conflict occurred in July 1854, shortly before the artist was born. A bird’s-eye view of Fort Sill, with surrounding streams and nearby Medicine Bluff, documents the spot from which he was launched, in chains, into a different world. Four drawings show the prisoners’ life at Fort Marion.

After three years, when war on the Southern Plains was over, most of the prisoners were allowed to return to Indian Territory. Etahdleuh volunteered to remain in the east. He spent 1878 attending the Hampton Institute in Virginia, polishing his knowledge of

visitors who thereafter became supporters and contributors to his program of rehabilitation for men who had been indicted – many felt unfairly so – as war criminals.

One of these wealthy supporters was Sophia Negley, a pillar of the Presbyterian community at Pittsburgh, Pa. During a visit the following year, she acquired a collection of 33 stunning compositions, inscribed “Book of drawings by Etahdleuh Kiowa prisoner Fort Marion St. Augustine, Fla Aug 1876.” The date is significant. Front-page news across the United States the previous month, while the 20-year-old Kiowa artist was creating this record, reported the “Custer Massacre” in far-off Montana Territory.

Other drawings by Etahdleuh grace the collections of the National Anthropological Archives, the Beinecke Library, Yale University and elsewhere, but this book collected in 1876 is his earliest-known work, hidden from all but the Negley family for the past 142 years.



Indian prisoners in Army uniforms, with their hair cut short, shown in a classroom at Fort Marion, Fla., with Capt. Pratt at left.



A two-page composition shows a scout, on the green horse at left, pointing as he reports to the leader of a war party. The leader's curved head feather marks him as a member of the Ojibwe, or elite, class.

English. In 1879, he was among the first class of students at the new Indian Industrial School in Carlisle, Pa. In 1882, Etahdleuh married another Kiowa student, Laura Tone-adle-mah (Broken Leg), sister of the last Kiowa head chief. The couple would have two children.

The Presbyterian congregation at Carlisle had long supported and encouraged Etahdleuh and Laura. In gratitude, Etahdleuh studied for and was ordained as a minister of that faith. In autumn 1887, the couple returned to Indian Territory, at Anadarko, as teachers. Etahdleuh wrote to Pratt in February

1888: "I will do all I can for the good of my people." What he did not communicate was that he was wasting away from tuberculosis. Three months later, the school's newspaper, *The Indian Helper*, reported:

"Sadness came to the hearts of all our students and employees who gathered in the chapel Saturday evening, and an impressive silence spread over the whole company when the news was given by Capt. Pratt that Etahdleuh Doanmoe was dead. A braver, more simple, more true, more faithful Indian did not live."

Etahdleuh's 1876 ledger drawings are being offered in Heritage



Capt. Richard H. Pratt wrote about the Kiowa prisoners in his memoir.

Auctions' Ethnographic Art auction scheduled for June 26, 2018. In these brilliant, early depictions of his life before 1875, re-discovered after the passage of nearly a century and a half, Etahdleuh Doanmoe, Hunting Boy of the Kiowa, lives again.

"This book of ledger

drawings is one of the most exciting lots to come up for auction in a very long time," says Delia E. Sullivan, director of American Indian Art at Heritage Auctions. "The fact that it is intact – not cut up into individual pages like so many others – makes it an important historical document, and one with beautiful artwork. I expect both scholars and collectors to bid vigorously for this prize lot."

**MIKE COWDREY** is the author of several books on American Indian art history.



## The Glen Swanson Collection

Filmmaker's George Armstrong Custer, Indian Wars artifacts considered among the finest ever assembled

By Steve Lansdale



Swanson

It's hard to predict what will resonate in the minds of children.

Consider the case of Glen Swanson, who grew up near the site of Gen. George Armstrong Custer's famous battle in Mandan, N.D. Swanson's uncle was a collector, but as a young boy, Swanson had little interest in following suit.

As the years went by, however, he developed an interest in history. That, coupled with his proximity to such a significant historical location, lit the proverbial match.

"Almost all of my interest was historical," Swanson says. "If I couldn't afford it, I couldn't afford it. A lot of things, I bargained or traded for.

"Once the bug gets you, it gets you."

Since being bitten, the retired filmmaker has been a collector for more than 40 years, most of that time collecting memorabilia related to Custer and his life and military career, and the battles in which Custer fought, primarily the Battle of the Little Bighorn.

Tom Slater, director of Americana auctions at Heritage Auctions, says Swanson's collection is extraordinary, not only for its sheer size, but because of the extensive work Swanson put into collecting and documenting it.

"We are very excited to be handling this significant collection," Slater says. "Items related to Custer and the Battle of the Little Bighorn are always in high demand, and the Swanson collection is one of the best known and most significant private collections on this subject ever assembled.

"Of all the collectors I have worked with over the years," Slater continues, "none has exceeded Glen Swanson's commitment to research and documentation. His carefully laid groundwork certainly makes our work easier in cataloging the collection."

One of Slater's favorite pieces is Sitting Bull's gun. "With his name crudely lettered on the stock, it is an incredibly evocative piece," Slater says. "But I also love Custer's Tiffany walking stick. When he was back east, he was quite the dandy, and this cane is very illustrative of that side of his personality. The fact that it has



Gen. George Armstrong Custer remains one of the most important figures of the Civil War and American Indian Wars.

### EVENT

#### LEGENDS OF THE WEST

#### GRAND FORMAT AUCTION 6197

*Featuring the Glen Swanson Collection of Indian War Relics, including Little Big Horn*

June 9, 2018

Live: Dallas

Online: [HA.com/6197a](http://HA.com/6197a)

#### INQUIRIES

Tom Slater

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provenance back to [wife] Elizabeth Custer herself makes it that much more special.”

Custer is among the best-known soldiers in American history, but to Swanson, it's what is not known that makes the collection so interesting.

Several myths, he says, follow Custer – not the least of which is that it is impossible to know exactly who killed him in 1876 at the Battle of the Little Bighorn, also referred to as “Custer’s Last Stand.” Swanson acknowledges that part of the joy in collecting has been the pursuit of what is – and, specifically, what is not – worth collecting.

“Like most collectors, I caught some clinkers, and in collecting, you kind of learn as you go,” Swanson says. “It got to the point that I pretty much only went after things that were totally attributed.”

Items from Swanson’s collection are being offered in Heritage Auctions’ Legends of the West auction scheduled for June 9. The collection includes uniforms, swords, ledger drawings and rare documents, many with Custer’s signature.

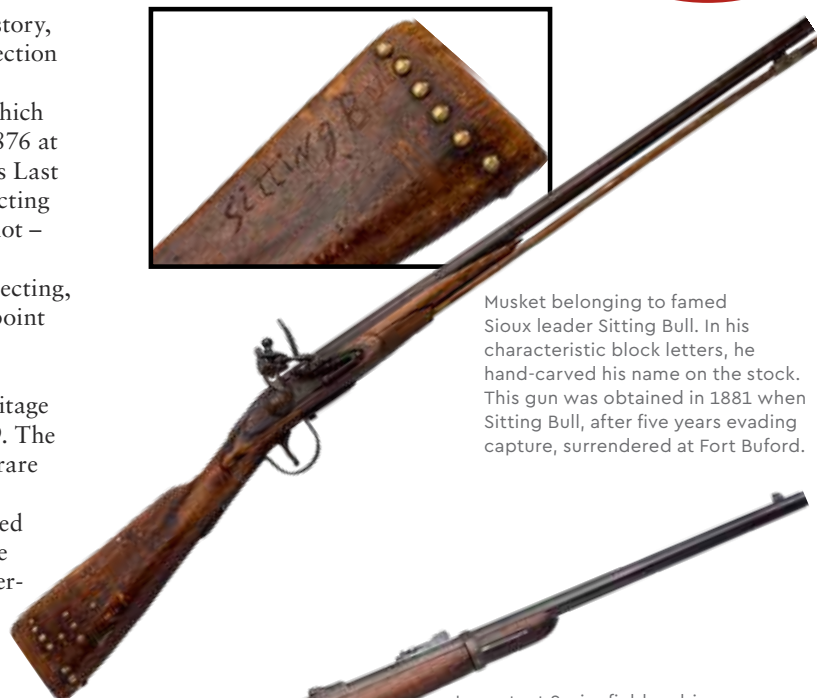
A stubbornness for not giving up in his hunt for rarities led to some of Swanson’s most prized collectibles, as well as the establishment of Swanson as a respected authority on Custer-related memorabilia. He is author of the illustrated book *G.A. Custer: His Life and Times*.

If his Custer memorabilia is his most easily recognizable, it does not represent the bulk of his collection.

“Most of my collection leans toward the Seventh Cavalry, to the soldiers and officers who were with Custer,” Swanson says. “Most of the stuff I collected is relating to the battle. The Indian stuff I have is relating to the battle.



Musket belonging to famed Sioux leader Sitting Bull. In his characteristic block letters, he hand-carved his name on the stock. This gun was obtained in 1881 when Sitting Bull, after five years evading capture, surrendered at Fort Buford.



Important Springfield carbine of the type carried by Custer's troopers, forensically documented to have been used in the Battle of the Little Big Horn.



In the late 19th century, police units of American Indians helped to maintain order on reservations. Here is a coat and rare Indian police badge from the famous Pine Ridge agency.

An original bronze of George Armstrong Custer and his dog by Glenwood Swanson.





## legends of the west

“The Civil War period is different,” he adds. “We have Gen. [William Tecumseh] Sherman’s uniform – that really is a one-of-a-kind item. He and his son always were at it – they didn’t like each other at all. His son sold just about everything, so about 90 percent of it was lost. But I ran across his tunic, his hat, his sash and belt, his epaulets – which were totally unique. Even the Smithsonian doesn’t have much Sherman stuff – maybe one or two hats, but that’s about it.”

Like most collectors, Swanson admits that some pieces in his collection have emerged as favorites.

“I have a number of Custer battle guns. I got involved in forensics with [Little Bighorn archaeologist] Doug Scott. He started doing forensic work on all of the cartridges found, because he was very curious to see if they would match any existing firearms. I found maybe five weapons and matched them with cartridges. Those are pretty special.”

Like many collectors, Swanson has debated the best time to sell. What is beyond debate, however, is the joy his collection has brought.

“It’s a great hobby,” he says. “I enjoyed meeting all of the people along the way, talking about it. More than anything, I liked going out and doing it. The time you spend out looking for things – that’s what is most enjoyable to me.”

**STEVE LANSDALE** is a public relations specialist at Heritage Auctions.

Gen. Custer’s personal Tiffany walking stick, obtained directly from his widow Elizabeth.



An extremely important pictographic scene of a battle between soldiers and warriors, etched on a flattened copper pot. Excavated from the area of the American Indian camp at the Little Big Horn occupied by Chief Red-Horse’s band.



The complete dress uniform of Civil War hero Gen. William Tecumseh Sherman, who commanded the Army at the time of the Battle of the Little Big Horn.



A selection from the many documented relics found on the Little Big Horn battlefield.

# The Central Coast Collection

Thoughtfully curated minerals, fossils, meteorites anchor California trove

When gold was discovered in California in 1848, thousands of miners flocked to the area around Coloma. As early prospectors laid their claims, latecomers were forced to explore nearby areas, leading to the discovery of rich placer deposits near what is the modern day Eagle's Nest Mine.

The mine would become famous for producing extremely rare, high-grade crystallized gold. "Crystallized gold specimens are valuable collector's item, far removed from the actual spot price of gold," says Craig Kissick, director of the Nature & Science department at Heritage.

A stunning piece of crystallized gold on quartz from Eagle's Nest Mine is among the highlights of a single-owner collection being offered at Heritage's upcoming nature and science auction. Additional lots include superlative fossils, meteorites, minerals and lapidary art. "Each category of this thoughtfully curated collection has fine examples suitable for any serious collector," Kissick says.

A rare lunar meteorite, measuring about 2 inches at its widest point, was found in the Dhofar Desert region of Oman by noted meteorite hunter Michael Farmer in 2008, making it the 57th distinct lunar meteorite to be classified as such. "Based on the size of the main mass recovered," Kissick says, "this example will be one of the two largest slices ever in existence of this particular meteorite."

The owners of this collection have been dedicated to acquiring the finest property available from reputable sources and "taking great care to catalog and curate it properly," Kissick says. "In addition to quality, diversity is a theme for the Central Coast Collection, with a wide array of examples of natural history, from small- to large-sized specimens and common to rare varieties."



Crystallized Gold on Quartz  
Eagle's Nest Mine  
Mariposa County, Calif.  
Estimate \$80,000+



"Gem" Ammonite  
*Placentoceras* sp.  
Late Cretaceous  
Bearpaw Formation  
Alberta, Canada  
Estimate \$20,000+



Lunar Meteorite  
*Breccia, Mingled Lunar*  
Dhofar, Oman  
Estimate: \$10,000+



Pink Tourmaline  
*Paprok Mine*  
Nuristan, Afghanistan  
Estimate \$10,000+

## EVENT

**THE CENTRAL COAST COLLECTION -  
NATURE & SCIENCE SIGNATURE® AUCTION 5386**  
May 5, 2018  
Live: Dallas  
Online: [HA.com/5386a](http://HA.com/5386a)

## INQUIRIES

Craig Kissick  
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[CraigK@HA.com](mailto:CraigK@HA.com)



## Norman Rockwell Paintings

Illustrator 'was a master of capturing people's imaginations'



Norman Rockwell (1894–1978)  
*The Day I Painted Ike*, 1952  
Oil on canvas  
11 1/8 × 8 1/8 in.  
Estimate: \$120,000–\$180,000

In 1959, Norman Rockwell took time off from his studio to grieve over the sudden death of his wife Mary. During this break, the artist began working on his autobiography, *My Adventures as an Illustrator*, which offered an intimate look into the life and career of one of America's greatest artists.

A year earlier, in 1958, Rockwell (1894–1978) remained busy painting covers for *The Saturday Evening Post*. Among them was *Before the Shot*, for the magazine's March 15 cover.

"Before television and the movies, illustrated books and magazines were the entertainment and the escape for many Americans," says Aviva Lehmann, director of American Art at Heritage Auctions. "Through skillful draftsmanship, thoughtful composition and sharp wit, Norman Rockwell was able to create dynamic narrative in his work."

A study Rockwell did for *Before the Shot* is expected to realize at least \$150,000 when it goes to auction in May. The final version of the painting is held in a private collection. An oil on canvas titled *The Day I Painted Ike*, done after Dwight D. Eisenhower won the Republican Party's presidential nomination in 1952, is also featured in the auction.

"Whether in a historical portrait or a sweet scene of a child at the doctor's office, Rockwell was a master of capturing people's imaginations," Lehmann says. "It is no surprise that works like these are fetching six- and even seven-figure sums at auction."

A 1948 original study Rockwell did for *Tough Call*, painted for the April 23, 1949, cover of *The Saturday Evening Post*, sold for \$1.68 million at an August 2017 Heritage auction – a world auction record for an oil study by the artist.

### EVENT

#### AMERICAN ART SIGNATURE® AUCTION 5351

May 4, 2018

Live: Dallas

Online: [HA.com/5351a](http://HA.com/5351a)

#### INQUIRIES

Aviva Lehmann

212.486.3530

[AvivaL@HA.com](mailto:AvivaL@HA.com)



Norman Rockwell (1894–1978)  
*Study for Before the Shot, The Saturday Evening Post cover, 1958*  
 Oil on photographic paper  
 laid on board  
 6 3/4 × 6 1/8 in.  
 Estimate: \$150,000–\$250,000

The final version of  
*Before the Shot*  
 appeared in March 1958.





## Mantle Rookie Card

PSA Mint 9 example expected  
to sell for a world record

Only six Mickey Mantle rookie cards graded PSA Mint 9 are known, and the example considered the finest of those six is being offered in Heritage's upcoming trading card auction.

It's expected to sell for at least \$3.5 million.

The 1952 Topps Mickey Mantle rookie card is the hobby's most popular post-war card. Heritage last year sold a PSA 8 for \$660,000 and a PSA 8.5 for \$1.13 million. The T206 Honus Wagner is the only other card to surpass \$1 million at auction.

"A Mint 9 example has not sold at auction in over 10 years," says Heritage's Director of Sports Auctions Chris Ivy. "We anticipate strong interest from collectors who want to add this fantastic, best-of-the-best card to their collection."

Mantle's rookie card is considered the anchor of the most important post-war set in existence, Professional Sports Authenticator notes on its website. "Despite a couple of major finds of 1952 Topps cards during the last 25 years, this card has remained difficult to obtain in NM-MT or better condition."

1952 Topps Mickey Mantle #311  
PSA Mint 9  
Estimate: \$3.5 million+

### EVENT

#### SPRING SPORTS CARD CATALOG AUCTION 50003

April 19-20, 2018

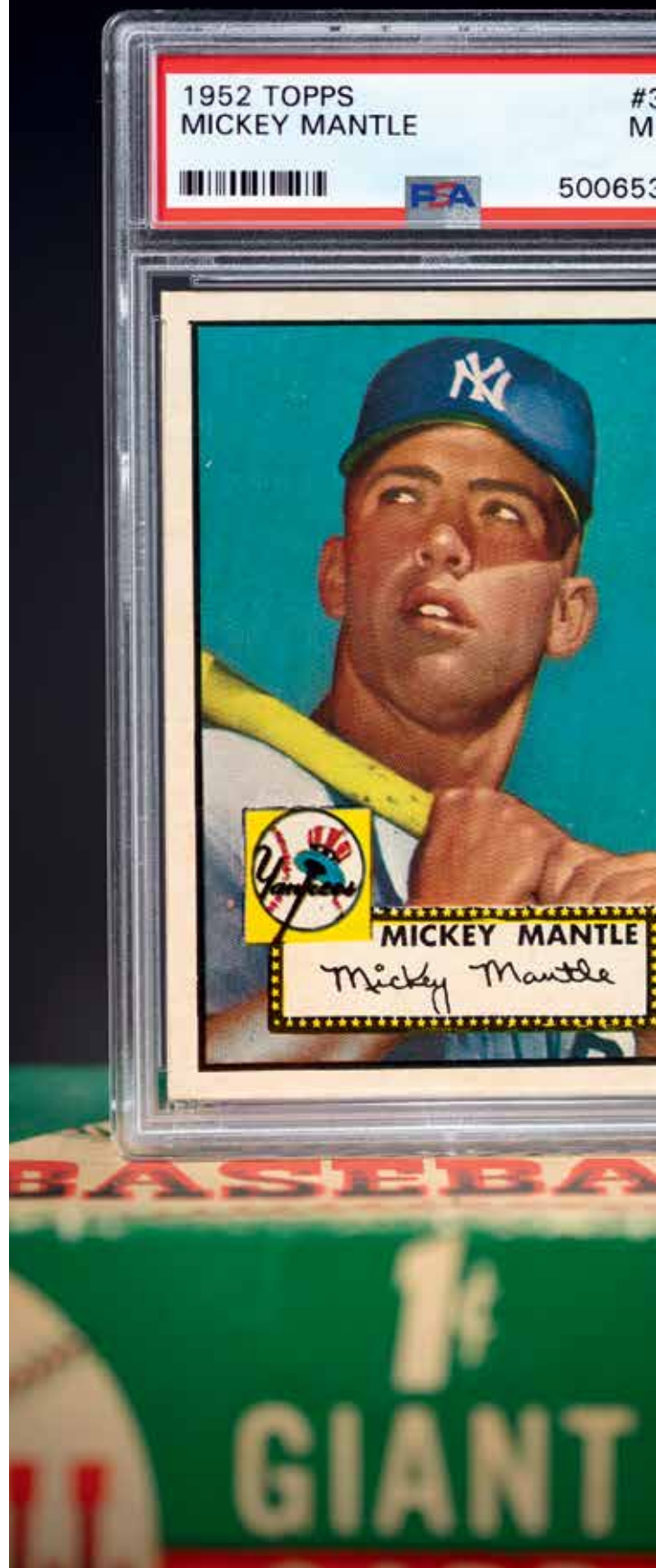
Online: [HA.com/50003a](http://HA.com/50003a)

#### INQUIRIES

Chris Ivy

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## Ruth's Historic Bat

Used to hit record  
60th home run in 1927



Ruth

On Sept. 30, 1927, Babe Ruth hit his 60th home run of the 1927 season, setting a record that stood for 34 years.

"The Babe pulled away from the plate, then stepped into the ball, and wham,"

*The New York Times*

reported.

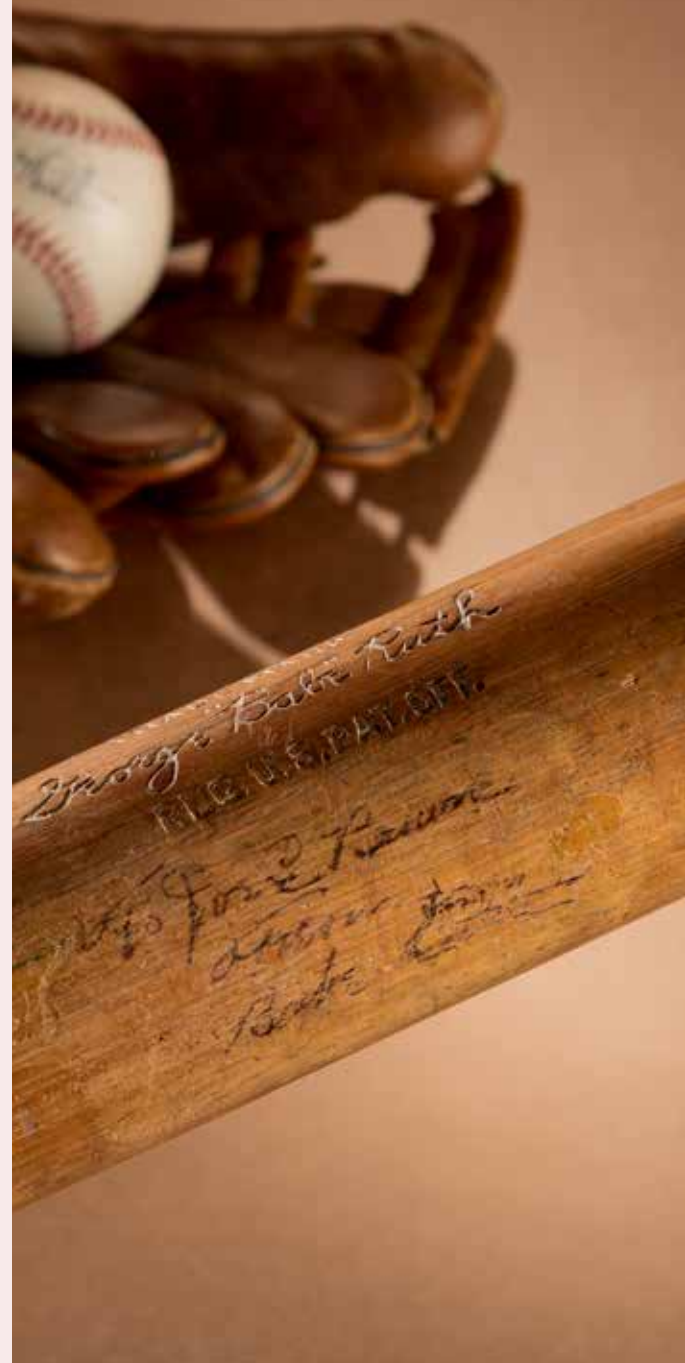
It was a day in which Ruth "scaled the hitherto unattainable heights. Home run 60," the paper reported, "a terrific smash off the southpaw pitching of [Tom] Zachary, nestled in the Babe's favorite spot in the right-field bleachers [of Yankee Stadium]."

Although it has been surpassed more than a half-dozen times since, Ruth's record "remains a monumental benchmark in sport's history," says Heritage's Director of Sports Auctions Chris Ivy.

"The 1927 season is universally considered the pinnacle of excellence for both Ruth and the New York Yankees franchise at large," Ivy says, "establishing the bat Ruth used that September day as one of the most important baseball artifacts ever made available to the collecting public."

The bat is expected to sell for at least \$1 million when it goes to auction in May.

1927 Babe Ruth Game-Used Bat  
PSA/DNA GU 10  
Used to Hit Record 60th Home Run  
Estimate: \$1 million+



### EVENT

**SPORTS MEMORABILIA  
CATALOG AUCTION 50002**

May 10-11, 2018

Online: [HA.com/50002a](http://HA.com/50002a)

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# The Personal Collection of Zsa Zsa Gabor

Wardrobe, jewelry, mementos reflect glamorous lifestyle of Hollywood legend



Zsa Zsa Gabor has been called one of the most important celebrities of the late 20th century.

Zsa Zsa was the most popular and accomplished of the Gabor sisters, the “Bombshells from Budapest” who arrived in Hollywood at the height of Tinseltown’s reputation for international glamour and romance.

“Among her many self-defining quotes,” *People* magazine reported upon her death in 2016, “Zsa Zsa – whose Bel Air-home was ... built by Howard Hughes – once adamantly insisted: ‘I am not a name-dropper. I can’t help it if everybody I know is famous.’”

Gabor left Hungary for the United States in 1941, gaining fame for her charm and grace. One of her finest film roles came early in her career when she portrayed Henri Toulouse-Lautrec’s model in 1952’s *Moulin Rouge*. In directing her, the *Los Angeles Times* reported, John Huston reportedly said, “Zsa Zsa, forget about acting. Just make love to the camera.”

Outside her acting career, Gabor was known for her extravagant Hollywood lifestyle, her glamorous personality and her many marriages. When she passed away, she left behind an expansive mansion filled with personal items, being offered by Heritage Auctions on April 14 in Beverly Hills.

“There are more than 425 lots, ranging from designer clothes, costume jewelry,

## EVENT

### THE ESTATE OF ZSA ZSA GABOR DECORATIVE ARTS SIGNATURE AUCTION 5371

April 14, 2018

Live: Bel Air, Calif.

Online: [HA.com/5371a](http://HA.com/5371a)

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Steinway Model M Grand Piano Used in the Movie *Behind the Candelabra*, Gilt Decorated by Zsa Zsa Gabor and George Sanders, circa 1927  
Estimate: \$10,000-\$15,000  
Property from the Personal Collection of Zsa Zsa Gabor

and 18th and 19th century French furniture to decorative arts, fine arts and silver,” says Carolyn Mani, West Coast director of Heritage Auctions’ Trust & Estates department. Among the treasures is a gilded Steinway piano previously owned by Gabor’s third husband, actor George Sanders. “They painted it gold after he won the Academy Award in 1951 for *All About Eve* and she got possession of it again after he passed away.”

And, of course, there was the wardrobe. Gabor needed several rooms to hold more than six decades of outfits, including the checked shirt with a pussycat bow she wore at her 1989 trial for slapping a Beverly Hills police officer who had pulled her over for a traffic violation.

“Every so often, she’d still put [her outfits] on in the house, just lie in bed and watch television and then take them off again,” Gabor’s widower, Frédéric Prinz von Anhalt, tells *The Wall Street Journal*. “She had a handbag for every day. Elizabeth Taylor took



Zsa Zsa Gabor's American Passport, circa 1961  
Estimate: \$1,000-\$1,500  
Property from the Personal Collection of Zsa Zsa Gabor

her shopping in Paris and they bought everything they could buy.”

“Zsa Zsa,” adds Mani, “had a small mountain of monogrammed Louis Vuitton luggage that she traveled the world with.”

In addition to that luggage, the auction includes pieces by Chanel, Dior, Valentino and James Galanos. Several of her Hermès handbags also are being offered. “We want to focus on the things that her fans will find most interesting,” Mani says. “For example, I found a two-handled silver horse trophy from 1907 that belonged to Reginald Vanderbilt, who was Gloria



Zsa Zsa Gabor's California Driver License, circa 1989  
Estimate: \$500-\$700  
Property from the Personal Collection of Zsa Zsa Gabor



## decorative arts

Vanderbilt's father. It was hidden in the bar, then all of a sudden here's this fabulous sterling trophy."

More personal items include portraits by Hungarian artist Pál Fried and a sketchpad Gabor used while on trial for the 1989 incident. "The pad is filled with drawings of people in the courtroom, including that police officer," Mani says.

*Women's Wear Daily* reports that in spite of Gabor's expensive taste (she once quipped, "Diamonds are a girl's best friend and dogs are a man's best friend – now you know which sex has more sense"), the auction will have something for everyone.



Pál Fried (1893–1976)  
*Portrait of Zsa Zsa Gabor with Her Daughter, Francesca, 1950s*  
Oil on canvas  
39½ x 49½ in.  
Estimate: \$1,500–\$2,000



A carved mahogany chaise lounge sofa and the Oscar de la Renta gown Gabor wore to a White House dinner with President Ronald Reagan are among the offerings.



Margaret Keane (b.1927)  
*Portrait of Zsa Zsa Gabor*  
Oil on canvas  
21¾ x 17 1/8 in.  
Estimate: \$6,000–\$8,000.  
*Property from the Personal Collection of Zsa Zsa Gabor*

# Upcoming Auctions

Visit [HA.com/Auctions](http://HA.com/Auctions) for details on all Heritage Auctions

## APRIL

### MOVIE POSTERS

Signature® Auction 7178  
Dallas – HA.com/7178a

### ESTATE OF ZSA ZSA GABOR

Signature® Auction 5371  
Bel Air, Calif. – HA.com/5371a

### EUROPEAN COMICS

Signature® Auction 7188  
Dallas – HA.com/7188a

### ENTERTAINMENT

Signature® Auction 7176  
Dallas – HA.com/7176a



John Lennon & Yoko Ono  
*Double Fantasy* LP Inner Sleeve,  
Signed, Dec. 8, 1980,  
with Added Caricatures  
Estimate: \$75,000-\$100,000  
*Entertainment Signature®*  
Auction 7176

### DESIGN

Signature® Auction 5355  
Dallas – HA.com/5355a

### PRINTS & MULTIPLES

Signature® Auction 5344  
Dallas – HA.com/5344a

### MANUSCRIPTS

Grand Format Auction 6196  
Dallas – HA.com/6196a

### SPRING SPORTS CARD

Catalog Auction 50003  
Online – HA.com/50003a

### WORLD COINS

Signature® Auction 3064  
*Chicago Coin Expo*  
Chicago – HA.com/3064a

### ILLUSTRATION ART

Signature® Auction 5347  
Dallas – HA.com/5347a

### U.S. COINS

Signature® Auction 1274  
*Central States Numismatic Society*  
Chicago – HA.com/1274a

### CURRENCY

Signature® Auction 3563  
*Central States Numismatic Society*  
Chicago – HA.com/3563a

### SILVER & OBJECTS OF VERTU

Signature® Auction 5348  
Dallas – HA.com/5348a

### WORLD CURRENCY

Signature® Auction 4003  
*Central States Numismatic Society*  
Chicago – HA.com/4003a

## MAY

### TIMEPIECES

Signature® Auction 5363  
New York – HA.com/5363a

### AMERICAN ART

Signature® Auction 5351  
Dallas – HA.com/5351a

### NATURE & SCIENCE: THE CENTRAL COAST COLLECTION

Signature® Auction 5386  
Dallas – HA.com/5386a

### COMICS

Signature® Auction 7187  
Chicago – HA.com/7187a

### SPORTS MEMORABILIA

Catalog Auction 50002  
Online – HA.com/50002a

### SPACE EXPLORATION

Grand Format Auction 6195  
Dallas – HA.com/6195a

### TEXAS ART

Signature® Auction 5352  
Dallas – HA.com/5352a

### MUSICAL INSTRUMENTS

Signature® Auction 7184  
Dallas – HA.com/7184a

### TIFFANY, LALIQUE & ART GLASS

Signature® Auction 5356  
*Including Art Deco & Art Nouveau*  
Dallas – HA.com/5356a

### MODERN & CONTEMPORARY ART

Signature® Auction 5357  
Beverly Hills – HA.com/5357a

### ONLINE PRINTS & MULTIPLES

Auction 191822  
HA.com/191822a

## JUNE

### PRESIDENTIAL & POLITICAL AMERICANA

Grand Format Auction 6189  
*The David and Janice Frent Collection*  
Dallas – HA.com/6189a

### PHOTOGRAPHS

Signature® Auction 5358  
New York – HA.com/5358a

### EUROPEAN ART

Signature® Auction 5359  
Dallas – HA.com/5359a

### FINE & DECORATIVE ARTS

Signature® Auction 5360  
Dallas – HA.com/5360a

### LEGENDS OF THE WEST

Grand Format Auction 6197  
*Featuring the Glen Swanson Collection of Indian War Relics, Including Little Big Horn*  
Dallas – HA.com/6197a

### LUXURY ACCESSORIES

Signature® Auction 5346  
Chicago – HA.com/5346a

### CIVIL WAR, MILITARIA, ARMS & ARMOR

Grand Format Auction 6188  
Dallas – HA.com/6188a

### FINE JEWELRY

Signature® Auction 5345  
Chicago – HA.com/5345a

### U.S. COINS

Signature® Auction 1276  
*Long Beach Expo*  
Long Beach, Calif. –  
HA.com/1276a

### ANIMATION ART

Signature® Auction 7193  
Dallas – HA.com/7193a

### URBAN ART

Signature® Auction 5373  
Dallas – HA.com/5373a

### ONLINE PHOTOGRAPHS

Auction 191824  
HA.com/191824a

### ONLINE PRINTS & MULTIPLES

Auction 191825  
HA.com/191825a

### ETHNOGRAPHIC ART

Signature® Auction 5361  
Dallas – HA.com/5361a

Dates and auctions subject to change after magazine goes to press. All auctions subject to conditions as printed in catalogs.



# Following the Leibers

SAINI KANNAN SEES MORE THAN CRAFTSMANSHIP AND STYLE IN HER HANDBAG COLLECTION. SHE SEES STORIES.

Story by Stacy Suaya | Photographs by Axel Koester

**IN INDIA, “SRINGARA”** is a philosophical concept that refers to the small, simple ways we enhance beauty: a touch here, a flower there or an indefinable quality that makes something distinctive or attractive. Saini Kannan, one of the world’s most prominent collectors of Judith Leiber handbags with more than 150 of the total 3,500 pieces that Leiber designed in her four-decade career, says *sringara* explains her love of collecting – and carrying – Judith Leiber.

“Madeleine Albright knew how to use *sringara*,” says Kannan, referring to the time the former U.S. ambassador to the United Nations wore a gold-and-diamond brooch in the shape of a coiled snake when she met with Iraqi officials, just after the Gulf War – her own, creative way of showing her discontent with Iraq’s behavior. Judith Leiber’s handbags aren’t antithetical to Albright’s pin. They are red carpet-ready, crystal-embellished objets d’art modeled after fanciful shapes: a box of French fries, a top-hatted penguin or a Sugarloaf pineapple, to name a few. And just like Albright, when Kannan wears one of her Leiber pieces – considered by many as more like jewelry than handbags – she sets out to make a point.

Kannan, a software industry consultant who lives with her husband in Irvine, Calif., was born in Mumbai. Her father was M.H.P. Rao, a noted engineer who designed nuclear reactors in India. At home, he had a penchant for Art Deco architecture and classical music. “My mother,” Kannan says, “stayed at home, but she had a great sensibility of home, dressing, etiquette and hosting, and entertaining, gardens, all of those really nice things.”

In the third grade, Kannan started cutting flowers to put in vases, sometimes adding fruits, nuts, seeds and twigs. Other times, shells, moss or algae. Then she started using unusual containers for her creations, like the cleaned-out gears from a car.



"There has to be some element that absolutely gets to me and I feel I have to have it," Saini Kannan, with her "Hollywood Star" and "Japanese Inro" minaudières by Leiber, says of her collecting strategy.





Judith Leiber's signature red minaudières make up an important part of Kannan's collection.



# COLLECTING LESSONS

Here are six critical things Saini Kannan says she's learned as a collector:

1. On deciding what to collect: Start by viewing the object with a detached gaze, without preconceptions, and in a state of total receptivity. Interpret what you see, feel a deeper sense.
2. Start with individual pieces, then move to a collection and then a curated collection.
3. In this age of online purchases, try to view as many objects as possible in person.
4. Network with other collectors.
5. Meet (if possible) the artist. Read about and research the artist, the genre, the techniques, technology, and the cultural and historical backgrounds related to the artist or the object of interest.
6. Understand the best way to store your collection – temperature, humidity and acid-free requirements.

“My parents encouraged every kind of idiosyncrasy as a child growing up,” Kannan says. While Kannan studied solid-state chemistry and built a career in software, she continued to develop her artful eye, living in six countries and completing a second master’s degree of ikebana (the Japanese art of floral arranging) at the prestigious Ohara School in Tokyo.

## Discovering Her Passion

In 1991, Kannan was living and working in Dubai and had developed an interest in collecting precious and non-precious costume jewelry. She was attending a jewelry show when she noticed a major diamond jeweler from New York. In the center of his store was a glass box.

“Inside was a really beautiful rectangular piece of a shiny, shiny object. And I was intrigued by the whole thing,” Kannan recalls. She asked the jeweler what it was, and he told her it was a handbag. “Then I asked him, ‘Can I buy it?’ ‘No.’ Everything was a no. And there was no internet, no Google, no iPhone, no camera, nothing. But on the last day when they were packing up and going, I showed up and got the name – Judith Leiber.”

Kannan promptly went to her jeweler to have a similar handbag custom-made. “But when I described it to the guy, he just said, ‘Put all your effort into finding out where that bag is and buy it rather than trying to make it because you just can’t. This isn’t just jewelry. It’s engineering. This is leathercraft. A whole bunch of things. Good luck.’”

Thirteen years later, Kannan was living in Tokyo and browsing

at a kimono shop when she saw the Judith Leiber that would become her first purchase – the “fluttering fan,” a maroon and gold minaudière with a red tassel. “That brick red was my color. I was in love,” she says.

When she first started collecting, Kannan wanted bags she could actually carry. “Initially, I wasn’t sure where I could take it. I didn’t know what was out there, and was basically an illiterate collector,” Kannan says.

She likens her learning curve to the art of calligraphy in Japan. “For the first year, all you do is watch the teacher draw and paint. You’re taking in the art and the process and the spirit and what’s in the artist’s mind, just imbibing that through nonverbal osmosis with no judgment. And then you can start describing it. It becomes dynamic. It’s beautiful, bright, huge, small, balanced. And then ‘Do I like it?’ ‘Do I love it?’ Then you go into your inner self and ask why you like it.”

Kannan began studying Judith Leiber bags and what spoke to her about them. She loved the engineering, craftsmanship and design references. “Most of them are inspired by Chinese, Japanese, Indian or Art Deco, all of the styles that I like. She has distilled all of them into a bag.”

When Kannan discovered Heritage Auctions, she began buying from the auction house regularly – and having fun with her purchases. Once, she was going to a friend’s party who had told her, “We have so many tomatoes this summer, we don’t know what to do with them.” So Kannan showed up with Leiber’s tomato minaudière.

“The second reason I would collect,” Kannan says, “is when I think it’s really interesting the way she has designed something. Like a cat, for example. I’m not a big cat person but I like the way she has represented a cat. There has to be some element that absolutely gets to me and I feel I have to have it.”

I always ask, ‘Where does this fit into my collection’ and

*‘Does it fit in at all?’*



Kannan's collection includes Leiber minaudières inspired by Japanese inrō cases, with these examples crafted between 1965 and 2015.



“ There has to be some element that  
absolutely gets to me and I feel

*I have to have it.* ”





Kannan also loves matching her Leiber bags to her dress and jewelry. For a venture capital event targeting women entrepreneurs in the summer of 2015, she wore a Donna Karan dress with a rock crystal necklace and smaller one underneath that mimicked her vintage Leiber Lucite purse with a shattered glass effect. The message she set out to evoke: shattered glass ceiling.

For an Alzheimer's fundraising gala, Kannan wore a custom sari and carried the Judith Leiber "cloud bag," which she thought resembled a brain. "Saini," says Heritage Auctions handbag expert Diane D'Amato, "always has the perfect jewel for every event."

"The third reason I would buy is I have a bag in four colors, and then I find the fifth color. It's like if you're collecting the suit of cards, you better have the spade or the club. I always ask, 'Where does this fit into my collection' and 'Does it fit in at all?'"

Unique in Kannan's collection is her ability to curate "sets" – and many of them even include matching pillboxes or brooches, also designed by Leiber.

## Mutual Admiration

Judith Leiber's pieces have been compared to the work of legendary Russian jeweler Peter Carl Fabergé. Many are in the permanent collections of important museums such as the Metropolitan Museum of Art, the Smithsonian, the Corcoran Gallery, and the Victoria and Albert Museum, among others.

Kannan is such a prominent Leiber collector that she often loans her bags to fundraisers and museums. Bags from Kannan's collection were displayed last year at the Leiber Collection's "Magnificent Obsession" exhibit in East Hampton, N.Y. Kannan is also fundraising to make a documentary about Leiber, who started her company in 1963 and is now 96.

The two women share one of those rare, artist-to-artist friendships. They first met in 2012 when Kannan found Leiber's museum on the internet and wrote to her. "I wanted to show her how I put things together," she says, adding she flew out to East Hampton, where Leiber lives. "For both of us, it was more than a meeting. I was like, 'Really? You're the one who designed the



Saini Kannan visits with Judith Leiber at the designer's home in the Hamptons.

rocket that went to the moon' kind-of-thing."

For Leiber, it's always a delight to see how Kannan puts together her bags with thoughtful ensembles. Leiber even has an eye for some of the bags in Kannan's collection. "Saini has a minaudière I made that was inspired by a painting by my husband, Gerson Leiber, which has a woman and a man at a cocktail party," Leiber says. "I really would love to have this bag in our collection!"

When Leiber designed her final handbag in 2004 (she sold her company to a British luxury goods firm about 10 years earlier), Kannan attended the commemorative event. It proved to be the feather in her Leiber-collection hat. "My final reason for buying a bag is the story," Kannan explains. "For instance, the last bag she designed was a peacock. It was her grand finale. So to me, I had to have that. I have it in two colors."



STACY SUAYA is a Los Angeles writer who has written for *T: The New York Times Style Magazine* and the *Los Angeles Times*.

*"I was like, 'Really?'"*  
You're the one who designed the  
rocket that went to the moon' kind-of-thing.



Among Kannan's prized possessions is this glittering "Peacock" minaudière, the last bag Judith Leiber made in 2004.



"Rabbit in Red" minaudière is made with Rhine crystals. This clutch from 1969 is the fourth minaudière designed by Judith Leiber.



"Kinkaku-ji Zen Temple" minaudière features emerald cut crystals that form windows - scaled down to size on each story to create the illusion of height. Lotus-shaped charms hang from the corners of the roof.





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## With New Space in Financial District, Heritage Auctions Specialists Provide Top-Notch Know-How to San Francisco's Collecting Scene

Portraits by John Wilson White

Few cities are as collector-friendly as San Francisco.

Locals and visitors can't get enough of the stellar collections at the de Young Museum, the expanded San Francisco Museum of Modern Art, and the Cartoon Art Museum near Ghirardelli Square.

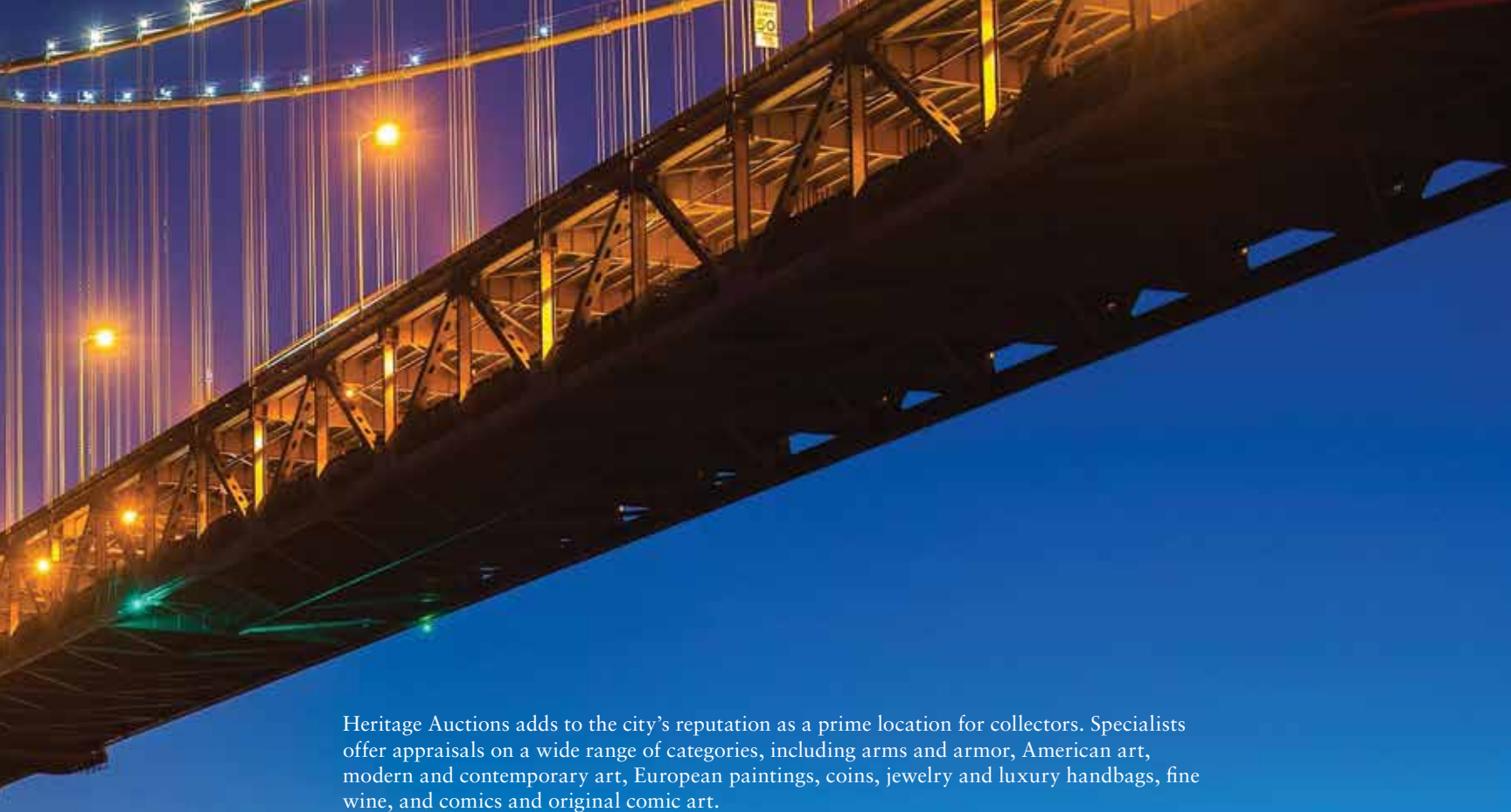
An excursion to Napa Valley and Sonoma will take you to the heart of wine country, while San Francisco's own dynamic culinary scene and performing arts centers like the Symphony, the SFJAZZ Center and the legendary Fillmore complement any visit to the city's great collections.

"San Francisco is an arts-lover's paradise built by painters, writers, dancer, poets and musicians," says Holly Sherratt, director of Modern & Contemporary Art at Heritage Auctions in San Francisco. "We have many of the top museums, galleries, architectural landmarks, art fairs, music festivals and performance venues in the world."

With a new location in the Jackson Square/Barbary Coast district,

# Experts *by*





Heritage Auctions adds to the city's reputation as a prime location for collectors. Specialists offer appraisals on a wide range of categories, including arms and armor, American art, modern and contemporary art, European paintings, coins, jewelry and luxury handbags, fine wine, and comics and original comic art.

Heritage's San Francisco office also offers an array of certified coins, for both new collectors and experienced numismatists, for immediate purchase. And its galleries regularly host exhibits of fine art by well-known artists. "With frequently changing displays, there is always something new to see," says Alissa Ford, managing director of Heritage Auctions' San Francisco office.

On top of that, anything goes in San Francisco. "Ride a tricycle down Potrero Hill at the Bring Your Own Big Wheel Race," Sherratt says. "Visit a bar in a Santa suit during SantaCon, or run in your favorite costume at the Bay to Breakers annual footrace. There's no shortage of performance art on our colorful streets."



# the Bay



Janell Snape and Auguste Rodin's *The Thinker* at the Legion of Honor Museum at Lincoln Park, 100 34th Ave.

## Janell Snape

### Specialist, European Art

#### *Why is San Francisco important to collectors?*

We have something here for everyone! There are opportunities to see wonderful collections in our wide variety of museums, like the Asian Art Museum, the Museum of Modern Art, Cartoon Art Museum, de Young (which encompasses American Art as well as the art of Africa, Oceania and the Americas), and European art at the Legion of Honor, to name a few.

#### *What about the city's art markets?*

When collectors are looking to purchase, San Francisco hosts fairs throughout the year, such as Art Market San Francisco, Fog Design+Art, PhotoFairs San Francisco, the Tribal & Textile Art show, and the San Francisco Fall Art & Antiques Show. Combined with a scenic location, a diverse food scene (from amazing food trucks to Michelin-starred restaurants), collectors will find our "City by the Bay" a great place to visit.

#### *What's the best place to view European art in the Bay Area?*

The Legion of Honor, part of the Fine Arts Museums of San Francisco, has a small but distinguished collection of European paintings and sculpture, particularly strong in French works. It is situated in Lincoln Park overlooking the Pacific Ocean with views of the Golden Gate Bridge. A lovely spot for both art and nature.

## David Carde

### Consignment Director, Arms & Armor

#### *Why is San Francisco important to Arms & Armor collectors?*

From its great history related to the Gold Rush era of 1849 and settlers coming out West to find new riches, the Bay Area became known for its frontier guns, knives and Indian weapons. Famous knife-makers such as Will & Finck and Michael Price thrived in the Bay Area. The legendary lawman Wyatt Earp spent some time in the Bay Area seeking new opportunities. His final resting place happens to be in Colma, Calif., which is about 10 miles from downtown San Francisco.



#### *Where is the best place to view arms and armor collectibles in the Bay Area?*

For a crash course on Winchester and the guns that "won the West," head to the Winchester Mystery House in San Jose. You can spend the whole day visiting the grounds and stained-glass displays or the firearms museum, which includes Winchesters from the Civil War through World War II. And don't forget to check out the shooting gallery.

#### *As an arms and armor collector, what's your favorite place to visit in Northern California?*

A great place to visit is the Castello di Amorosa castle about 60 miles north of the Golden Gate Bridge in Calistoga. This great winery is as close as you get to Italy in California. You'll see everything from suits of armor to edge weapons. Great medieval architecture makes you feel like you are in a real 12th or 13th century castle. Make sure you have time to visit the torture chamber, which houses an authentic iron maiden, which the owner bought in Italy.



# Alissa Ford

## Director, Western & California Art

### *Why is San Francisco important to collectors?*

San Francisco is rich in history and various cultural movements. Whether it's art from the Gold Rush, music posters from the "Summer of Love," or coins from the Mint, there's much to be desired in this unique and fascinating city.

### *What is the best place to view California art in San Francisco?*

The American Art Collection at the de Young houses some of my favorite American paintings while the Crocker Art Museum in Sacramento is my favorite place to see one of the best collections of California art. Scott Shields, chief curator at the Crocker, is continuously working on new scholarship and educating people on the art of this incredibly vibrant state. The Crocker is truly a treasure of Northern California.

### *Why do you love working in Jackson Square/Barbary Coast district?*

Located just blocks away from the bay, the Barbary Coast is one of the most historically significant locations in all of San Francisco. Deeply rooted in the Gold Rush era, this neighborhood has continued to be ever changing. From the antique and architectural design district to high-end fashion and Michelin-star restaurants, the Barbary Coast is a vibrant, creative and iconic location that is a must-see in San Francisco.



Alissa Ford at the city's world-famous Golden Gate Bridge.



Holly Sherratt at the San Francisco Museum of Modern Art, 151 3rd St.

# Holly Sherratt

## Director, Modern & Contemporary Art

### *Why is San Francisco important to collectors?*

San Francisco is an arts-lover's paradise built by painters, writers, dancer, poets and musicians. The city's diversity, in terms of geography and cultural identity, makes it a mecca for collectors. Where else can you find 19th century landscape paintings, 1960s rock posters and cutting-edge contemporary art in the same collection? The Heritage Auctions San Francisco office has experts in all of these diverse categories.

### *Where is the best place to view Modern & Contemporary Art?*

The recently remodeled San Francisco Museum of Modern Art is one of the largest contemporary art museums in the United States and my favorite place to view contemporary art. Across the street is Yerba Buena Center for the Arts, the Contemporary Jewish Museum, Gagosian Gallery, and the Berggruen Gallery. After a double espresso from Peet's Coffee, you might visit all of these arts organizations in the same afternoon. And, of course, inside Golden Gate Park is the de Young Museum, designed by Herzog & de Meuron. De Young is one of the most visited museums in the country, situated in one of the most beautiful parks in the world. If you take an elevator up to the top of the tower, you'll see a jaw-dropping panoramic view of the city ... fog permitting.

### *What's your favorite neighborhood?*

The Dogpatch neighborhood is a great place to eat, shop or discover art. One of my favorite places to visit is Workshop Residence. This shop/gallery collaborates with artists and designers to create beautifully designed handmade household goods. The Dogpatch is also a great spot for foodies.

## Clementine Chen

Consignment Director, Asian Art

*Why is San Francisco important to Asian Art collectors?*

San Francisco's Asian-American population is more than 30 percent, and there are many old Asian collections in town. The most important collectors of Asian art, such as [co-founder and former CEO of Yahoo!] Jerry Yang and [co-founder of Oracle Corporation] Larry Ellison, are here in the Bay Area.

*What is the best place for Asian art collectors to visit in the Bay Area and why?*

The Asian Art Museum is a must-see for Asian art collectors visiting the Bay Area. The museum has one of the greatest collections of Asian art in the states, with more than 2,000 artworks on show from all the major cultures of Asia. There are always important and well-curated exhibitions year-round.

*As an Asian art collector, what's your favorite place to visit in the Bay Area and why?*

Chinatown is the oldest and biggest Chinatown in the states. Here, people can get exposed to historical buildings and authentic Chinese food. More importantly, Asian art collectors can still find one or two old-school and decent antique shops.



Clementine Chen at the Asian Art Museum of San Francisco, 200 Larkin St.

## Harry Metrano

Senior Numismatist & Consignment Director

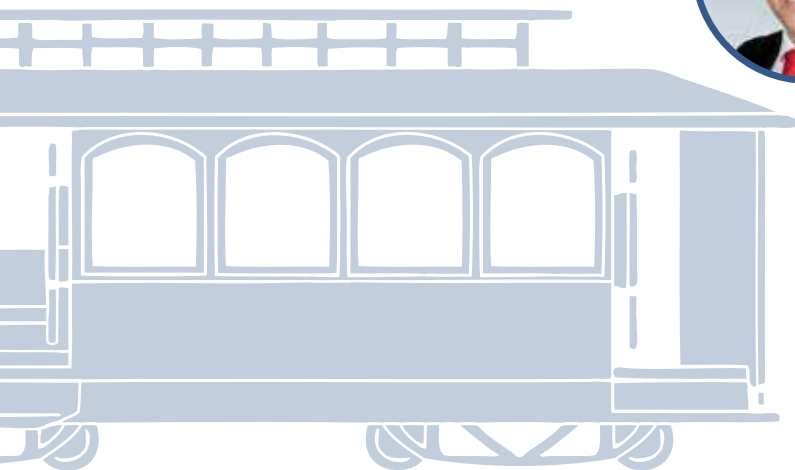


*Why is San Francisco important to coin collectors?*

San Francisco was the hub for all gold miners and privately issued gold coins in the 1840s. The gold boom of this era led to the opening of the State Assay Office of California and eventually the San Francisco Mint in 1854. Some of the rarest U.S. gold coins were minted in the Bay Area during this time.

*What is the best place for coin collectors to visit in the Bay Area?*

While the San Francisco Mint is one of the most beautiful buildings in the city, it is not open to the public, however, they do occasionally allow the public to visit. If you are lucky enough to get in, it is by far one of the coolest experiences for a collector. There, you will find some of the rarest privately and U.S.-issued gold coins and bars. Otherwise, I suggest checking out the Bank of California building on 400 California Street. Downstairs, they have a small museum, which displays some of the rarest coins around.





# Giles Moon

**Consignment Director,  
Entertainment & Music Memorabilia**

*Why is San Francisco important to collectors?*

The city has a rich and diverse musical heritage. It's best known for the Summer of Love, which took place in 1967 and was home for some of the greatest rock stars of the '60s and '70s, including Jimi Hendrix, Janis Joplin and the Grateful Dead.

*Where is the best place to view rock 'n' roll memorabilia in the Bay Area?*

Well, my choice would be the Beat Museum, which follows the history of the Beat Generation and leaders of the movement such as Allen Ginsburg, William Burroughs and, of course, Jack Kerouac. Although not rock 'n' roll, it certainly connects to '60s artists such as Bob Dylan and the Doors.

*What is your favorite place to see live music in the Bay Area?*

It would have to be the legendary Fillmore on Geary Street. This world-famous venue was the epicenter of live psychedelic music in the 1960s, led by promoter Bill Graham, and is still going strong today.



Giles Moon at Heritage Auctions, 603 Battery St.



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# CREATING COLLECTIBLES

*William Henry's Matt Conable finds inspiration in hobby's most fascinating treasures*

By Stacy Suaya

Of all the things he does at William Henry – a luxury brand that makes some of the world's most exquisite pocketknives – founder and chief designer Matt Conable speaks with a certain delight about checking the mail. Why? “Looking for goodies,” he says, like a kid with two quarters and close proximity to a gumball machine.

Packages arriving at his Oregon studio contain finished knives, often from far-flung places like New Zealand, Italy or Hungary, and when he opens them, he is often completely surprised. That's because after he and his 40-person team craft the knives in their studio, they are shipped as “blank canvases” to master engravers all over the world, who return them transformed into one-of-a-kind masterpieces.

There is no design approval process.

Matt Conable says his custom knives appeal to those who express their individuality by the accessories they choose. “People who want to make a personal statement,” he says, “consider these knives an accessory, like a high-end watch.”







“We say, ‘Here’s a knife we made. We believe in you. Do what you want. And when you’re done with it, we’ll write you a check and present it to the world.’ We end up with extraordinary work,” Conable says, “and they get a chance to play.”

The engravings can take several months, and scenes that have played out on the “canvases” have included American Indian chiefs, dragons and, in the case of a recent creation, an etching of Frank Frazetta’s 1972 painting, *The Silver Warrior*. That knife runs \$75,000. Frazetta, of course, is well known to comic and illustration fans. His artworks in the 1960s created a new look for fantasy and science-fiction novels, and original paintings often sell at auction for six figures, with some pieces surpassing \$1 million.

**WITH A PROVEN ABILITY** to fetch high figures, you might think Conable set out to be a knife-maker, but he didn’t. On a summer night in Santa Cruz, Calif., when he was on break from studying industrial and labor relations at Cornell, an old hippie approached him at a party and liked the way he played piano. The hippie owned a knife shop nearby, and he wanted Conable to apprentice for him at \$6 an hour.

Conable, disenchanted with school at the time, packed up and took the job – then quickly noticed how much he loved to see, touch and feel his work. The apprenticeship lasted two years, and afterward he moved to Prescott, Ariz. with his then-girlfriend to start their own artisan knife-making business out of a funky little house and horse barn on 62 acres.

Even though the knives Conable made during that time were recognized in juried shows like that of the Smithsonian, Conable returned to the Bay Area in 1997, broke and convinced that he needed to get an MBA. Fate cut in again, when a mysterious investor (and owner of one of Conable’s knives) came across his résumé. He called Conable and asked if they could start a business together. That business is now William Henry, a name that combines the two men’s middle names.

The William Henry process takes 12 to 15 months from pencil sketch to finished product, and the knives exist in a space all their own. The studio uses metal-forging techniques that samurai sword craftsmen originated 500 years ago, and incorporates exotic materials like fossilized mammoth teeth, dinosaur bones, and meteorites – alongside gemstones or Blacklip mother-of-pearl.

The uniqueness of William Henry pieces, Conable says, includes the hundreds of steps completed in the shop to the global dance that occurs afterward. The company works with at least four U.S. states and three countries on different parts of the process, which could mean a knife changes hands with a golden inlay artist in India or the blade is forged by a fifth-generation descendant of original samurai sword-makers in Sakai City, Japan.



Matt Conable's team of craftsmen at William Henry based one of their latest creations on Frank Frazetta's *The Silver Warrior*, a one-of-a-kind knife bedazzled with gold and sapphires that sells for \$75,000.







William Henry's B12 Bodmer knife was inspired by this 1839 Karl Bodmer etching, which was offered in a September 2014 Heritage auction.

**FOR SPECIAL PROJECTS, ARTWORK** on William Henry knives has been rendered in a literal fashion. Most recently, the idea for the *Silver Warrior* knife was born when the Frazetta family approached Conable, hoping to bring the famous painting to 3-D life. Conable was a Frazetta fan, regarding him as a legend just behind Stan Lee. He ended up basing an entire collection on the single painting – the knife, plus 12 pieces of jewelry, including pendants, bracelets, necklaces and a ring. The folding pocketknife is hand-engraved with a warrior depicted on one side and polar bears on the other.

“Frank Frazetta was a bold, imaginative artist who set the standard for others who followed,” Conable says. “*The Silver Warrior* painting is a world unto itself, and each of these pieces has been designed to capture that spirit and tell the story.”

Before the Frazetta line, there was the B12 Bodmer knife, resultant of a conversation between Rick Thronburg, William Henry’s lead of engraved offerings, and master engraver Sam Welch. The two men both loved the American frontier era, and Welch mentioned his appreciation for the 1839 Karl Bodmer (1809-1893) painting called *Indians Hunting the Bison*. Welch eventually completed an engraving based on it that took more than 140 hours to produce.

When Conable designs the knives, there’s only one constant. He thinks of himself and what he likes, and how to make the best product possible. He never thinks of the “William Henry customer,” because they are all so different in background. Their only common trait is that they see beauty and craftsmanship through the same lens as Conable. “There is an unnamable soul to what we do that matters,” he says. “We turn a task into an experience, and a chore into a ritual.”

He leans back and says, “Those who get that will love carrying a William Henry.”

**STACY SUAYA** is a California writer who has written for the *Los Angeles Times*.



Matt Conable's William Henry studio in McMinnville, Ore., retains the aura and feel of an artisan workshop, where most pieces are designed and created exclusively in limited, often unique editions.





## Norman Rockwell

Following the assassinations of Martin Luther King Jr. and Robert F. Kennedy, paired with the controversial Vietnam War, many Americans in 1968 were distrustful of government and demanding more transparency. Norman Rockwell (1894-1978) was asked to illustrate this idea for the Aug. 20, 1968, edition of *Look* magazine. The legendary artist settled on an image of more than 30 people representing the diversity of America – standing, as if in a Senate hearing, before a desk and empty chair meant for a politician or the viewer. His final oil-on-canvas painting (right) is considered the artist's final political work. Rockwell's preliminary painting for the piece, titled *The Right to Know*, sold for \$106,250 at a November 2015 Heritage auction.





# 1968

Fifty years ago, America experienced a cultural revolution. While many look back and see "sex, drugs and rock 'n' roll," the year also marked the assassinations of Martin Luther King Jr. and Bobby Kennedy, Boeing's introduction of the first 747 "Jumbo Jet," U.S. athletes taking a stand against discrimination at the Summer Olympics, major developments in the Vietnam War, the first manned spacecraft (Apollo 8) to orbit the moon, a surging women's movement, and the beginning of the end for the Soviet Union.

It was the year television's influence on global events became apparent, and spontaneous uprisings occurred around the world, notes Mark Kurlansky's book *1968: The Year That Rocked the World*. "Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how 12 volatile months transformed who we were as a people – and led us to where we are today."

Searching the archives of Heritage Auctions, we uncovered these cultural treasures from 1968 – what many consider the most turbulent year of the 20th century.

## Final Version

Norman Rockwell's final version of *The Right to Know* (Rockwell included himself among the governed, on far right) appeared in *Look* magazine in 1968, with this caption:

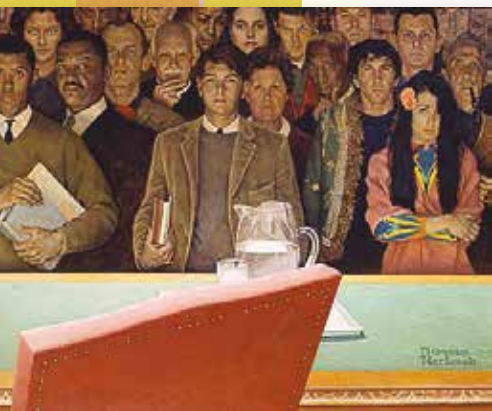
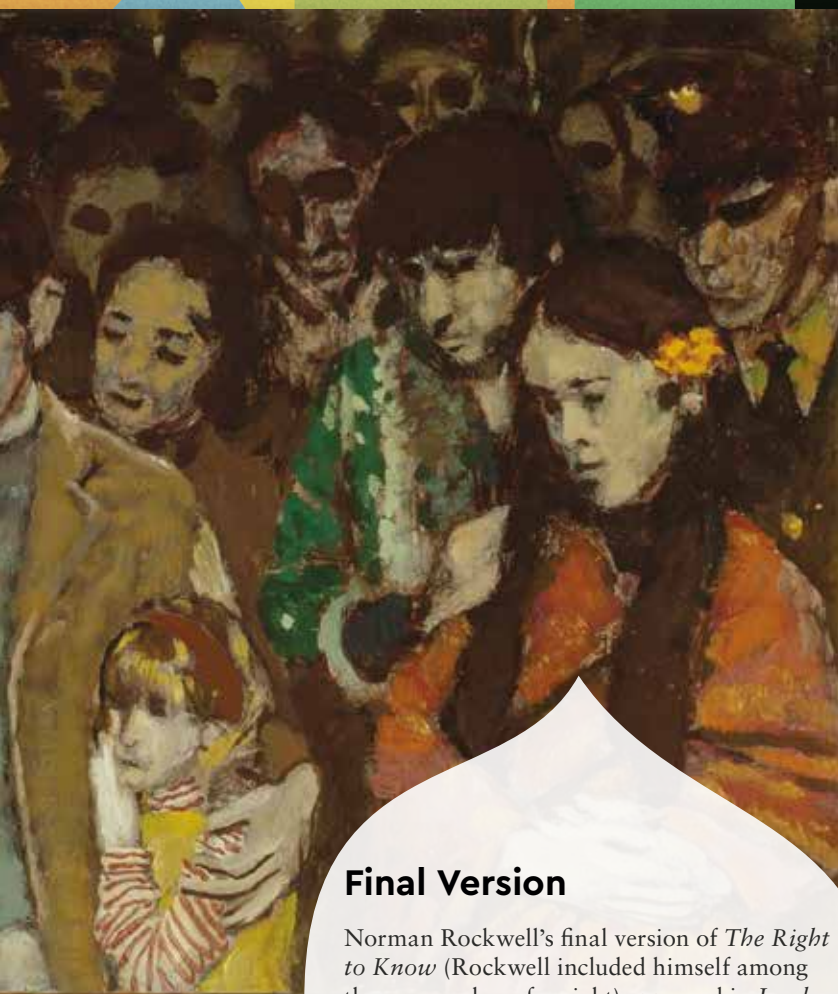
We are the governed, but we govern too. Assume our love of country, for it is only the simplest of self-love. Worry little about our strength, for we have our history to show for it.

And because we are strong, there are others who have hope. But watch closely from now on, for those of us who stand here mean to watch those we put in the seats of power.

And listen to us, you who lead, for we are listening harder for the truth that you have not always offered us.

Your voice must be ours, and ours speaks of cities that are not safe, and of wars we do not want, of poor in a land of plenty, and of a world that will not take the shape our arms would give it.

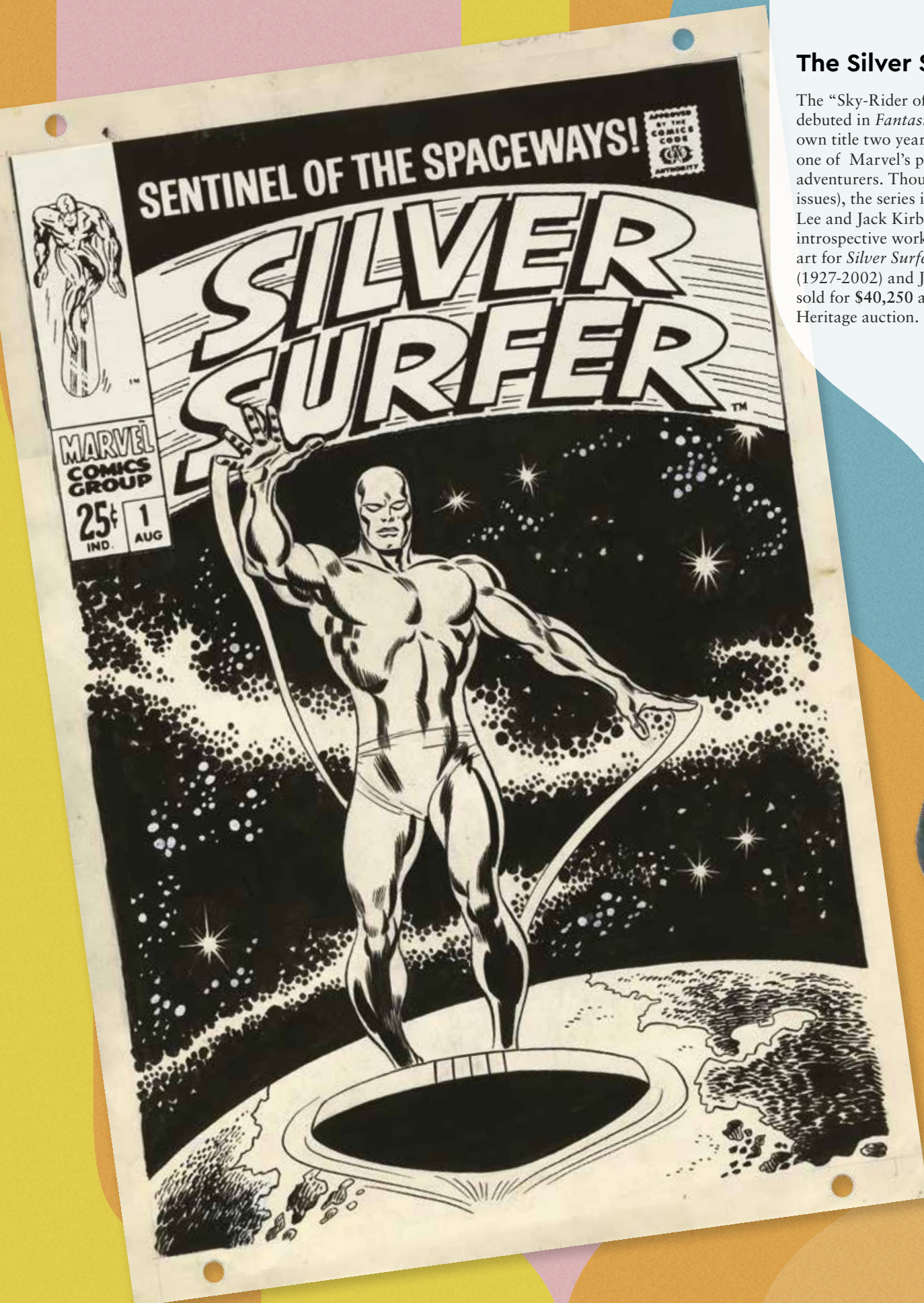
We are not fierce, and the truth will not frighten us. Trust us, for we have given you our trust. We are the governed, remember, but we govern too.





## The Silver Surfer

The “Sky-Rider of the Spaceways” debuted in *Fantastic Four* #48, getting his own title two years later and becoming one of Marvel’s pioneering cosmic adventurers. Though short-lived (18 issues), the series is known as one of Stan Lee and Jack Kirby’s most thoughtful and introspective works. The original cover art for *Silver Surfer* #1, by John Buscema (1927-2002) and Joe Sinnott (b.1926), sold for \$40,250 at a November 2001 Heritage auction.



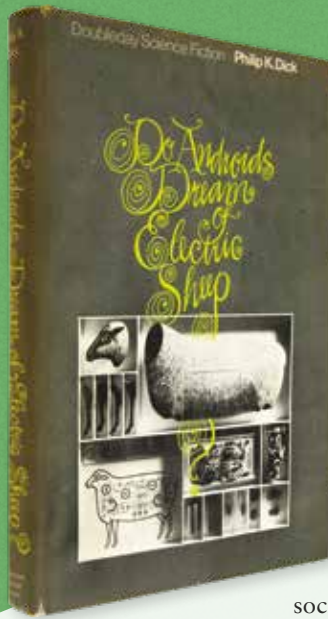


# 1968



## Roosevelt Dime

The San Francisco Mint closed after 1955, reopening in 1968. That year, an unknown number of Roosevelt proof dimes were accidentally struck without the S (San Francisco) mint mark. Probably no more than 14 pieces are known today. This example, graded PR68 Cameo PCGS, sold for \$48,875 at a September 2006 Heritage auction. (The “JS” next to the date refers to Mint chief engraver John Sinnock.)



## 'Do Androids Dream of Electric Sheep?'

Philip K. Dick's science-fiction novel explored the philosophical, social and political themes of the day. While *Do Androids Dream of Electric Sheep?* didn't win any awards upon publication, the movies it inspired, 1982's *Blade Runner* and its 2017 sequel, *Blade Runner 2049*, helped Dick (1928-1982) and his books achieve cult status among science-fiction fans. A 1968 Doubleday first edition sold for \$7,767 at an October 2007 Heritage auction.



## John Wayne

At the height of the Vietnam War, Hollywood legend John Wayne (1907-1979) released *The Green Berets*, which carried strong pro-military and anti-communist themes. Wayne, for his part, reportedly said his motive for making the film was his pride in America's Special Forces, without debating whether Vietnam was a just war. The beret worn by Wayne as Colonel Mike Kirby (above) sold for \$179,250 at an October 2011 Heritage auction.





## Apollo 8

By 1968, NASA's Apollo program was in full throttle, with four missions (two manned) launched that year alone. Apollo 8 became the first manned spacecraft to leave Earth orbit, reach the moon, orbit it and return to Earth. A crew logbook from the personal collection of Mission Command Module Pilot James Lovell (b.1928) sold for \$56,762 at an October 2009 Heritage auction. An Apollo 8-flown Silver Robbins Medallion also from Lovell's collection realized \$30,000 at a November 2017 auction. Apollo 11 the following year would carry the first moonwalkers.



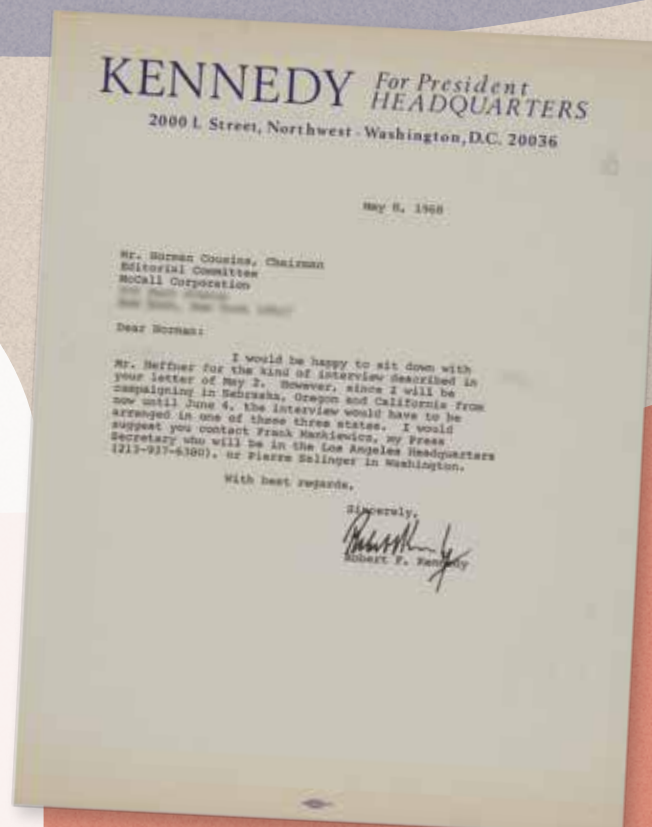
## Nolan Ryan

After graduating from high school in Texas, Nolan Ryan (b.1947) was drafted by the New York Mets and assigned to a minor league team. He was called up to the New York club the following year, but missed much of the 1967 season due to illness, an arm injury, and service with the Army Reserve. He returned to the major league to stay beginning with the 1968 season. In 2016, his Topps 1968 Rookie Stars card rode the wave of a hot rookie market, realizing \$612,359 at a Heritage auction.



## Robert Kennedy

In May 1968, Robert Kennedy (1925-1968) was a leading candidate for the Democratic nomination for the presidency. That month, he wrote a letter to political journalist Norman Cousins, firming up plans for an interview. Twenty-eight days later, after winning the California primary, Kennedy was assassinated. The letter, and a second signed note to Cousins, sold for \$5,500 at an October 2017 Heritage auction.





# 1968



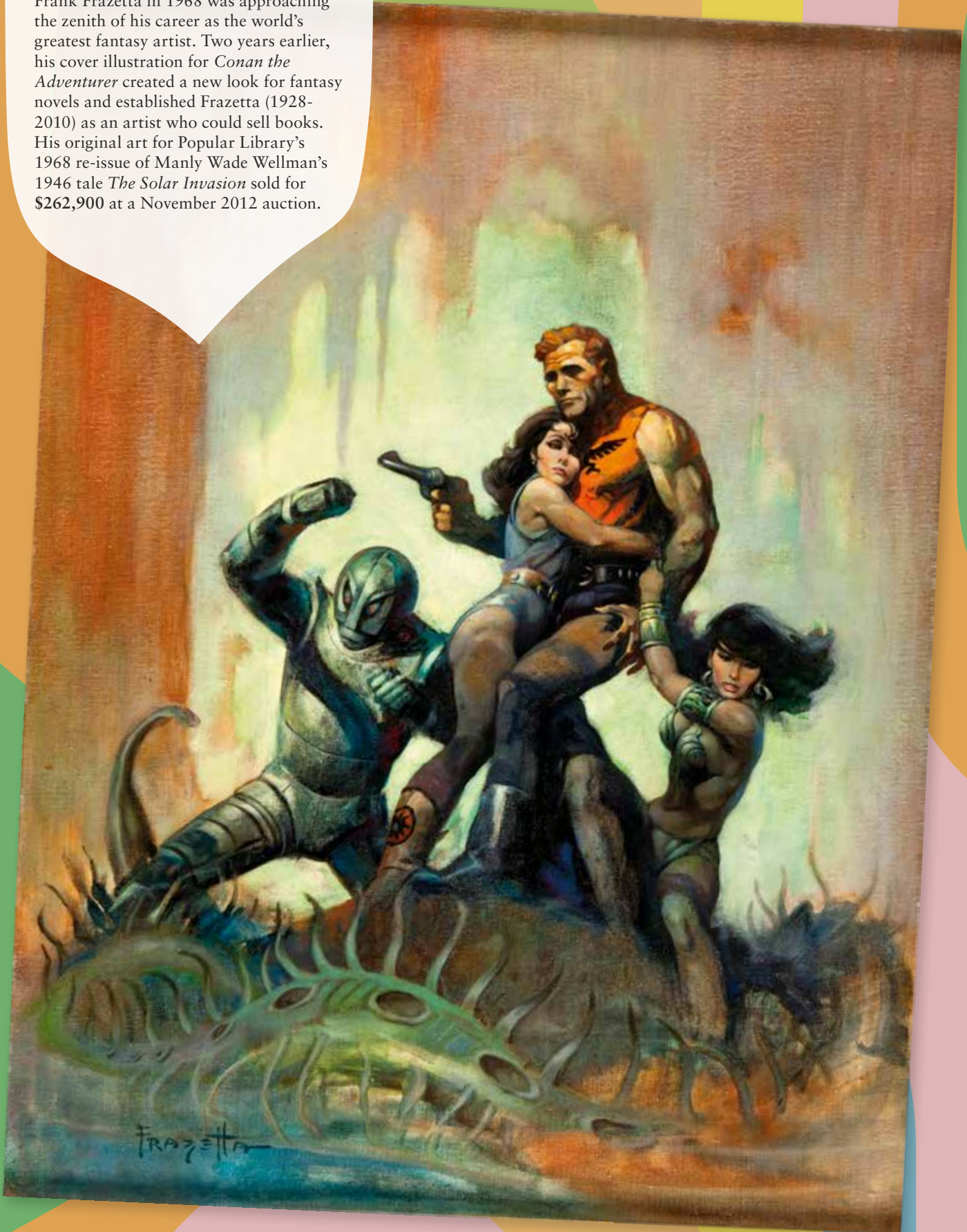
## 'Peanuts'

The 1960s are considered the golden age of *Peanuts*, with creator Charles Schulz (1922-2000) developing some of his best-known themes and introducing characters such as Peppermint Patty, Snoopy as the "World War One Flying Ace," Frieda and Franklin. Of course, football trickster Lucy still made her regular appearances. This Sunday original art, dated Sept. 29, 1968, sold for \$80,662 at a November 2008 auction.



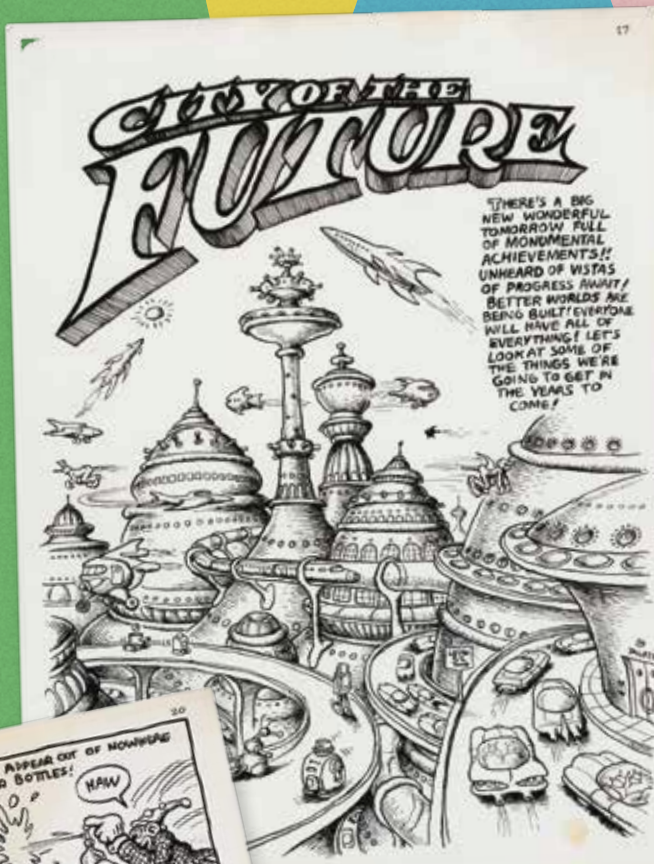
## Frank Frazetta

Frank Frazetta in 1968 was approaching the zenith of his career as the world's greatest fantasy artist. Two years earlier, his cover illustration for *Conan the Adventurer* created a new look for fantasy novels and established Frazetta (1928-2010) as an artist who could sell books. His original art for Popular Library's 1968 re-issue of Manly Wade Wellman's 1946 tale *The Solar Invasion* sold for \$262,900 at a November 2012 auction.





# 1968



## Robert Crumb

Robert Crumb's groundbreaking *Zap Comix* became the model for the underground "comix" movement, providing a showcase for the work of artists such as S. Clay Wilson, Robert Williams, "Spain" Rodriguez, and Gilbert Shelton. A highlight of *Zap Comix* #0 (Apex Novelties, 1968) is the five-page "City of the Future," in which Crumb (b.1943) presents a fanciful peek at the benefits of a modern society ("Everyone will be tuned in to everything that's happening all the time!"). The original art for the story sold for \$101,575 at an August 2013 Heritage auction.



## Gil Elvgren

By the late 1960s, Hugh Hefner's *Playboy* magazine had stolen much of the pin-up thunder from Brown & Bigelow's cheesecake calendars. The illustrations of Gil Elvgren (1914-1980) remained popular, but the golden age of classic pin-up illustrations was ending as Betty Friedan and Gloria Steinem ushered in a wave of feminism. Elvgren's oil on canvas titled *Swingin' Sweetie* for Brown & Bigelow sold for \$32,000 at an October 2017 Heritage auction.



# 1968





**JOEL PLATT**  
The Dream That  
Inspired a \$150 Million  
Sports Collection

**Hanna-Barbera**  
Studio Forever Changed  
Cartoon Business

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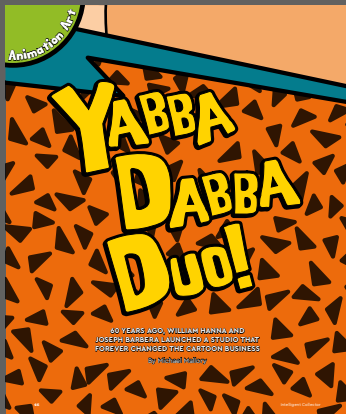
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### '2001: A Space Odyssey'

Critics, theorists and science-fiction fans have debated the meaning of Stanley Kubrick's *2001: A Space Odyssey*, with little agreement other than the 1968 film is a masterpiece of 20th century culture. An original "Psychedelic Eye" one-sheet poster for the movie sold for \$14,340 at a July 2013 Heritage auction.



# 1968



# Sports Gold

## FIVE LEGENDS DOMINATE THE YEAR'S TOP-SELLING ARTIFACTS

High-grade cards and game-worn jerseys continue dominating the “hot list” of the world’s top sports collectibles, and 2017 was no exception.

Heritage Auctions’ sports department ended the year with more than \$63 million in auction revenues, with total sales, which includes private sales, of more than \$100 million.

“We are proud to be the first sports collectibles auctioneer to post a nine-figure annual sales total,” says Sports Auction Director Chris Ivy. “It’s a tribute to the enduring strength of the hobby and our unrivaled ability to connect with a global audience of sophisticated collectors.”

The year’s blockbuster lot was the jersey Jackie Robinson wore at the start of his Major League career in 1947, when Robinson opened the door for the integration of baseball. Its \$2.05 million price “smashed Heritage’s own previous world record of \$573,600 for a post-war game-worn jersey, a 1955 rookie model from Robinson’s teammate and fellow Hall of Famer Sandy Koufax,” Ivy says.

Here are the year’s top-performing lots, dominated by five sports legends: Robinson, Lou Gehrig, Mickey Mantle, Babe Ruth and Ty Cobb.



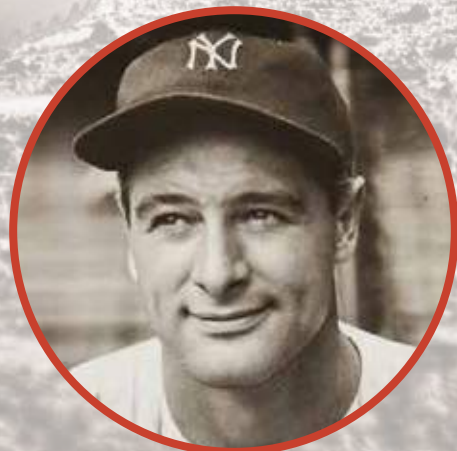
*Mickey Mantle*



*Ty Cobb*



*Jackie Robinson*

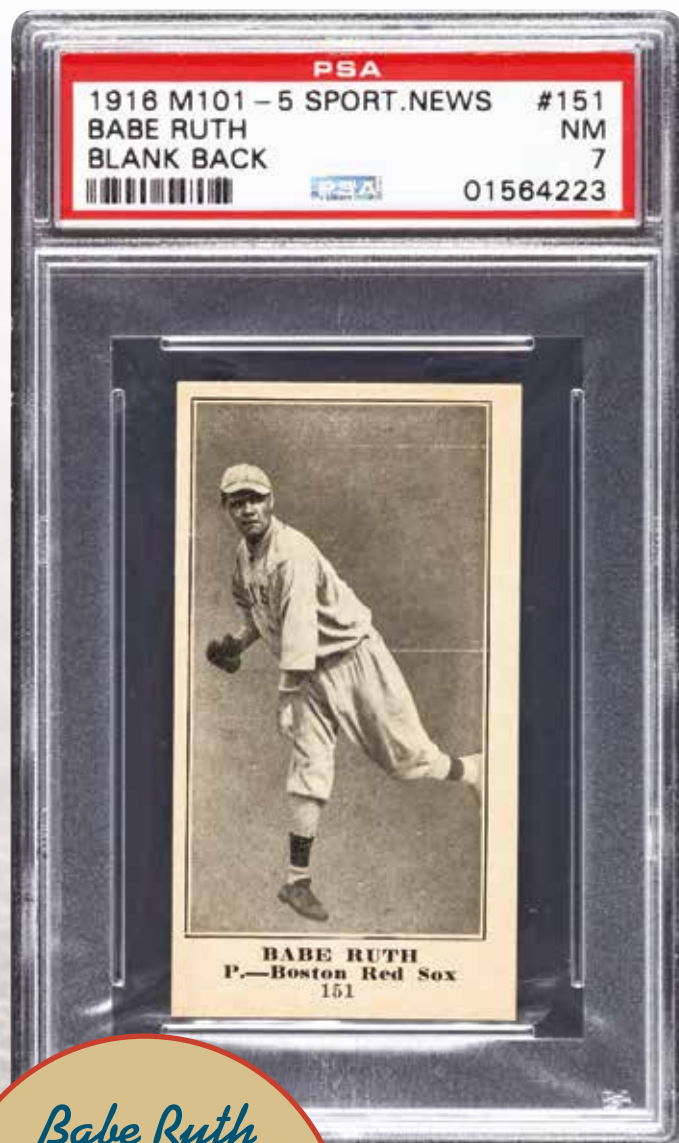


*Lou Gehrig*



*Babe Ruth*





### *Babe Ruth*

1916 M101-5 Blank Back  
(Sporting News) Babe Ruth  
Rookie #151,  
Graded PSA NM 7

**\$552,000**

May 2017



### *Jackie Robinson*

1947 Brooklyn Dodgers Rookie Jersey Worn by  
Jackie Robinson the Year he Broke  
the "Color Barrier" in Major League Baseball

**\$2.05 million**

November 2017



### *Babe Ruth*

1920 Babe Ruth Game-  
Used Bat from his First  
New York Yankees Season

**\$408,000**

August 2017





*Mickey Mantle*

1954 Mickey Mantle Game-Worn New York Yankees Jersey, One of the Earliest Mantle Gamers Known

**\$432,000**

August 2017



*Mickey Mantle*

1968 Mickey Mantle Game-Worn New York Yankees Jersey Attributed to 535th Home Run, the Penultimate Round-Tripper of his Career

**\$486,000**

February 2017





*Mickey Mantle*

1952 Topps Mickey Mantle #311,  
Graded PSA NM-MT 8

**\$660,000**

February 2017

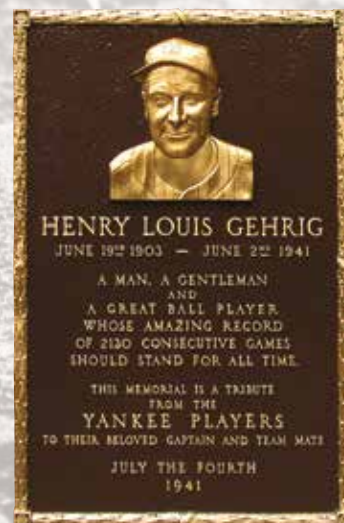


*Lou Gehrig*

1937 New York Yankees Jersey Worn by  
Lou Gehrig, Matched to Jersey Worn in his  
Monument Park plaque at Yankee Stadium

**\$870,000**

August 2017





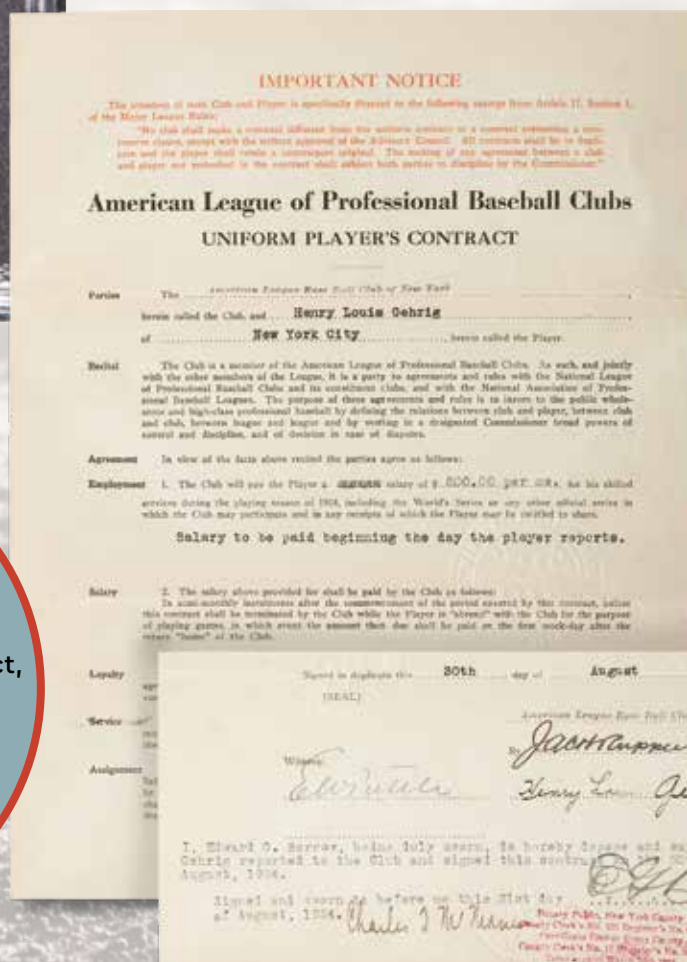


*Ty Cobb*

1915 Cracker Jack  
Ty Cobb #30, One of Three  
Graded Mint 9  
with None Higher

**\$432,000**

June 2017



*Lou Gehrig*

1924 Lou Gehrig Signed  
New York Yankees Rookie Contract,  
Becomes a Permanent Member  
of the Yankees

**\$480,000**

August 2017

## kids &amp; collecting

# Their Own Space

Father, son share adventures, learning opportunities  
as they explore final frontier together

By Pamela Y. Wiggins



Mike and Larry Puzio's recent focus includes signed books and mission-flown artifacts.

While many kids dream of being astronauts, 13-year-old Mike Puzio of North Carolina spends time rubbing elbows with them. Thanks to dad Larry, an interest in books about space exploration turned into a collecting pursuit for this father-and-son duo.

"Over the years, I have heard from and met quite a few parent-and-child collectors who both have a passion for space exploration and its history," says Robert Pearlman, founder of the collectSPACE news site. "Sometimes, it is the parent's interest that spurs their child to get involved, and sometimes it is the opposite – the child's enthusiasm reignites the parent's interest in space exploration from when they were young."

This kindled passion extends to his friends Mike and Larry Puzio.

As a kid, Larry collected coins and comic books. He's always amassed books on various topics, although none of those tomes really held a lot of value until the past four or five years, when he developed an interest in books about the Apollo missions. He decided to obtain as many of the astronaut's signatures as he could to add value, both personally and monetarily, to the volumes he was collecting. "I figured these guys aren't getting any younger," Larry says.

Before long, Mike was joining him on his quests. With their books in tow, they started attending space-related events where astronauts would be present. Larry likens this kind of adventure to "heading out to a big-league ballpark with your glove in hand," just in case.

Those autographs are some of the most affordable items in the Puzio collection because they purchased the books and then got them signed personally by the astronauts. That's something any kid can do, Larry says. "Kids can start out



collecting astronaut signatures at a low cost or for free. Some will even sign through the mail. Also look for signed books in used-book stores” for reasonable prices. You might get lucky on occasion.

Of the outings they’ve attended, their favorite was the 2017 Astronaut Scholarship Foundation’s Space Rendezvous at the Kennedy Space Center in Cape Canaveral, Fla. Mike had an all-access pass thanks to a family friend, so he even enjoyed breakfast with a number of astronauts. The best part of the trip, however, was hitting it off with astronaut Rusty Schweickart. The two talked for hours.

“The most fun is seeing how excited the astronauts get when they’re interacting with young kids” who show an interest in space exploration, Larry says. But another awesome offshoot of that encounter was being able to purchase a mission-flown medallion for their collection directly from Schweickart. It’s now one of their prized possessions.

Another one of Larry’s favorite items is an autograph from Dee O’Hara, the first nurse to NASA’s first astronauts. She wrote “Shots build character” along with her signature, echoing Larry’s motto as a pediatrician.

This goes along with Larry’s recent interest in looking for mission-flown artifacts, similar to items sold at Heritage Auctions. His bucket list includes obtaining a helmet or another recognizable part of a spacesuit worn on a mission to use as a teaching tool in his practice as a physician. He wants something durable that kids can touch and examine firsthand. This wish-list item is a bit beyond Puzio’s budget, but he remains hopeful that something cool will come his way.

Mike has a wish list of his own: obtaining all Apollo 11 crew signatures. This includes hunting down the late Neil Armstrong’s autograph, and he knows that won’t be easy on a teen’s budget. In the meantime, he has quite a few things he already values.

Collection favorites for Mike include two SpaceX hats he wears frequently that were gifted to him from folks who work at the private aerospace company. Another really cool item in his collection is a Lego Space Shuttle with the base signed by John Glenn. He also relishes owning several space shuttle books signed by many of the astronauts who flew on the missions.

Through his collecting pursuits, Mike has learned many lessons. One of the most important revolves around budgeting. He knows that if he wants to go to those super space-related events with his dad, he needs to watch his spending on collectibles. He’s also learned to focus on things he will enjoy owning even if they decrease in popularity or go down in value rather than looking at them as investments. As an avid Lego collector, Mike found out that this could happen when he purchased some sets at a high price and then saw them decrease in value.

Mike has also learned, Larry says, that flown or unique items should be considered something you’re curating rather than just owning, and never to be damaged or altered. “This is reinforced,” Larry says, “by his being aware that much of my collection will pass on to him someday.”

Thanks to his mom, Mike’s also quite a history buff. He’s learned so much about space exploration through his collecting pursuits, but he also made some history of his own in 2013. Mike’s clever entry, “Bennu,” won the Name That Asteroid! competition held by the Planetary Society. He made the



A “dream item” for Mike and Larry Puzio is a Neil Armstrong autograph. This Armstrong-signed photograph sold for \$3,600 at a November 2017 auction.

suggestion after noticing a similarity between the shape of the bird-like arm and solar panels on the OSIRIS-REx spacecraft, and the Egyptian deity Bennu, often depicted as a gray heron.

OSIRIS-REx is the first United States mission to return samples from an asteroid to Earth, and Mike was one of the lucky guests of NASA who got to see the launch with his family. Larry says they’re already looking forward to 2023, when the mission returns, and they plan to be in Utah to partake in the excitement Bennu has created once again.

Reflecting on enthusiastic collecting duos like the Puzios, Pearlman expresses how the missions of the past, and their memorabilia, mesh with the future of space exploration. “Space memorabilia is also just as much about the past as it is the future,” he says. “Because it is an ongoing activity, it is natural that once you start learning about and collecting the missions of the past, you gain an interest in and understanding of the future of space exploration.”

One thing’s for certain: The Puzio’s future holds many great collecting adventures and learning opportunities as the two explore the final frontier together.



**PAMELA Y. WIGGINS** is the author of *Collecting with Kids: How to Inspire, Intrigue and Guide the Young Collector*, a book based on her columns in *The Intelligent Collector*.

## luxury real estate

# Monetizing Your Dreams

## 10 ways to get the most out of selling your vacation home

By Rochelle Mortensen



If you are thinking about selling your luxury vacation home in 2018, it's a great time to sell, but it is important to proceed with caution.

The market for luxury vacation homes can be difficult to predict. Buyers have different priorities when it comes to buying secondary homes than when they buy their primary residences. In fact, according to the National Association of Realtors (NAR), less than half of vacation property buyers were in the market to use the homes solely for a personal vacation residence. Many planned to use the home as an investment or for future retirement.

If you are ready to sell your luxury home, here are 10 factors to consider:

### 1. SELL DURING PEAK TOURIST SEASON

Put the natural benefits of your home's location on display. If you have a beach or lake house, sell it when vacationers want to be there. Show off that amazing patio, the master bedroom views, or the soft, sandy beach. You will get potential buyers and bidders more excited if you sell the house when it is showing off everything you loved when you bought it. Unlike selling real estate using traditional methods, auctioning your vacation

property allows you to time the sale to precisely the moment when the interest in the area is at its peak.

### 2. PUT YOUR (HOME'S) BEST FOOT FORWARD

Just as you would do for selling your primary home, make sure your vacation home is in great condition when you market it for sale. Check off all those items on the honey-do list and tout the recent improvements you have made. Make sure gutters are cleaned, screens are in good condition and windows are sparkling. Freshen up paint on trim, doors and shutters if needed. Minimize any sign of wear and tear. Buyers love to look at vacation homes that do not look like they will require (or need) a lot of work. You will create more interest on auction day if the house looks turn-key and hassle-free.

### 3. FRESHEN UP THE DÉCOR

Now is the time to pack away personal mementos, family photos and collections. You will want to appeal to the most buyers, so it is best to present the home as a neutral space for them to personalize. If you have lots of patterns in the curtains, bedding or rugs, consider swapping them out for simple solids in trendy neutral colors. Think gray, taupe, cream or crisp white. Make





your home look like a magazine and give buyers something to crave. Add pops of color with flowers, throw pillows or art pieces.

#### 4. EMPHASIZE WHAT DREW YOU TO THE HOME

When you first bought the home, what was it that drew you in? Was

it the beautiful rose garden, the stunning beach or that great ski-in/ski-out spot on the slopes? Remind buyers of the home's best features with props or vignettes. Set up a chair next to a ski locker with ski boots and gloves. Stage a gardening bench with a watering can and sunhat. Leave a bit of tack in the stable. Place a jar filled with sand and shells on a bookshelf. Do not go overboard – one or two minimally staged scenes are all you need to set a mood. Flip through some décor magazines for ideas.

#### 5. REMOVE ITEMS YOU WANT TO KEEP

Because vacation homes are often sold furnished, be sure to take out things you wish to keep before potential bidders view the property. Removing these items will avoid confusion and can also help depersonalize the home. Let the bidders see the space and imagine how they would use it.

#### 6. SHOW OFF EVERY POTENTIAL

If your property has historically been a great rental, provide the rental and occupancy rates to bidders. Include the contact information for your preferred management company or handyman if you use one. Bidders like to know the property from every angle when they are bidding. If there are local plans to develop more amenities nearby, provide that information, too. When homes are seen as seasonal (as in a ski or lake property), give bidders an idea of things locals like to do in the off-season.

#### 7. GIVE BIDDERS A VISION

If the home needs updating, or your neighbors all have a certain feature that your home is lacking, consider having preliminary sketches drawn by a designer to show buyers what they could do with the space. For instance, have a landscape designer draw up a pool or outdoor kitchen. Ask an interior designer to create a board with suggestions for kitchen updates. Think about what you would have added or changed if you were keeping the home.

#### 8. REACH THE RIGHT MARKET

When you partner with an auction house like Heritage Auctions to auction your property, you gain exclusive access to a pool of highly qualified bidder members. You also gain the expertise, research and data skills of the auction house's marketing department, which can determine who the buyers are in the area and where they own their primary homes. That knowledge, coupled with a professionally designed advertising and marketing campaign, will reach the most potential bidders at the precise time they are thinking about buying.

#### 9. LISTEN TO THE EXPERTS

When it comes to selling your vacation property, it pays to listen to market analysis data from professionals who monitor these things daily. Expected selling prices can vary widely between vacation properties. Differences in



things like location, custom finishes, functionality of the floor plan, condition of the property, nearby amenities and the solvency of the HOA can have a big impact on the marketability of the house. A careful analysis of these and other factors will help you understand what you can expect from the sale.

#### 10. SELECT YOUR SELLING PARTNER CAREFULLY

A quality auction house will take pride in their hard-won reputation for integrity and transparency. When you partner with a company like Heritage Auctions to sell your luxury property, you can rest assured that its staff will keep you apprised of the level of interest in your property and that you are getting expert marketing from a team dedicated to a successful sale.



ROCHELLE MORTENSEN is manager of Heritage Luxury Real Estate.

### PAY ATTENTION TO MARKET TRENDS

American buyers do not tend to buy vacation homes in times of uncertainty.

Traditionally speaking, the market for second homes drops sharply close to presidential elections and picks up again between election cycles. Indeed, the National Association of Realtors (NAR) 2017 Investment and Vacation Home Buyers Survey reflected precisely that trend: vacation home purchases in 2016 fell 21.6 percent from 2015 and were the lowest since 2013. The good news for sellers in 2018 is that buyers are more active when the stock market is trending upward in the long-term and when interest rates are low, as they are now.

NAR chief economist Lawrence Yun says of 2016 sales, "In several markets in the South and West – the two most popular destinations for vacation buyers – home prices have soared in recent years because substantial buyer demand from strong job growth continues to outstrip the supply of homes for sale.

"The volatility seen in the financial markets in late 2015 through the early part of [2016]," Yun continues, "also put a dent in sales as some affluent households with money in stocks likely refrained from buying or delayed plans until after the election."

Experts from *Forbes*, *The Wall Street Journal* and *The Economist* predict that high net worth individuals will find new incentives to pull money from a more volatile stock market and buy second, third or fourth homes in the coming months as tax reforms begin to take effect. Remember that your bidders could come from all over the world, so even if the local housing market is not ideal, there may be a market for your property with buyers who live in a booming economy.

### READY TO SELL?

If you are ready to sell or just want expert advice on your property, call Heritage Luxury Real Estate at 855.261.0573 or email [LuxuryEstates@HA.cm](mailto:LuxuryEstates@HA.cm). Heritage's Luxury Real Estate team has sold hundreds of millions of dollars in luxury properties across North America, and can help you get the maximum return for your luxury vacation property.

## objects of vertu

# Sights to Behold

Snuff boxes, cigarette cases, miniature frames designed to catch the eye with elaborately conceived and executed surfaces

By Karen Rigdon

Designed to delight the senses of sight and touch, objects of vertu are made of precious materials like gold, silver and gemstones, and convey the design panache and artisanship of a jeweler. However, unlike jewelry, these objects are intended to be held in the hand or pocket, admired, considered and studied.

Examples of vertu can include exquisitely crafted snuffboxes, cigarette cases, minaudières and miniature frames – each intended to be used and treasured.

Objects of vertu catch the eye with elaborately conceived and executed surfaces. Finished to high standards, these objects show off the technical virtuosity of a range of specialties in stone-cutting, gem-setting, metalwork and enameling, any of which would indicate an incomparably skilled artisan.

Held in hand, these objects connect you to an intimate line of ownership. In some cases, a provenance can be established, and in others, the story line enchantingly develops as the mystery of the object unfolds.

Not surprisingly, objects of vertu are seeing growing interest worldwide.



### Christian Maas Swedish 20k Gold, Enameled Snuff Box

This oval, hinged box with panels of translucent sapphire-blue enamel over engine-turned and pellet ground is scattered with gold paillon stars on its lid, sides and base, each within white enameled bead borders and further set with rope-form border applied to *sablé* ground, alternating enameled panels and *taille d'épargne* swag and pilasters to the sides. By repute, this snuffbox came from the Collection of a Royal Family, Stockholm, Sweden, circa 1786.

Sold for \$62,500  
October 2016



### Fabergé Gilt Silver, Diamond, and Pink Guilloché Enamel Bonbonnière

Inset with 10 Rubles Catherine II gold coin dated 1769. Created by the workmaster Feodor Afanassiev in St. Petersburg, Russia, circa 1913-1917.

Sold for \$12,500  
October 2017



KAREN RIGDON is director of fine silver and objects of vertu at Heritage Auctions.





### Asprey 18k Gold, Diamond, Mother-of-Pearl, Gemstone Tri-Fold Frame

Made in London in the later part of the 20th century. Each panel with outer band of diamonds framing the mother-of-pearl field. Laurel and floral decoration set with diamonds and cabochon gemstones, the verso with engine-turned moiré ground framing leather panels.

Sold for \$100,000

October 2017



### Tiffany & Co. Enameled 18k Gold and Gold Quartz Match Safe

Attributed to American jewelry designer Paulding Farnham for the Paris 1889 Exposition Universelle, New York, circa 1889. Sold for \$62,500 October 2017



### Swiss Enameled 18k Gold Snuff Box with Harbor Scene

Circa 1790, with translucent light-blue enamel panels over engine-turned and scattered pellet ground to the lid, sides and base, within borders composed of raised opalescent enameled beading (simulating seed opals) and foliage on a *sablé* ground. Lid is centered with an enameled harbor scene painted in violet *en camaïe* on an opalescent oyster-pink ground.

Sold for \$31,250

October 2016



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Featuring Gold and Hardstone Objects of Vertu

April 25, 2018

Live: Dallas

Online: [HA.com/5348a](http://HA.com/5348a)

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## legacy

# Reflections on a Collector

Son recalls Charlie Ricard's passion for family, Napoleonic medals and fellow collectors

By Marc Charles Ricard



Charlie Ricard

Charlie Ricard's collecting career started at age 8, when, after nearly severing his fingertip in a car door, his uncle gave him a 1922 silver dollar to ease the pain. Little did he know that this simple act would lead to nearly seven decades of collecting, service and scholarship in numismatics.

Charles J. Ricard was born in Rochester, N.Y., in 1930 into a family with a numismatic heritage. The great-grandson of John C. Lighthouse, a famed collector at the turn of the century, Charlie followed in his ancestor's footsteps by joining the Rochester Numismatic Association at age 17, and the American Numismatic Association at 23.

After serving in the U.S. Army during the Korean War, he returned to Rochester and began studying numismatics under the mentorship of legendary coin collectors George Bauer and John Pittman. A potentially lucrative career as a coin dealer was the obvious next step, but Charlie knew that the thrill of building a collection was far more important to him than the "money side" of the business.

Using his GI Bill, he received his Bachelor of Science degree in accounting from the University of Rochester, becoming the first in his family to earn a college degree. This launched a nearly 50-year career as a bank auditor, where he helped bring the computer age into the world of banking. A move to Chicago in 1962 helped his business and collecting interests in a much larger forum. In Chicago, one of the major coin-collecting cities of the time, his connections paved the way to his leadership in local and national coin groups.

Also around this time, after researching his French ancestry, Charlie decided to learn everything he could about Napoléon Bonaparte and his legacy in numismatics. He set out to build the finest collection of Napoleonic medals that he could afford, and also share his knowledge with the collecting public. Charlie was fascinated with the beauty of the engravings, and would later find a family connection to the Duvivier family of French engravers. This connection drove him deeper into medal collecting, later



Ricard's collection includes a set of 131 Napoleonic medals housed in a custom red box, detailing historic battles and events from the emperor's reign.

expanding his collection to the bronze and porcelain works of art that depicted Napoleon and his family.

The author of numerous numismatic articles, he was a speaker at many local and national coin club events on a variety of subjects that he knew well. He was known for his generosity, taking time to answer questions from other collectors, as seen in his large archive of correspondence. And through these letters, he offers a glimpse into the real joy he had in sharing his love for the hobby with all collectors, young and old, famous and not so famous. It really didn't matter to Charlie who you were. It only mattered that you shared a love of numismatics.

He was able to reach the heights of numismatics through his numerous awards and offices held. But he always remained a collector who tried to collect various pieces in their finest conditions, and learn as much about each piece that he could. He was a great husband, father and friend to many. But most importantly, he was a good man.



**MARC CHARLES RICARD**  
is a past president of the Numismatic Bibliomania Society.

## EVENT

### MONTHLY WORLD AND ANCIENT COIN AUCTION 271821

*Featuring the Charles J. Ricard Collection of Napoleonic Medals*

April 29-May 27, 2018

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## coins

# 19th Century Fantasy Piece?

Celebrated 1776 Janus copper rarity continues mystifying numismatists

By David Stone



The Janus copper coin is named for the two-headed Roman god of beginnings and endings.

The 1776 Janus copper is among the rarest and most enigmatic coins in American numismatics. A single specimen is known, a celebrated rarity since the earliest days of the hobby.

Traditionally, the Janus copper was believed to be a privately produced pattern for a proposed Massachusetts half-cent copper coinage that was never issued. This view held sway until about 20 years ago, when some numismatists advanced the theory that the coin was a 19<sup>th</sup> century fabrication, perhaps the work of someone like Thomas Wyatt, the perpetrator of some scandalous forgeries that were discovered in 1856, or C.W. Betts, who began striking his more-innocent reproductions and fantasies around 1860.

Numismatists at Heritage Auctions recently discovered correspondence that indicates the Janus copper was known to early numismatists before Wyatt and Betts began their operations, making it impossible for them to be the authors of this piece.

Matthew Stickney was the first owner of record of this coin and, until now, the first-known numismatic reference to the Janus copper was believed to be the description of this piece in Montroville W. Dickeson's *American Numismatical Manual*, published in 1859. The design of the coin features three conjoined heads on the obverse, with the legend "STATE OF" on the left, "MASSA:" on the right, and the denomination "½ D" below. Unfortunately, Dickeson only saw a rubbing of the coin, which is heavily worn on the central obverse, with the middle head nearly effaced. The rubbing seemed to show only two heads, leading Dickeson and others to call this piece the Janus copper, after the two-headed god of beginnings in Roman mythology.

The reverse of the coin shows a seated figure of Liberty (or Britannia). A globe appears in the lower left field and a small animal (either a dog or cat) is at her feet. The legend "GODDESS LIBERTY" hugs the border, with the date 1776 in the exergue.

In *The Early Coins of America*, published in 1875, Sylvester Sage Crosby noted: "The only specimen known of this curious

pattern is in the collection of Matthew A. Stickney, Esq., and was found with an engraved piece (see plate VII, No. 9,) and some proof impressions from plates for continental paper money engraved by Paul Revere; from this circumstance Mr. Stickney is inclined to the opinion that they were the work of that engraver. However, this may be, the Pine tree cent, and this Halfpenny sufficiently resemble each other in their workmanship, to be considered the work of the same artist. They were probably private enterprises, as no mention of them is found upon any records."

When Heritage numismatists in 2015 examined Stickney's papers, which are preserved in the Phillips Library at the Peabody Essex Museum, a May 5, 1854, letter was discovered from New York City numismatist Charles Ira Bushnell to Stickney that specifically asked about the Janus copper. The letter reads, in part:

"I have understood that you had in your possession a coin bearing the following description,

Obv: a head with 3 faces.

Rev: a figure resembling Britannia.

Legends: 'State of Massa: ½ d'

'Goddess of Lib:' date '1776.' "

Bushnell wanted to examine the coin for a prospective work on early U.S. coinage he hoped to publish, but apparently never did. This letter predates Dickeson's work by five years, and pushes numismatic knowledge of the Janus copper to a date before either Wyatt or Betts was operating. It seems likely that Stickney had the coin for some time before Bushnell wrote his letter, and the coin grades VF35 NGC, indicating it was carried as a pocket piece or circulated for a significant period before Stickney acquired it. If Paul Revere struck the coin in 1776 and carried it as a pocket piece for many years before his death in 1818, that could account for the coin's worn appearance.

On the other hand, opponents of the "Pattern Theory" point out that the abbreviation "MASSA" (for Massachusetts) was not in general use in 1776, and the denomination seems to be incorrect for a half cent, unless D was meant to refer to the English symbol d, for pence, which comes from the Roman denarius. The Bushnell letter does nothing to answer these objections, and it may be that the Janus copper is a 19<sup>th</sup> century fantasy piece but, if so, it is certainly from an earlier period than previously believed.



DAVID STONE is a numismatic cataloger at Heritage Auctions who has written for *The Numismatist* and *Coin World*.



# do you have this?

## Alexandre Hogue Art

Realist painter associated with the Dallas Nine gaining nationwide fame

By Meredith Meuwly

Alexandre Hogue is more than a Texas artist. He is an American regionalist who was profoundly influenced by the devastation of the 1930s Dust Bowl. Severe drought, wind erosion and great dust storms ravaged the Texas panhandle and surrounding lands.

Hogue (1898-1994) is associated with the Dallas Nine, a group of like-minded artists creating works influenced by the land and people of the American Southwest. Hogue exhibited in nearly all the major Texas exhibitions and also showed at the National Academy of Design, the Museum of Modern Art, the Whitney, the Art Institute of Chicago, the Corcoran Biennial, and the 1939 New York World's Fair.

When speaking of his work, Hogue referred to his style as "Abstract Realism." He believed that naturalism or true realism was not possible – that by attempting to create a realistic landscape, artists naturally change reality to fit their interpretation of the subject. Thus, Hogue's drawings and paintings are of realistic images, yet often from different points of view, lending an overall abstract appearance to the works.

Although his works were exhibited frequently across the United States, very few have come to the market over the past 20 years and even fewer of those were from his Dust Bowl period. Because of the scarcity of available works on the market and an increase in scholarly attention, there is currently great demand for artworks by Alexandre Hogue.

Many of Hogue's artworks – paintings, watercolors, drawings and prints – are signed, but not always. Look for abstract realist



This Alexandre Hogue painting, titled *Glen Rose*, is an oil on canvas laid on Masonite. It measures 16¼ by 20¾ inches.



landscapes of the American Southwest rendered with broad slashes of paint that appear to be a collage of two-dimensional geometric masses.

Hogue's most significant works will reflect views of "Mother Earth" and the destructive effects of time, weather and man on the land.

### Do you have an Alexandre Hogue painting?

If so, Heritage Auctions has a deep list of collectors looking for his pieces. In November 2017, Heritage sold *Glen Rose*, 1926, for \$78,125, more than three times the pre-auction estimate. It was a new world auction record for the artist.



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## TRUSTS & ESTATES

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# Consignment Deadlines

To consign and sell fine art and vintage collectibles, visit [HA.com/Consign](http://HA.com/Consign).  
For inquiries and updated auction deadlines, call 800.872.6467.

## APRIL

### Fine & Decorative Arts

#### Signature® Auction 5360

Auction dates: June 9–10, 2018  
Consignment deadline: April 6, 2018  
Contact: Karen Rigdon, Ext. 1723  
[KarenR@HA.com](mailto:KarenR@HA.com)

### Photographs

#### Signature® Auction 5358

Auction date: June 5, 2018  
Consignment deadline: April 10, 2018  
Contact: Nigel Russell, Ext. 1231  
[NigelR@HA.com](mailto:NigelR@HA.com)

### European Art

#### Signature® Auction 5359

Auction date: June 8, 2018  
Consignment deadline: April 13, 2018  
Contact: Aviva Lehmann, Ext. 1519  
[AvivaL@HA.com](mailto:AvivaL@HA.com)

### Legends of the West

#### Grand Format Auction 6197

Auction date: June 9, 2018  
Consignment deadline: April 18, 2018  
Contact: Tom Slater, Ext. 1441  
[TomS@HA.com](mailto:TomS@HA.com)

### Civil War, Militaria, Arms & Armor

#### Grand Format Auction 6188

Auction date: June 10, 2018  
Consignment deadline: April 19, 2018  
Contact: David Carde, Ext. 1881  
[DavidC@HA.com](mailto:DavidC@HA.com)

### Online Prints & Multiples

#### Auction 191822

Auction date: May 29, 2018  
Consignment deadline: April 23, 2018  
Contact: Holly Sherratt, Ext. 1505  
[HollyS@HA.com](mailto:HollyS@HA.com)

### Asian Art

#### Signature® Auction 5340

Auction date: June 29, 2018  
Consignment deadline: April 26, 2018  
Contact: Clementine Chen, Ext. 1256  
[ClementineC@HA.com](mailto:ClementineC@HA.com)

### Ethnographic Art

#### Signature® Auction 5361

Auction date: June 26, 2018  
Consignment deadline: April 27, 2018  
Contact: Delia Sullivan, Ext. 1343  
[DeliaS@HA.com](mailto:DeliaS@HA.com)

### U.S. Coins

#### Signature® Auction 1276

Auction dates: June 13–18, 2018  
Consignment deadline: April 30, 2018  
Contact: David Mayfield, Ext. 1277  
[David@HA.com](mailto:David@HA.com)

### World Coins

#### Signature® Auction 3065

Auction dates: June 28–29, 2018  
Consignment deadline: April 30, 2018  
Contact: Cristiano Bierrenbach, Ext. 1661  
[CrisB@HA.com](mailto:CrisB@HA.com)

## MAY

### Entertainment

#### Signature® Auction 7179

Auction date: June 23, 2018  
Consignment deadline: May 2, 2018  
Contact: Garry Shrum, Ext. 1585  
[Garrys@HA.com](mailto:Garrys@HA.com)

### Animation Art

#### Signature® Auction 7193

Auction date: June 16, 2018  
Consignment deadline: May 3, 2018  
Contact: Jim Lentz, Ext. 1991  
[JimL@HA.com](mailto:JimL@HA.com)

### Wine

#### Signature® Auction 5366

Auction dates: June 22–23, 2018  
Consignment deadline: May 7, 2018  
Contact: Frank Martell, Ext. 1753  
[FrankM@HA.com](mailto:FrankM@HA.com)

### World Currency

#### Signature® Auction 4004

Auction dates: June 27–29, 2018  
Consignment deadline: May 7, 2018  
Contact: Jason Friedman, Ext. 1582  
[JasonF@HA.com](mailto:JasonF@HA.com)

### Urban Art

#### Signature® Auction 5373

Auction date: June 17, 2018  
Consignment deadline: May 11, 2018  
Contact: Leon Benrimon, Ext. 1799  
[LeonB@HA.com](mailto:LeonB@HA.com)

### Online Photographs

#### Auction 191824

Auction date: June 18, 2018  
Consignment deadline: May 11, 2018  
Contact: Nigel Russell, Ext. 1231  
[NigelR@HA.com](mailto:NigelR@HA.com)

### Online Prints & Multiples

#### Auction 191825

Auction date: June 19, 2018  
Consignment deadline: May 14, 2018  
Contact: Holly Sherratt, Ext. 1505  
[HollyS@HA.com](mailto:HollyS@HA.com)

### Summer Sports Card

#### Catalog Auction 50004

Auction dates: July 19–20, 2018  
Consignment deadline: May 28, 2018  
Contact: Chris Ivy, Ext. 1319  
[Clvy@HA.com](mailto:Clvy@HA.com)

### U.S. Coins

#### Signature® Auction 1277

Auction dates: July 12–16, 2018  
Consignment deadline: May 29, 2018  
Contact: David Mayfield, Ext. 1277  
[David@HA.com](mailto:David@HA.com)

## JUNE

### Movie Posters

#### Signature® Auction 7181

Auction dates: July 28–29, 2018  
Consignment deadline: June 5, 2018  
Contact: Grey Smith, Ext. 1367  
[GreyS@HA.com](mailto:GreyS@HA.com)

### World Coins

#### Signature® Auction 3066

Auction dates: Aug. 14–17, 2018  
Consignment deadline: June 15, 2018  
Contact: Cristiano Bierrenbach, Ext. 1661  
[CrisB@HA.com](mailto:CrisB@HA.com)

### Comics

#### Signature® Auction 7189

Auction dates: Aug. 2–4, 2018  
Consignment deadline: June 19, 2018  
Contact: Lon Allen, Ext. 1261  
[LonA@HA.com](mailto:LonA@HA.com)

### Currency

#### Signature® Auction 3566

Auction dates: Aug. 14–17, 2018  
Consignment deadline: June 25, 2018  
Contact: Dustin Johnston, Ext. 1302  
[Dustin@HA.com](mailto:Dustin@HA.com)

### Americana & Political

#### Grand Format Auction 6183

Auction date: Aug. 18, 2018  
Consignment deadline: June 27, 2018  
Contact: Tom Slater, Ext. 1441  
[TomS@HA.com](mailto:TomS@HA.com)

### Summer Platinum Night

#### Sports Collectibles

#### Catalog Auction 50005

Auction dates: Aug. 18–19, 2018  
Consignment deadline: June 27, 2018  
Contact: Chris Ivy, Ext. 1319  
[Clvy@HA.com](mailto:Clvy@HA.com)

## JULY

### U.S. Coins

#### Signature® Auction 1278

Auction dates: Aug. 14–20, 2018  
Consignment deadline: July 2, 2018  
Contact: David Mayfield, Ext. 1277  
[David@HA.com](mailto:David@HA.com)

### World Coins

#### Signature® Auction 3067

Auction dates: Sept. 5–11, 2018  
Consignment deadline: July 6, 2018  
Contact: Cristiano Bierrenbach, Ext. 1661  
[CrisB@HA.com](mailto:CrisB@HA.com)

### Asian Art

#### Signature® Auction 5374

Auction date: Sept. 11, 2018  
Consignment deadline: July 9, 2018  
Contact: Clementine Chen, Ext. 1256  
[ClementineC@HA.com](mailto:ClementineC@HA.com)

### Luxury Accessories

#### Signature® Auction 5350

Auction dates: Sept. 23–24, 2018  
Consignment deadline: July 11, 2018  
Contact: Diane D'Amato, Ext. 1901  
[DianeD@HA.com](mailto:DianeD@HA.com)

### Currency

#### Signature® Auction 3567

Auction dates: Sept. 5–11, 2018  
Consignment deadline: July 16, 2018  
Contact: Dustin Johnston, Ext. 1302  
[Dustin@HA.com](mailto:Dustin@HA.com)

# by the numbers

## Boston Celtics

Team defeated the L.A. Lakers 50 years ago to take their 10th NBA Championship. A look at related collectibles from the Heritage Auctions archives



# 13.5

**SIZE** of Larry Bird's sneakers. This game-worn pair from the 1980s sold for \$6,600 at a February 2017 auction.



# 35,000

**DOLLARS** paid to Bill Russell for the 1960-61 season. His signed contract for that year sold for \$10,755 at November 2014 auction.



# 42

**SIZE** of Bob Cousy's 1956-59 game-worn jersey. It realized \$28,680 at a July 2014 auction.



# 8

**NM-MT PSA GRADE** for this Bill Russell 1957 Topps card, which sold for \$35,863 at a May 2016 Heritage auction.



# 3

**SEASONS** Lou Tsioropoulos played on the team. His 1957 Championship Ring realized \$14,400 at a November 2017 Heritage auction.



# 1992

**YEAR** artist LeRoy Neiman painted this 13.5-by-22-inch Larry Bird acrylic on board. It sold for \$14,340 at an October 2012 auction.





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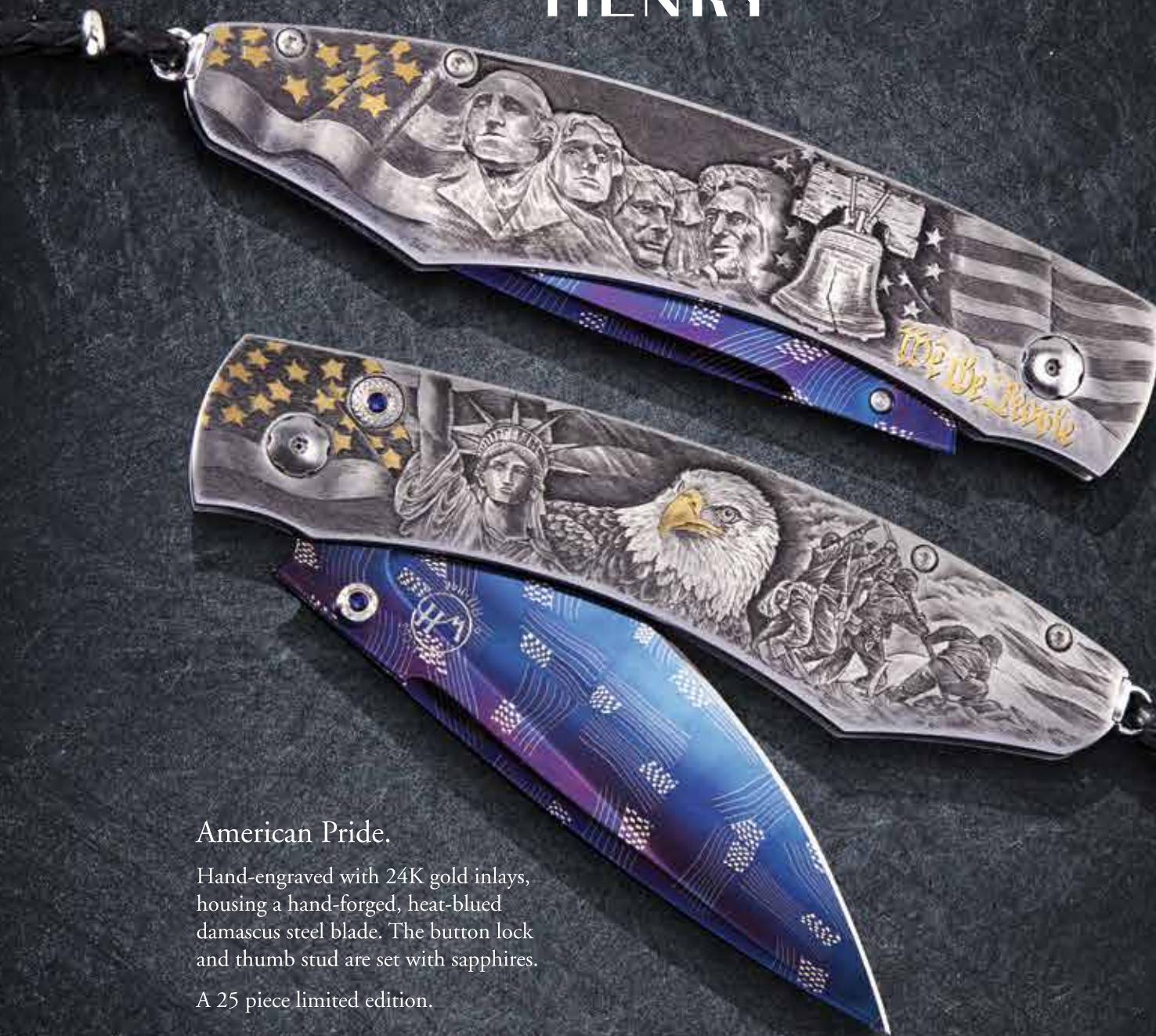
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